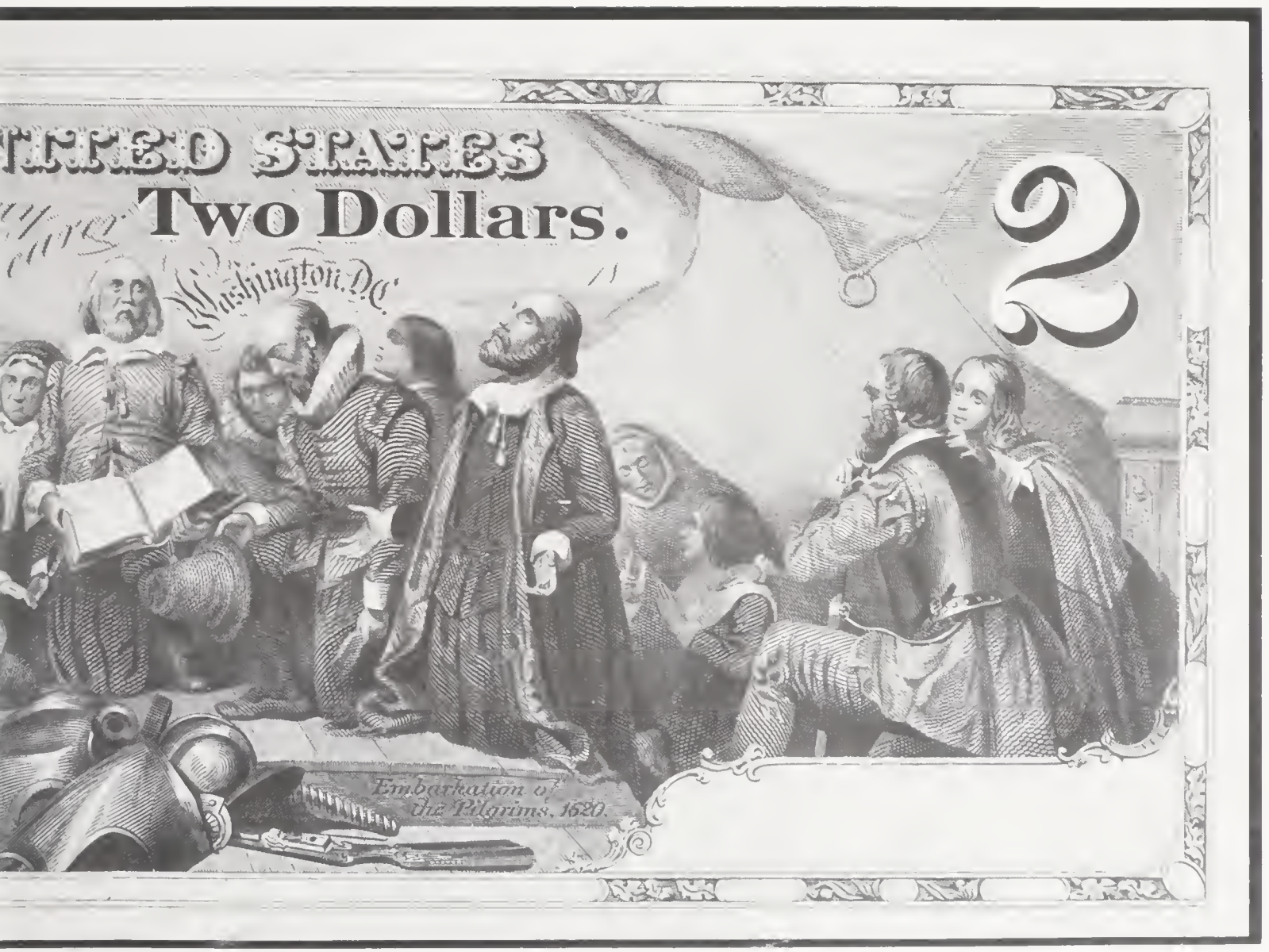
Currency Auctions of America, Inc.

WINTER AUCTION SALE

JANUARY 10-11, 1997 • ORLANDO, FLORIDA



Currency Auctions of America, Inc.

presents their

Winter Auction Sale

FRIDAY AND SATURDAY, JANUARY 10-11, 1997

to be held at the

CLARION PLAZA HOTEL

9700 International Drive, Orlando, Florida

8:30 P.M., Friday, January 10 (Lots 1201-1655) - Salons 11 & 12

2:30 P.M., Saturday, January 11 (Lots 1656-2114) - Salons 11 & 12

5:30 P.M., Saturday, January 11 (Lots 2115-3851) - Salons 11 & 12

Featuring The Jerry Sternberg Collection Of Large Size Type Notes, "The Fantastic Collection" Of Large & Small Type Notes (Part V), The Arlie Slabaugh Collection Of Advertising Notes, The Estate Of A Prominent Washington Collector, As Well As Other Important Properties.

EXHIBITION OF LOTS

Clarion Plaza Hotel – Salons 13 & 14

TUESDAY, JANUARY 7, 1997, 2 P.M.-9 P.M.

WEDNESDAY, JANUARY 8, 1997, 9 A.M.-9 P.M.

THURSDAY, JANUARY 9, 1997, 8 A.M.-9 P.M.

FRIDAY, JANUARY 10, 1997, 8 A.M.-5 P.M.

SATURDAY, JANUARY 11, 1997, 8 A.M.-5 P.M.

Our direct phone number in Orlando during the hours of lot exhibition is (407) 354-3663
Our direct Fax number during these hours is (407) 354-5366

Catalogued by Currency Auctions of America, Inc. Florida License AB0000792
Allen Mincho, P.O. Box 1525, Cedar Park, TX 78630 (210) 693-7590
Kevin Foley, P.O. Box 573, Milwaukee, WI 53201 (414) 282-2388 Fax: (414) 282-3528
Leonard Glazer, P.O. Box 111, Forest Hills, NY 11375 (718) 268-3221
Auctioneers – Tom Mulvaney, Florida License AU0000805 & Ron Guth, Florida License AU0000868

TERMS OF SALE

1. All bidders, by bidding in the sale, agree and acknowledge that a 10% Buyer's Fee will be added to the winning bid for each lot. The 10% Buyer's Fee will be added to all invoices over and above the amount of the winning bid or bids and will be imposed on all successful bidders. The sale is strictly for cash and all winning bids must be paid promptly and in no event shall lots be delivered without receipt of payment in full. Successful mail bidders shall pay their invoices within five days of receipt of same. Late payment shall negate any return privilege. Checks may be accepted with identification and credit references satisfactory to *Currency Auctions of America, Inc.* On past due accounts *Currency Auctions of America, Inc.* shall be entitled to impose late fees and interest at the highest rate permitted by law. Buyer agrees to pay reasonable attorney fees and such other costs as may be required to collect on past due accounts. All lots delivered in Texas are subject to sales tax. Buyer agrees to pay any and all sales and/or use or other taxes that may now or later be found or determined to be due or payable, including any penalties or interest found to be due by virtue or arising out of the sale. Buyer further agrees to indemnity and hold *Currency Auctions of America, Inc.* harmless for any such sales, use or other taxes due or later determined to be due, including interest and penalties, arising out of the sale. Buyer agrees to pay all applicable costs of shipping, insurance and handling.

2. Buyers who claim exemption from the imposition of sales or use taxes must submit properly executed exemption certificates. Lots delivered in Texas or Florida will be subject to sales or use taxes unless such documentation of entitlement to exemption is furnished to *Currency Auctions of America, Inc.*

3. By bidding in the sale, whether as an individual, agent for another party, or on behalf of a corporation or as an employee, all bidders agree to be personally liable for the full amount of their bids, the Buyer's Fee and all taxes and delivery charges.

4. Bids will not be accepted from minors. All bidders certify and represent that they are of legal age to contract and that they are authorized to enter all bids, individually and in total that they make.

5. Floor bidders and mail bidders who have not previously established credit with *Currency Auctions of America, Inc.* must do so prior to being permitted to bid. Bidders may be required to submit a cash deposit of at least 25% of the total amount of their bids prior to bidding, at the sole discretion of *Currency Auctions of America, Inc.* Such deposits will be credited to purchases and unused portions refunded. *Currency Auctions of America, Inc.* reserves the right to determine bidder qualifications, credit and otherwise, and may deny bidding privileges at its sole discretion.

6. Lots shall be awarded to the highest bidder as determined by the auctioneer, who shall make the final decision in the event of a dispute between bidders.

7. Mail bidders are urged to mail their bid sheets early. All mail bids for the sale must be in our hands no later than Wednesday, January 8, 1997. Bids may be Faxed to our Milwaukee office at (414) 282-3528. **IN ORDER TO AVOID ERRORS PLEASE TYPE YOUR FAXED BIDS.** After 2 p.m., Wednesday, January 8, late bids should be Faxed to our Orlando Fax number (407) 354-5366.

8. The auctioneer shall have the right to refuse to accept bids which in his judgment are not made in good faith. The auctioneer shall have the right to open lots at amounts determined by him and to establish bidding increments. The auctioneer may place bids on behalf of mail bidders, the seller or others. *Currency Auctions of America, Inc.* or its officers may bid for their own account.

9. The auction is not an approval sale. Bidders are encouraged to examine all lots prior to bidding. No lot purchased by a floor bidder, or by a mail bidder who has examined the lot, may be returned, including those lots where the bidder is acting as agent for another.

10. a. All lots guaranteed to be genuine. Claims to the contrary must be made within three days after receipt of the item. Grade, condition, or attribution is agreed by bidders not to be an aspect of genuineness. Pedigree or prior ownership is not an aspect of genuineness.

    b. No lot may be returned without prior written consent of *Currency Auctions of America, Inc.*, which shall be requested in writing within three days of receipt of the lot or lots in question. Late payment for lots shall negate any return privilege at the sole discretion of *Currency Auctions of America, Inc.*

    c. Some lots are described as "as is" or "sold as is". Such lots may not be returned for any reason.

    d. In no event may any lot be returned more than thirty days after the sale.

11. In the event bidder fails to pay an invoice when due, the unpaid balance will accrue interest at the highest rate permitted by law until paid. Bidder agrees to pay all costs, including reasonable attorney fees, and court costs and such other collection costs as may be incurred by *Currency Auctions of America, Inc.* The courts of Travis County, Texas shall have exclusive jurisdiction and venue over any suit initiated or arising out of the sale. Bidders agree that service of process by certified, express or registered mail, return receipt requested, shall be sufficient to establish in personam jurisdiction over bidder.

12. *Currency Auctions of America, Inc.* may include its own property in the sale and it or its officers may have direct or indirect interests in items (in addition to or other than the commission) in the sale.

13. "Bidder," "Buyer," or "Purchaser" shall be understood to mean the original buyer of the items in the sale and not any subsequent person or entity who at a later time may acquire an interest therein.

14. Bidder agrees and acknowledges that grades and/or conditions are the opinion of the cataloguer only and not a warranty. Grading is a subjective art and not an objective science. The opinions of different individuals as to the grade of a given lot can and will vary. The opinion of the same individual grading an item at different times can and will

vary. Grades are stated as a convenience to bidders only to assist in directing them to lots they may wish to examine. *Currency Auctions of America, Inc.* strongly urges all bidders, including mail bidders, to examine lots prior to bidding, either in person or through their own agent. *Currency Auctions of America, Inc.* does not represent that a note has or has not been cleaned or that any other entity or third party grading service will or will not agree with our grade opinion for any item. Please note that no lots graded by a third party grading service may be returned for any reason. Bidders should examine all lots and form their own opinions of the items in the sale prior to bidding. Except as otherwise stated expressly in the TERMS OF SALE, *Currency Auctions of America, Inc.*, its agents and employees make no warrantees, guarantees or representations and expressly disclaim any warranties, representations or guarantees, including a warranty of merchantability.

15. In the event of any claim or controversy arising out of the sale, the sole remedy of the bidder or buyer shall be a refund of the original purchase price and buyer's fee. The courts of Travis County, Texas shall have exclusive jurisdiction and venue over any case or controversy arising out of this sale or any transaction associated therewith.

16. Title to lots does not pass until lots are paid for in full by the bidder. Bidder agrees to keep all lots in his possession safe and fully insured until paid for in full. Risk of loss is on the bidder. Should bidder take any action under Title 11 of the U.S. Code, or any state insolvency law, bidder agrees to promptly return any lots not paid for to *Currency Auctions of America, Inc.* By bidding in this sale, the bidder agrees to permit *Currency Auctions of America, Inc.* to file any financing statement permitted under the Uniform Commercial Code without bidder's (debtor's) signature, and to offset any accounts due, now or in the future, against funds or collateral in their possession. Any bidder who fails, in the sole determination of *Currency Auctions of America, Inc.*, to comply with these Terms of Sale, acknowledges and understands that *Currency Auctions of America, Inc.* shall have the benefits of all rights of a secured party under the Uniform Commercial Code of the state in which the sale is held.

17. By bidding in the sale all bidders acknowledge having read and that they agree to be bound by the TERMS OF SALE and that they further accept the TERMS OF SALE without reservation.

18. As noted above, title to lots does not pass to bidder until lots are paid for in full by bidder. Bidder agrees not to sell, pledge, or hypothecate any lots purchased until such purchases have been paid for in full.

19. All bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them. Successful bidders outside the United States agree to provide their own insurance on lots shipped to them. *Currency Auctions of America, Inc.* shall not be responsible for nondelivery of lots shipped to addresses outside the United States.

A WORD ABOUT GRADING

Grading is an art and not a science and opinions of grade for a particular item can and will vary. We urge all bidders to examine lots they may wish to bid on prior to the sale, either in person or through their own agent. Grades stated are the opinion of the cataloguer given as a convenience to bidders to assist in identifying lots they may wish to examine themselves.

HOW TO BID BY MAIL

Bid as much as you are willing to pay for the lot you are interested in. Lots will be opened to floor bidders at approximately 5% over the second highest mail bid. For example:

> On lot 777 you bid $325. If the next highest mail bid is $260 the lot will be opened to floor bidders at $275. If no one bids higher ($300) from the floor you will be awarded the lot at $275. If we receive a bid of $300 from the floor, the book (your bid) will bid $325 for you. If the floor action stops here you will be awarded the lot at your full bid of $325. Should the bidding proceed past $325 the book (you) is out and a floor bidder will be awarded the lot.

In this manner you participate on an equal basis with floor bidders, and have an equal opportunity to obtain your lots well below your top bids.

A WORD ABOUT ESTIMATES

The estimates in this catalog are guides to the bidders. We have tried to make them as accurate as possible. They are not intentionally low to allow us to claim bragging privileges as to how much over the estimate we obtained, nor are they high in an attempt to lure the unwary into bidding more than market. While it is a certainty that some items will bring somewhat under estimate, it is equally certain that some items will sell for over estimate. We would expect that the total estimates in this catalog will be within 10%, one way or the other, of the total prices realized.

SPECIAL THANKS

An undertaking of this size requires the informal assistance of a great number of collector and dealer friends. We wish to thank everyone who called on their specialized area of expertise to assist us where we were lacking.

In particular we would like to thank Mr. Martin Gengerke of Stack's who allowed us to access his pioneering research in both Large Type and Nationals. His voluminous computer files are helping to transform the currency market from pricing based on hearsay to pricing based on objective reesearch.

We would also like to thank Penny Mincho, Karen Glazer and Dan Glazer for their hard work and long hours and Jane Pfisterer for her tireless typing abilities.

Thank you, friends and colleagues,

Len, Allen, and Kevin

SESSION THREE

FRIDAY, JANUARY 10, 1997

Clarion Plaza Hotel

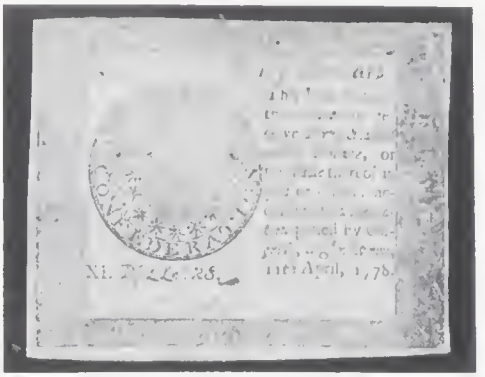
Orlando, Florida

8:30 P.M., Lots 1201-1655

CONTINENTAL CURRENCY

1201 **Continental May 20, 1777 $5 Very Fine.** (60-up)

1202 **Continental May 20, 1777 Half Sheet of Eight.** The sheet exhibits a number of folds and two small juncture holes. As a sheet it grades approximately **Extra Fine**, with individual notes grading **Very Fine** to **New**. All eight denominations of this sheet are present: $2, 3, 4, 5, 6, 7, 8 and 30. (700-up)



1203 **Continental April 11, 1778 $40 Very Fine.** A decent example of the very scarce Yorktown issue. (500-up)

1204 **Continental September 20, 1778 $5 Extra Fine.** (75-up)

COLONIAL CURRENCY

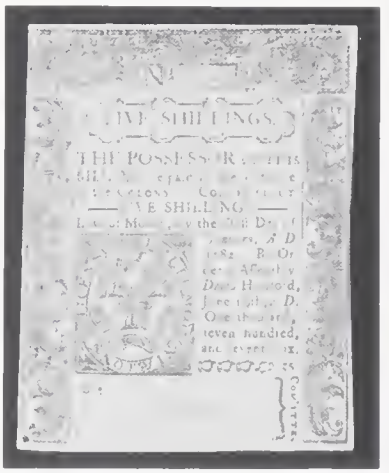
CONNECTICUT

1205 **Connecticut May 10, 1775 40s Choice New Uncancelled.** (150-up)

1206 **Connecticut July 1, 1775 40s New Uncancelled.** The corners are rounded and there are a few other minor problems, but uncancelled Connecticuts are quite scarce. (100-up)

1207 **Connecticut June 1, 1775 Two Uncancelled Notes.** 20s **New** but with rounded corners and 40s **New** but missing a corner tip. (2 pieces) (125-up)

1208 **Connecticut June 19, 1776 6d New.** The corners are a bit rounded and there is a tiny edge tear. (100-up)



1209 **Connecticut June 19, 1776 5s Choice New.** Uncancelled, bright and with great paper originality. Uncancelled Connecticuts are quite scarce, and this is a rather nice one. (200-up)

1210 **Three Uncancelled Connecticuts 9d, 1s3d and 1s6d.** All are from the June 19, 1776 issue. They grade **About New**, **New** and **VF** with edge problems, respectively. (225-up)

1211 **Two Cancelled Connecticuts 1s and 2s.** Both are from the June 19, 1776 issue, and both grade **About New**. (125-up)

1212 **Connecticut October 11, 1777 Four Cancelled White Paper Notes.** 2d, 3d, 4d and 5d are all cancelled with a single slit and are all **Extra Fine**. (150-up)

1213 **Connecticut October 11, 1777 Three Cancelled Blue Paper Notes.** 2d, 3d and 5d are all cancelled with a single slit and are all **About New**. (150-up)

1214 **Connecticut March 1, 1780 Five Crosscut Cancelled Notes.** Each is a different denomination. 1s3d **New**, 5s **About New**, 10s **About New**, 20s **Very Fine** with an edge tear and 40s **Choice New**. (5 pieces) (200-up)

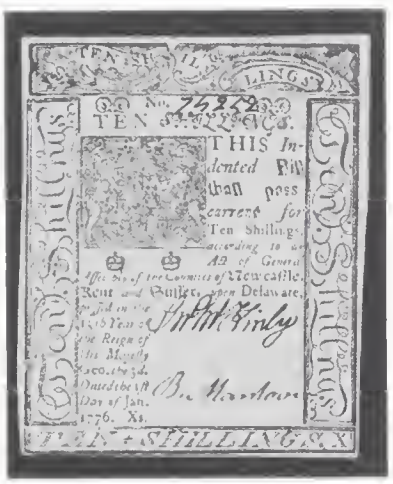
1215 **Connecticut June 1, 1780 Denomination Set.** All of the denominations are represented: 9d, 1s3d, 2s6d, 5s, 10s, 20s and 40s. All are cancelled, and most are **New** or nearly so but for the 20s which is an **Extra Fine**. (250-up)

1216 **Connecticut July 1, 1780.** Three different denominations. All three are slit cancelled. 1s3d **Extra Fine**, 2s6d **Choice New** and 5s **New**. (3 pieces) (175-up)

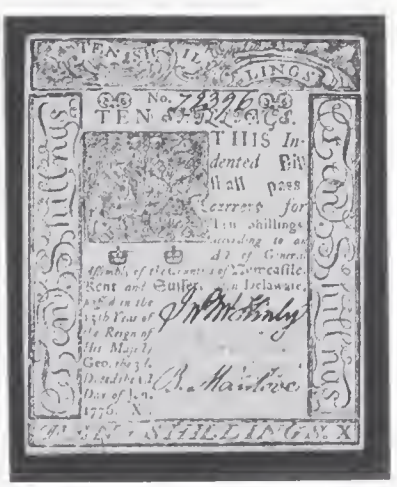
1217 **Connecticut Two Slit Cancelled July 1, 1780 Notes.** 20s and 40s are both **Choice New**. (125-up)

DELAWARE

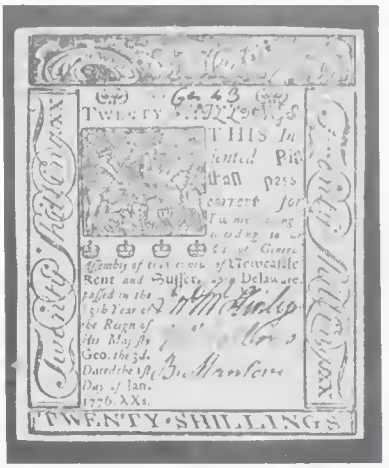
1218 **Delaware January 1, 1776 1s Choice Very Fine.** (75-up)



1219 **Delaware January 1, 1776 10s Choice New.** A clean and lovely example. (175-up)



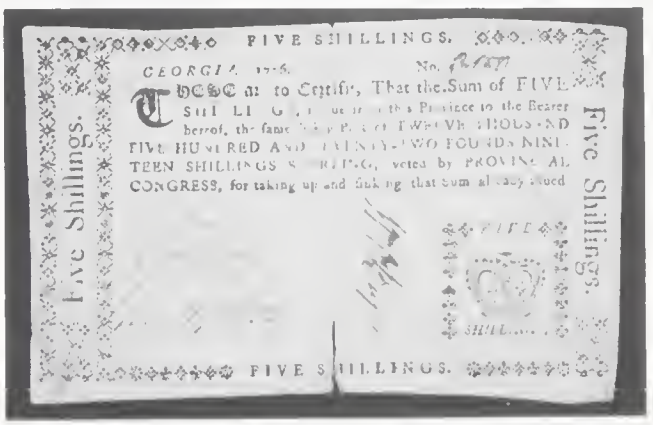
1220 **Delaware January 1, 1776 10s Choice New.** This is a very nice example of this colony and issue. (175-up)



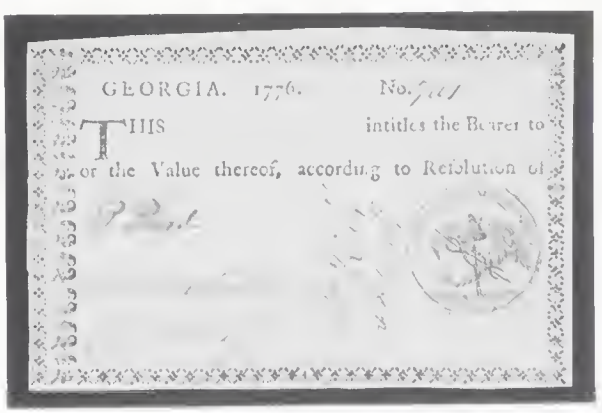
1221 **Delaware January 1, 1776 20s Gem New.** With nice even margins and superb printing, this is a perfect Delaware note for a Thirteen Colony set. (200-up)

1222 **Delaware January 1, 1776 20s Choice New.** (150-up)

GEORGIA



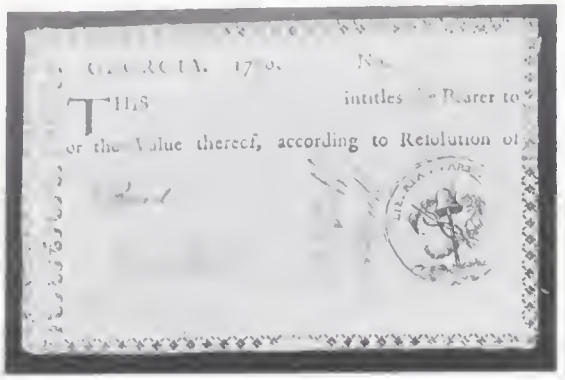
1223 **Georgia 1776 Sterling Issue 5s.** Basically **Very Fine** although splitting along the center fold. The vignette of the crown is sharp and clear. (200-up)



1224 **Georgia 1776 $4 Light Blue Seal Choice Extra Fine.** This is a well centered magnificent note with nice original embossing and a spectacularly sharp and clear Liberty Cap vignette. Flawless but for a few tiny pinholes, this unmolested note is among the finest known. (800-up)

REMINDER —

A 10% Buyer's Fee will be added to all successful bids.

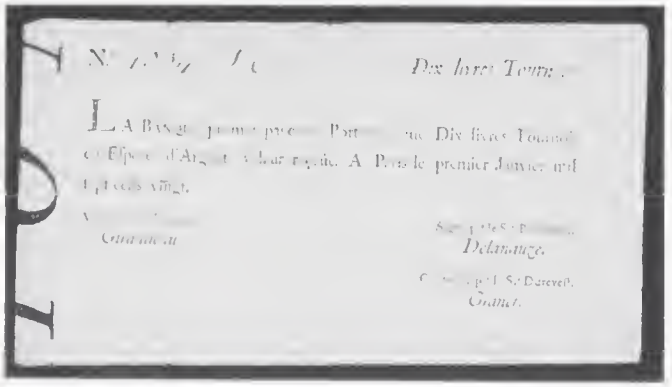


1225 **Georgia 1776 $4 Blue Seal Issue.** There are heavy mounting remnants on the blank back, but the note essentially grades **Extra Fine** (200-up)

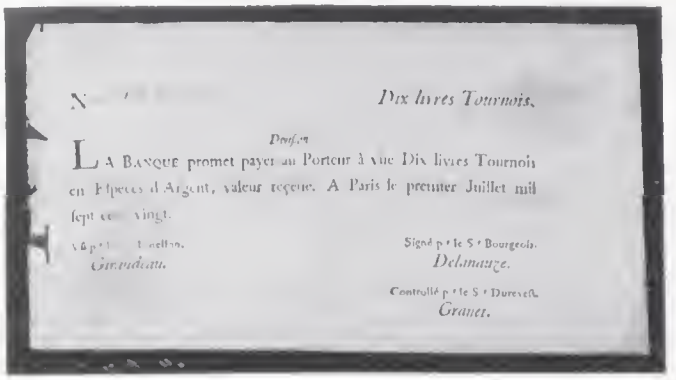
1226 **Georgia 1776 $10 Blue Seal Issue Very Fine.** There are a few minor edge problems, but this lightly circulated Georgia note is one of the more eye-pleasing examples we've seen. The bright blue vignette of a millstone crushing a palm tree is particularly bold and clear. (500-up)

1227 **Georgia June 8, 1777 $3/4 Very Fine.** Repaired at the top and bottom of its center split. (100-up)

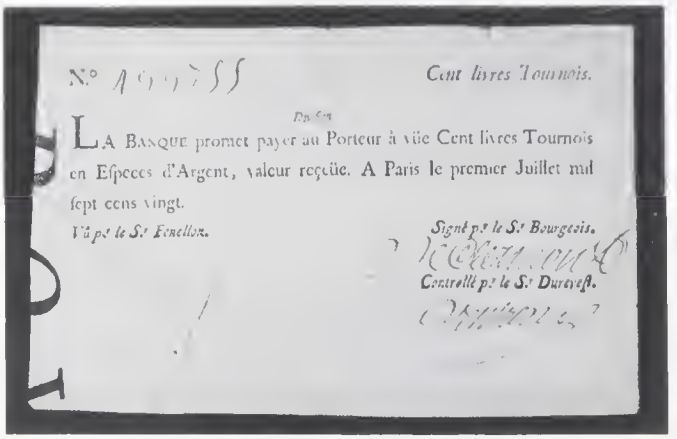
LOUISIANA



1228 **La Louisiane January 1, 1720 Ten Livres.** Nice solid **Very Fine** (150-up)

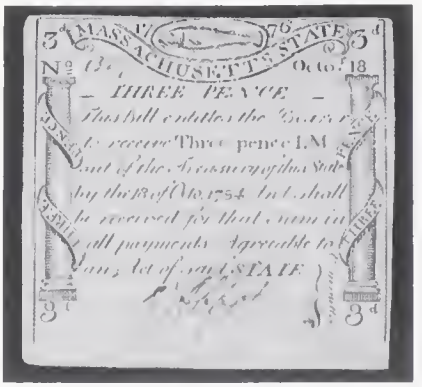


1229 **La Louisiane July 1, 1720 Ten Livres.** The note has a light water stain but other than that and a few corner folds, it's **New**. It's one of the finest condition examples we've ever seen for this scarce issue. (500-up)



1230 **La Louisiane July 1, 1720 Cent Livres Choice Extra Fine.** This higher denomination bears the hand signed rather than printed signatures. A very scarce note, this Hundred has seen no circulation. It has three folds and a few stamp hinge repairs of splits on the back. We would not be surprised if this piece were among the finest in existence. (1250-up)

MASSACHUSETTS



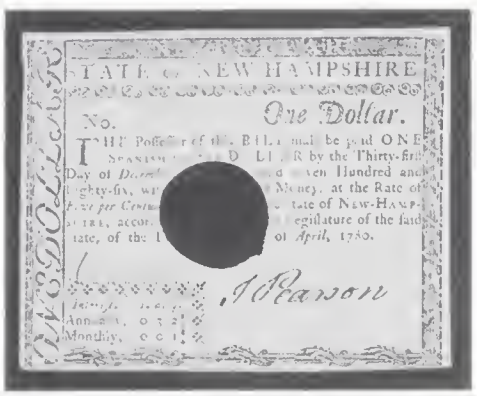
1231 **Massachusetts October 18, 1776 3d Choice Very Fine.** But for a light stain, this Codfish note has an absolutely perfect appearance. It's much better printed than these usually come. The back is rather off-center, but that's often seen on this issue. (300-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

NEW HAMPSHIRE

1232 **New Hampshire August 24, 1775 £3 Choice Extra Fine.** This is one of the nicest examples we've ever seen of this issue. It's a lovely survivor of the only 1333 printed 220 years ago. (750-up)

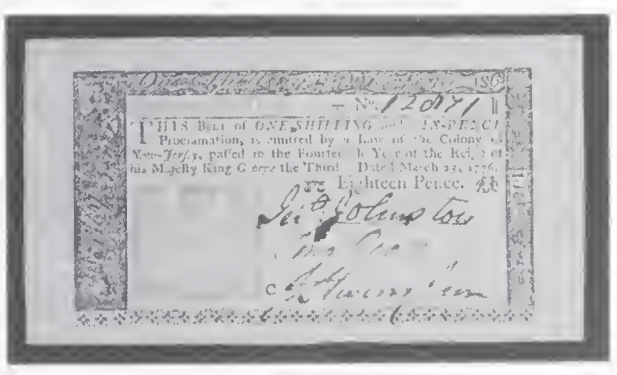


1233 **New Hampshire April 29, 1780 $1 New Hole Cancelled.** As almost always, the nickel-sized hole cancellation is present. Other than that, this is an attractive example of the colony. (400-up)

1234 **New Hampshire April 29, 1780 $7 Very Fine.** A hole cancel is present as almost always on this issue. (225-up)

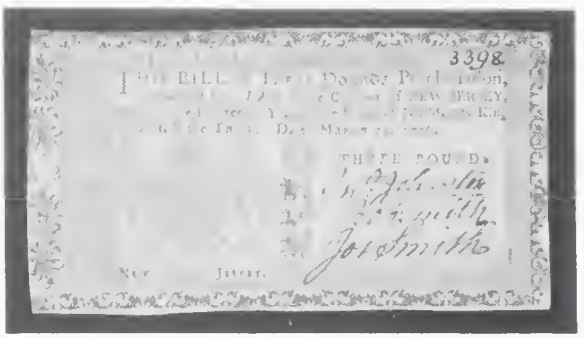
NEW JERSEY

1235 **New Jersey December 31, 1763 6s Choice New.** (100-up)

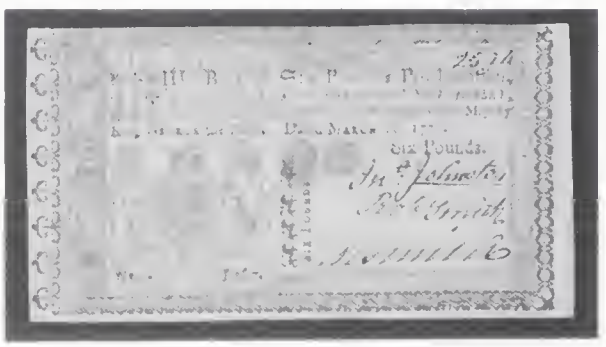


1236 **New Jersey March 25, 1776 18d Superb Gem New.** With jumbo margins and sharp printing, this super-clean Gem boasts deep original embossing. This is an outstanding example of Colonial Currency. (500-up)

1237 **New Jersey March 25, 1776 12s Choice New.** Boldly and darkly signed by John Hart, one of the signers of the Declaration of Independence. Quite scarce this nice. (500-up)



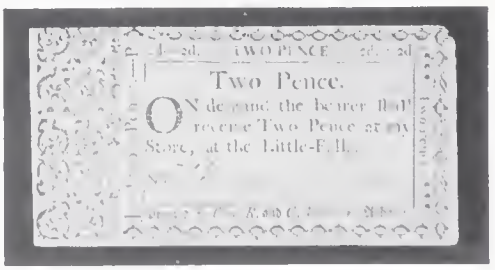
1238 **New Jersey March 25, 1776 £3 Very Choice New.** A brightly colored example of this tri-color New Jersey note, one of the most eye-catching designs in all of Colonial Currency. This one is totally fresh with lots of original embossing evident. (400-up)



1239 **New Jersey March 25, 1776 £6 Choice New.** Deep original embossing is apparent all over the surfaces of this tri-color note. The paper is lightly toned as is to be expected for its age, but the red and blue inks are bright. (500-up)

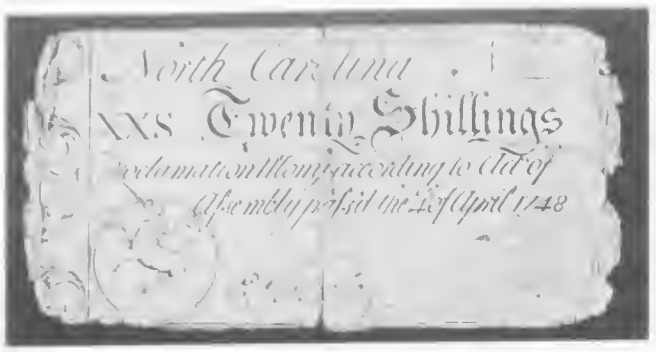
NEW YORK

1240 **New York March 5, 1776 8s About New.** (100-up)

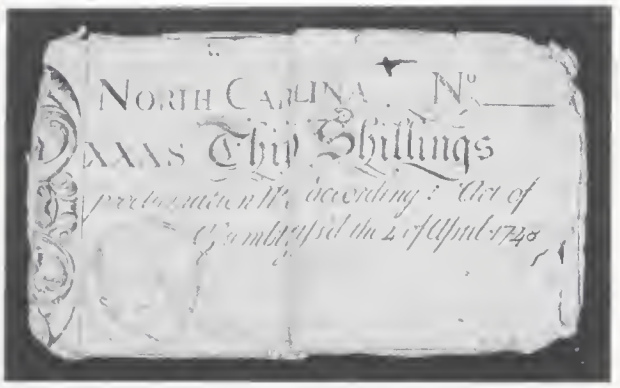


1241 **New York John Portens(?) (Portens in Newman).** An early 1790s note that grades strictly **New**. It's a perfect Gem but for a rounded upper right corner. Undated, it's very likely from 1790-1793 as are almost all of this general type. It's a 2d note, issued at Little-Falls in upstate New York's Herkimer County. (500-up)

NORTH CAROLINA

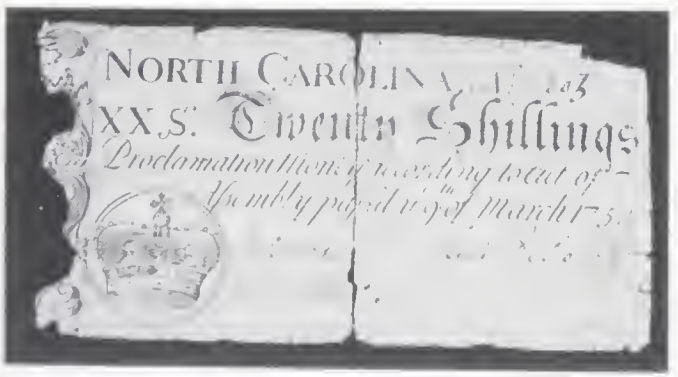


1242 **North Carolina April 4, 1748 20s.** Much of the body of the note grades fully **Very Fine**. Three of the signatures are dark and fully legible, the fourth rather faded. The outer edges of the note are tattered, and it has split and been contemporarily backed and sewn. After the backing and sewing, the note continued to circulate. It has about 20 endorsements on what is now at least its third back, as others are visible at the tattered edges. While certainly not an item of great beauty, the historical significance of a well used early note such as this is inestimable. Nonetheless, we venture... (250-up)



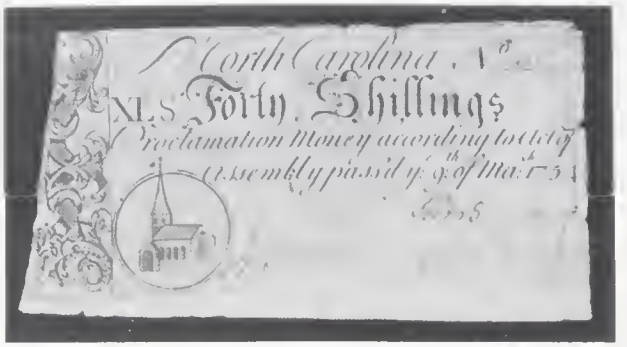
1242A **North Carolina April 4, 1748 30s.** Split, backed and contemporarily repaired, also with a modern piece of restoration tape reinforcing the center split. Heavily endorsed and charming in spite of its problems. (150-up)

1243 **North Carolina April 4, 1748 £3.** Split in two and with rounded corners but with no serious pieces missing. There is an ink stain near the vignette of Fort Johnson. (100-up)



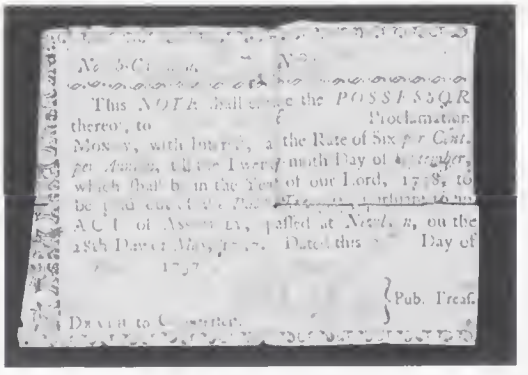
1244 **North Carolina March 9, 1754 20s.** Split in half with some pieces missing from the edges. The portions of the note that are present and whole grade essentially Very Fine; the fairest overall grade to both the note and the buyer would be **Fine**. (200-up)

1245 **North Carolina March 9, 1754 26s8d Fine.** This note, with one of the oddest denominations in all of Colonial Currency, has been contemporarily backed with endorsements on the newer back. There are some small pieces missing out of the edges and a number of splits, but the note is essentially attractive and the vignette of the Bible sharp and clear. (150-up)

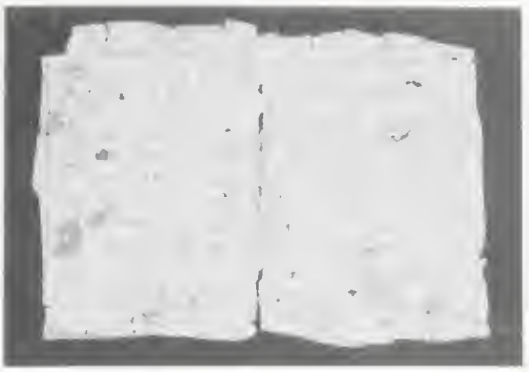


1246 **North Carolina March 9, 1754 40s. Very Fine** for the issue and most unusually with no backing, repairs or restorations of any kind. It's an untouched, perfectly original example, problem-free but for some minor edge splits. The vignette area is particularly clean. Overall, this lovely note is one of the finer examples we've seen from this historic and most attractive issue. (400-up)

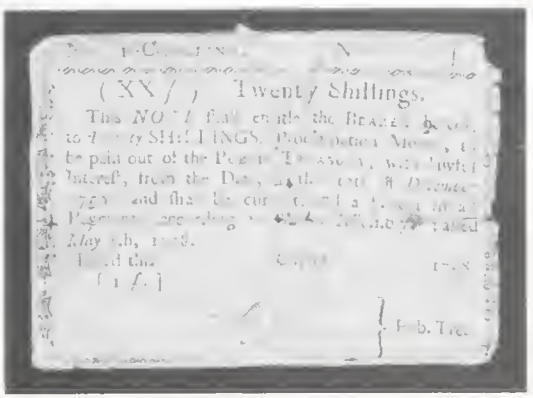
1247 **North Carolina March 9, 1754.** Two pieces, the 30s House and the 40s Church, are both intact **Fines** with some splits. (2 pieces) (300-up)



1248 **North Carolina May 28, 1757 £5.** This extremely rare note is the first example of this issue that we have had the pleasure of handling. It grades essentially **Very Fine**, but it is badly split with the upper right quadrant being detached. This issue has its issue date and the denomination of the note handwritten in. (300-up)

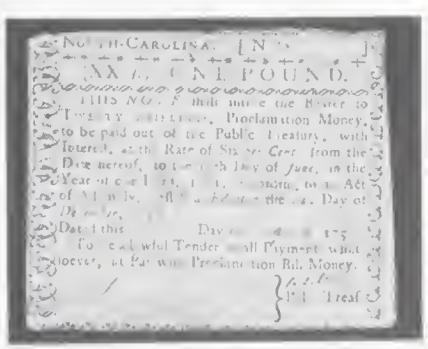


1249 **North Carolina November 21, 1757 £5.** The first example of this rare issue that we have ever handled. Unfortunately, it's rather low grade, split in two along its center fold and with numerous small pieces missing from the edges. Most of the text remains legible as do the signatures of Thomas Barker and John Starkey. The overall grade is **About Good**, but its rarity and historical significance surmount its physical flaws. The back is absolutely covered with contemporary endorsements. (200-up)



1250 **North Carolina May 4, 1758 20s.** Another extremely rare issue and one which we've not handled before. Unpriced in Newman or Friedberg, the note grades basically **Fine**, but it has been split and backed. The backing, which has received multiple endorsements as the note continued to circulate, was a business card of John Gualdo, a Philadelphia wine merchant. The card, which can be read through the endorsements, was rather elaborately engraved. John Gualdo's establishment was located on Walnut Street between Front and Second, and his card states in part, "Gentlemen in town or country may depend on being well served, as he sells the best of wine and spirits and deals only for ready money or short credit." (300-up)

1251 **North Carolina December 22, 1758 £1 Very Fine.** This is the first example of this issue that we have ever had the pleasure of handling, and in fact, it's the first example of this issue that any of us have ever seen. It's unpriced in Newman or Friedberg, where it is listed simply as "Very Rare." This interesting issue is one of the few in all of Colonial Currency that was hand dated on its day of issue. This particular note is dated March 25, 1759. The note is free of all problems, and although it is trimmed rather closely, it is obvious from the multiple endorsements on the back that this close trim is original to the note. Not so much as a single edge split affects this great rarity. It's difficult to estimate items that are simply never seen on the market, but based on the prices of similar notes from other colonies that have recently sold, we would expect this to realize... (2500-up)



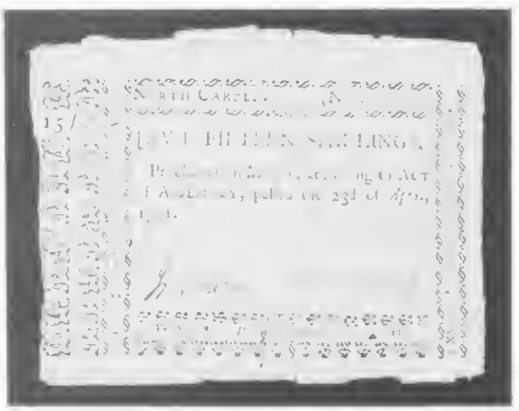
The group of notes appearing below from the three different North Carolina 1760s acts have all recently surfaced along with the rare North Carolina notes offered above. All are strictly original, new to the market and very heavily endorsed on the back. Most have edge splits but are free from serious problems.

1252 **North Carolina July 14, 1760 20s.** Two pieces, one **Fine**, one nearly **Very Fine**. (150-up)

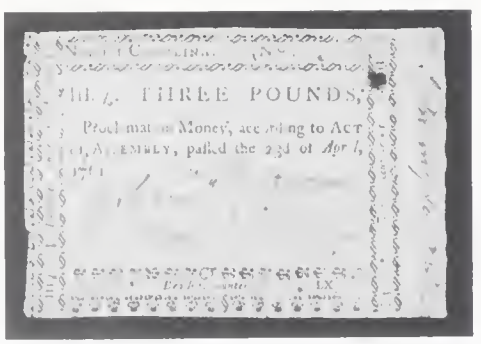
1253 **North Carolina July 14, 1760 40s. Very Fine** but rough at the top edge. (100-up)

1254 **North Carolina July 14, 1760 £3 Very Fine.** (150-up)

1255 **North Carolina July 14, 1760 £3 Fine-Very Fine.** (100-up)



1256 **North Carolina April 23, 1761 15s Extra Fine.** A few minor edge splits, but an extraordinarily high-grade note for this issue. (200-up)



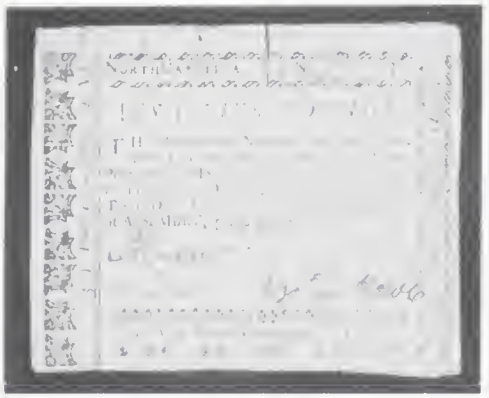
1257 **North Carolina April 23, 1761 £3 Choice Very Fine.** A great grade for this issue. (200-up)

1258 **North Carolina April 23, 1761 Five Different Denominations.** 15s **Fine**, 20s **Fine-Very Fine**, 30s tightly trimmed **Fine-Very Fine**, 40s **Fine** split in half and £3 **Very Fine** with a piece missing from the bottom margin. (300-up)

1259 **North Carolina April 23, 1761.** Three pieces: 20s **Fine**, 30s **Fine** and £3 **Fine** split and sewn and backed. (150-up)

1260 **North Carolina December 1768 40s Extra Fine.** The splits are confined to the extra-wide margins. This is one of the nicest examples of this issue we have ever seen. (200-up)

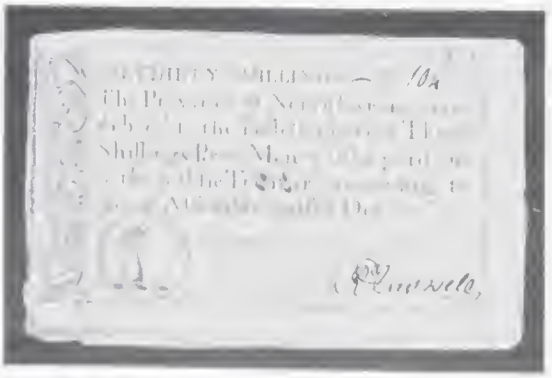
1261 **North Carolina December 1768 £3.** This note grades very nearly **Extra Fine** and would fully make the grade but for some edge splits. (150-up)



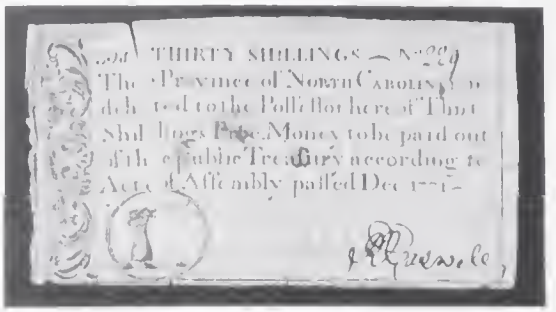
1262 **North Carolina December 1768 £5.** A scarce denomination for the issue, this beauty would grade **Extra Fine** were it not for its edge splits, one of which is rather long. (200-up)

1263 **North Carolina December 1768 Four Different Denominations.** 20s, 40s, £3 and £5. All four notes are solid and grade approximately **Very Fine** or a bit better. (500-up)

1264 **North Carolina December 1768 Four Different Denominations.** 20s, 40s, £3 and £5. All approximately **Very Fine**; all with some edge splits. (250-up)

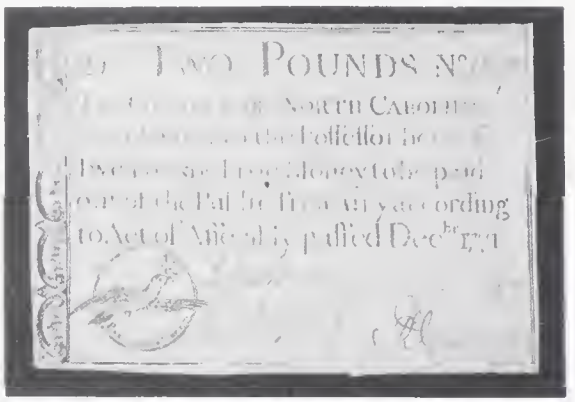


1265 **North Carolina December 1771 30s Choice Extra Fine.** But for two short edge splits in the extra wide right margin that do not reach the note, it's problem free. (150-up)

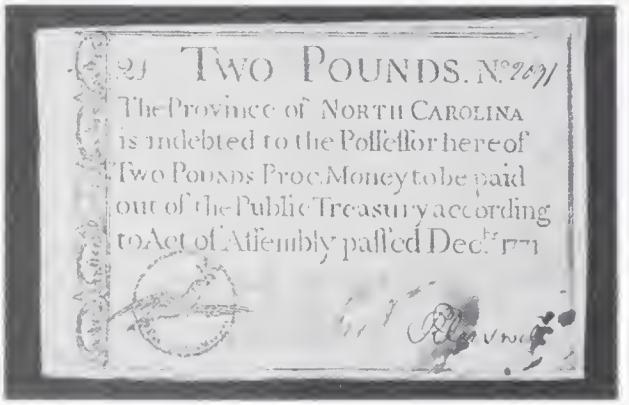


1266 **North Carolina December 1771 30s Very Fine.** There are some edge splits, but this interesting note is bisected by a rather large gutter fold. It's the largest and most obvious of any we've seen on any Colonial note, and it should be of interest to collectors of errors from all currency fields. (200-up)

1267 **North Carolina December 1771 £1 Extra Fine.** (150-up)



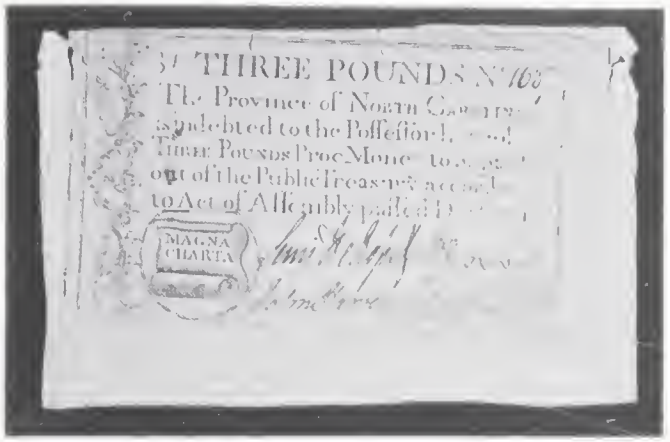
1268 **North Carolina December 1771 £2. Extra Fine** but with a small central hole. (200-up)



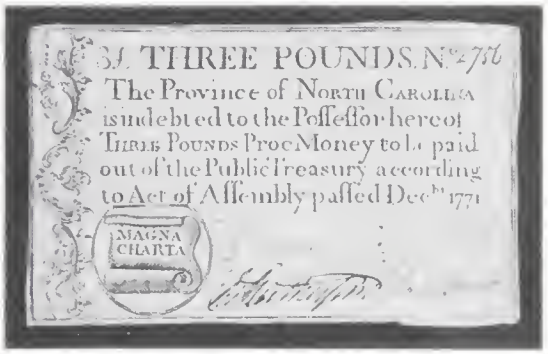
1269 **North Carolina December 1771 £2 Choice Very Fine.** Free of tears, well margined, and overall, very good looking. A lightly-circulated example of a very pretty Colonial note. There are some ink smears at the signature of Richard Caswell. (200-up)

1270 **North Carolina December 1771 £2 Very Fine.** Closely margined, but problem free and strictly original. (150-up)

MAIL BIDDERS!
PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!

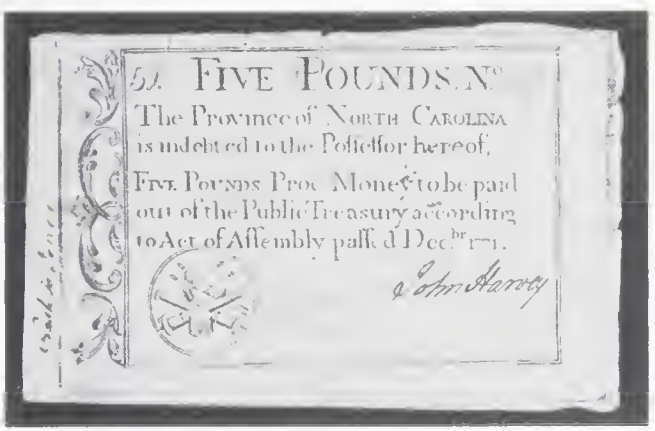


1271 **North Carolina December 1771 £3.** This very attractive, bright example is a difficult note to grade. It's essentially **Choice Extra Fine**, but the extra-wide margins have some damage and there are a few short splits at the top. The back has nearly a dozen contemporary endorsements. (200-up)



1272 **North Carolina December 1771 £3 Extra Fine.** Bright, attractive and problem-free. (200-up)

1273 **North Carolina December 1771 £3. Extra Fine** but with some edge splits and stains. The margins are unusually large. (100-up)



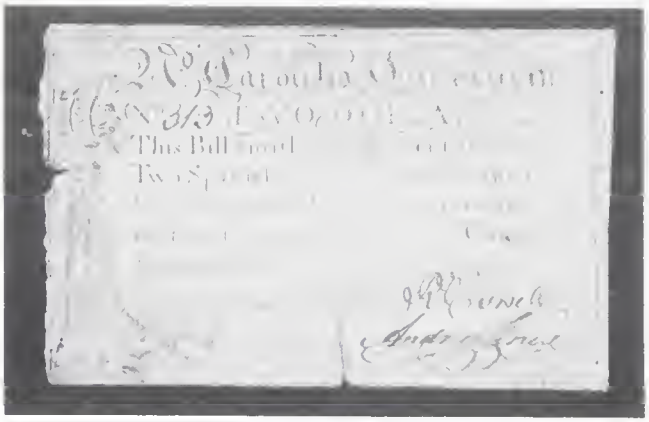
1274 **North Carolina December 1771 £5 Choice Very Fine.** There are a few edge splits, but the note is clean and very attractive. The back, as is typical for North Carolina notes, is covered with endorsements. (200-up)

1275 **North Carolina December 1771 £5 Very Fine.** There are several splits at the top, but the overall appearance is lovely. Multiply endorsed on the back. (150-up)

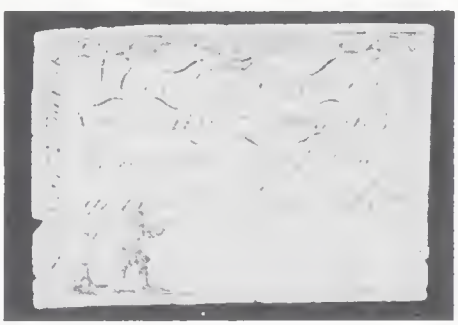
1276 **North Carolina December 1771 Four Different Denominations.** 5s, 10s, 30s and £1. All grade approximately **Extra Fine** but the £1 has an internal tear. (400-up)

1277 **North Carolina December 1771 Five Different Denominations.** 5s **Extra Fine** but with a split, 10s **Choice Very Fine** 30s **Extra Fine** but with one split, £1 **Extra Fine** and £3 **Very Fine**. (600-up)

Rare Hillsborough $2

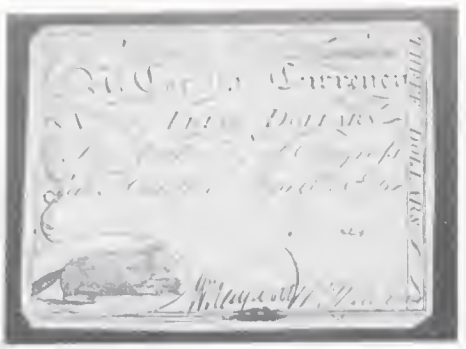


1278 **North Carolina Augnst 21, 1775 $2 Very Fine.** This is the first note from the very rare Hillsborough issue that we have had the opportunity to offer in any of our 14 sales. All notes from the Hillsborough issue are major rarities, the $2 denomination being particularly desirable due to the neat vignette of the soldier and rifle in the left margin. The note is Extra Fine in many of its elements, but there are a number of edge tears and one small piece missing from the left edge. All four signatures are strong and clear, and the note is utterly unmolested and strictly original. To our best knowledge, no comparable Hillsborough has reached the market in many years, and we would expect this lovely piece to easily reach... (2000-up)



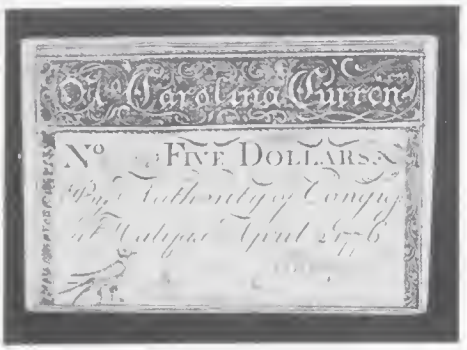
1279 **North Carolina April 2, 1776 $1/2 Fine.** The lower-denomination notes from this extremely popular issue are the rarest. This nice note, with its Hunter and Dog vignette, is almost never seen in any grade. (300-up)

1280 **North Carolina April 2, 1776 $1 Choice Very Fine.** This is the first example we've handled of this note. Its vignette is the scroll with the denomination in white. (450-up)

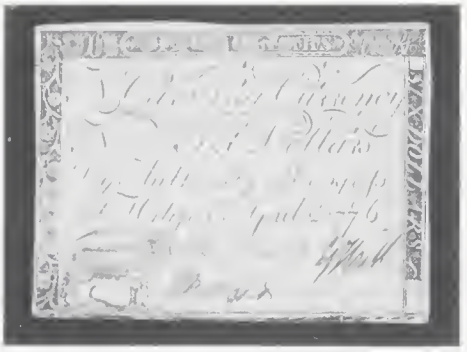


1281 **North Carolina April 2, 1776 $3 Choice Extra Fine.** All four corners are clipped, but it does not reach the frame of the note. This is the finest example we've seen of this double-vignetted denomination. It has a beaver in the normal vignette area and an alligator above "North Carolina Currency." (400-up)

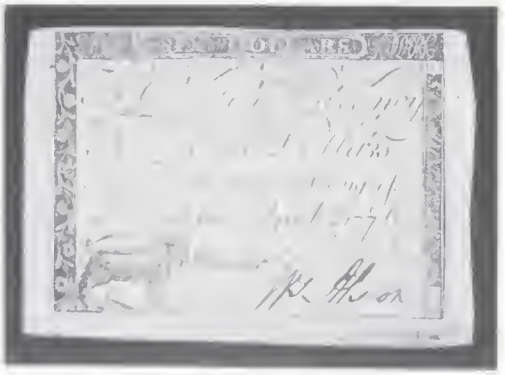
1282 **North Carolina April 2, 1776 $4.** This note, with its Sheath of Wheat vignette, grades essentially **Extra Fine**, but it's stained and has an edge split. (225-up)



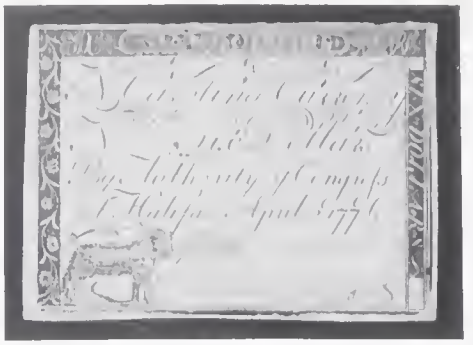
1283 **North Carolina April 2, 1776 $5 Extra Fine.** A wonderful example of this note, which bears a raven vignette. (400-up)



1284 **North Carolina April 2, 1776 $6 About New.** A lovely example of this goat-vignetted note. (400-up)



1285 **North Carolina April 2, 1776 $6 Choice Extra Fine.** Beautifully printed and with extraordinary margins, it's one of the best looking examples we've ever seen. (400-up)



1286 **North Carolina April 2, 1776 $6 Choice Extra Fine.** A flawless, lovely example of a scarce note from this popular series, the third example in this trip of three. (350-up)

1287 **North Carolina April 2, 1776 $6 Extra Fine.** This one bears the squirrel vignette. But for rounded corners, it's a super piece. (300-up)

1288 **North Carolina April 2, 1776 $6 Choice Very Fine.** A nice, lightly-circulated example of this squirrel note. (250-up)

1289 **No Lot**

MAIL BIDDERS

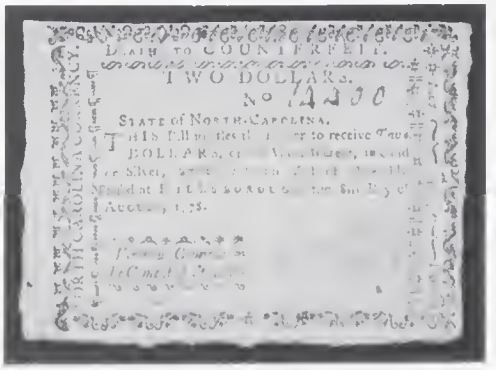
PLEASE CHECK

YOUR BID SHEET CAREFULLY

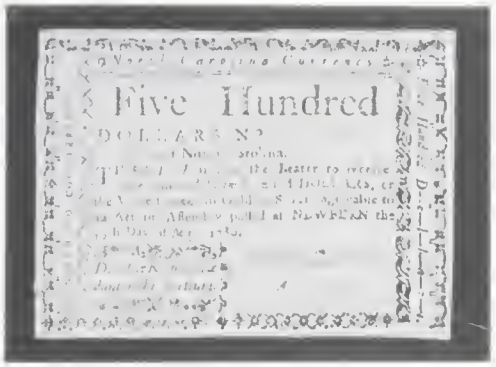
TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE

FOR YOUR ERRORS IN BIDDING.



1290 **North Carolina August 8, 1778 $2 About New.** An exceptional grade for any note from this entire issue. It's rather well margined and totally problem free. (300-up)



1291 **North Carolina May 10, 1780 $500 Very Fine.** Considerably nicer than the normally encountered note from this issue. (200-up)

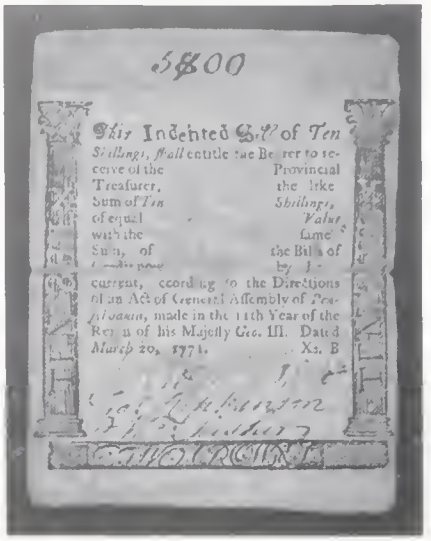
PENNSYLVANIA

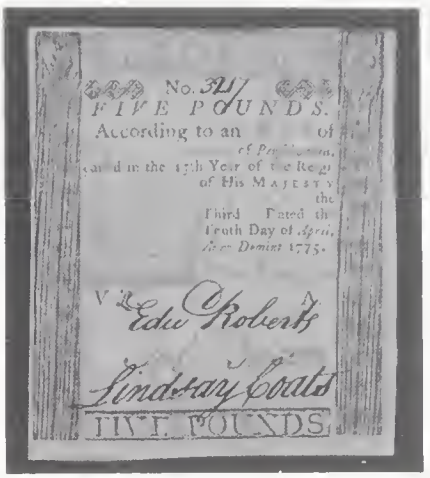
1292 **Pennsylvania April 25, 1759 £2 10s Fine.** Splitting along its center fold and with a little roughness at the edges, it's still nicer than most Red and Black Ben Franklin-printed notes. (150-up)

1293 **Pennsylvania May 31, 1760 20s Fine.** There is an old paper tape repair covering about a quarter of the back, but this is otherwise a rather nice example of this Ben Franklin-printed note. His name, at the bottom of the back, is sharp and clear. (100-up)

1294 **Pennsylvania June 18, 1764 10s Fine.** Short splits are at either end of a horizontal center fold. Printed by Ben Franklin. (100-up)

1295 **Pennsylvania March 20, 1771 10s Very Fine.** Signed by Francis Hopkinson, one of the signers of the Declaration of Independence. The Hopkinson signature, which has been very much in demand of late, is dark and clear. (400-up)

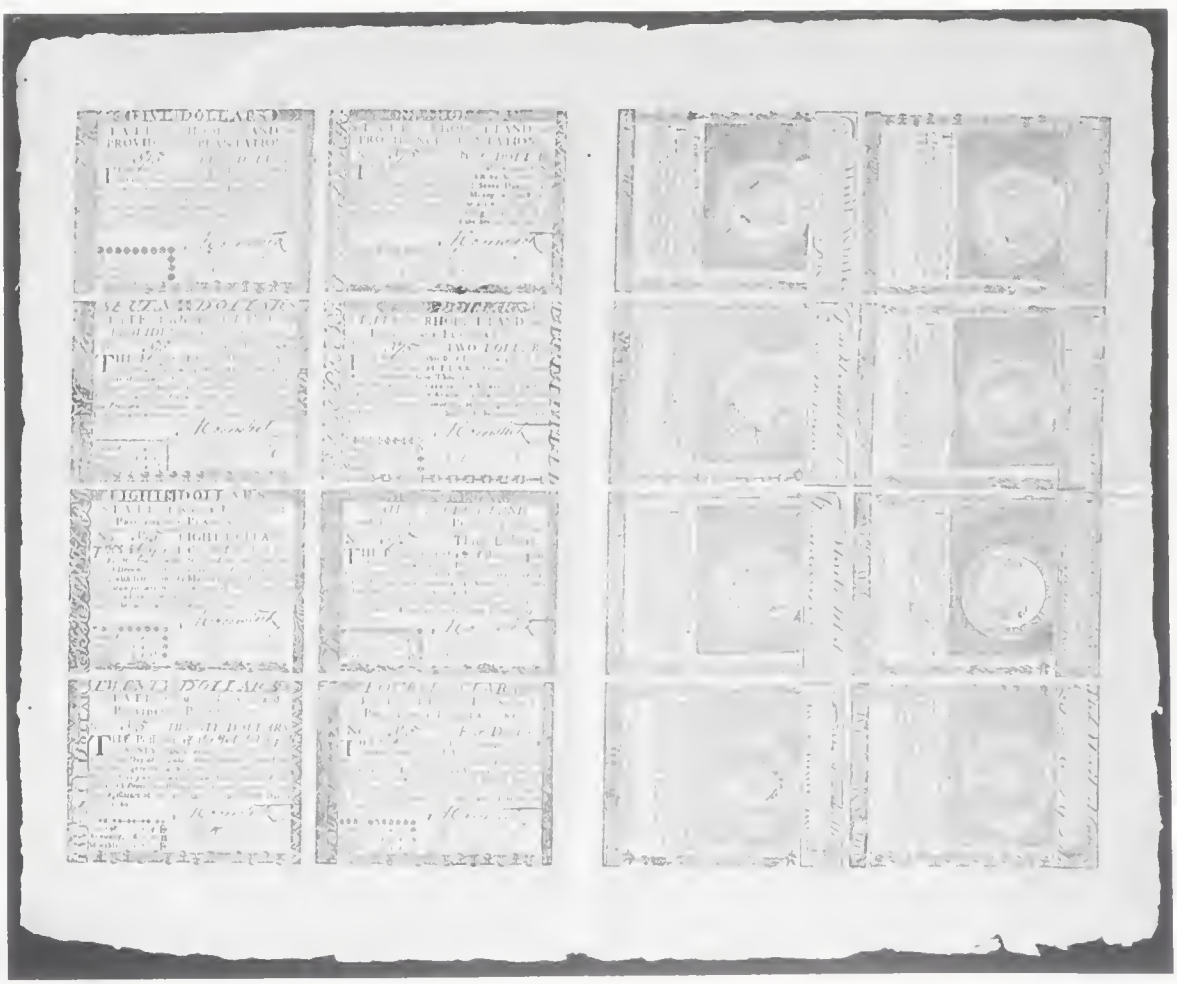




1296 **Pennsylvania April 10, 1775 £5 Very Choice New.** This is an extremely good-looking example of this popular "Workhouse" issue which bears the vignette of the Philadelphia City Jail on the back of the note. (300-up)

RHODE ISLAND

1297 **Rhode Island July 2, 1780 Complete Double Sheet of 16 Gem New.** Virtually identical to and from the same number run as the sheet from our September sale, it contains two notes each of the $1, $2, $3, $4, $5, $7, $8 and $30 denominations. Each of the 16 notes is fully bright and flawless, and each bears one red and one brown signature. (1250-up)

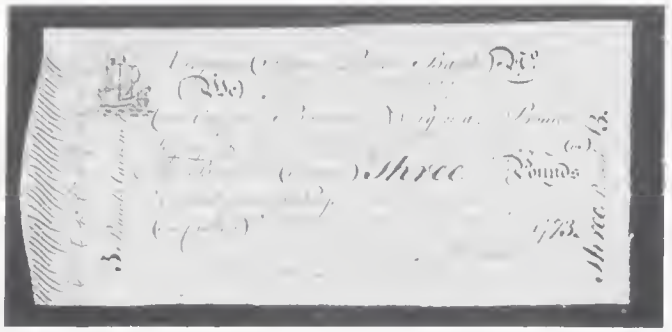


SOUTH CAROLINA

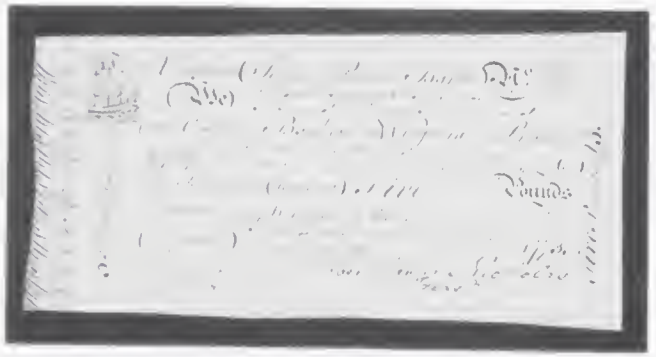
1298 **South Carolina June 1, 1775 £20.** There are some repaired splits but the note grades essentially **Fine**. (150-up)

1299 **South Carolina December 23, 1776 $4 Extra Fine.** Signed and issued and scarce thus, as most are unsigned remainders (200-up)

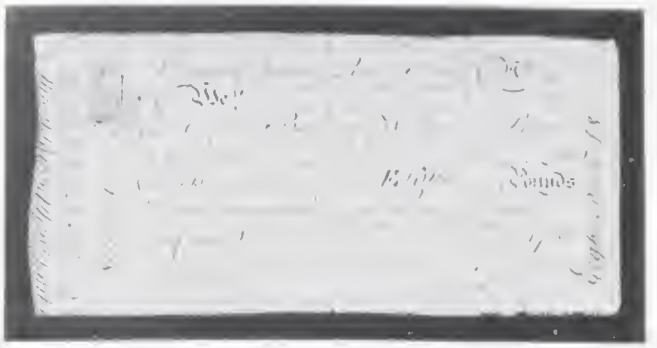
VIRGINIA



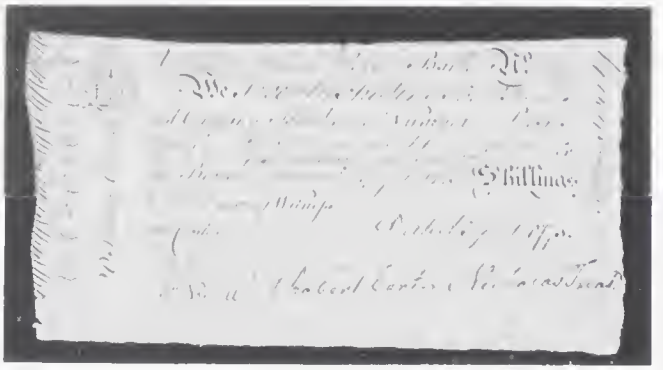
1300 **Virginia James River Bank April 1, 1773 £3 Extra Fine.** But for a bit of ink erosion at the thickest of the handwritten areas, the note is perfect. There is no splitting along the three light folds, and the note is intact out to its edges. This is unbelievable considering the note's age and the fragility of the paper that was used. (1000-up)



1301 **Virginia James River Bank April 1, 1773 £5 Choice Extra Fine.** An incredible example of this early, fragile and almost always disintegrating issue. Totally free of problems. (1250-up)



1302 **Virginia James River Bank April 1, 1773 £8 Choice Very Fine.** One of the very finest examples known to exist of this note, totally free of problems or restorations of any kind. The entire note including the edges is intact. Until this small group was consigned, we had no idea that pieces of this quality existed from this issue. (1000-up)



1303 **Virginia James River Bank September 1, 1775 20s Choice Very Fine.** This is one of the higher grade examples we've seen of this scarce issue. It's clean, bright and free of flaws with the exception of a very minor single edge split. (500-up)

1304 **Virginia James River Bank September 1, 1775 20s Fine.** There are old repairs along a number of splits. (100-up)

1305 **Virginia March 1, 1781 $500 Extra Fine.** A lovely note for the issue, problem free but for minor repairs of an old split (125-up)

If You Wish to Fax Your Bids
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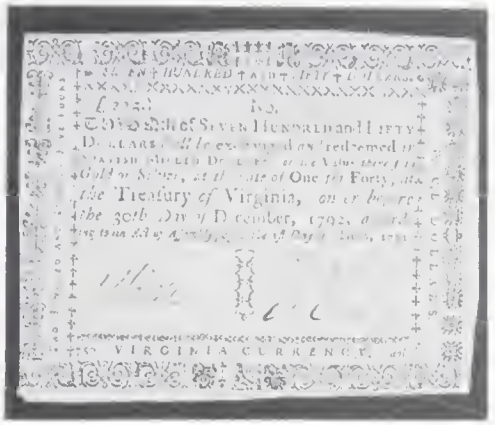
Please Fax Early!



1306 **Virginia March 1, 1781 $750 Choice About New.** This is a lovely, problem-free example from this colony. Virginia Colonials are very scarce in grades above Very Fine. This beauty is perfect for a high end Thirteen Colony set. (400-up)

COLONIAL GROUP LOTS

1307 **Three Colonial Notes.** Two are from North Carolina: a $5 April 2, 1776 Raven grading **Fine** but with a hole and a $20 May 15, 1779 that's **Fine** but torn down the central fold and stained from a previous tape repair. The third is a cancelled 2s6d March 1, 1780 Connecticut grading **About New**. (3 pieces) (125-up)

1308 **Continental and Massachusetts.** A $65 January 14, 1779 **Extra Fine** and a hole-cancelled Massachusetts $2 May 5, 1780 **New**. (2 pieces) (80-up)

FRACTIONAL CURRENCY SHIELDS

1309 **Gray Fractional Currency Shield.** A far-above-average example. The notes are bright and beautiful, the only exception being the 25c Second Issue Back. There is a water stain across the bottom but it is rather light, and it barely detracts. The shield is housed in a plain hardwood frame which is contemporary to the time of the shield. It has a wood-planked backing, and the nails seem never to have been moved. The glass also appears contemporary, replete with the bubbles and manufacturing defects that are vintage 1860's. (2500-up)

1310 **Gray Fractional Currency Shield.** This lovely shield was formerly Lot 327 from the 1986 James Kelly ANA auction. There are some scattered foxing stains, but none of the usual water stains. All the notes are bright and attractive with the as always exception of the 25c Second Issue back. The shield is beautifully presented in a contemporary hardwood frame with a goldleafed inner border. (2500-up)

FRACTIONAL CURRENCY

1311 **Fr. 1230 5c First Issue Gem New.** (100-up)

1312 **Fr. 1230 5c First Issue Uncut Sheet of 20 Gem New.** As fine an example as any we've ever handled. All 20 notes and the sheet itself are perfect Gems. Bright, beautiful and untouched. (2000-up)

1313 **Fr. 1242 10c First Issue Uncut Sheet of 20 Gem New.** An absolutely superb sheet, free of any problems. This beautiful sheet has crinkly, original surfaces and perfect color. (2000-up)

1314 **1282SP 25c First Issue Wide Margin Pair.** This apparently **Gem New** Pair is mounted in an attractive modern frame. (250-up)

1315 **Fr. 1232 5c Second Issue Superb Gem New.** The most common of the Second Issue notes, but all Second Issue notes in pure Gem condition are truly rare. This one is an absolute beauty! (250-up)

1316 **Fr. 1244SP 10c Second Issue Wide Margin Pair.** This pair which appears to grade **Gem New** is mounted in a modern frame with glass on both sides. (250-up)

1317 **Fifteen Mixed Second Issue Notes.** Fr. 1232 (3), Fr. 1233, Fr. 1244 (4), Fr. 1246, Fr. 1283, Fr. 1284 (2) and Fr. 1317 (3). Grades are mixed but none grades less than **Extra Fine** and several are fully **New.** (350-up)

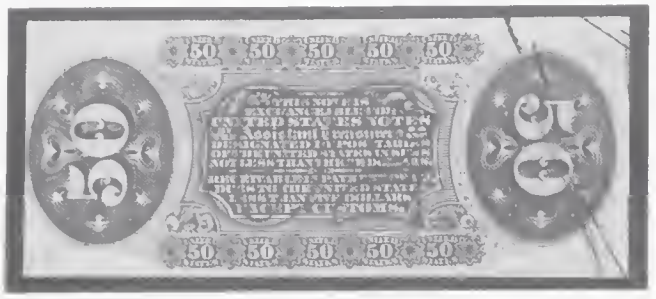
1318 **Fr. 1226 3c Third Issue Gem New.** Well centered and very good looking. (100-up)

1319 **Fr. 1251 10c Third Issue Choice New.** Bright and fresh. (100-up)

1320 **Two Pasted Together Grant-Shermans.** Fr. 1274SP Medium Wide face and Red Back glued together **About New** and Fr. 1272SP face Narrow Margin glued to a Red Back **About New.** (250 up)

1321 **Fr. 1298 25c Third Issue Fiber Paper About New.** (100 up)

1322 **Fr. 1331 50c Third Issue Spinner Gem New.** Fresh, beautifully centered and with good original embossing. This is a very pretty example of the type. (350-up)



1323 **Fr. 1332 50c Third Issue Spinner Inverted Back Surcharge About New.** A very rare invert and a pretty one at that. The colors are excellent and the margins are better than average. There are some rather heavy press bed ink smears on the back, but they are this note's only distraction. (750-up)

1324 **Spinners and Justices.** Fr. 1324 **About New**, Fr. 1324 **Very Good**, Fr. 1326 **About New**, Fr. 1328 **About New**, Fr. 1343 **Very Fine**, Fr. 1355 (2) **About New** and **Extra Fine** and Fr. 1365 **Extra Fine.** (8 pieces) (500-up)

1325 **Third Issue Group.** Fr. 1226 (3), Fr. 1238 (4), Fr. 1255 (6), Fr. 1294 (2) and Fr. 1295. None grades less than **Extra Fine** and the majority are **New** or thereabouts. (16 pieces) (400-up)

1326 **Fr. 1267 15c Fourth Issue Choice New.** (100-up)

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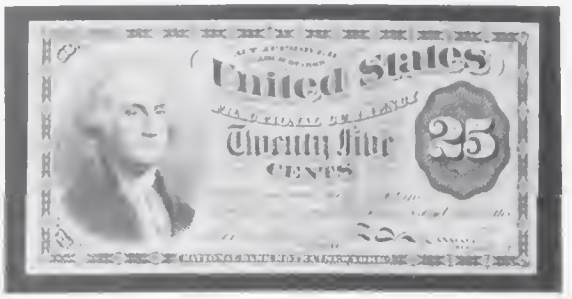


1327 **Fr. 1303 25c Fourth Issue Gem New.** A lovely note with bright colors and exceptional margins. (125-up)

1328 **Fr. 1379 50c Fourth Issue Dexter Gem New.** (100-up)

1329 **Fourth Issue Grouping.** Fr. 1257 (2), Fr. 1258, Fr. 1259, Fr 1369 (3), Fr. 1269, Fr. 1271 (2), Fr. 1301 (2), Fr. 1303, Fr 1307, Fr. 1374, Fr. 1376 (4) and Fr. 1379 (2). None grades less than **Extra Fine;** the majority grades **New** or a bit better. (21 pieces) (400-up)

1330 **Fr. 1381 50c Fifth Issue Original Bundle of 20.** This may well be the finest Fractional bundle we have ever seen. It's 100% original, lining up so perfectly that it stands on either end. The bundle itself and 19 of the 20 notes grade **Gem New**. The top note has a minor defect at the right edge clearly caused by the original cutting of the notes. We would not be surprised to see this bundle reach or exceed... (1500-up)

1331 **Fifth Issue Group.** Fr. 1264, Fr. 1265 (3), Fr. 1266 (5), Fr. 1308 (4), Fr. 1309 (2) and Fr. 1381 (2). Grades are mixed, but all are at least **Extra Fine** and the majority **New.** (17 pieces) (300-up)

1332 **A Nice Circulated 24-Piece Type Set.** Fr. 1230, 1242, 1281, 1312, 1232, 1246, 1284, 1317, 1226, 1238, 1255, 1295, 1334, 1341, 1358, 1259, 1267, 1303, 1374, 1376, 1379, 1266, 1308 and 1381. The grades are well mixed, several of the notes actually grading **New**. The majority are **EF** or so with a few lower. This lot should be examined. (600-up)

1333 **Two Nice 50c Notes.** Fr. 1339 Type II Spinner **Very Fine** and 1374 Lincoln **Extra Fine.** (100-up)

1334 **Mixed Circulated Group.** The Second Issue notes are Fr. 1232 (2), Fr. 1284 (2), Fr. 1286 (2) and Fr. 1322. The Third Issue notes are Fr. 1226 (3), Fr. 1239, Fr. 1294, Fr. 1255 (2). The Fourth Issue notes are Fr. 1258, Fr. 1271, Fr. 1301 (2) and Fr. 1307. The Fifth Issue notes are Fr 1264 (2), Fr 1265, Fr. 1308 and Fr. 1309 (2). Grades are mixed from **Fine** to **Extra Fine.** (25 pieces) (275-up)

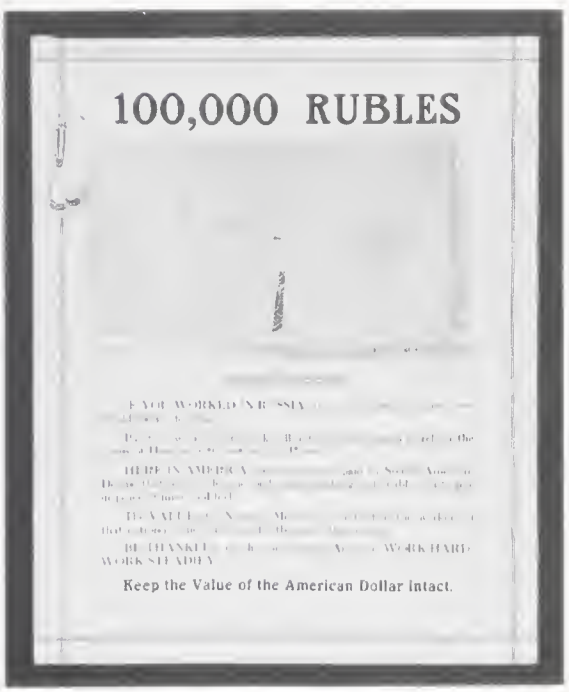
1335 **Mixed Fractional Notes.** Fr. 1227, Fr. 1291, Fr. 1331, Fr 1333, Fr. 1339 (2), Fr. 1347, Fr. 1349, Fr. 1358, Fr. 1366, Fr 1257 (3), Fr. 1262 (3), Fr. 1269, Fr. 1303 (2) and Fr. 1308. None of the notes grades less than **Extra Fine** and a number of them are **New.** (20 pieces) (650-up)

1336 **A Large Mixed Fractional Grouping.** The better items are Fr. 1230 **About New**, Fr. 1281 Vertical Pair **Very Fine**, Fr. 1374 Lincoln **Very Fine**, Fr. 1245 **About New**, Fr. 1246 **New** and a nice EF 15¢ Fr. 1267 with an exceptionally large top and left margin. Other numbers represented in mixed grades from **Very Fine** to **About New** are 1232, 1226, 1238, 1283, 1229, 1281, 1381, 1309, 1245, 1226, 1309, 1376, 1301, 1267, 1257, 1258, 1271, 1255, 1233, 1244, 1231, 1242, 1243, 1312, 1294, 1331, 1264, 1265 and 1381. (35 pieces) (750-up)

1337 **Wide Margin Specimen Group.** Fr. 1227SP pair, 1283SP pair, 1232SP pair, 1253SP pair, 1294SP back and 1291SP back. All are somewhat faulty and should be examined. (10 pieces) (400-up)

1338 **A Large Group of Narrow Margin Specimens.** The faces are Fr. 1355SP, 1244SP, 1330aSP, 1232SP, 1228SP, 1231SP, 1312SP and 1314SP. The backs are Fr. 1232SP, 1331SP, 1313SP, 1314SP, 1294SP, 1324/47SP, 1236SP, 1238SP, 1244SP, 1283SP, 1251SP, 1331/58SP, 1272SP and 1274SP. Most of the notes have some faults. Several are very nice. This lot should be inspected. (22 pieces) (350-up)

MISCELLANEOUS

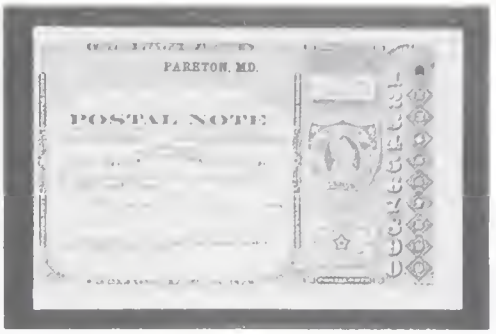


1339 **A Cautionary Tale**

Offered without comment, although one might observe that little has changed since 1924 to obscure the fundamental economic truisms of this broadside. (40-60)

1340 **Columbian Exposition Tickets**

Four tickets, including a Chicago Day and a Manhattan Day 1893, both mint and with the stubs attached, as well as a Children's 1893 ticket and a regular day of sale ticket, also mint. (4 pieces) (75-125)



1341 **Maryland Postal Note**

Parkton, MD Postal Note

This is one of the nicest Postal Notes we've had to offer. Although postally used, it is fully **Uncirculated**, retaining even its original embossing. (100-200)

1342 **United States Treasury - Albert Gallatin Award**

Presented to John Charles Frey and dated February 28, 1957 with the rubber-stamped signature of George Humphrey as Secretary of the Treasury. Apparently presented to Treasury Department employees on the occasion of their retirement. **Uncirculated**. (100-200)

1343 **Exposition Tickets**

1876 Centennial

1901 Pan-American

1964-65 New York World's Fair

America has held many great expositions and here are admission tickets to three of them. The 1901 Pan-American ticket to the Mexican exhibit is quite rare. It is printed in the Mexican national colors of green, white and red. All are **AU-Unc.** (3 pieces) (50-75)

1344 **Depression-Era Political Satirical**

During the Great Depression of the 1930s, various plans were advanced to combat poverty. Among those from California was the "Thirty Dollars Every Thursday" plan which this colorful Santa Claus design scrip satirizes. Neither it nor the plans of Dr. Townsend or Senator Huey Long, among others, were adopted. Their influence, however, helped bring about passage of the Social Security Act in 1935. An interesting reminder of a difficult period. **Unc.** (30-60)

1345 **$10 Bill Cigarette Case**

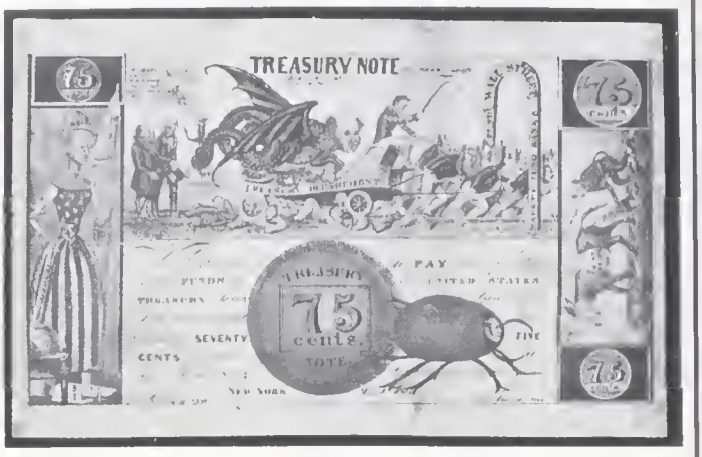
Apparently from the 1930s and of a rather different form than those usually seen. The color is essentially brass, with the seal blue and the serial number red. It's in perfect working order, with the clasp holding tightly and the internal ribbon intact. (125-up)

1346 **110 Bank Wallets.** Apparently salesmen's samples, as many are marked with a model number as well as a bank name. No two are exactly alike, each being different in style or material. The banks represented are nationwide. We've seen individual wallets of this style and vintage (approximately 1920) sell in the $20-$30 range, and we expect this unique grouping to realize... (750-up)

1347 **George Washington Ribbon**

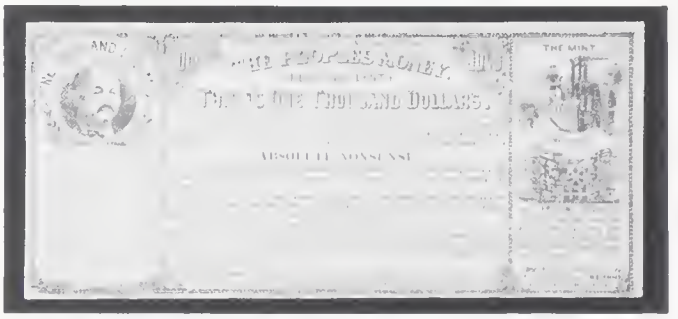
A magnificent, multicolored ribbon featuring a portrait of the father of our country. It was issued at the 1876 Philadelphia Centennial, part of which is pictured on the ribbon. Manufactured by Tho Stevens of Coventry, England, the ribbon remains in absolutely perfect condition. (300-up)

Excessively Rare 1837 Satirical Note



1348 **New York City - 1837 Satirical Note**

This hugely oversized note dating to the Hard Times period during and after the Panic of 1837 is a simply extraordinary piece. It is the largest such Hard Times issue we have ever seen, as well as one of the most interestingly vignetted items we've encountered. While the vignette on the left is typical of other such issues, the central and gold bug vignettes represent design elements previously unknown to us. Unlisted in the standard reference for the period, this exciting new discovery will likely become the centerpiece of the collection it now enters. It measures nearly 18 inches and is free of problems but for a few minor edge tears and some internal splits that have been repaired on the blank back. **About New.** (1500-2500)



1349 **Political Satirical**

The Peoples Money - $1000 1884

"Cheap and Plenty." This variety of the 1884 satirical comes with a blank space on the reverse for the bearer to fill in whatever denomination suited his fancy. Candidate Ben Butler is satirized feeding scraps of paper to geese with some of the papers labeled "This is corn," and others "This is meal." An identical item with a corner off realized $82.50 in our last sale. Expect this considerably nicer **Uncirculated** example to realize... (100-200)

1350 **Progressive Party Membership Certificate**

A $1.00 receipt and charter membership certificate for the 1912 campaign of Theodore Roosevelt and Hiram Johnson under the banner of the Progressive Party, emblazoned on the reverse with a striking "Bull Moose" vignette, the party's symbol. **New.** (50-100)

A Nice Selection of Democratic and Republican National Convention Tickets

1351 **St. Louis, MO - Republican National Convention** 1896.

Two tickets with stubs attached. The vignettes of the Eads Bridge and General Grant's log cabin in St. Louis County are particularly nice. Each ticket is **New** or thereabouts. (50-100)

1352 **Kansas City, MO - Democratic National Convention** 1900.

Baltimore, MD - Democratic National Convention 1912.

A pair of tickets, both without stubs, from conventions that nominated William Jennings Bryan (1900) and Woodrow Wilson (1912). Each ticket is **Extremely Fine** or better. (50-100)

1353 **New York, NY - Democratic National Convention** 1924.

Four tickets from this disastrous convention, which took place in New York's old Madison Square Garden (the first of the three buildings to bear this title) in unbelievably hot and humid conditions, and which lasted for an unprecedented 103 ballots, until an obscure corporate lawyer named John W. Davis secured the nomination amidst general exhaustion. This lot includes a Proof ticket (with stub), two guest tickets (without stubs), and a guest ticket for the fifteenth session (!) with stub. The first and last are **New**, the middle two **Very Fine** or better, one with some tape adhering. (4 pieces) (100-150)

1354 **Chicago, IL - Democratic National Convention** 1932.

A lovely set of Delegate or Alternate tickets, each in a different color, for the 7th, 8th, 9th, 11th, and 12th sessions, the first without a stub and the latter four with the stubs attached. Each of the five tickets to this convention, which nominated Franklin D. Roosevelt, is **New**, with only the last having a slight flaw on the reverse. (5 pieces) (150-300)

1355 **Philadelphia, PA -**

Democratic National Convention 1936.

Republican National Convention 1940.

One ticket each from the above conventions, the first for the Franklin Field ceremonies on June 27, 1936, **New** with stub attached, the latter a Guest ticket without stub which is **About New**. (50-75)

1356 **Philadelphia, PA - Republican National Convention** 1948.

A most interesting Honorary Assistant Sergeant-At-Arms ticket good for all sessions which is virtually **New** but for five punch cancels at the bottom indicating its use at the convention. (50-75)

1357 **Bi-Partisan Inauguration Ticket Pair**

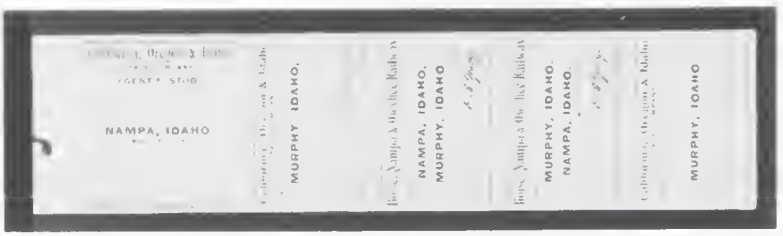
Two Presidential inauguration tickets, the first for the 1953 inauguration of Dwight D. Eisenhower and Richard Nixon, the second for the 1965 inaugural of Lyndon Johnson and Hubert H. Humphrey. The first ticket is **New**, the second (for an "Honored Guest" on the White House stands) has a few lightly inked numbers on the reverse. Both bear their original stubs. (40-80)

1358 **Impeachment Trial Pass**

A pass to the May 11, 1868 impeachment trial session of President Andrew Johnson before the United States Senate, with attached stub #769 at left. **About Uncirculated**. (150-300)

1359 **Political Theme Advertising Note**

A German government 10,000 Mark inflation note of the famous viper at man's throat type which has been overprinted by the Tarrytown, N.Y. National Bank and Trust Company, "Stop Inflation Start Saving." From the 1920s when the economy was surging. **EF**. (40-60)



1360 **Idaho Stage Ticket**

A full ticket including the stub from the California, Oregon & Idaho Stage Company from Nampa to Murphy, Idaho and return using the stage to Murphy and the railroad to Nampa. **Extremely Fine**, with a small piece out of the agent's stub. (100-200)

1361 **$5.00 Equal Taxation Political**

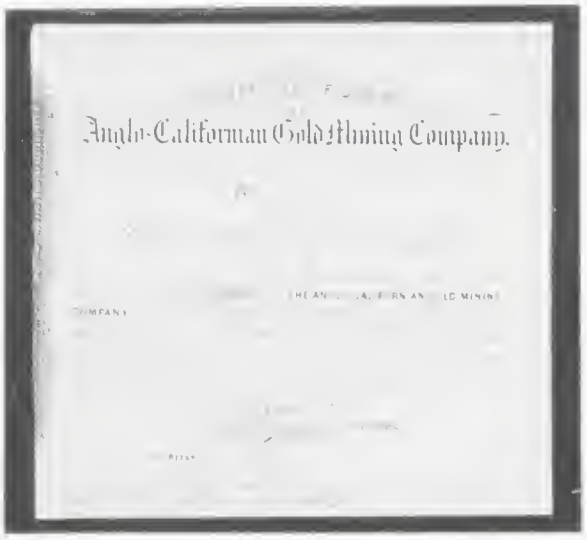
Similar to lot 505 of our last sale, which brought $159.50, but the portrait at right bears a different message about the 3-65 bonds. The reverse bears an advertisement for the *Cincinnati Enquirer*. **Very Fine**, with a split and some chips off the corners. The piece dates to 1868. (100-150)

MAIL BIDDERS —
Please Remember that Only
Signed Bid Sheets
Will be Honored.

European Gold Rush Investment

1362 **Le Nouveau Monde Company en Commandite**

A French company created to invest in "Working Gold Mines in California." These two certificates give some insight into the "gold fever" which spread around the world after the discovery of gold in California. (150-300)



1363 **The Anglo-California Gold Mining Company**

Stock certificate for this British corporation, circa 1853, which afforded the English investor access to the California gold strikes. This and the French certificate above are the first of their kind we have seen. (150-300)

1364 **Postal Savings Memorabilia & Certificates**

A $1.00 Postal Savings Certificate dated June 4, 1937 from Arcadia, Florida, accompanied by the account card and envelope for the same account holder. Included also is a Postal Money Order dated August 31, 1925 from Zephyrhills, FL. EF, with a paper clip stain and a corner missing. (30-60)

1365 **Obsolete Note Sheet**

An uncut generic sheet of 5c, 10c, 25c and 50c notes. Redeemable in goods at the issuer's store. This unissued sheet was intended to be filled in by the merchant who purchased it from the printing company with his business name and location. A **Very Good** example of an unusual artifact of the obsolete note and merchants scrip era. (50-100)

1366 **Boggs FUN Bills**

Fr. 2029-I $1.00 1988A Federal Reserve Note. Gem Crisp Uncirculated with "FUN 94," "The Perfect Counterfeit II" and "FUN 94" in ink at the top border and signed by Raphael I Henbogen as Treasurer of the United States and JSG Boggs as Secretary of the Treasury

Federal Reserve Note $1.00 back bearing #395 with "The United States of Florida," "In Us We Trust" and "FUN" at center. Printed unface with Boggs's thumb print on reverse and his signature at lower right

(2 pieces) (100-200)

1367 **Boggs Bill**

Framed and signed Pittsburgh JSG Boggs 93 on the bill and again below it on the black matte. Offered without estimate.

DEPRESSION SCRIP

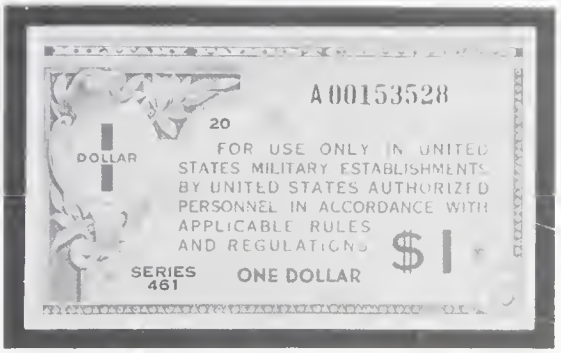
1368 **Chicago - Armour & Company** 25c Shafer UNL

An interesting piece of unlisted Depression scrip with a penciled date of 2/17/1934. The reverse notation discusses its reason for issue. **Very Fine.** (60-100)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

MILITARY PAYMENT CERTIFICATES



1369 **Series 461 $1 Replacement Note Extremely Fine-About Uncirculated**

A nice example of this replacement note. Only about a dozen pieces are known in all grades, with this one of the nicest reported to date. (600-up)

1370 **Series 471 $1 Replacement Very Good**

Replacements on MPC are designated by the lack of a serial number suffix letter rather than the star employed on regular issues of U.S. paper money. Only 32 replacements have been documented in this entire series, of which nine are of the $1 denomination. (200-up)

1371 **Series 471 $5 Very Fine**

The key note in this series. (750-up)

1372 **Series 472 $5 Fine**

(175-up)

1373 **Series 541 $10 Extra Fine**

Three tiny pinholes in the right field of this scarce note. (500-up)

1374 **Series 611 $10 Gem New**

As nice as they come. (350-up)

1375 **Series 611 $10 Extremely Fine**

(100-150)

SCARCE SERIES 651
5¢, 10¢, 25¢, 50¢

The fractional denominations of the 651 Series were formerly thought not to have survived. Until the 1981 Memphis show, when a 50c example sold at auction, the existence of any survivors had never been confirmed. Roughly eight years ago, several full sets came on the market. In our September, 1996 Secaucus auction, we were privileged to offer a complete fractional denomination set and believe that about five or six such sets exist. We are now able to offer a second fractional denomination set.

1376 **Series 651 5c Gem New**

Fully equal to our Secaucus example, which sold for $852.50. (800-up)

1377 **Series 651 10c Gem New**

Our Secaucus auction saw a comparable example sell for $880.00. (800-up)

1378 **Series 651 25c Gem New**

The equal of the denomination which found a new home in Secaucus for $935.00. (850-up)

1379 **Series 651 50c Gem New**

The Secaucus example in this grade sold for $935.00. ($850-up)

1380 **Series 661 $20 Extra Fine**

Bright and barely handled. (100-up)

1381 **An MPC Grouping**

Series 461 $5 Extremely Fine, $10 Very Fine

Series 471 10c Extremely Fine

Series 472 5c Choice Crisp Uncirculated

Series 481 10c Good, 25c Extremely Fine, $1 Very Fine+

Series 521 5c Extremely Fine, 10c, Good, 25c Fine

Series 541 5c, 10c Gem Crisp Uncirculated

Series 591 $1 Fine

Series 611 5c, 10c Choice Crisp Uncirculated

Series 641 5c, 10c (2), **25c** (2), **50c, $1** (2) **Choice Crisp Uncirculated** save for one 5c and one 25c AU, **$5 Extremely Fine+, $10 Extremely Fine**

Series 661 5c, 10c, 50c, $1, $5 Choice Crisp Uncirculated

Series 681 5c, 25c, $1 Gem Crisp Uncirculated

Series 692 5c, 10c, 25c Gem Crisp Uncirculated

Total 37 pieces. (275-425)

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MAY 2-3, 1997 — ROSEMONT, IL
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JANUARY, 1998

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FOREIGN CURRENCY

1382 **Souvenir Printings from the European Currency Shows.** Included is a complete set from the 1985 through 1995 London International Bank Note Society Congress. These eleven notes are elaborately and colorfully printed by the top European printing houses, primarily Bradbury Wilkinson and Thomas DeLaRue. Also the souvenir notes from the Second, Third, Fourth, Fifth, Sixth and Seventh Maastricht shows, the note from the 1991 FISA in Chile, the second Australian Bank Note Fair in Sydney and several associated experimental printings. This is an attractive and important grouping. (25 pieces) (2000-up)

CANADIAN CURRENCY

1383 **Rare Canadian Proof**

Halifax - Bank of Nova Scotia $5.00 Charlton 550-10-42 Proof

An extremely rare Proof mounted on paper backing. Although Charlton lists issued notes, no Proofs of this piece are listed in the catalog. **Uncirculated**, with 6 POC and one tiny chip off the upper left corner, otherwise quite pleasing and rare, rare, rare. (800-1200)

1384 **Montreal - The Bank of British North America** $5.00 May 28, 1886 Charlton 55-22-02

A wonderfully evocative title on this note, likely one which would be difficult to find in today's Montreal. **Very Good** or a touch better, with some minor tape residue at the corners. (100-150)

MAIL BIDDERS —
Please Remember that Only
Signed Bid Sheets
Will be Honored.

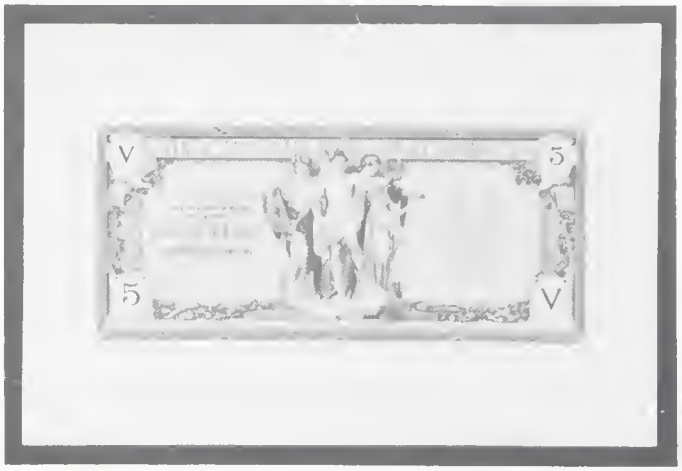
1385 **St. Johns - Commercial Bank of Newfoundland** $2.00 Jan. 3, 1888 Charlton 185-18-02

A lovely example of this extremely rare note, with excellent margins, signatures, and a striking green overprint. **Very Fine+**, with the appearance of an even higher grade example. (500-800)

1386 **Victoria - Macdonald & Co.** $5.00 Charlton 420-12-04

An extremely scarce early western Canada issue. **Fine**, or a bit better, but the lower left corner is gone. (150-300)

See Lots 1647 and 1648 for two extremely rare pieces from the Farmer's Joint Stock Bank (Charlton 280-14, numbers 14-02-04 and 14-02-06) payable in Green Bay, Wisconsin.



1387 **Canadian Specimen**

$5 1917 Canadian Bank of Commerce

Face Specimen. India paper mounted on card. **Choice New**. (500-750)

1388 **DC-26-I $2 1923 Gem New**

An attractive example of this striking design. (500-up)

1389 **Canadian Specimens**

$5 1929 Banque Canadienne Nationale

Face and back on India paper mounted on cards. **Choice New**. (2 pieces) (200-400)

1390 **$10 1929 Banque Canadienne Nationale**

Face and back on India paper mounted on cards. **Choice New**. (2 pieces) (200-400)

1391 **BC -5 $5 1935 Choice New**

A colorful design with the Prince of Wales at left. (400-up)

1392 **Canadian Specimen**

$5 1935 Banque Canadienne Nationale

Face and back on India paper mounted on cards. **Choice New**. (300-500)

1393 **BC-22-a $2 1937 Choice New**

A nice example of this colorful note with King George VI at center. (175-up)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in May of 1997!

1394 **Scarce Low Number Devil's Head Set**

BC29a, BC30a, BC31a, $1.00, $2.00, $5.00 1954 Devil's Head Gem Crisp Uncirculated

A lovely set of three pieces, each bearing low serial number 0000246. (150-300)

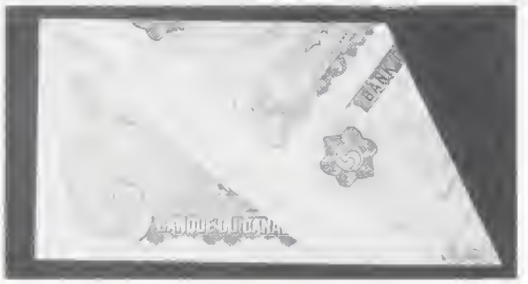
1395 **1954 Devil's Head Issues**

BC29b $1.00 1954 Crisp Uncirculated

BC31b $5.00 1954 About Uncirculated, Extremely Fine

BC32b $10.00 1954 Extremely Fine

Four pieces. (75-125)



1396 **BC48b $5 1972 Gem Crisp Uncirculated**

A really spectacular cutting error which even includes the strip containing the date of printing on the left hand side. (250-500)

1397 **Modern Canadian Ones**

BC38bA★ $1.00 1954 (2) **Crisp Uncirculated**

BC45bA $1.00 1967 Crisp Uncirculated

BC46aA $1.00 1973 Choice Crisp Uncirculated (11)

BC46a-i $1.00 1973 (4) **Choice Crisp Uncirculated**

BC46b $1.00 1973 Choice Crisp Uncirculated (19), **Extremely Fine** (5)

Total 42 pieces. (125-225)

1398 **Modern Canadian Issues**

BC38b $2.00 1954 About Uncirculated

BC47a-i $2.00 1974 Choice Crisp Uncirculated (2)

BC47b $2.00 1974 Extremely Fine (2)

BC55a $2.00 1986 Crisp Uncirculated (5), **Extremely Fine** (3)

BC55b $2.00 1986 Crisp Uncirculated (10)

BC53b $5.00 1979 Extremely Fine

BC56a $5.00 1986 About Uncirculated

BC24c $10.00 1937 Very Fine

BC57A $10.00 1989 Crisp Uncirculated

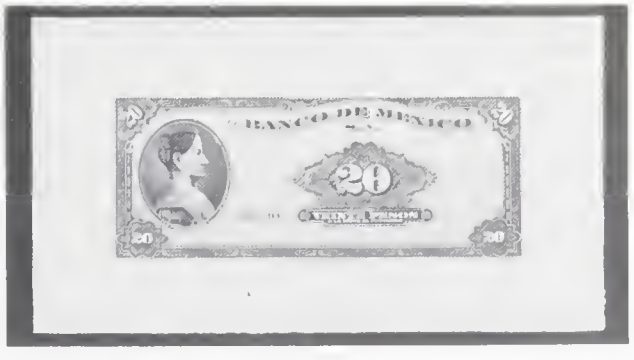
BC59a $50.00 1988 Choice Crisp Uncirculated

Total 28 pieces. (100-125)

1399 **Montreal - Molsons Bank Second of Exchange**

Dated October 14, 1868 and hand signed by William Molson as President. **Extra Fine** with a spindle hole at center and taped on back to reinforce a three-inch tear from the top margin to the spindle hole. (100-up)

MEXICAN CURRENCY SPECIMENS



1400 **Mexican Specimen**

20 Pesos Banco de Mexico

Black on White. By American Bank Note Company. India paper mounted on card. **Choice New**. (125-250)

1401 **Mexican Specimen**

50 Pesos Banco de Mexico

Blue and white with portrait of Ignacio de Allende at left. India paper mounted on card. **Choice New**. (125-250)

1402 **Mexican Specimens**

1000 Pesos 1889 Banco de Londres y Mexico. Pick S239a1

Face and back on India paper mounted on card stock. **Choice New** (2 pieces) (500-750)

CONCENTRATION CAMP CURRENCY

1403 **Buchenwald** (Germany) 50 RM & 3 RM. **Fine**, corner tip off. **Very Fine.**

Cremona (Italy) 1 Lira **Uncirculated**

Three pieces, the Italian note scarce, as it came from a transit camp for Jews who were then dispersed to other major camps. It is, interestingly, labeled "Campo Concentramento" or concentration camp on the note itself. (150-250)

CONFEDERATE CURRENCY

1404 **T10 $10.00 1861**

Evenly circulated **Very Good-Fine** example with no problems whatever. (125-175)

1405 **T21 $20.00 1861**

A scarce type in any grade. This piece is a full **Fine**, but there is writing on the reverse which has bled through a bit in spots on the face. (100-150)

1406 **T22 $10.00 1861**

An evenly circulated example with good color and no problems whatever for the grade. **Fine**. (300-400)

1407 **T29 $10.00 1861**

An extremely high grade example but there are two small COC at the bottom. **Extremely Fine-About Uncirculated**. (150-250)

1408 **T64 $500.00 1864**

A very bright red imprint and the lowest serial number we've had to offer on this issue. **Fine-Very Fine**. (250-325)

1409 **T64 $500.00 1864**

Broadly margined **Fine-Very Fine** example, with one minuscule spot at the top margin hardly worth mentioning. (250-325)

1410 **T64 $500.00 1864**

Very Good-Fine with a couple of small splits and a bit of tape residue on the reverse. (200-250)

1411 **140 $100.00 1863 Very Fine+** (2)

165 $100.00 1864 Fine, splits

166 $50.00 1864 Fine, Fair

T67 $20.00 1864 Fine, Very Good (3), **Fair** (5)

T68 $10.00 1864 Fine (4), **Very Good** (3), **Good** (4), **Fair** (5)

T69 $5.00 1864 Very Good (3), **Fair**

T72 50c 1864 Good

Total 33 pieces. (250-450)

Two Lovely Confederate Sheets

1412 **$10.00 1864 Uncut Sheet**

We've handled a fair number of these sheets and this example is as nice as any we've seen. There is one tiny spot in the lower margin, but it is otherwise pristine. Expect to see a winning bid in the range of... (500-700)

1413 **$10.00 1864 Uncut Sheet**

A second sheet, also considerably nicer than average. Other than some minimal margin handling, this sheet too is nearly perfect. (400-600)

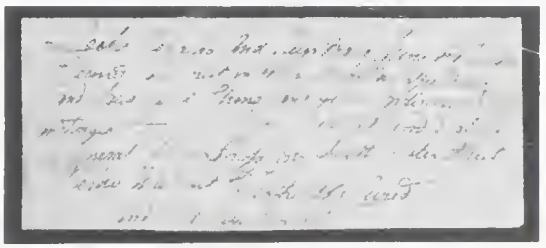
HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out.

For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.

The Arlie Slabaugh Collection of Advertising Notes and Related Items

We are proud to offer the celebrated Arlie Slabaugh Collection of Advertising Notes and related items to the numismatic fraternity. Assembled over several decades, it encompasses virtually every type of advertising piece issued, as well as offering examples from many excessively difficult-to-find states and cities. Enjoy this landmark offering, as its like will not soon be available.



1414 **Possibly Unique Handwritten Advertising Note**

Philadelphia - General ? Shop

The advertising message is handwritten on the back of a Manual Labor Bank 50c note of 1837 (Haxby G46a). It reads "Locks repaired and keys made/Guns and pistols cleaned and put in order/Coffee mills and saws filed/ China and glass andirons, shovel and tongs...neatly mended at the General...Shop, 86 South Water Street below Walnut St. Tooth ake (sic) cured and old keys bought." Could this be the first advertising note? **Fine**. (100-200)

Genuine Obsolete Notes With Ads on Reverse

1415 **Philadelphia, PA - Hickman, Holl & Co.**

Ad printed on the reverse of a $1.00 River Raisin & Lake Erie RR Co. note (Haxby G8). There is also a red overprint with the name of this tobacco dealer on the front as well. Rare. **Fine**. (100-200)

1416 **Philadelphia, PA - Mitchell & Ware**

Printed on the reverse of the 1863 River Raisin & Lake Erie RR Co. $2.00 note (Haxby G22a). This firm was also in the wholesale tobacco business. **Very Good-Fine**, with a small portion of the right end missing. (50-100)

1417 **Philadelphia, PA - Geo. F. Zehnder**

A $5.00 River Raisin & Lake Erie RR Co. note (Haxby G32a) with the red overprinted ad on both the front and back for Mr. Zehnder, a flour dealer at the S.E. corner of Fourth & Vine Sts. **Very Fine**, with a small tag at the lower left corner of the reverse which should be easily removable. (100-200)

1418 **New York, NY - John W. Taylor**

Printed on the front of a $5.00 Southern Bank of New Albany, Indiana (Haxby G6a) note. Mr. Taylor was the proprietor of a "Bakery & Lunch Room" at 36 Liberty St. **Fine**, rare. (100-200)

Advertising Notes Printed by Bank Note Engravers

1419 **Cincinnati, OH - W. Smead**

Mr. Smead, of 25 E. 4th St., was in the business of making "Temporary Loans." He also accepted deposits, paying interest at a rate of 10-12 percent. This beautiful example, printed on watermarked bank note paper with four portraits flanking a lovely center vignette, bears the imprint of Rawdon, Wright & Hatch of Cincinnati. **Uncirculated**, an excessively rare item of which Arlie was justifiably proud... (250-500)

1420 **Indianapolis, IN - Horn's Savings Bank**

Issued by Horn's, a dealer in groceries, hats, caps, boots, shoes, dry goods, carpets, etc., who promises to undersell anything in Indiana. Printed by bank note engravers Doty & Bergen. Extremely rare. **Fine-Very Fine**. (125-250)

1421 **Adrian, MI - G.L. Bidwell (Adrian Savings Bank)**

Mr. Bidwell was an importer and dealer in foreign and domestic hardware. The "100" refers to his address on Maumee Street in Adrian. Printed by bank note engravers Doty & Bergen. Extremely rare, **Fine**, with some small splits repaired on the reverse. (150-300)

Pre-Civil War Issues

1422 **Excessively Rare Alabama Advertising Note**

Mobile, AL - J.A. L'Hommedieu (The Mobile Jewelry Bank)

A magnificent full-size ad note with great vignettes. **Fine-Very Fine**, one of the highlights of this landmark offering. (200-400)

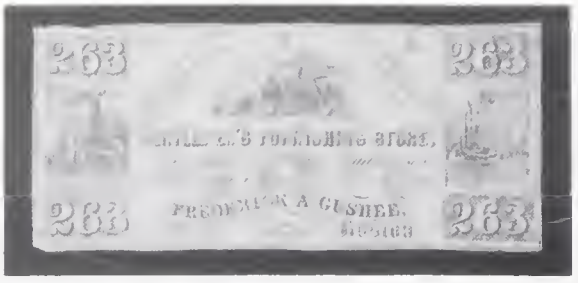
1423 **Quincy, IL - Bruckman & Andrews**

A nice "$10.00" note with a green overprint. Ex-Glenn Smedley, who never saw another note from this issuer. We haven't either. **Very Good**, with some splits. (150-300)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in May of 1997!

1424 **Boston, MA - Chase's Daguerrian Gallery**

A very scarce early photographic advertising note. I. G. Chase was one of the first commercial photographers in the United States and was in business from 1844 until 1856. **Fair**, with splits and a few tiny pieces off. (100-200)



1425 **Boston - Frederick A. Gushee**

From this "Gentlemen's Furnishing Store." **Very Good**, rare. (100-150)

1426 **Cape May, NJ - New Atlantic Hotel** July 4, 1847

Neat "500" denomination, along with a view of this seashore hotel, which even 150 years ago was a tourist attraction. Well circulated **Very Good**, a bit stained and with some edge nicks, but very rare. (150-250)

1427 **Newark, NJ - Thos. R. Laford**

Interestingly labeled "Newark (opposite the) State Bank, at 314 Broad Street." The store here was a jewelry emporium. At the right edge "Engraved by Sharp Newark," who may be the same Sharp (or a relative) of the Sharp who later engraved some of Upham's Confederate facsimiles. **Fine**. (100-200)

1428 **Camden, NY - F. Fifield & Co.**

A nice note from this early hardware dealer, with pictures of a wide variety of mid-19th century tools. A detailed listing of goods available is printed on the reverse. **Fine**, with a few small reverse repairs and a corner tip off. (100-200)

1429 **New York, NY - Francis' Corrugated Metallic Life Boat Co.**

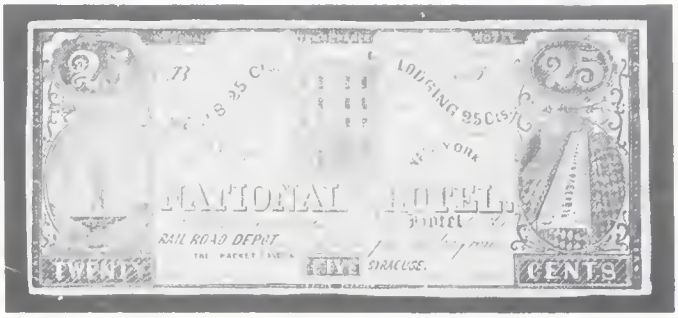
A very significant nautical advertising piece, which states that the Francis boats have been adopted "by the Departments of State, Navy, War & Treasury." This is a lovely note that is excessively rare as well. **Fine-Very Fine**. (200-400)

1430 **New York, NY - P. Holley Real Estate**

Offering Real Estate (in) Bank (Street), a cute note which we've never before seen, despite our ongoing interest in New York City issues for the past quarter century. **Very Fine**, a great note. (100-200)

1431 **New York, NY - Shute & Boyd**

An eclectic outfit dealing in "Fine green and black teas, coffee, Sperm whale and lard oil, Sperm candles, etc." This is definitely a note issued prior to 1857, when kerosene lamps were introduced. Well circulated but intact **Very Good**, and very, very rare. (150-300)

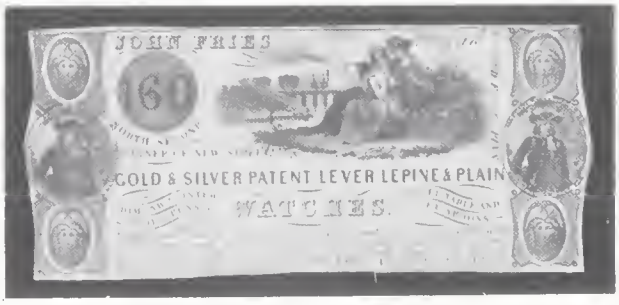


1432 **Syracuse, NY - National Temperence Hotel**

Somewhat crudely made, and with the handwritten date of 1846, which the consignor feels is likely judging from the text and prices. We've not seen another such item. **Very Fine**. (100-200)

1433 **Lancaster, PA - Rathfon & Myers (Merchant Tailors)**

Interesting format by this rare issuer. **Fine**. (100-200)



1434 **Philadelphia, PA - John Fries**

Nice vignettes of William Penn and a central vignette of a woman holding a watch. **Extremely Fine**, trimmed in around the vignettes, which may be contemporary as these were issued. (50-100)

1435 **Philadelphia, PA - Lippincott's One Price Clothing Bank**

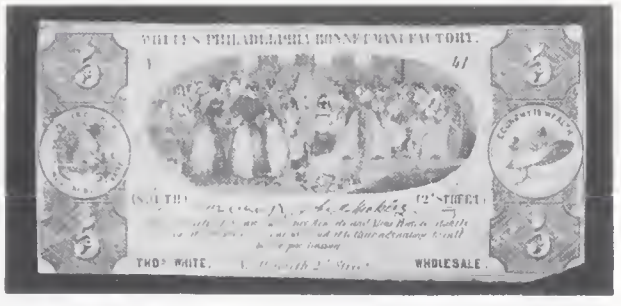
A nice note with the "500" denomination and a great vignette of the store at right. **Extremely Fine**. (100-200)

1436 **Philadelphia, PA - Long's Varieties**

An important advertising piece picturing the interior of William W. Long's amusement emporium. Mr. Long also issued a token (Rulau 327-329) during the 1850's. **Fine-Very Fine**. (100-200)

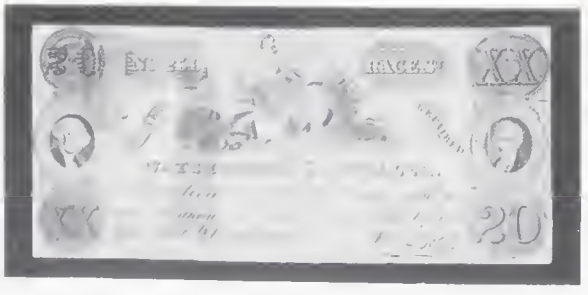
1437 **Philadelphia, PA - Granville Stokes**

An interesting note from this seller of Masonic and Odd Fellows regalia. There is a view of his store at 262 Market Street, where he was located from 1843 through 1856. He later issued tokens (Rulau 500) and Civil War tokens. **Fine**, a bit stained. (100-200)



1438 **Philadelphia, PA - White's Philadelphia Bonnet Manufactory**

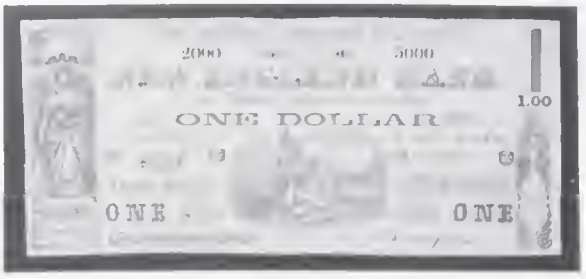
A really wonderful note with a fascinating vignette of a room full of women assembling "straw and fancy bonnets and men's hat." **Fine**, with a small corner tip off. (150-300)



1439 **Rare Early Advertising Note**

Philadelphia, PA - Wm D. Rapp

A very early note in the style of the 1830s. Rapp was active from 1828 to about 1850. **Very Good** in appearance, split and backed on paper. (100-150)



1440 **Unknown Location - New England Bank** $1.00

Clearly an insurance company issue from the text, but more than that we do not know. **Very Fine**. (50-100)

1441 **New York, NY - The Kathairon Bank**

One of the more available ad notes, promoting this hair restorative. **Fine**, a bit stained. (40-60)

1442 **St. Louis, MO - North Missouri Railroad**

Two different notes, each with the railroad map of the west on the reverse. One is **Fine**, the other split and repaired **Fair**. (2 pieces) (40-80)

1443 **St. Louis, MO - North Missouri Railroad**

A variety of this railroad advertising note we have not previously encountered, with an ad for P. & G. Lorillard, the tobacco company, surrounding the front and ads for various companies covering the reverse. **Very Good**, with splits and a piece gone in the center. (75-125)

1444 **Niagara Falls, NY - Banks of Niagara Suspension Bridge**

A nice Niagara Falls ad note signed by the builder of the bridge, John A. Roebling, who later engineered the construction of the Brooklyn Bridge. **Uncirculated**. (50-100)

1445 **Montreal, P.Q., Canada - Victoria Bridge**

Red, black, and white note with a portrait of the young Queen Victoria. It appears to have been issued by the Grand Trunk Railway, whose advertisement covers the back. **Uncirculated**. (50-100)

REMINDER —
A 10% Buyer's Fee will be added to all successful bids.

Fractional Look-alike Advertising Notes

Our consignor has always considered these to be among the rarest of advertising notes. For additional examples, see the catalog of the Friedberg collection (lots 333-455) along with the regular obsolete section in this sale.

1446 **Wilmington, DE - Cheap John's**

A great Fractional look-alike with dead ringer First Issue reverse. **Uncirculated**, with some stains, but super rare and desirable nevertheless. (150-300)

1447 **New York, NY - Original City Ale Vaults**

Printed in blue on the 5c side, advertising Canada Malt Ales, and black on the 10c side, which advertises whiskey punches. This is a good likeness of the 10c Third Issue. **Fine**. (75-125)

1448 **Rochester, NY - Great Musical Carnival** July 2-4, 1872

More a look-alike on the green reverse, which states that the mammoth tent used by P.T. Barnum last season would again be used, and that it held 15,000 people. **Fine**, small pieces missing. (100-200)

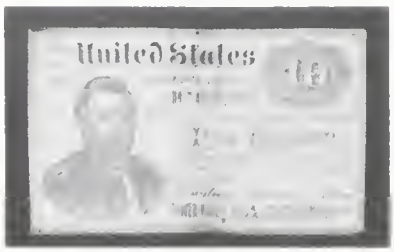
1449 **Columbus, OH - Lincoln Dioramic Association**

Extremely rare Lincoln-Fractional Association item. **Very Fine**, almost certainly 1865-1866 era. (200-400)

1450 **Philadelphia - Day & Night Restaurant**

We have cataloged this piece as location unknown in the Friedberg catalog, but our consignor states that Mr. Durr's restaurant was located in Philadelphia and we are not inclined to disagree. This neat Second Issue look-alike bears the penciled notation that it comes from a Chapman Bros. sale on Nov. 17, 1900. **Very Fine**. (100-200)

1451 **Philadelphia, PA - Garnee, Masten & Allen**



Not quite a Fractional look-alike, although the "10" at right is very close. This "Not United States Legal Tender" piece is a rare note we've not seen before. **Fine** in appearance, but severed and rejoined on the reverse. Note the Grant portrait at left. (100-200)

1452 **Miscellaneous Advertising Notes from pre-Civil War to WWI**

Washington, DC - F.G. Smith Piano Co.

Chicago, IL - Burt Shoe Co.

Baltimore, MD - Thomas Paint Mfg. Co.

George Nachman

Heffner's Tonic Beer

St. Louis, MO - Edward Graves Cold Cream & Grease Paint

Albany, NY - John W. Emery Shoes

Cleveland, OH - Featherstone's Book Bindery

Maumee City, OH - J. Stanford Gregory medical note

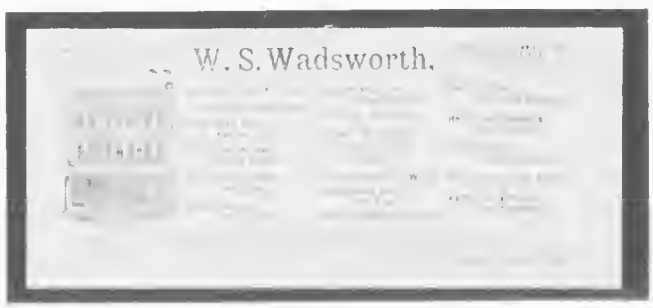
Philadelphia, PA - Harris Printing Office

Davis, WV - John Raese's Store

Unknown location - Capital Loan Office

Total 12 pieces, most low grade, pieces missing, etc. No returns on this lot. (50-100)

Confederate Facsimile Advertising Notes

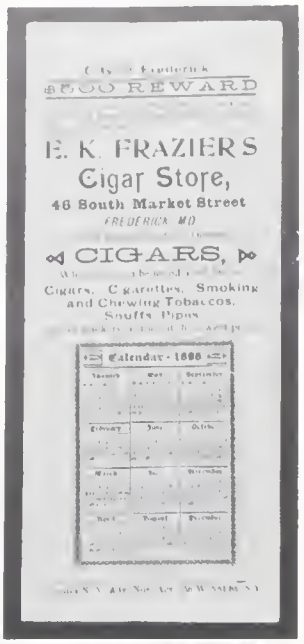


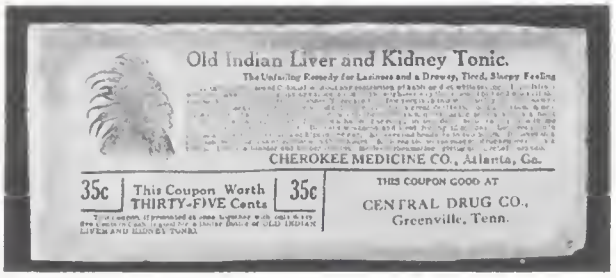
1453 **Eureka Springs, AR - W.S. Wadsworth**

A rare state for advertising notes, and this is a beauty. Note the casket ad on the bottom. **Extremely Fine**. (125-250)

1454 **Frederick, MD - E.K. Frazier's Cigar Store**

Very Fine with a small split. Easy to date, as the 1898 calendar is a good indicator. (50-100)





1455 **Greenville, TN - Central Drug Co.**

Advertisement for Old Indian Liver and Kidney Tonic, made by Cherokee Medicine Co. of Atlanta. The face design is of a Confederate piece that resembles none ever issued. **Fine**. (75-125)

1456 **Confederate Facsimile Group Lot**

Elgin, IL - Economy Clothing Co.

Baltimore, MD - Adolph Krebs

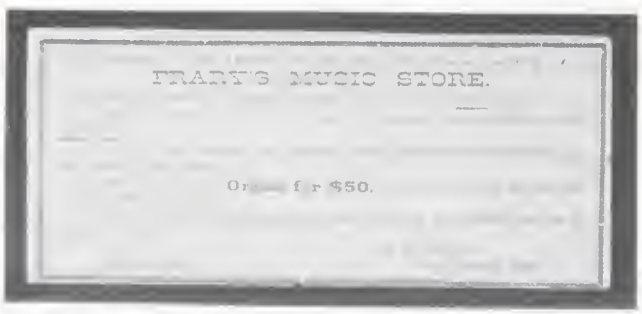
Fort Plain, NY - West Shore Coal Co.

Morristown, NY - W.H. Comstock for Dr. Morse's Indian Root Pills (2)

Cleveland, OH - Newman's Credit Clothing Co.

Total six pieces, **Fine** to **Uncirculated**, a very nice lot. (200-400)

Currency Look-alike Advertising Notes



1457 **West Winsted, CT - Frary's Music Store**

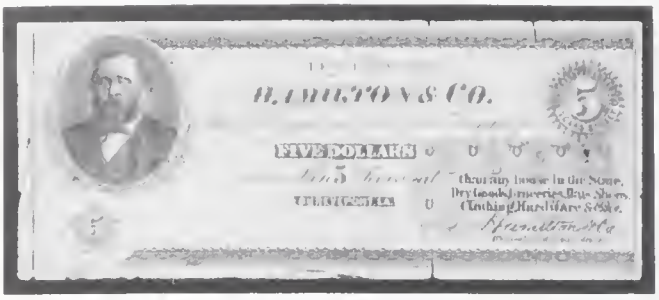
Attractive black and green example using a different form than typically seen. **Very Fine**, with a few splits. (75-125)

1458 **Winsted, CT - Young America Clothing House**

Green and black $1.00 currency look-alike. **Fine**, a few small splits. (50-100)

1459 **Atlanta, GA - Mark Berry**

A very scarce Georgia ad note. **Fine**, with splits and a small stain. (75-125)



1460 **Excessively Rare Shreveport Ad Note**

Shreveport, LA - Hamilton & Co.

A great Legal Tender look-alike using a form we've never seen previously. The reverse of this oversize piece is just as impressive as the front. **Very Good**, with some splits and tears, but a great note worthy of a premium bid. (200-400)

1461 **Bangor, ME - Buzzell & Shaw** 1873

Interesting currency look-alike which we've not seen before. **Very Good**, with a few small splits. (75-125)

1462 **Athol, MA - A.B. Folsom**

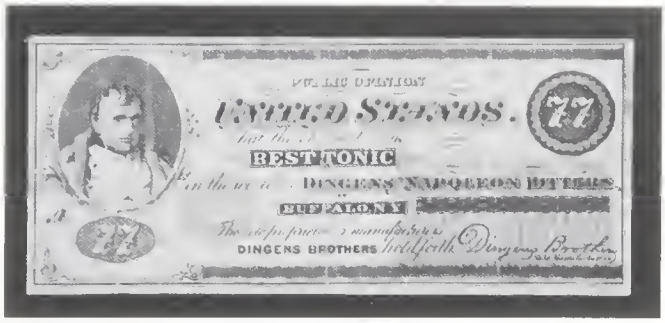
$3.00 look-alike form, printed in red, green and black. Mr. Folsom was a jeweler. **Very Fine**, splits, circa 1876. (50-100)

1463 **Salem, MA - Peck's One Price Clothing House**

Printed on the reverse of the red, white and black Bank of England $4.00 advertising form, this interesting piece circa 1876 purports to be a narrow gauge railroad pass. This is a nice centennial related item. **Extremely Fine** (100-200)

1464 **St. Louis, MO - The 25c, 50c & 75c Store**

A beautiful Legal Tender look-alike printed in vivid green, red, and black. **About Uncirculated** (100-200)

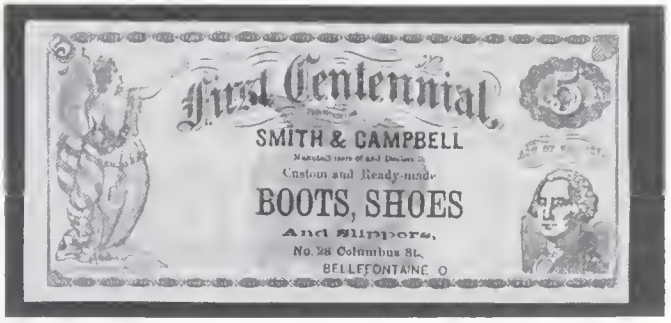


1465 **Buffalo, NY - Dingen's Napoleon Bitters**

A wonderful medical piece, giving Napoleon his only chance to appear in a Currency Auctions of America sale. **Fine**, with a few small repaired splits. (175-350)

1466 **New York, NY - Bal de la Grande Duchesse** 1871-1872

Black and white quasi-legal tender look-alike which we've not seen before. The reverse, printed in green, notes that the opening ball, on Nov. 9, 1871, is in aid of the sufferers of Manistee, Michigan. **Extremely Fine**, with a small stain and the bottom margin reinforced. (100-200)



1467 **Bellefontaine, OH - Smith & Campbell**

A lovely centennial related issue dated 1876 for this Boot, Shoe, and Slipper dealer. **Uncirculated** (125-250)

1468 **Cincinnati, OH - F. Hellman's**

Silver and copper tipped boots and shoes form with the rebus on the reverse. Nice **Fine-Very Fine**. (75-125)

1469 **West Middleburg, OH - David Stratton's**

The smaller silver & copper tipped boots and shoes form, with the capital on the face and a much smaller rebus on the reverse. **Very Fine**. (100-200)

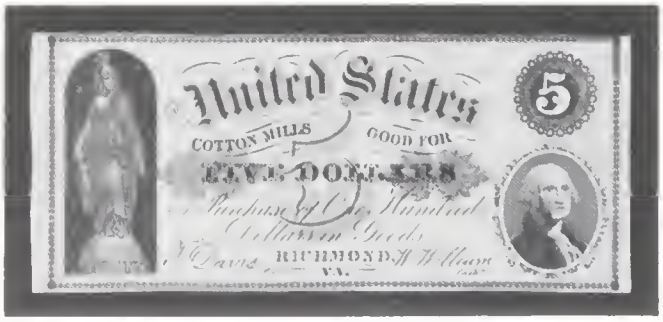
1470 **Philadelphia, PA - N.H. Anders Concert Hall Furniture Warerooms**

A different currency look-alike format on this scarce note. **About Uncirculated**. (75-125)

1471 **Philadelphia, PA - Roedel & Christ**

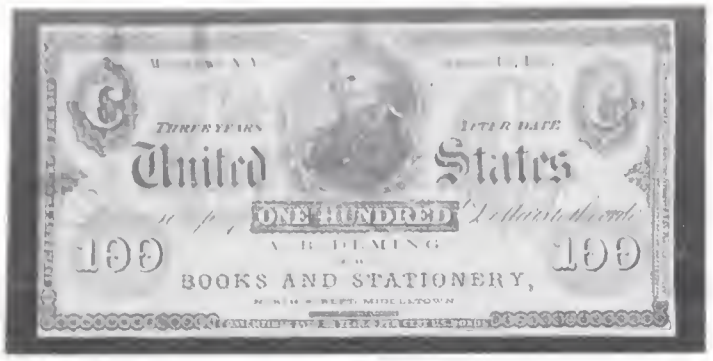
Low grade and paper backing covered, but this 1873 ad note is one of the few that mentions National Currency, and, in fact, has a vague look-alike quality to it. **Fair**. (30-60)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.



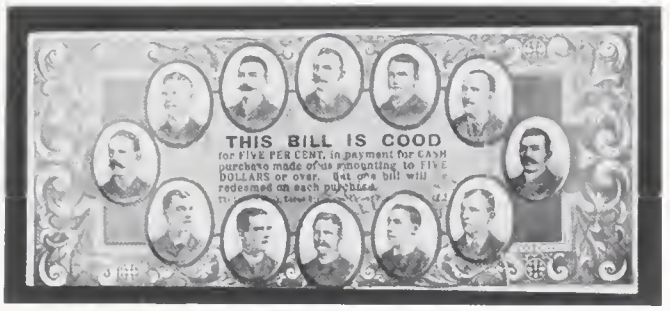
1472 **Richmond, VA - United States Cotton Mills**

A superb currency look-alike on both the front and back, with the reverse a dead ringer for the Series 1862 $5.00 Legal. The center panel gives the price of a bale of cotton. **About Uncirculated** (150-300)



1473 **Middletown, NY - A.B. Deming** January 1, 1862

The ultimate currency look-alike advertising piece. The note this is based on, Friedberg 208, is unknown in issued form, although the printer of this note must have seen it at some time. Printed on light blue paper, this example, with the prominent vignette of General Winfield Scott in the center, is one of Arlie's most prized possessions. It can now be one of yours. **Fine-Very Fine,** with a few tiny reverse repairs. (300-500)



1474 **Excessively Rare High Grade Baseball Advertising Note**

Worcester, MA - Holbrook & Dyer

This is a lovely example which is easily the highest grade example we have ever had to offer. The Chicago White Stockings (now the Cubs), were led by A.G. Spaulding, pictured in the face of the note. Spaulding, the owner and president, was one of the original Hall of Fame entrants in 1939. Also pictured on the reverse are two other Hall of Famers, Cap Anson and John Clarkson, as well as Billy Sunday, who went on to be America's best known evangelist. This beautiful note is worthy of the finest of collections. **About Uncirculated**, trimmed very slightly into the design at the bottom. (600-1000)

1475 **Mixed Ad Notes**

Ashburnham Center, MA - A.P. Davis Harnesses

New York, NY - The Centaur Bank Liniment

Egyptian Hair Coloring

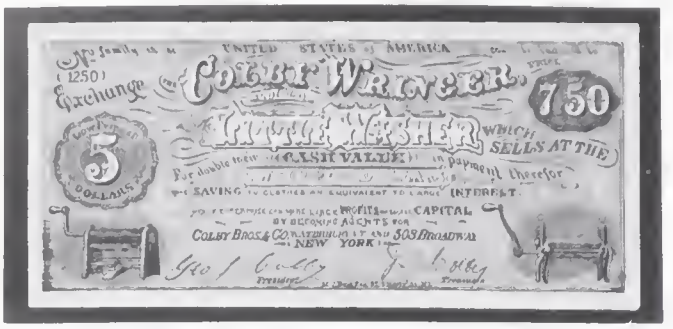
Enoch Morgan's Sons' Sapolio

The Mustang Bank Liniment

State of New York $15 Ad Form w/o Ad

Cincinnati, OH - Gibson House Hotel

Total seven pieces, mostly high grade. No returns on this lot. (125-225)



1476 **Westboro, MA - Wm. J. Eaton, Agent**

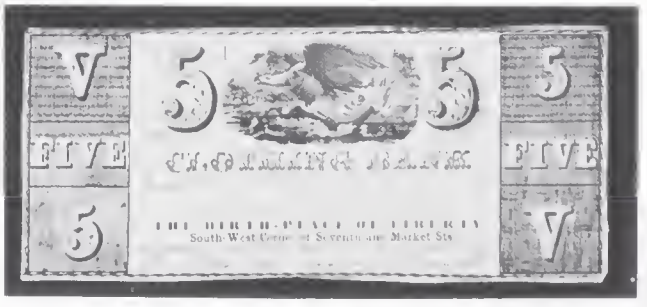
Ad note overprinted in red by the agent for this company, which made wringers and washers. This is a fascinating look at an earlier America. **Extremely Fine**, with a few splits. (100-200)

1477 **Dover, NH - A.W. Hayes** 1888

Mr. Hayes was a jeweler who designed this note, placing his picture on the front. **Fine**, split and tape repaired on the reverse. (75-125)

1478 **New York, NY - Sunnyside Tobacco** 1872

Small size currency look-alike, with a long message and poem against tobacco prizes and adulterated tobacco on the reverse. **About Uncirculated**. (75-125)



1479 **Philadelphia, PA - The Clothing Bank**

A lovely **About Uncirculated** example. (75-125)

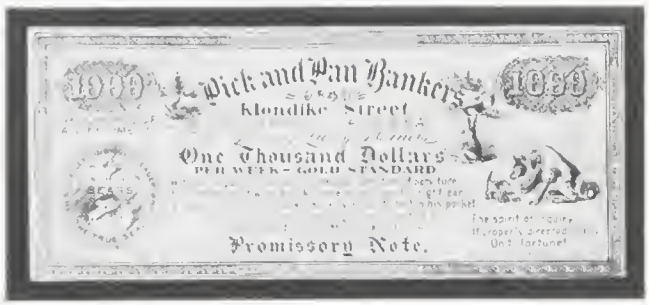
1480 **Philadelphia, PA - Eastman & Brooke**

Scarce ad note for Kitchen Crystal Soap, one of only two such we've seen. This is much the nicer of the pair. **About Uncirculated** (50-100)

Three Black and White Notes, Circa 1890s

1481 **Cambridgeport, MA - P. Drebbin**

An interesting piece labeled on the face "Rapid Transit Bank" with pictures of horses, bicycles built for two, carriages, etc. The ad on the back is for Drebbin's shoe and shoe repair business. **About Uncirculated**. (75-125)



1482 **Alaska Gold Rush Related Advertising Note**

Boston, MA - J.B. & B.S. Ferguson

The front of this note depicts "Pick and Pan Bankers" and discusses the Alaska gold rush in humorous tones, the reverse is an advertisement for the Ferguson bakeries. Clearly circa 1898, **Uncirculated** (150-300)

1483 **Middleboro, MA - C.F. Lyford Dry Goods Co.**

Black and white with a humorous face depicting the evils of credit and the benefits of cash. The reverse is an ad for the Lyford concern. Circa 1897, this is an attractive piece. **Uncirculated**. (75-125)

1484 **New York, NY - Thomas Kelly**

Mr. Kelly dealt in furniture and household goods. This piece, in the form of a letter of credit, is the first we've seen. **Very Good**. (50-100)

1485 **Hartford, CT - Mutual Benefit Life Company** $5000.00

Ad note for this life insurance company, printed in green, black, and red. **Fine-Very Fine**. (100-150)

1486 **Philadelphia - 1876 Centennial Exposition**

The cloth centennial badge of the 1876 Philadelphia Exposition. It is printed in blue with a red and blue border on a field of white. These are quite rare, with this the first we've seen. (75-150)

1487 **Miscellaneous Advertising Ephemera**

Dansville, NY - Kelly Bros. Nursery Advertising Folder

Hartford, CT - Deken's Ointment Co. Two pieces, one in English, the other in English and Polish

Chicago, IL - Sears, Roebuck & Co. 50c Catalog Certificate.

Providence, RI - Arnold Numismatic Co. Ad note on the back of a cancelled check from the Bank of New York, 1820. The ad likely dates from the 1920-1938 period.

Playboy Clubs - Bunny Money, keys, etc., from 1970 and 1971. Five pieces.

Caesar's Boardwalk New Jersey - 1981 $1.00

Total 11 pieces. (50-75)

1488 **Modern and Numismatic Related Advertising Items**

Eleven different Colonial and Continental Currency advertising reproductions 1957-1987 plus four flat wood money from the 1956 Cal State Num. Assn. with Colonial Reproductions. (15 pieces) (20-40)

1489 **ANA Related Advertising**

Twenty-five different types and varieties, most of which reproduce obsolete U.S. currency, plus 13 advertising pieces from various ANA candidates, mostly 1970s and 1980's. (38 pieces) (40-60)

1490 **Coin Show Advertising**

Advertising notes of coin conventions which mainly reproduce obsolete US currency. Includes Central States, MANA, ISNA, VNA, and lots of others. Eighty-four different types and varieties, 1950's to 1990's, with most from the 1960's and 1970's. (40-60)

1491 Advertising Notes issued by coin dealers and collectors, most of which reproduce obsolete notes. Included are noted numismatists such as Abe Kosoff, Lee Hewitt, Charles Affleck, Art Kelly, Matt Rothert, etc. 1950s to 1990s, mostly 1950s to 1970s. One piece is printed on rubber. (62 pieces) (40-80)

1492 Admission Ticket to Chicago Coin Club First Annual Exhibit & Ladies Night on May 19, 1934 (for 75c). The ticket reproduces a Randall Bank of Cortland, NY obsolete. Rare unused ticket, as well as banquet "currency" for $2.50 to the Detroit Coin Club banquet, March 2, 1944. (2 pieces) (15-30)

1493 Advertising overprinted by coin dealers and ANA on bank notes of Hong Kong, Brazil, and Japanese invasion money. Nine different, 1960's to 1990's, plus two JSG Boggs items, one a post card, the other an advertising note. (11 pieces) (10-15)

1494 "Surprise" notes which reproduce the left and right ends of "real" US currency and open to reveal an advertisement, plus two early pieces depicting "faux" 1st and 2nd charter NBN state seals which open to reveal an ad inside. (14 pieces) (30-60)

1495 Reversible money as developed by Canadian (why do those good ideas always come from up north) Rene Lalamme. The idea was later adopted by Brazil on bank notes which are always "right side up." Complete set of eight pieces for both Canada and the U.S. is included, plus one extra, as is a Brazilian note and a background story of these notes. (20-40)

1496 Advertising notes of various merchants, businesses, and professions issued from the 1920s to the 1990s, but primarily from the 1950s through the 1980s. Some are original designs that show portions of currency borders with advertising added, while some are reproductions of earlier notes with ads good for a price reduction, etc. on different products. This is a fascinating collection with over 70 different pieces, mostly New or near New. (50-100)

1497 Another group as above, with entirely different notes. (70 pieces) (50-100)

1498 Advertising, souvenir, and political notes from foreign countries. Includes Argentina 1890s (Poor), rest are A.U.-Unc. from 1930s to 1980s from Australia, Brazil (Eisenhower visit), Canada, England, France, etc. (27 different pieces) (40-60)

OBSOLETE CURRENCY

ALABAMA

1499 **Marion - Selma, Marion & Memphis Railroad Co.** $2.00 March 1, 1871 Rosene 178-2

A very popular note which bears the printed signature of Confederate cavalry leader N.B. Forrest as President. **About Uncirculated++** (125-175)

1500 **Marion - Selma, Marion & Memphis Railroad Co.** $2.00 March 1, 1871 Rosene 178-2

Another, as above. **About Uncirculated**, a touch aged at the upper right. (75-125)

ARKANSAS

1501 **Arkadelphia - Clark County Warrant** $20.00 Jan. 27, 1873 Rothert 12-3

Attractive **Fine-Very Fine** example of this warrant, listed as an R-6 in Rothert. (100-200)

1502 **Huntsville - John Rogers** $1.00 Nov. 1, 1862 Rothert UNL

An excessively rare note from an issuer not listed in Rothert. **Fine**, with a small piece missing from the upper left. (250-500)

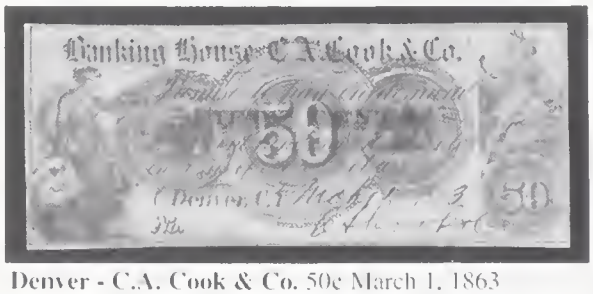
CALIFORNIA

1503 **San Diego - Ratliff's** Ad Note

An ad note using the Confederate facsimile form, with the "Lost Cause" poem printed on the back with the notation "May it never happen to U.S." Ratliff's was a Ballroom with room for 2500 dancers. **Fine**. (50-100)

COLORADO TERRITORY

Excessively Rare Colorado Territory Note



1504 **Denver - C.A. Cook & Co.** 50¢ March 1, 1863

C.A. Cook was a banker and politician in Denver who issued 10¢, 20¢, 25¢, and 50¢ notes from 1861 through 1863, with never more than a total of $2000 outstanding. The notes did not circulate widely, and virtually all were redeemed by the end of 1863. The example we offer here is the only 50¢ of any kind we have seen, and the only signed and issued piece of any denomination which has been offered for sale for at least the past 15 years. Grading a solid **Fine-Very Fine**, with no flaws whatever, this exciting Colorado Territory piece is destined to be a centerpiece of the collection it now enters. Certain to bring well into four figures, with the only question how high. (2000-4000)

COLORADO

1505 **Denver - The Colorado Supply Company** 5c Oct. 1, 1905

Decent **Fine-Very Fine**, a rather high grade piece from this issuer. (100-150)

1506 **Denver - Todd Mercantile Company**

Ad note for this apparel seller on the back of a Confederate facsimile. Any ad note from Colorado is scarce, and this is one we've not seen before. **Fine**, with a few chips out and a corner off. (100-150)

CONNECTICUT

1507 **Bristol - Manufacturers' Exchange Company** $5.00 Sept. 15, 1814

Eight pieces of this early Connecticut issue, each **Extremely Fine** or thereabouts. (75-125)

1508 **Danbury - The Danbury Bank** $1.00 June 4, 1855 S5

A very scarce note with a most attractive dog and safe vignette. **Fine-Very Fine**. (75-125)

1509 **Guilford - B. Corbin** 25c **Dr. Terrel's Healing Ointment** Ad Note

First piece we've seen from this issuer, whose heart-warming story modestly appears on the reverse, with the healing ointment's motto "It is Good," along with "A true and candid statement of what Dr. Terrel's Ointment Will Do." Nice **Fine** or better, with a couple of very minor splits. (100-150)

1510 **New Haven - The Mechanics' Bank $1-$2-$5-$10 Uncut Sheet X6** (G100, 104, 108, 112)

Payable at the Phenix Bank in the City of New York. This is a rare sheet valued at $550 in the Haxby reference. **Extremely Fine.** (300-500)

1511 **New Haven - Yale Business College** $1.00 Nov. 1, 1881 Schingoethe CT370-1

A very scarce issue, a bit different from that listed in the Schingoethe reference, as the date on the piece is the correct 1881 rather than the listed misprint 1818. **Fine**. (100-200)

1512 **Tolland - The Tolland County Bank** $1.00 Jan. 1, 1851 A5

An extremely rare note listed in the Haxby reference as SENC. **Very Good-Fine**, with a few insignificant internal flaws and one split at the top. (150-300)

1513 **West Killingly - The Eastern Bank** $10.00 G10 Proof

Attractive Proof mounted on light card stock with a great Indian and train vignette. **Uncirculated**, with one small tear. 6 POC. (100-150)

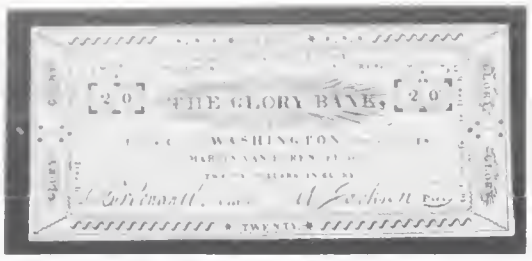
DISTRICT OF COLUMBIA

1514 **Washington - Farmers & Merchants Bank** $1.25 July 10, 1862 G14a

Nice **Crisp Uncirculated** example of this tough denomination. (100-150)

1515 **Washington - Farmers & Merchants Bank** $1.50 July 10, 1862 G16a

Uncirculated but there is a bit of mounting residue on the reverse just barely affecting the face. (100-150)



1516 **Rare Political Satirical**

Washington - The Glory Bank $20.00 May 1, 1834

An extremely rare satirical piece denominated in "Experimental Currency" which likely relates to the controversy over the continued existence of the Bank of the United States, which, of course, the Jacksonians resolutely opposed. **Extremely Fine**. (500-900)

1517 **Washington - Metropolitan Bank** $1.00, $2.00, $3.00 Feb. 3, 1854 G2b, G4b, G6b

Three pieces of each denomination, all save one **About Uncirculated** or better, each with the normal one POC. (9 pieces) (250-450)

1518 **Washington - W.D. Shepherd** (Shepherd's Savings Bank) Ad Note

One of the very few ad notes we've ever seen from our Nation's capital. This is a nice one. **Very Fine**. (100-200)

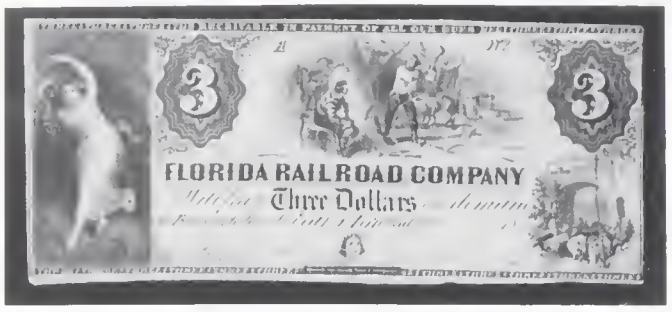
HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out.

For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.

FLORIDA

Unlisted Florida Rarity



1519 **Fernandina - Florida Rail Road Company** $3.00 Freeman UNL

An excessively rare note, as this denomination is unlisted for this issue in both the Freeman and Cassidy references. **Fine-Very Fine**, very likely unique and worthy of a place in the finest of collections. (1000-2000)

1520 **Tallahassee - The Tallahassee Rail Road Company** $2.00 Freeman 73

A very rare note which is listed as an R-7 in the Freeman reference. **Good-Very Good**, with numerous petty holes and edge splits, but basically intact and rare enough to see bids reach the range of... (250-500)

GEORGIA

1521 **Augusta - Augusta Clearing House Association** $1.00, $5.00, $10.00, $20.00 Nov. 2, 1907

Four pieces of this scarce Panic of 1907 scrip, the $1.00 and $20.00 cancelled, the $5.00 and $10.00 uncancelled. Each note grades **Very Fine** or better. (100-200)

1522 **Rare 1863 $4.00**

Milledgeville - The State of Georgia $4.00 Jan. 1, 1863 Cr 9

A very rare note, particularly this nice. There are a few ink spots and a tiny split at the top, along with a couple of lightly penciled numbers on the reverse, but overall the note grades a nice **Fine-Very Fine**, if not even a bit better. (600-1200)

ILLINOIS

1523 **Chicago - John Monzel** $5.00

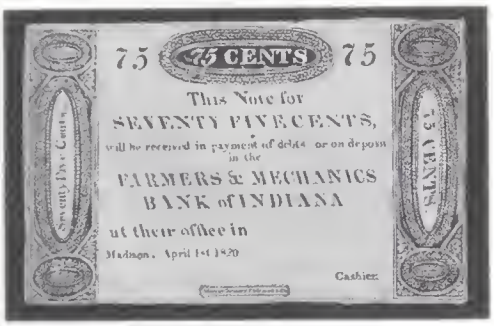
A rare piece of full-size Commission Scrip from a merchant we have never before encountered. Mr. Monzel, a "Manufacturer and Dealer in Fine Furniture," was located at the "Sign of the Gold Chair" at 264-266 State Street in downtown Chicago. This **Extremely Fine** example is a lovely piece worthy of the finest collection. (250-500)

1524 **West Aurora - The Bank of Aurora** $1.00 Aug. 1, 1856 G2

A very scarce Illinois obsolete note. Well circulated but completely intact **Very Good**, rare enough to see bidding end in the area of... (200-400)

INDIANA

1525 **Madison - Farmers & Mechanics Bank of Indiana** 75c April 1, 1820 G20 Wolka 467-7



A rare early Indiana note listed as an R-7 in Wolka and unpriced in Haxby above Very Fine. **Extremely Fine**. (200-400)

1526 **Michigan City - Union Plank Road Company** $5.00 May 1, 1852 Wolka 500-3

A very scarce note which is listed as an R-7 in Wolka and was missing from even the massive Hendricksen Indiana collection we sold several years ago. **Good**, with a few small pieces missing. (75-125)

1527 **Bank of Mishawaka Proof Grouping**

Mishawaka - The Bank of Mishawaka $1.00, $2.00, $5.00, $5.00 Aug. 1, 1854 UNL Proofs

Four Proofs, each from the ABNCo holdings sale. Each Proof has a few problems, such as tape repairs on the reverse, nicks, short splits, etc., but all, including the two different $5.00 notes, are fairly presentable examples. No returns for any reason on this lot. (4 pieces). (175-275)

A Small But Select Group of Bank of Vincennes Notes

1528 **Vincennes - The Bank of Vincennes** $3.00 April 1, 1816 G4 Wolka 834-3

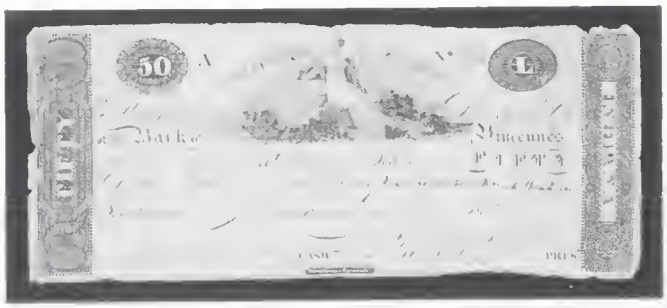
The rare Territorial issue, with the word Wabash on the side panel. This is listed as an R-7 in Wolka, and is the first example in this denomination we have had to offer. **Fine**. (200-400)

1529 **Vincennes - The Bank of Vincennes** $5.00 Jan. 7, 1818 G30 Wolka 836-5

A second rare Territorial issue, also listed as an R-7 in Wolka. **Very Good,** with a couple of as-printed gutter folds. (125-250)

1530 **Vincennes - The Bank of Vincennes** $2.00 March 8, 1819 G70 Wolka 84-6

A scarce note payable at the bank's branch in Brookville. Evenly circulated **Fine**. (75-125)



1531 **Extremely Rare High Denomination Example**

Vincennes - The Bank of Vincennes $50.00 Jan. 9, 1818 G40 Wolka 84-11

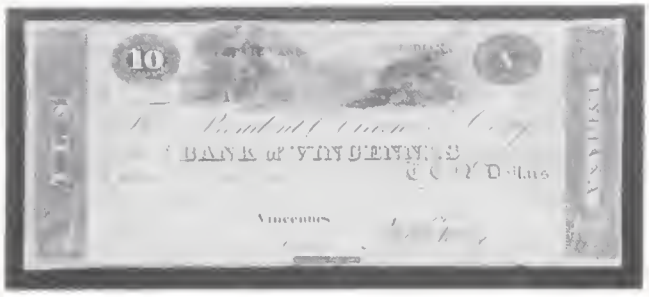
Low grade and repaired, but an extremely rare item from the bank's Brookville branch. **Good**, although considerably better in appearance, with some tears and nicks, and a severed piece repaired (contemporaneously) on the reverse. (150-300)

1532 **Vincennes - The Bank of Vincennes** $3.00 April 17, 1819 G108 Wolka 146-3

A scarce early three payable at the bank's branch in Corydon. **Fine**. (100-200)

1533 **Vincennes - The Bank of Vincennes** $20.00 Feb. 21, 1818 G115 Wolka UNI

Payable at the bank's branch in Corydon, a note so rare that the Wolka reference does not even list this denomination as being issued from here. **Very Good**, with a couple of long tears, one of which is taped front and back. (200-400)



1534 **Vincennes - The Bank of Vincennes** $10.00 April 7, 1819 G156 Wolka 825-11

Another extremely rare note, again listed as an R-7 in Wolka. This piece is payable at the bank's branch in Vevay. **Fine**. (125-250)

IOWA

1535 **Davenport - J.C. Washburn** 50c Nov. 1, 1862 Oakes 34-4

A scarcer denomination, and high grade for this issue as well. **Very Fine**. (60-100)

1536 **Dysart - Simon & Wertheim** Ad note

Ad Note on the $3.00 Legal Tender form. **Good-Very Good**, with splits, etc., but no serious defects. (50-100)

KANSAS

1537 **Excessively Rare Kansas Issue**

Atchison - Bank of the State of Kansas $1.00 G2a Whitfield 55

An extremely rare early Kansas note listed in Haxby (which is not known for its high catalog prices) at $400 in VG, and as (of course) an R-7 in Whitfield. Well circulated **Good+**, with some repaired internal tears and splits, and some margin nicks and tears, but surprisingly sound and with good color for the grade. (250-500)

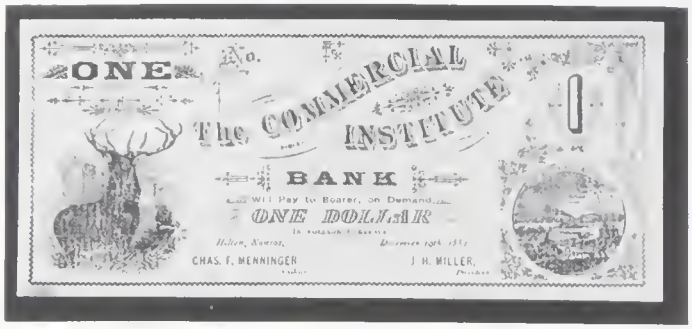
1538 **Delaware City - The Delaware City Bank** $1.00 July 1 1858 G4 Whitfield 83

A scarce fraudulent early Kansas issue. **Very Good-Fine**. (100-150)

1539 **Delaware City - The Delaware City Bank** $2.00 July 1 1858 G8 Whitfield 84

Very Good, with a couple of small edge nicks. (100-150)

A Pair of Rare Kansas College Currency Issues



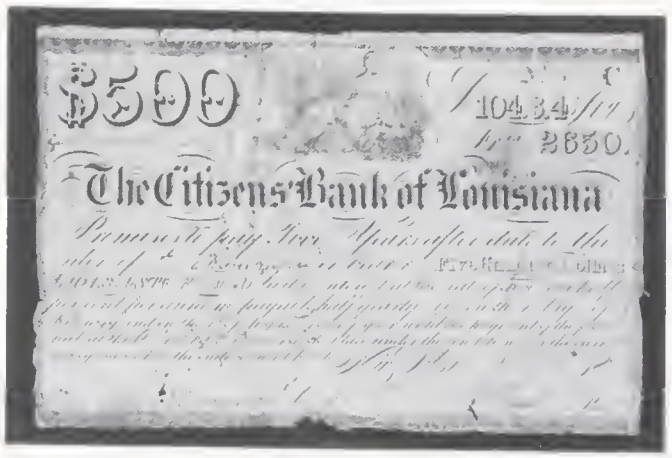
1540 **Holton - The Commercial Institute** $1.00 Dec. 19, 1882 Schingoethe KS200-1

An extremely rare note listed in the Schingoethe reference as an R-7. This is the first example of its kind we've seen offered for sale. **Crisp Uncirculated**, with two small margin spots. (200-400)

1541 **Holton - The Commercial Institute** $5.00 Dec. 19, 1882 Schingoethe KS200-5

Identical in design to the last, with this example having a small purple stamp on the face. **About Uncirculated**. (175-350)

LOUISIANA



1542 **Rare Citizens Bank Post Note**

New Orleans - The Citizens' Bank of Louisiana $500.00 Feb. 1, 1838

A five-year Post Note in bearer form denominated in dollars, pounds sterling, and French francs, with interest payable in any of the aforementioned currencies at either the bank or their designated European agencies. This is the first such Post Note we've handled. **Fine**, with splits and nicks, but basically sound and intact. (300-600)

1543 **Plaquemine - Parish of Iberville** $2.00 March 10, 1862

An attractive example of this scarce brown tinted note. **Fine**, with a couple of tiny edge nicks. (75-150)

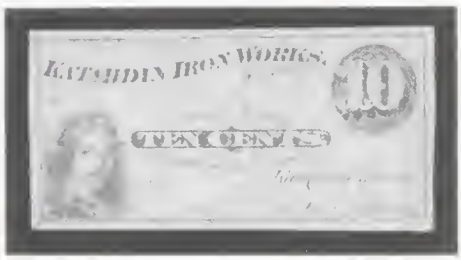
MAINE

1544 **Castine - Castine Bank** $1.00 Feb. 4, 1819 G24 Wait 2

A very scarce early Maine note which is listed as a Proof only issue in Haxby. This piece is signed and issued. **Fine**. (100-200)

1545 **Castine - Castine Bank** $5.00 May 1, 1817 G44 Wait 7

An even earlier note, also issued when Maine was still a part of Massachusetts. **Fine**. (100-200)



1546 **Katahdin Iron Works - Katahdin Iron Co.** 10c Oct. 1, 1879 Wait 1

An extremely scarce note from an issuer not represented in the extensive Thompson collection of coal and iron issuers which we sold back in 1994. **Fine-Very Fine**. (150-300)

1547 **Portland - Maine Bank** $3.00 May 30, 1809 G44 Wait UNL

Listed as SENC in the Haxby reference, and unlisted in Wait, this early Maine note is likely to see some spirited competition. **Fine-Very Fine**, with one small split. (200-400)

1548 **Wiscasset - Wiscasset Bank** $3.00 March 1, 1818 G18 Wait 28

An extremely rare note listed as SENC in Haxby. **Very Fine**. (200-400)

1549 **Wiscasset - Wiscasset Bank** $10.00 Oct. 1, 1817 G22 Wait 30

Another scarce early Maine issue. Nice **Fine**. (75-150)

MARYLAND

1550 **Baltimore - Farmers & Merchants Bank of Baltimore** $20.00 G44

A scarce early Baltimore note in exceptionally nice grade. **About Uncirculated**. (60-100)

1551 **Baltimore - William Ridgaway, Jr.** 25c March 2, 1840 Kelly-Shank UNL

A very scarce note which is unlisted in this denomination in the new Maryland reference. **Very Good**, with a corner tip off. (75-125)

1552 **Westminster - Bank of Westminster** $10.00 April 2, 1830 C30 Kelly-Shank 150.4.9c

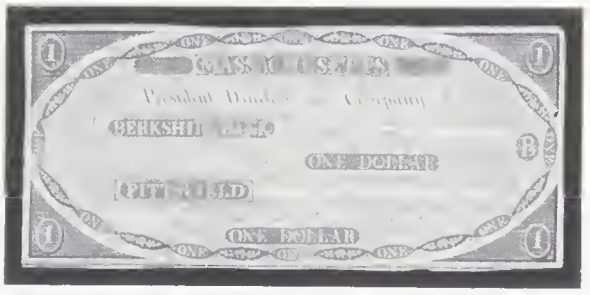
A very scarce note listed as an R-7 in the new Maryland reference. **Very Good**, with a few body holes. (75-150)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in May of 1997!

MASSACHUSETTS

1553 **Pepperell - A.A. Tarbell** 25c-25c-25c-25c-25c-50c-10c-10c-5c-5c Uncut Sheet

Both a merchant and an uncut sheet we have never before encountered. **Extremely Fine**, with a few folds. (300-600)



1554 **Pittsfield - Berkshire Bank** $1.00 May 2, 1809 G6

An extremely rare early Massachusetts issue listed as SENC in the Haxby reference. Nice **Fine-Very Fine**, with one petty hole. (125-250)

MICHIGAN

1555 **Adrian - The Bank of Adrian** $1.00, $2.00 May 10, 1841 G2a, G4a Bowen 1, 2

Two tougher pieces in rather nice grade, the $1.00 **Fine**, the $2.00 **Very Fine**. (100-150)

1556 **Ann Arbor - The Government Stock Bank** $1.25 March 1, 1853 G4a Bowen 4

A very scarce denomination from this bank. **Very Good**, with a small repair visible only on the reverse. (125-225)

1557 **Grand Rapids - Grand Rapids Masonic Club** $5.00 March 2, 1896

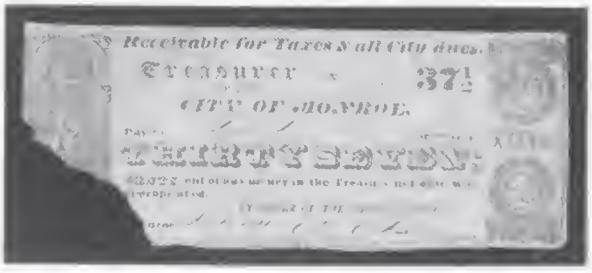
First such Masonic item we've seen with the face printed in brown and the reverse in green, with a huge 5 in the center. **Very Fine** (250-500)

1558 **Lower Saginaw - The Saginaw County Bank** $3.00 G6 Bowen UNL

A rare note which is unlisted in this denomination in Bowen. **Fine** or a bit better, with a couple of minor splits. (250-500)

1559 **Manton - Brandenburg, Backus & Co.** 25c Jan. 1, 1875 Bowen 2

First piece of scrip we've seen offered from this excessively rare northern Michigan issuer or location. **About Uncirculated**, 2 POC. (400-800)

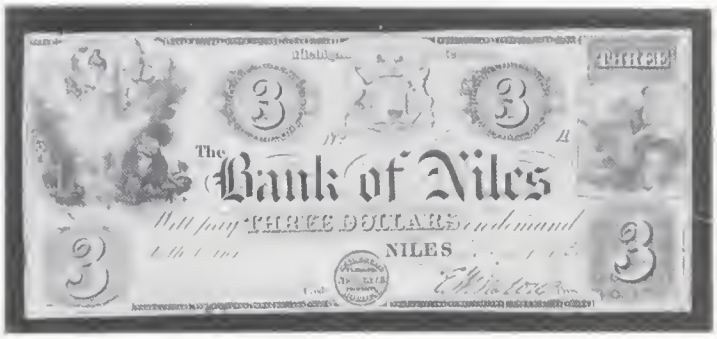


1560 **Monroe - City of Monroe** 37 1/2c Jan. 15, 1841 Bowen UNL

Unlisted in Bowen and unique to our best knowledge. Although missing a substantial piece on the left side, we still would not be surprised to see some aggressive bidding by this state's many dedicated collectors. **Good** (250-500)

1561 **Niles - The Bank of Niles** $1.00 Jan. 15, 1838 G2 Bowen 1

A scarce note with a nice coin vignette. **Fine** (100-150)



1562 **Niles - The Bank of Niles** $3.00 Jan. 1, 1838 G6 Bowen 3

An attractive Michigan $3.00 example. **Fine-Very Fine**. (125-175)

1563 **Niles - The Bank of Niles** $5.00 Jan. 11, 1838 G8 Bowen 4

Pleasing **Fine-Very Fine** example. (100-150)

1564 **Pontiac - The Farmers & Mechanics Bank at Pontiac** $5.00 Dec. 25, 1837 G8 Bowen 5

A very attractive example of this scarce note. **Very Fine**. (125-175)

MINNESOTA

1565 **Elysian - E.H. Stone** Ad Note

Advertising note with a rebus on the reverse, on the Silver & Copper tipped boots & shoes form. Mr. Stone was a dealer in boots and shoes, and this example is the only piece of collectible paper we've ever seen or heard of from this unusually named location. **Very Good**, with a rounded corner. (125-250)

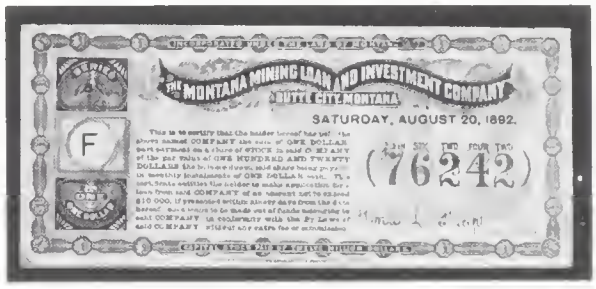
REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

Unlisted Minnesota Rarity

1566 **Hastings - The Bank of Hastings** $3.00 Haxby UNL Rockholt UNL

An incredibly rare Minnesota note which is unlisted in this denomination in both the Haxby and Rockholt references. Fully signed and issued, this ranks as one of the most significant obsolete examples offered by us. It would not surprise us if this rarity brings well into the low four figures. **About Fine**. (1000-2000)

MONTANA



1567 **Butte City - The Montana Mining Loan & Investment Company** $1.00 August 20, 1892

A very scarce lottery ticket cum investment vehicle which must have been at least moderately successful, considering we have seen other such issues from this company dated at least 10 years later. We last sold a similar note in our January, 1994 sale, where a much lower grade piece brought $148.50. Expect this to beat that by a considerably margin. **Extremely Fine**, with one tiny margin split. (150-300)

1568 **Grantsdale - Labor Exchange Branch 192** 5c 1897

An excessively rare piece which is the first Labor Exchange scrip item we have ever had to offer from any location in Montana, let alone as small and obscure a location as Grantsdale. **Fine** or better, difficult to estimate, but certainly rare enough to see bidding reach (500-900)

NEBRASKA

1569 **Omaha - The Omaha City Bank & Land Co.** $1.00 Feb. 1, 1858 G2a

Signed and issued, a scarce note thus. **Fine-Very Fine**, with a lovely full red tint, two tiny corner tips off. (50-100)

NEW HAMPSHIRE

1570 **Keene - Bliss Business College** $1.00 Schingoethe NH350-1

One of the more ornate college issues, and rather scarce as well. **About Uncirculated**. (75-125)

NEW JERSEY

Scarce Hackettstown Bank Proof Assemblage

1571 **Hackettstown - The Hackettstown Bank** $1.00 G2 Proof

A great Proof with a magnificently detailed layout. This is a lovely example worthy of the finest of collections. **Uncirculated**, 4 POC. (200-400)

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

1572 **Hackettstown - The Hackettstown Bank** $2.00 G4 Proof

A second example from this bank, this with a red Lazy 2 overprint. **Uncirculated**, ex-ABNCo sale, with the usual 4 POC. (175-275)

1573 **Hackettstown - The Hackettstown Bank** $10.00 G10 Proof

A beautiful Proof example with a red "Ten" overprint, also ex-ABNCo holdings sale. Flawless **Uncirculated**, 4 POC. (175-275)

1574 **Hackettstown - The Hackettstown Bank** $50.00 G14 Proof

Last of these Proofs we have to offer. This example, ex-ABNCo sale, is card mounted. **Uncirculated**, 4 POC, with some light foxing scattered about the note. (150-250)

1575 **Hightstown - Central Bank of New Jersey** $1.00 Jan. 1, 1852 UNL Proof

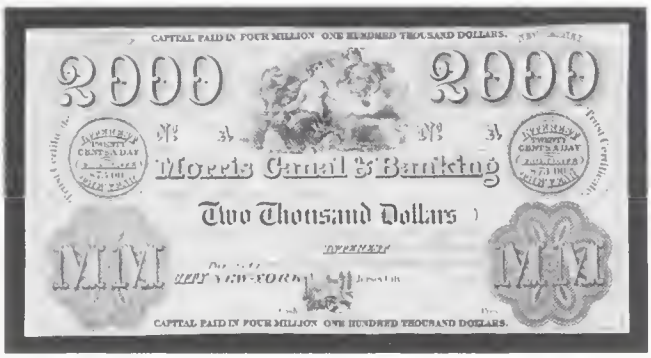
Ex-ABNCo Proof on card stock. This is the first example of any kind we have had to offer from this issuer. **Uncirculated**, with some very slight discoloration which does not detract at all from the overall appearance, and the usual 4 POC. (150-250)

1576 **Hoboken - The North River Bank** $1.00 Nov. 10, 1861 G2a Wait 821

A very scarce late issue note listed as an R-7 in the Wait reference. **Fine**, with a small chip out of the right margin. (100-150)

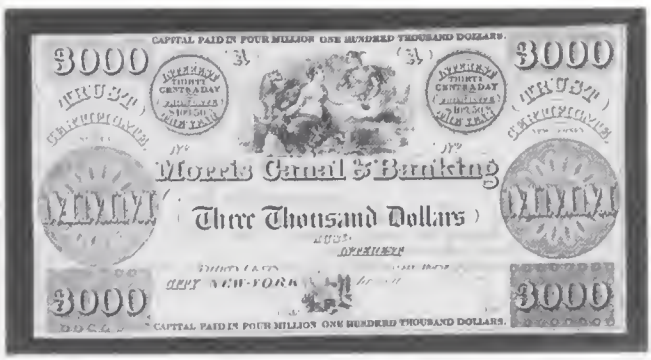
1577 **Jersey City - The Morris Canal & Banking Co.** $5.00 March 1, 1837 G24 Wait 986

Scarcer Morris Canal issue. **Fine**, with a couple of minor paper pulls. (50-100)



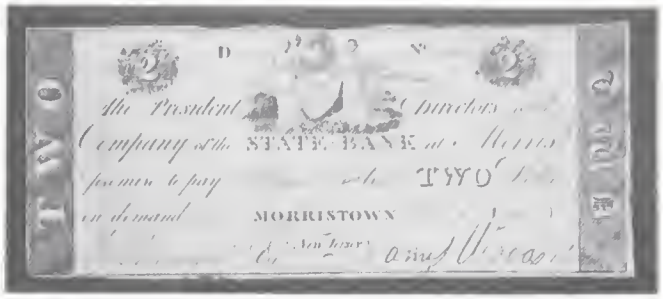
1578 **Jersey City - Morris Canal & Banking Company** $2000.00 Wait 999

These high denomination issues are always popular. **Extremely Fine**. (200-300)



1579 **Jersey City - Morris Canal & Banking Company** $3000 Wait 1000

An even scarcer denomination. **Extremely Fine+**. (250-350)



1580 **Morristown - State Bank at Morris** $2.00 Jan. 1, 1818 G20 Wait UNL

A very scarce note which is unlisted in Wait and listed in Haxby as a Proof issue only. This example is fully signed and issued. Nice **Fine-Very Fine**. (125-250)

1581 **New Brunswick - Bank of New Brunswick** $3.00 Nov. 7, 1813 C22 Wait 1626

Scarcer early Jersey denomination from here. **Fine**. (75-125)

1582 **Mini-Hoard of Hagaman, Van Cleef & Dunhams Scrip**

New Brunswick - Hagaman, Van Cleef & Dunhams 25c 1862 Wait 1675

Twenty-one pieces of this rather scarce scrip issue, listed in the Wait reference as an R-6 note. All are **New** and unissued. (150-300)

1583 **New Brunswick - Hagaman, Van Cleef & Dunhams** 25c 1862 Wait 1676

Far larger in format than the preceding notes, and with an incredibly ornate reverse for any scrip issue. **About Uncirculated**. (50-100)

1584 **Six-Seven-Eight-Nine Set**

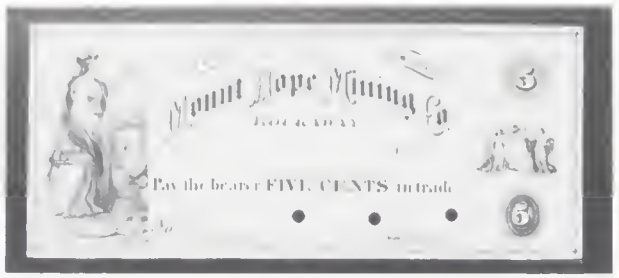
Paterson - Peoples' Bank of Paterson $6.00, $7.00, $8.00, $9.00 G40, G42, G44, G46 Wait 1915, 1916, 1917, 1918

Set of four of these popular odd denomination notes, the $6.00 and $8.00 **Extremely Fine** or better, the $7.00 and $9.00 **Uncirculated** (4 pieces) (200-400)

1585 **New Jersey Rarity**

Perth Amboy - City Bank of Perth Amboy $50.00 Jan. 1, 1861 G14a Wait UNL

An excessively rare note which is listed as SI-NC in Haxby and is completely missing from the Wait reference. **Fine+**, with the usual pinholes common to high denominations, a great addition to any advanced New Jersey collection. (300-600)



1586 **Rockaway - Mount Hope Mining Co.** 5c Proof Watt UNL

A rare Proof on light card stock, with this denomination not even listed in the Watt reference. **Uncirculated**, 3 POC, with some light mounting remnants on the reverse. (150-250)

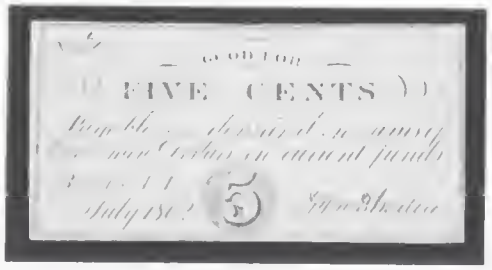
1587 **Rockaway - Mount Hope Mining Co.** 25c Watt 2130 Proof

Proof on light card stock, just as rare as the above example. **Uncirculated**, 3 POC, light mounting remnants on the reverse. (150-250)

1588 **Trenton - The Merchants' Bank** $1.00, $2.00, $3.00 Nov. 20, 1861 G2a, G4a, G6a Watt 2342, 2343, 2345

A lovely set of these late issue, green-tinted notes produced by the National Bank Note Company. The $1.00 bears a Lincoln portrait, the $2.00 a huge central vignette of Gen. Winfield Scott, and the $3.00 a most appealing vignette of children studying. The $1.00 grades **About Uncirculated**, the $2.00 and $3.00 **Crisp Uncirculated** (3 pieces) (175-275)

NEW YORK



1589 **Brooklyn - James H. Prentice** 5c July 1862

An excessively rare piece of scrip which is the first we've ever seen from this hat manufacturer, a picture of whose works, located on Raymond Street, adorns the reverse. **Very Fine**, a great New York item worthy of a strong bid (200-400)

1590 **Buffalo - Bank of Niagara** 12 1/2c Sept. 1, 1816 G4 (?)

There is a 12 1/2c note listed by Haxby as a Proof only issue, with no description available, which may or may not correspond to this piece, which is signed and issued. Low grade, with plenty of body holes, splits, and a small piece missing, but still plenty rare. **Good** (75-125)

1591 **Fayetteville - Russell & Tremain** 25c, 50c Oct. 12, 1862

Two pieces of scarce scrip from this issuer, each on thin cardboard stock. The 25c is **Good**, backed; the 50c grades a much nicer **Fine** (75-125)

1592 **Franklinville - H.S. Woodward** 5c Nov. 15, 1862

First scrip of any kind we've ever seen from this small Cattaraugus County community. **Very Good** (100-150)

1593 **Martinsburgh - The Lewis County Bank** $3.00 Oct. 2, 1848 G34

A common enough bank, but this variety is listed as SENC in the Haxby reference. **Very Good**. (75-150)

If You Wish to Fax Your Bids
Call our Fax Number at
414-282-3528
Please Fax Early!

1594 **New York City - East River Bank** $5.00 G14 Proof

A lovely colored Proof, ex-ABNCo sale, perfect but for a small piece missing at one of the 4 POC. **Uncirculated**. (100-150)

1595 **New York City - Egyptian Hair Coloring** Ad Note

Red, black and green advertising note using a legal tender look-alike form. **Uncirculated**. (60-100)

1596 **New York City - The Empire City Bank** $2.00 G4 Proof

Gorgeous paddle wheeler vignette on this handsome ex ABNCo sale Proof. Flawless **Uncirculated**, without the usual POC at the signature blocks. (150-250)

1597 **New York City - The Empire City Bank** $2.00 G4 Proof

Nice ex-ABNCo sale Proof on card stock with an attractive paddle wheeler central vignette. **Uncirculated.** 4 POC. (125-175)

1598 **New York City - The Peoples Bank** $1.00 UNL

Ex-ABNCo sale Proof on light card stock. **Uncirculated.** 4 POC, with one minuscule age spot. (125-175)

1599 **Rare Bank of the United States Draft**

New York City - Bank of the United States $5.00 June 4, 1817

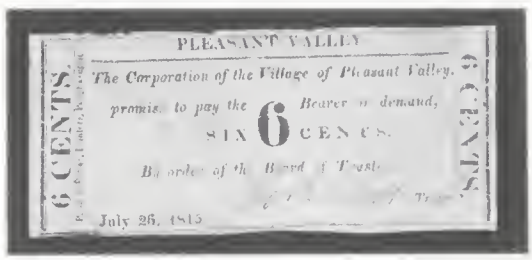
A rare cashier's draft from the New York branch of the Second Bank of the United States, endorsed, as was the style on these drafts, payable to the bearer. **Fine**, with one tiny corner tip off. (300-600)

1600 **New York City - Utica Insurance Company** $3.00 May 1, 182-

Payable at the Tradesmen's Bank, this is the first such note we have seen from this issuer. **Fine**, clearly falsely filled in. (100-200)

1601 **Ossining - Sing Sing Prison** 1, 5, 10

Undated prison money from one of New York's more notorious correctional facilities. Each piece is in a different color, and all bear the motto "Do Good, Make Good." **Extremely Fine** or better. (3 pieces) (60-100)



1602 **Pleasant Valley - Village of Pleasant Valley** 6c July 26, 1815

A very scarce denomination and an exceedingly rare Dutchess County issue. This is the very nicest of the less than a handful of such pieces we have seen. **Very Fine.** (200-400)

1603 **Pleasant Valley - Village of Pleasant Valley** 25c July 26, 1815

Just as scarce but toward the other end of the grade spectrum, with a few small pieces missing and some tape repairs. **Good.** (75-150)

1604 **Potsdam - The Frontier Bank** $5.00 April 6, 1862 UNL

A very rare unlisted raised note from this extremely scarce issuer. This note was raised to a $5.00 from G12a, a $1.00 issue from here. **Good-Very Good.** (75-150)

HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out. For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.

1605 **Schenectady - J. Broderick** 12 1/2c June 22, 1837

This is only the second note of any kind we have seen from this issuer, with the first being in absolutely deplorable condition. **Fine-Very Fine**, quite scarce. (125-250)

1606 **Yates - A. Wallingford** 25c

Yates is a small community in Orleans County, western New York State. This example is the first such scrip we've seen. **Very Good**, with some taped internal splits. (75-150)

1607 **Selected New York Scrip**

Amsterdam - Morris Brothers 10c Sept. 22, 1862 **Fine**

Cohoes - H. Thompson & Son 25c Oct. 18, 1862 **Fine**, severed and repaired

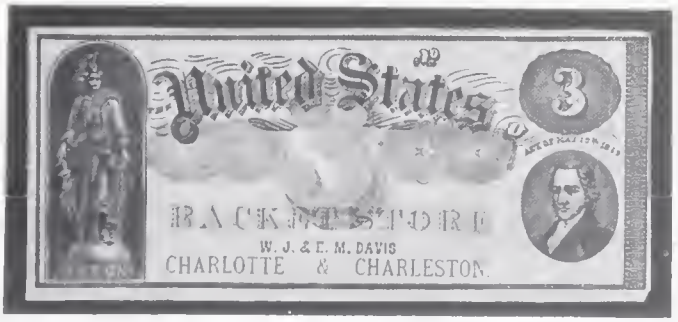
Fonda - John H. Starin & Co. 10c Sept. 27, 1862 **Fine**

Johnstown - A.S. Haring & Co. 25c Nov. 15, 1862 **About Uncirculated**, repaired tear

Saratoga Springs - Clarke & White 5c Nov. 1, 1862 1 Green, 1 Black **F, VG**

Total 6 pieces. (75-125)

NORTH CAROLINA



1608 **Charlotte - W.J. & E.M. Davis** (The Racket Store) Ad Note

Actually a two state note, as this establishment is listed in both Charlotte and Charleston (SC). This is a piece we have never before encountered. **Very Fine**, with a tiny corner tip off. (125-250)

OHIO

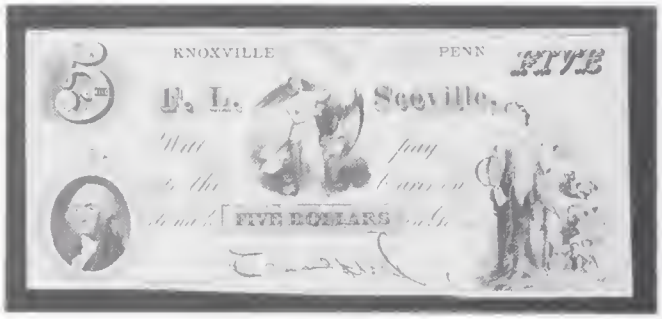
1609 **Rural Dale - J.B. Milhous** 25c June 11, 1860

An interesting piece of full size scrip which we've not previously seen. **Good-Very Good**, with some chips out and a few splits. (100-150)

PENNSYLVANIA

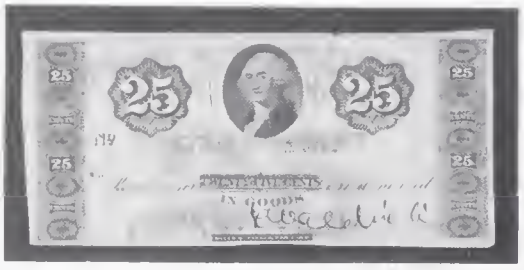
1610 **Allegheny - The Borough of Allegheny** $3.00 May 22, 1837 Hoober UNL

An unlisted denomination for this issue in Hoober. This piece was discovered along with the two rare City of Pittsburgh notes offered below. **Good-Very Good**, with a small corner piece off. (100-200)



1611 **Knoxville - F.L. Scoville** $5.00 Hoober UNL

An excessively rare piece, as this issuer and indeed, even this location, are unlisted in the Hoober reference. This represents a very high denomination for a merchant scrip issuer, particularly in a location as small as this. Fully signed and issued **Uncirculated**, a lovely example fit for the finest of collections. (125-250)



1612 **Knoxville - Wood & Scoville** 25c Hoober UNL

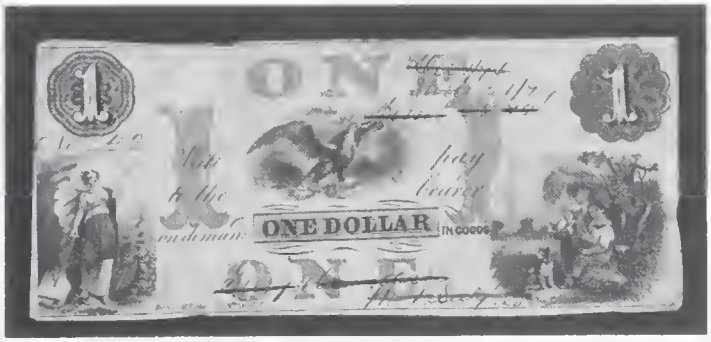
Also an unlisted issuer in Hoober, and again, in nice grade as well. The two pieces offered here, which of course came to us together, may well be the sole opportunity to obtain a piece of scrip from this small Tioga County hamlet. **Very Fine**. (125-250)

CONTACT US FOR CONSIGNING TO OUR MAY SALE NOW! DON'T WAIT!

1613 **Lancaster - Farmers Bank of Lancaster** $100.00 UNL Proof

A wonderfully eye-catching Proof printed on pink toned paper mounted on light card stock. This rare and beautiful piece is ex-ABNCo sale. **Uncirculated**, 6 POC. (200-400)

Unlisted Pennsylvania Scrip Set



1614 **Nelson - Seeley & Crandall** $1.00 June 21, 1879 Hoober UNL

Marcus B. Seeley was the proprietor of a general store in the town of Nelson, as well as a partner in the firm of Seeley & Crandall. The thrifty Mr. Seeley used this scrip for both enterprises, and issued and reissued the scrip as well, redating it with each issue. The town of Nelson was submerged when a dam was built in the 1930's. **Fine-Very Fine**. (100-200)

1615 **Nelson - Seeley & Crandall** $2.00 June 21, 1879 Hoober UNL

Similar in form to that above, with the same dates and signatures, although the vignettes are different. **Very Fine**. (125-250)

1616 **Nelson - Seeley & Crandall** $3.00 June 21, 1879 Hoober UNL

A final piece in this interesting set. **Very Fine**. (150-300)

1617 **Nelson - Unidentified Issuer** 5c (2), 10c (2), 50c (2) Hoober 258-1, UNL - UNL

Six pieces, the 5c in pink, the 10c yellow, and the 50c white. All are **About Uncirculated** or better. (90-150)

1618 **New Brighton - Bank of Beaver County** $5.00 G2a Proof

A lovely and extremely bright, fully orange tinted Proof, ex-ABNCo sale. This beauty is as nice as they come. **Uncirculated**, 4 POC. (200-400)

Tinted & Non-Tinted Proof Pair

1619 **Philadelphia - The Commonwealth Bank** $10.00 UNL Proof

Black and white Proof, virtually identical to the example offered below save for the lack of tint and overprint. This note is virtually as perfect as the day it was pulled from the press almost 150 years ago. **Uncirculated**, 4 POC. (125-225)

1620 **Philadelphia - The Commonwealth Bank** $10.00 G10a Proof

Flawless fully orange tinted Proof which makes a perfect display mate to the note above. **Uncirculated**, 4 POC, ex-ABNCo sale. (175-325)

1621 **Philadelphia - Manufacturers & Mechanics Bank** $50.00 G46 Proof

A great vignette which covers the entire note makes this ex-ABNCo Proof a winner. **Uncirculated**, 4 POC. (125-175)

1622 **Philadelphia - Bank of North America** $5.00 May 6, 1814 (-152)

A very scarce counterfeit from this early Philadelphia institution. **Fine** with a tiny damaged area from mounting removal. (75-125)

1623 **Philadelphia - Bank of the United States** $1000.00 Dec. 15, 1840 Hoober 305-160

Attractive example of this always popular high denomination issue. **Extremely Fine**. (175-275)

1624 **Philadelphia - Bank of the United States** $2000.00 Dec. 15, 1840 Hoober 305-162

Somewhat scarcer than the above example, and virtually as nice. **Very Fine-Extremely Fine**. (250-350)

Possibly Unique $50 Phoenixville

1625 **Phoenixville - The Bank of Phoenixville** $50.00 June 20, 1859 G18a Hoober 311-9

This Chester County note is one of the most significant obsolete examples we've had the opportunity to offer. While all notes from this bank are quite rare, this signed and issued $50.00 is perhaps unique, as Haxby lists this denomination in Proof only. We do know that we have never seen another such example from here. Nice **Fine**, with a sharp red overprint, a great note sure to delight its new owner for many years to come. (500-1000)

1626 **Pittsburgh - City of Pittsburgh** $3.00 May 20, 1837 Hoober 312-128 (-?)

Probably the note listed above, but Hoober lists this without description. While the year is correct, the note below shows there were several emissions of these loan certificates during 1837. **Very Good**, with a small piece missing from the upper right corner. (100-150)

1627 **Pittsburgh - City of Pittsburgh** $2.00 August 1, 1837 Hoober U-NI

Unlisted in Hoober, and different from the above issue in that this is signed by the Assistant Treasurer rather than by the Chairman of the Committee on Finance. **Very Good**. (100-150)

1628 **Pittston - The Pittston Bank** $5.00 G6 Proof

A lovely Pittston Proof with a beautifully ornate layout and great vignettes. This well centered Proof is flawless. **Uncirculated**, 4 POC. (125-250)

1629 **Pottsville - The National Bank of Pennsylvania** $5.00 June 1, 1864 G6a Hoober 323-40

A marvelous note which is alas low grade but may well be unique, as it is listed (as are all notes but one from here) as SENC by Haxby. This late issue American Bank Note Company product must have been a magnificent note when new, with its full green tint and patriotic vignettes. **Very Good**, with the margins chipped away in spots, but otherwise quite intact, and rare, rare, rare. (250-500)

1630 **Smethport - The McKeen County Bank** $5.00 G6a Proof

Gorgeous ex ABNCo black, white, and orange Proof. This is as nice a Proof example as you will ever see. **Uncirculated**, 6 POC. (150-300)

1631 **Waynesburg - Farmers & Drovers Bank** $5.00 G12 Proof

A well centered and virtually flawless ex-ABNCo sale Proof. **Uncirculated**, 4 POC. (125-225)

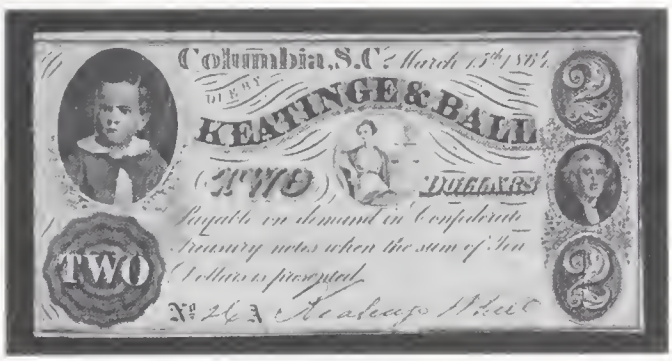
1632 **Three Sheet Grouping**

Alleghany Furnace - Store at Alleghany Furnace $5.00-50c-25c-10c-5c-5c Jan. 1, 1856 Uncut Sheets (2)

Indiana Iron Works - Stores at Indiana Iron Works 50c-25c-10c-5c-10c-$5.00 Jan. 1, 1856 Uncut Sheet

Three uncut sheets, the first two in brown, the last in blue, each folded between the notes, the latter two with a small split in the middle of the sheets, the first with a much larger split almost bisecting the sheet. The notes themselves grade **Extremely Fine** or better. (3 pieces) (125-225)

SOUTH CAROLINA



1633 **Columbia - Keatinge & Ball** $2.00 March 15, 1864 Sheheen 350

An attractive example of this scarce scrip issue. Keatinge & Ball is the well known firm of printers and engravers of Confederate and Southern state bank notes. Nice **Fine-Very Fine**. (100-150)

1634 **Mars Bluff - J. Eli Gregg & Son** 10c

An extremely rare note which is a nice Fractional Currency look-alike as well. **About Uncirculated.** (250-500)

TEXAS

1635 **Crystal City - Cross S Ranch** Ad Note

Ad note on the reverse of a Confederate T-66 reproduction for the Cross S Ranch, in Crystal City, Texas, where, the text advises, "We will place you on your home lot in the town of Crystal City and on your farm in the fertile valley of the Nueces River, free from malaria, insects and negroes..." Likely circa the 1920s, this note brings back a part of the past that most Texans are glad to have left behind. **Fine**, with some splits, small pieces missing, etc. (75-125)

1636 **Galveston - Burgess' Business College** $2.00 Jan. 1, 1875 Schingoethe TX210-2

A rare and seldom offered piece of Texas college currency. Listed as an R-7 in the Schingoethe reference, this is only the second example of any kind from this institution which we have had to offer. **Extremely Fine**, with a few small stains. (200-400)

1637 **Harrisburg - Briscoe, Harris & Co.** $3.00 Medlar 3

First note we've had to offer from this scarce Houston area issuer. **Very Fine**, with a small hole on the left side. (300-600)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in May of 1997!

VERMONT

1638 **Castleton - The Mutual Bank** $5.00 Aug. 12, 1850 A10 Coulter 13

First example of any kind we've had to offer from this bank. **Fine**. (100-150)

1639 **Chelsea - Bank of Orange County** $3.00 Jan. 4, 1842 C24

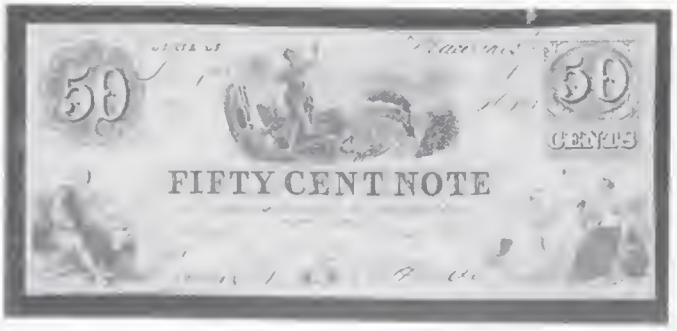
More than decent example of this tougher New England three. **Fine**. (50-100)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in May of 1997!

1640 **Lyndon - Bank of Lyndon** $3.00 May 1, 1855 G8a Proof

A lovely Vermont Proof which could not be improved upon. **Uncirculated**, ex-ABNCo sale, with 4 POC. (150-300)

Unlisted in Coulter



1641 **Manchester - Equinox Store** 50c Nov. 1, 1861

A very fine piece of full size scrip from this hitherto unreported issuer. **Very Fine**. (250-500)

1642 **North Pownal - E.M. Thompson** 5c 10c 25c 50c $5.00 Coulter UNL

From a small group of this previously unknown issuer which surfaced last February at the Chicago Paper Money Expo. A similar set sold for $159.50 at our Secaucus auction last September. This should realize about the same. (150-200)

VIRGINIA

1643 **Parkersburg - North Western Bank of Virginia** $5.00 June 9, 1857 G106 Jones BP08-05

Low grade but very rare, with this piece listed as a rarity 7G in the Jones and Littlefield reference. **Good-Very Good**, the lower right corner off. (125-250)

1644 **Virginia Uncut Sheet**

Richmond - The Corporation of Richmond $1.00 April 19, 1861 Jones TR05-21 Uncut Sheet

Not rare as single notes, but a scarce uncut sheet. **Fine**, with numerous folds and a small piece out of the margin, along with a corner off. (75-125)

1645 **Virginia Treasury Note Trio**

Richmond - Virginia Treasury Note $50.00 1862 Cr. 7 **Uncirculated**

Virginia Treasury Note $10.00 1862 Cr. 8 **Uncirculated**

Virginia Treasury Note $5.00 1862 Cr. 13 **Uncirculated**

Three very attractive pieces. (75-125)

WISCONSIN TERRITORY

1646 **Dubuque - The Miner's Bank** $5.00 G2 Krause G2

A falsely filled in remainder (as are all of these scarce Territorial notes). This example is quite nice, with just a couple of tiny chips missing from the top margin. **Very Fine**. (300-600)

WISCONSIN

Excessively Rare Pair of Wisconsin-Canada Tie Obsolete Issues

1647 **Green Bay - Farmer's Joint Stock Bank** $2.00 Feb. 1, 1849 Krause G4

An excessively rare note, so rare in fact that its existence was not even confirmed until just a couple of years ago. The Farmer's Joint Stock Banking Company was established in Toronto in 1835. By the early 1840s, it was effectively out of business, existing only to redeem its issued circulation. In 1849, its stock was sold to several unscrupulous promoters, who soon turned the operation into a classic wildcat bank. Having been run out of Toronto and Buffalo, the operators moved to Green Bay, where they set about issuing notes payable at their office there. As there was no specie backing for these notes, the scheme soon collapsed, and the bank was quickly discredited. This piece is listed in Krause's Wisconsin obsolete reference as an R-7 issue, and is cataloged in Charlton's "Standard Catalogue" as having a value of $1500 in "Good," with higher grades unpriced. Needless to say, this and the following note from the same issuer are the only such pieces we have ever had to offer. Choice **Very Fine+**, a great rarity which should find support amongst both Canadian and American collectors. (1000-2000)

1648 **Green Bay - Farmer's Joint Stock Bank** $5.00 Feb. 1, 1849 Krause G4

Just as rare as the $2.00 offered above, with the same catalog valuations. In fact, the Pick catalog lists these two pieces with a catalog valuation of $2000 in Very Fine. Once again, Charlton does not price this denomination above Good. **Very Fine**, hard to estimate but certain to see some spirited bidding. (1000-2000)

1649 **Janesville - H.A. Smith** Ad Note

Silver and copper tipped boots & shoes form, with the usual rebus on the back. Low grade, with tears, repairs etc., but this is the only example we've seen from here (40-80)

MIXED STATES

1650 **Selected Northern Obsoletes**

Logansport, IN - State Stock Bank $1.00 G2 **Fair**

Fryeburg, ME - Oxford Bank $5.00 G20 **Fine**

Greensborough, MD - Farmers & Merchants Bank $1.00 G2b **VG**

Millington, MD - Commercial Bank $5.00 G14 **Fine**

Brighton, MA - Bank of Brighton $20.00 G44 **VG**, 8 POC

Adrian, MI - Erie & Kalamazoo RR Bank $5.00 G34b **VF**

Detroit, MI - Peninsular Bank $5.00 G8c **AU**

Sault de Saint Marys, MI - Bank of Chippeway $10.00 G10 **AU**

Jersey City, NJ - Morris Canal & Banking Co. $1.00 G50a **VF**

Glen Hazel, PA - H.C. Taylor Ad Note **Fine**

Towanda, PA - Towanda Bank $5.00 G2 **Fine**

Salt Lake City, UT - General Tithing Store House 10c Rust 224 **VG**

Mechanics Art Union Lottery Ticket

Perth, Upper Canada - W.&J. Bell 7 1/2 pence 1839 **VG**, pieces out

Total 14 pieces. (175-275)

1651 **Selected Yankee Obsoletes & Scrip**

Hartford, CT - Hartford Bank $3.00 C160a **F**

New Haven, CT - Mechanics Bank $5.00 C60a **VF**

Georgetown, DC - Farmers & Merchants Bank $1.00 G2 F, chips out

Northampton, MA - Northampton Bank $1.00 S5 **F**

Jersey City, NJ - Ontario Bank $3.00 G48 **F-VF**

Hudson, NY - Bank of Hudson $2.00 C36 **F**

Libonia, PA - Geo. W. Park 25c Hoober 194-1 **VG**, repairs

Montpelier, VT - Unknown Issuer 10c Coulter 41 **AU**

Eight pieces. (125-225)

1652 **Some Better Obsoletes**

Litchfield, CT - Phoenix Bank $1.00 C240a **VG**

Augusta, GA - Bank of Augusta $4.00 G54a

North Danvers, MA - Village Bank $3.00 S5 **Poor**

Albany, NY - New York State Bank $3.00 C82 **VG**, hole

Concord, NH - Concord Bank $1.00 C20 **Fine**

New York, NY - City of New York 75c 1814 **VG**

Poughkeepsie, NY - Middle District Bank $5.00 VG C10

Harrisburg, PA - Unidentified Issuer 6 Diff. 1837 VF

Philadelphia, PA - Stephen Girard $5.00 Hoober 305-595 VG corner off

Bank of the United States $5.00 C4 Fair corner off

Cove Creek, TN - New York & East Tennessee Iron Co. 50c VG, corner tip off

Burlington, VT - Vermont State Bank $3.00 C33 Good

South Royalton, VT - South Royalton Bank $3.00 G10 Good 2 POC

Total 13 pieces. (150-300)

1653 **Confederate & Southern States Currency**

Eufaula, AL - Eastern Bank of Alabama $10.00 G10b AU+

Montgomery, AL - State of Alabama 50c Cr. 3 EF

Augusta, GA - Augusta Insurance & Banking Co. $1.00 G6a VG

Milledgeville, GA - State of Georgia 25c Cr. 15B (No Seal) VF, pinholes

Savannah, GA - Merchants & Planters Bank $1.00 G2c VG

Richmond, KY - Northern Bank of Kentucky $1.00 C286 Good

New Orleans, LA - Bank of Louisiana $10.00 G14a F

Charleston, SC - State Bank of South Carolina $5.00 G22a VG

Confederate Veterans' Runion May, 1899 on CSA T-69 VG, tear

Richmond, VA - City of Richmond 60c Jones TR06-13 VF

CSA T-36 Fair, T63 VG, T-68 F, T-69 F, T-72 VG

Total 15 pieces. (150-250)

1654 **Some Odd Denominations**

Washington, DC - Farmers & Merchants Bank $1.50 G16a Very Good

Middlebury, VT - Vermont State Bank $1.75 G74 Coulter 28 Very Good, signed and issued

Richmond, VA - Bank of the Commonwealth $2.50 G32 Jones BR15-18 Very Fine

Brandon, MS - Mississippi & Alabama RR Co. $25.00 G22 Leggett 25 Very Fine

Total 4 pieces. (100-150)

1655 **Washington, DC - Farmers & Merchants Bank** 25c G8a Uncirculated

Springfield, MA - John Hancock Bank $10.00 $5 Fine

Brooklyn, NY - Grand St. & Newtown RR 25c Oct. 15, 1862 F-VF

Rogersville, TN - Bank of Tennessee $2.00 G248 Garland 1133 Fine

Four better pieces. (125-225)

SESSION FOUR

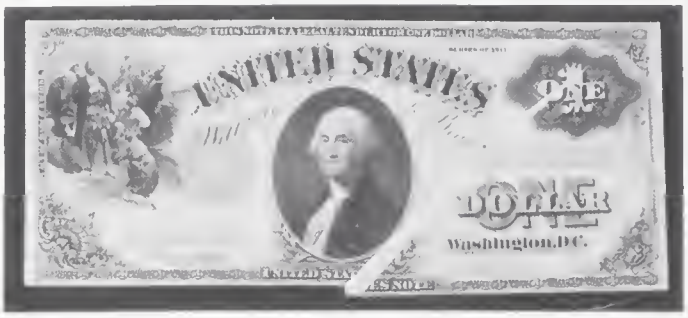
SATURDAY, JANUARY 11, 1997

Clarion Plaza Hotel

Orlando, Florida

2:30 P.M., Lots 1656-2114

ERROR NOTES



1656 **Fr. 36 $1 1917 Choice Crisp Uncirculated.**

A dramatic gutter fold error, rare on any large note and particularly so in this state of preservation. This is a lovely note which will dress up even the finest of collections. (900-up)

1657 **Fr. 122 $10 1901 Fine+.**

Gutter fold at the bottom, the first Bison we've had with this error. These scarce large note errors are only now beginning to be appreciated for the rarities they are. (500-up)

1658 **Fr. 226 $1 1899 Inverted Back Good.**

Not a lot of beauty here, but all large size Inverts are very rare. We would expect this well worn, evenly circulated One, which is problem free except for a scattering of small pinholes, to realize about (300-up)

1659 **Fr. 228 $1 1899 Fine**, corner off

Inverted reverse, always a scarce and popular error on large notes. (300-up)

1660 **Fr. 233 $1 1899 Fine-Very Fine.**

Inverted reverse. This new addition to the census now makes a total of five inverts known for this Friedberg number. More importantly, this example is clearly the nicest of the five. A liberal bid is advised to bring this rarity home. (600-up)

1661 **Fr. ? $1.00 Federal Reserve Note. Choice Crisp Uncirculated.**

A lovely example of a missing first printing note, fully Gem but for the tiniest of spots at the lower margin. (300-500)

1662 **Fr. ? $10.00 Federal Reserve Note. Gem Crisp Uncirculated.**

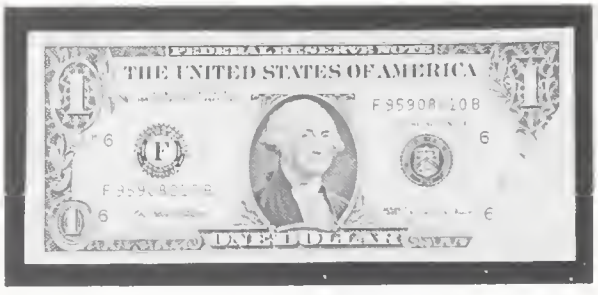
A really lovely example missing the entire first face printing. (300-600)

1663 **Fr. ? $20.00 Federal Reserve Note. Choice About Uncirculated.**

Missing the first face printing, always a striking error and tough on the higher denominations. This piece is just a few light handling marks from new. (200-400)

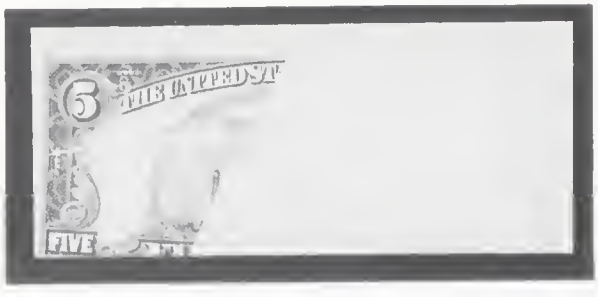
1664 **Fr. ? $100.00 Federal Reserve Note. Choice Crisp Uncirculated.**

Missing the first face printing, an extremely rare error in hundreds, so rare, in fact, that even Ray Burns, who specialized in high denomination errors, lacked such an example in his collection. (800-1200)



1665 **Fr. 1920-F $1.00 1995 Federal Reserve Note. About Uncirculated.**

Obstructed or end of roll printing where the third printing was applied partly over the removed obstruction. (75-150)



1666 **Fr. 1962-D $5.00 1950A Federal Reserve Note. Crisp Uncirculated.**

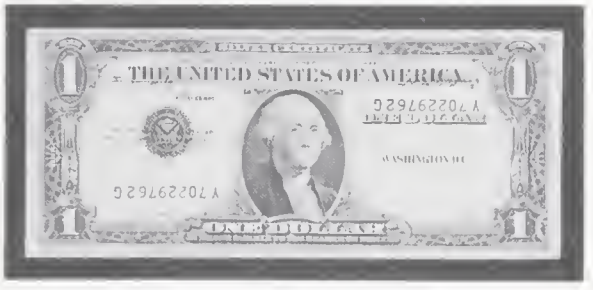
One of the most dramatic reverse errors we've offered, where the paper, likely at roll's end, was obstructed and twisted, resulting in multiple gutters. While the note is New, there is one small ink spot on the face. (150-300)

1667 **Fr. 2117-H $50.00 1969C Federal Reserve Note. About Uncirculated.**

A large obstructed area on the right has obliterated the printing of parts of the Treasury seal and serial number. This is a scarce error on high denominations such as this. (125-175)

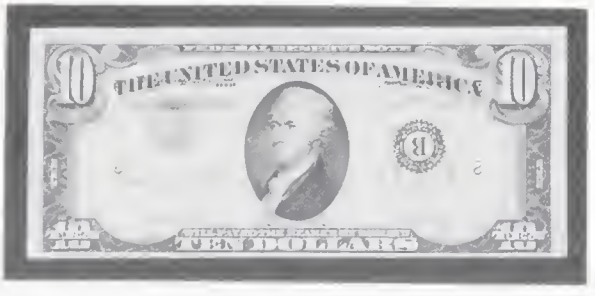
1668 **Fr. 1614 $1.00 1935E Silver Certificate. Choice About Uncirculated.**

A most attractive example of this striking Silver Certificate error. (200-400)



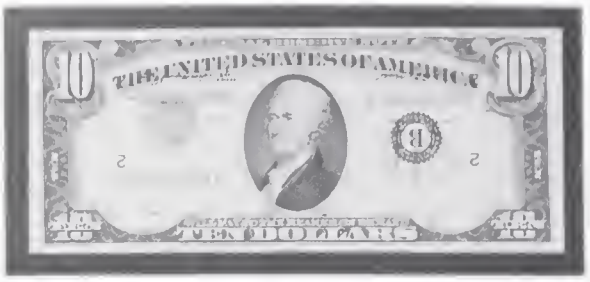
1669 **Fr. 1614 $1.00 1935E Silver Certificate. Fine+.**

Inverted third printing, definitely not a common error on Silver Certificates. (100-200)



1670 **Fr. 2011-B $10.00 1950A Federal Reserve Note. About Uncirculated.**

A scarce early inverted third printing, little more expensive than the far more common contemporary [illegible] (150-300)



1671 **Fr. 2011-B $10.00 1950A Federal Reserve Note. About Uncirculated.**

Inverted third printing, quite scarce on these early notes. (150-300)

1672 **Fr. 2060-G $20.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.**

A very tough denomination to find an inverted third printing on such an early note. This is an error that is certain to please. (250-500)

1673 **Fr. 1908-B $1.00 1974 Federal Reserve Note. About Uncirculated.**

Inverted third printing. (100-150)

1674 **Fr. 1908-C $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

A pristine example of the inverted third printing. (125-175)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

1675 **Consecutive Invert Pair**

Fr. 1908-C $1.00 1974 Federal Reserve Notes. Gem Crisp Uncirculated.

A lovely and quite unusual consecutively numbered pair, each with an inverted third printing. (300-500)

1676 **Fr. 1908-J $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Inverted third printing. (125-250)

1677 **Fr. 1908-J $1.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

Inverted third printing. (125-250)

1678 **Fr. 1913-H $1.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

A double error, as the third printing is inverted and the note is miscut, showing a piece of the adjacent note on the sheet. (150-250)

1679 **Fr. 2023-D $10.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

An unusually sharp and colorful impression on this inverted third printing example. (150-250)

1680 **Fr. 2071-F $20.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

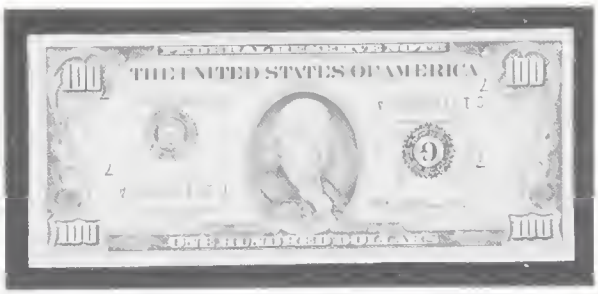
Pristine inverted third printing, even down to the centering on both the face and back. (175-325)

Lovely Pair of

$100.00 Inverted Third Printings

1681 **Fr. 2168-B $100.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful example of this seldom offered denomination, which, along with the $2.00, is the key to completing a set of inverted third printings. Expect to see a winning bid in the range of... (600-900)



1682 **Fr. 2168-G $100.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

A magnificently well centered piece which is as nice as any of the handful of inverted third printing hundreds we've ever had to offer. (600-900)

If You Wish to Fax Your Bids
Call our Fax Number at
414-282-3528
Please Fax Early!

1683 **Fr. 2168-J $100.00 1977 Federal Reserve Note. About Uncirculated.**

A very attractive third printing invert in this key denomination, with only a center fold and a tiny bit of foxing in the right margin keeping this note from new. This is the perfect note for the collector who seeks a $100 inverted third printing yet wishes to keep his expenditures within a budget range. (300-500)

1684 **Fr. 2168-A $100.00 1977 Federal Reserve Note. Extremely Fine-About Uncirculated.**

A lightly circulated example with an inverted third printing, perfect for the collector who wishes to own a nice inverted printing but desires a more economical specimen. (250-450)

1685 **Fr. 1911-G $1.00 1981 Federal Reserve Note. Gem Crisp Uncirculated.**

An impeccable blank reverse example. (150-250)

1686 **Fr. 1915-F $1.00 1988A Federal Reserve Note. Choice Crisp Uncirculated.**

Blank reverse. (125-225)

1687 **Fr. 1920-F $1.00 1995 Federal Reserve Note. Crisp Uncirculated.**

The first blank reverse example on a Series 1995 note we've seen. (125-250)

1688 **Fr. 1973-H $5.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Another lovely blank reverse example. (150-250)

1689 **Fr. 2076-G $20.00 1988A Federal Reserve Note. Choice About Uncirculated.**

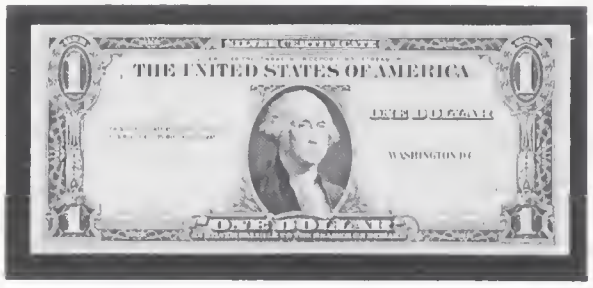
Blank reverse, pristine but for one center fold. (125-175)

1690 **Fr. 1974-B $5.00 1977 Federal Reserve Note. About Uncirculated.**

About a 95% blank back, with just a small portion of the design at the bottom margin visible.

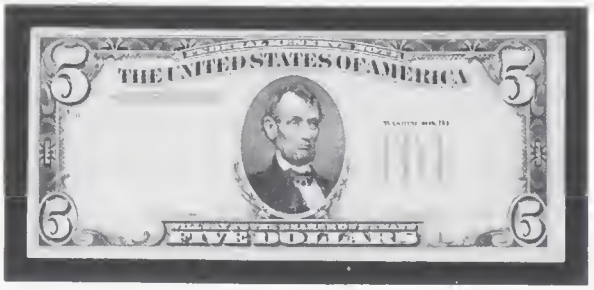
1691 **Fr. 1600 $1.00 1928 Silver Certificate. Choice Crisp Uncirculated.**

Missing the seal and serial numbers, a most attractive example of one of our favorite errors. (300-600)



1692 **Fr. ? $1.00 Silver Certificate. Choice Crisp Uncirculated.**

A most striking error, as this note is missing the entire third printing. This is a rare error for these early Silver Certificates, and it makes for a great display item. We've seen very few of these over the years, and none finer than this. (350-700)



1693 **Fr. ? $5.00 Federal Reserve Note. Fine-Very Fine.**

An early (Series 1950 from the text of the obligation) Federal Reserve Note with a missing third printing. This is an exceptionally scarce error in this series worthy of a strong bid. (200-400)

1694 **Fr. 1909-G $1.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing the district seal and numbers from the third printing. (100-150)

1695 **Fr. 1915-B $1.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

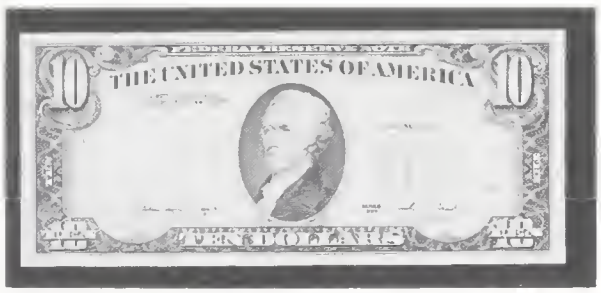
Missing the third printing, although the embossing is evident. This example is pristine and perfectly centered. (125-175)

1696 **Fr. 1980-G $5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

No third printing is visible, although the full embossing is present, strongly suggesting that an ink jet printer malfunction occurred. (150-250)

1697 **Fr. 1980-G $5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A second example with no third printing visible, just as attractive as the note offered above. (150-250)



1698 **Fr. 2030-? $10.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

Missing the entire third printing, with only the district seal embossing even lightly present. (150-250)

1699 **Fr. 1907-L $1.00 1969D Federal Reserve Note. Crisp Uncirculated.**

Third printing on reverse. (100-150)

1700 **Fr. 1908-F $1.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse. (125-175)

1701 **Fr. 1910-E $1.00 1977A Federal Reserve Note. Extremely Fine.**

Third printing on reverse. (75-125)

1702 **Fr. 1913-G $1.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse. (125-175)

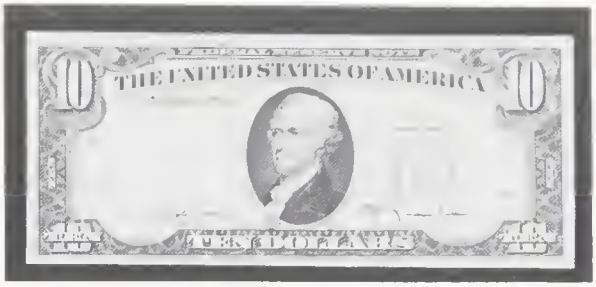
1703 **Fr. 1914-F $1.00 1988 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse. (125-175)

1704 **Consecutive Pair With Third Printing on Reverse**

Fr. 1914-F $1.00 1988 Federal Reserve Notes. Choice Crisp Uncirculated.

Two consecutive pieces, each with the third printing on the reverse. (250-350)



1705 **Fr. 2024-L $10.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

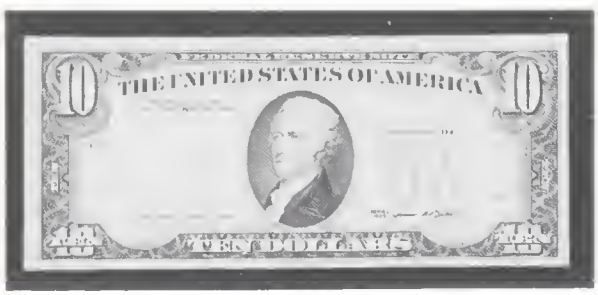
Sharp third printing on reverse example. (150-250)

1706 **Fr. 2024-L $10.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

Another third printing on reverse example from the same serial number range, and just as pretty as the note above. (150-250)

1707 **Fr. 2024-L $10.00 1977A Federal Reserve Note. Gem Crisp Uncirculated.**

An extremely vivid example with the third printing on the reverse. (150-250)



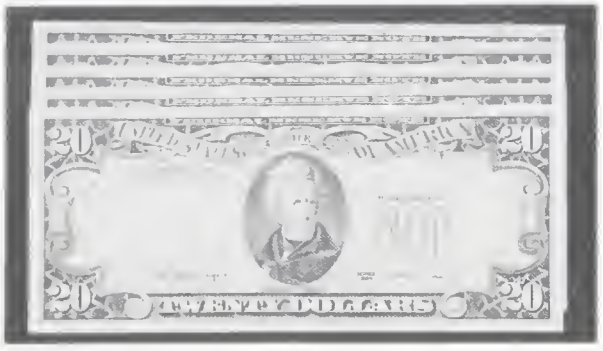
1708 **Fr. 2027-D $10.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse. (150-250)

1709 **Fr. 2078-F $20.00 1990 Federal Reserve Note. Gem Crisp Uncirculated.**

A beautifully well centered example with the third printing on the reverse, a scarce error on these late Federal Reserve Notes. (175-350)

Interesting Run of Third Printing on Reverse Notes



1710 **Fr. 2078-F $20.00 1990 Federal Reserve Notes. Gem Crisp Uncirculated** (3). **About Uncirculated** (2)

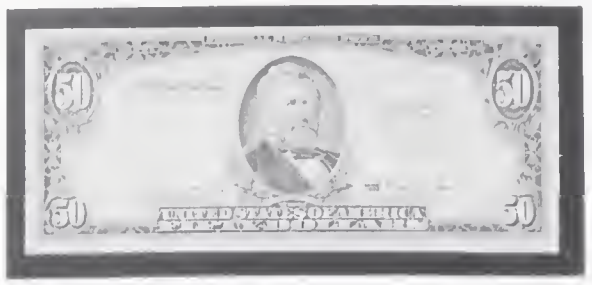
A lovely set of five pieces, the first three perfect Gems and the latter two Gems with one sharp fold, necessitating the About Uncirculated grade. All are consecutive, with the third printing on the reverse of each. Of course, as Series 1990 notes, all bear the security thread as well. (750-1250)

1711 **Fr. 2122-B $50.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Third printing on reverse, quite scarce in this denomination and especially so nice (450-900)

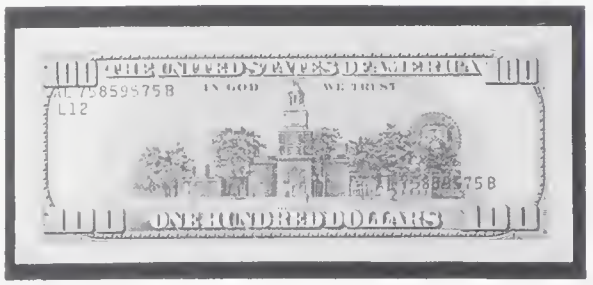
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



1712 **Fr. 2123-G $50.00 1988 Federal Reserve Note. About Uncirculated.**

A very scarce denomination to find with the third printing on the reverse. (250-450)



1713 **Fr. 2175-L $100.00 1995 Federal Reserve Note. Choice About Uncirculated.**

This is the first major error we have had to offer in this series, although we doubt it will be the last. We do believe that this third printing on reverse error is unlikely to ever be common in this denomination. (500-900)

1714 **Third Printing on Reverse**

Fr. 1915-F $1.00 1988A Federal Reserve Notes (3). **Very Fine-Extremely Fine.**

Fr. 2075-B $20.00 1985 Federal Reserve Note. Very Fine. closed tear, paper clip stain.

Four pieces, each with the third printing on the reverse. (150-250)

1715 **Fr. 2030-E $10.00 1990 Federal Reserve Note. Fine.**

The district seal and numbers are printed in green ink instead of black. The note is fairly well circulated, and there is an ink stain at the edge of the right margin, but the error is unmistakable. (100-200)

1716 **Fr. 1935-B $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched prefix letters H/B. The example in our Secaucus auction last September had a serial 16 digits higher and sold for $143.00. (125-175)

1717 **Fr. 1621 $1.00 1957B Silver Certificate. Choice Crisp Uncirculated.**

U37/47 mismatched serial numbers. (75-125)

1718 **Fr. 1973-J $5.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

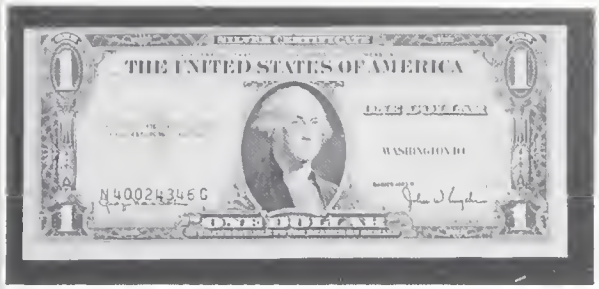
Mismatched serial numbers I36139097B/I35139097B (100-150)

1719 **Fr. 1978-G $5.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Mismatched serial numbers G58584676B/G58584606B (125-175)

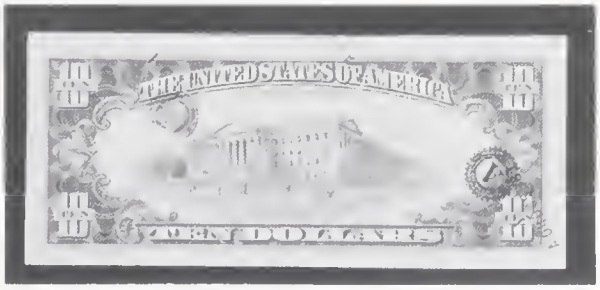
1720 **Fr. 1935-K $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

Interesting $2.00 error where excess inking has virtually obliterated the city and state from the Federal Reserve seal at left. A similar example brought $176 in our 1995 Memphis sale. (125-225)



1721 **Fr. 1613 $1.00 1935D Silver Certificate. Crisp Uncirculated.**

The third printing is missing from the right side, and, on the reverse, one finds a portion of the serial number and seal at virtual right angles to the note. There is one small margin tear at the bottom, but the note is otherwise new. (100-200)



1722 **Fr. 2027-A $10.00 1985 Federal Reserve Note. Crisp Uncirculated.**

Just a mess of an error, as the third printing is missing from the face, while on the reverse, parts of the third printing for two notes are visible at a 45 degree angle to the normally printed back. (150-300)

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1723 **Fr. 2027-B $10.00 1985 Federal Reserve Note. Choice Crisp Uncirculated.**

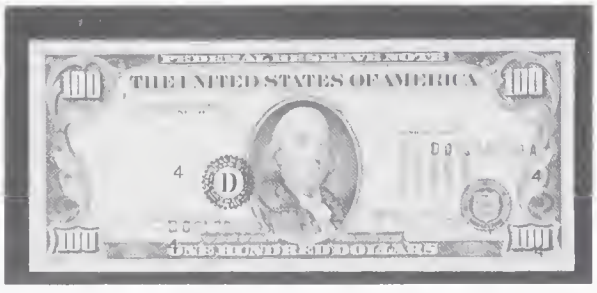
The seal and serial numbers are skewed downward although the district seal and numbers are properly positioned. (100-200)

1724 **Fr. 2060-B $20.00 1950A Federal Reserve Note. Crisp Uncirculated.**

An eye-catching shift error that is quite dramatic. (150-250)

1725 **Fr. 2108-B $50.00 1950A Federal Reserve Note. Extremely Fine-About Uncirculated.**

This shifted third printing is as dramatic as any of the Fifties in the Ray Burns collection, which we sold last May. Expect to see bidding reach or exceed... (400-800)



1726 **Fr. 2166-D $100.00 1969C Federal Reserve Note. Gem Crisp Uncirculated.**

A dramatic shift error in higher grade than any of the hundreds in even so extensive a grouping as the Ray Burns collection which we sold last year. This is a beauty fit for the finest of collections. (500-900)

1727 **Shifted Third Printings**

Fr. 1910-B $1.00 Feds (5) Gem Crisp Uncirculated.

Fr. 1913-K $1.00 Feds (8) Gem Crisp Uncirculated.

Fr. 2077-J $20.00 Fed. Very Fine-Extremely Fine.

Eleven pieces, each displaying a third printing shift. The eight piece group has the seal and serial numbers skewed down quite noticeably on the left side. (150-300)

1728 **Spectacular Fold Error**

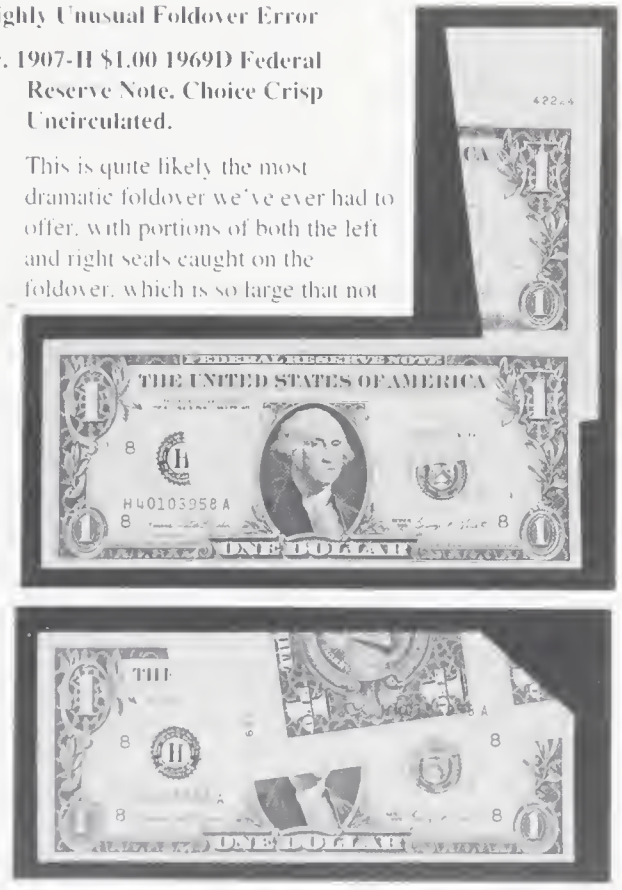
Fr. 1907-B $1.00 1969D Federal Reserve Note. Gem Crisp Uncirculated.

An enormous fold has left an 80mm extension up from the right end, with the full height of the note above it showing, and additional paper and partial front and back plate numbers above that. In addition to its spectacular appearance, this piece is absolutely pristine. Off the market since its last appearance in NASCA's New York 1980 sale, this is a Gem fit for the finest error collection. (250-500)

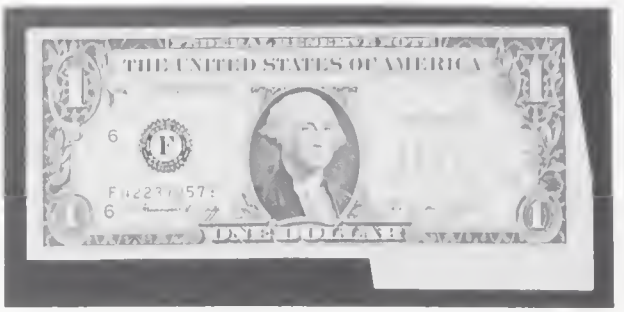
1729 **Highly Unusual Foldover Error**

Fr. 1907-H $1.00 1969D Federal Reserve Note. Choice Crisp Uncirculated.

This is quite likely the most dramatic foldover we've ever had to offer, with portions of both the left and right seals caught on the foldover, which is so large that not



only does the complete note above show but the entire top of the sheet is present as well. (350-700)



1730 **Fr. 1908-F $1.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

A huge and quite striking foldover. (150-300)

1731 **Fr. 1913-F $1.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

Interesting foldover error where the reverse printing is perfect, leaving the unprinted fold area to escape the first face printing. (100-200)

1732 **Fr. 1914-E $1.00 1988 Federal Reserve Note. About Uncirculated.**

A rather dramatic folding and cutting error. (200-400)

1733 **Fr. 1972-G $5.00 1969C Federal Reserve Note. Choice Crisp Uncirculated.**

The right third of the note was folded during the third printing, resulting in no right serial number or seal, and a large top right tab with the face and back sheet alignment numbers. (150-300)

1734 **Fr. 2019-B $10.00 1969A Federal Reserve Note. Crisp Uncirculated.**

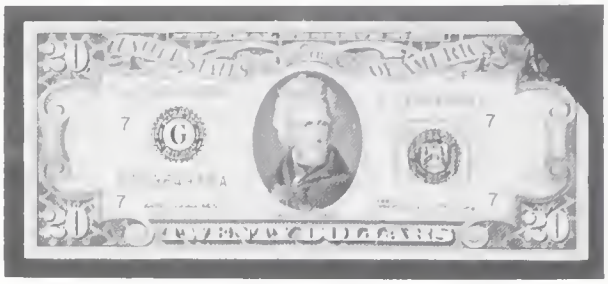
Fold and cutting error which has resulted in portions of two notes on both the front and back. (75-150)

1735 **Fr. 2022-H $10.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

A rare and unusual foldover which was given both the first and second face printings on the folded over area. This is a premium example which would fit perfectly into any advanced error collection. (250-500)

1736 **Fr. 2030-E $10.00 1990 Federal Reserve Note. Extremely Fine.**

Double foldover error where the last letter of the left serial is applied to a foldover on a foldover. (100-200)



1737 **Fr. 2067-G $20.00 1969 Federal Reserve Note. Gem Crisp Uncirculated.**

Neat foldover where the reverse plate number was overprinted with the first face printing. (100-150)

1738 **Fr. 2068-G $20.00 1969A Federal Reserve Note. Choice Crisp Uncirculated.**

Another dramatic foldover error. (150-300)

1739 **Fr. 2073-E $20.00 1981 Federal Reserve Note. Extremely Fine.**

A very dramatic foldover and cutting error which brought $286.00 when last offered in our January, 1994 auction. (200-400)

1740 **Fr. 2030-E $10.00 1990 Federal Reserve Note. Choice Crisp Uncirculated.**

Interesting gutter fold with the extra paper quite visible (75-150)

1741 **Fr. 1614 $1.00 1935I Silver Certificate. Crisp Uncirculated.**

Three pieces, the middle one with a butterfly fold resulting in an unprinted area on the lower right side, the other two (the bookends) are quite normal in every respect. (50-75)

1742 **Trio of Foldover Errors**

Fr. 1903-D $1.00 1969 Federal Reserve Note. About Uncirculated.

Fr. 1905-B $1.00 1969B Federal Reserve Note. About Uncirculated.

Fr. 2070-G $20.00 1969C Federal Reserve Note. Choice Crisp Uncirculated.

All three notes have major foldover errors, the two $1.00 pieces with portions of two notes showing, the $20.00 with extra paper on the bottom. (100-150)

Cut Half Sheet of Off Center Reverses

1743 **Fr. 1613 $1.00 1935D Silver Certificates. Cut Half Sheet of Six. Crisp Uncirculated-Choice Crisp Uncirculated.**

Six pieces, each with the reverse skewed off center, and each with a small piece of the adjacent note on the sheet showing. (200-400)

1744 **Fr. 1920-E $1.00 1995 Federal Reserve Note. Choice Crisp Uncirculated.**

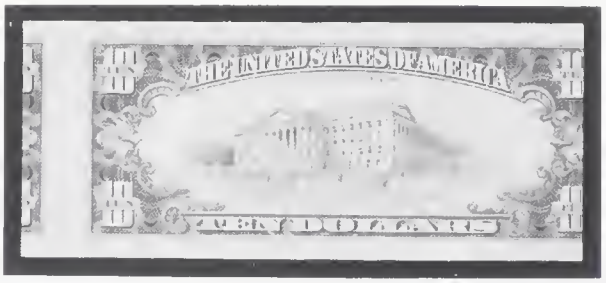
Misaligned third printing and cutting. (150-300)

1745 **Fr. 1935-G $2.00 1976 Federal Reserve Note. Gem Crisp Uncirculated.**

Cutting error showing part of the adjacent note, a scarce error on the $2.00 Bicentennial notes. (100-150)

1746 **Fr. 2077-A $10.00 1985 Federal Reserve Note. Gem Crisp Uncirculated.**

The third printing is misaligned and the note is trimmed severely out of line as well, although the reverse is perfectly centered. (125-250)



1747 **Fr. 2029-F $10.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

An interesting cutting error, as the third printing on these is generally shifted, but the face on this note is perfect. (125-250)

1748 **Fr. 2031-G $10.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

As dramatic an error as we've ever had to offer, and most interesting in that the note is not only miscut on both sides but is also cut down by about 7/16 of an inch from its normal length. This great error will be the centerpiece of any collection of modern mistakes. (500-1000)

749 **Selected Miscuttings**

Fr. 2029-F $10.00 1988A Fed. Extremely Fine. Severely misaligned reverse showing a fairly large piece of the adjacent note.

Fr. 2075-B $20.00 1985 Fed. About Uncirculated. Slight face misalignment.

Fr. 2078-B $20.00 1990 Feds (2). Extremely Fine, Very Fine. Slight reverse misalignment, substantial face miscutting.

Four pieces. (100-150)

750 **Fr. 1908-D $1.00 1974 Federal Reserve Note. Choice Crisp Uncirculated.**

A full and extremely vivid back on face offset, a scarce error, particularly in this condition. (125-250)

751 **Fr. 1903-L $1.00 1969 Federal Reserve Note. Choice Crisp Uncirculated.**

Another, also with a 100% back on face offset, but not quite so dark as the preceding lot. (100-150)

752 **Fr. 1910-B $1.00 1977A Federal Reserve Note. Choice Crisp Uncirculated.**

A very dark 100% face on back offset. (125-250)

753 **Fr. 1981-B $5.00 1993 Federal Reserve Note. Extremely Fine+.**

One of the most distinctive offsets we've ever seen. We've heard several technical explanations as to why this occurred, but we do know that we haven't seen many that look like this. (100-200)

1754 **Fr. 2020-D $10.00 1969B Federal Reserve Note. Gem Crisp Uncirculated.**

A reasonably dark 100% back on face offset with the inspector's red pencil rejection mark on the face. (125-250)

1755 **Fr. 2022-E $10.00 1974 Federal Reserve Note. Gem Crisp Uncirculated.**

Similar to the above lot, although the impression is lighter. The rejection mark, however, is bolder and far more distinctive. (75-125)

1756 **Fr. 2023-A $10.00 1977 Federal Reserve Note. Gem Crisp Uncirculated.**

An exceptionally striking full 100% back on face offset which is as dramatic as virtually any error of this type we've had. (175-275)

1757 **Fr. 2023-G $10.00 1977 Federal Reserve Note. Choice Crisp Uncirculated.**

A very bold 100% back on face offset. (150-250)

1758 **Fr. 2071-B $20.00 1974 Federal Reserve Notes (4). Choice Crisp Uncirculated.**

Each of the four notes has a 100% face on back offset, although the impression is very light. (100-150)

1759 **Progressive Back on Face Offsets**

Fr. 2027-D $10.00 1985 Federal Reserve Notes (4). **Choice Crisp Uncirculated.**

Fr. 2030-A $10.00 1990 Federal Reserve Notes (3). **Crisp Uncirculated** (2). **Very Fine**

Two interesting sets, the first a 100% back on face which gets progressively darker, the second, a 50% offset which goes from dark to very dark. (175-325)

1760 **Early Offset Trio**

Fr. 2011-B $10.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.

Fr. 2060-B $20.00 1950A Federal Reserve Notes. Choice About Uncirculated (2).

Three pieces, the first a 20% face on back offset, the second and third a consecutive pair with a very dark 60% face on back offset. (80-120)

1761 **Back on Face Offset Mini-Hoard**

Fr. 1905-H, 1908-D, 1908-F, 1908-H $1.00 1969B & 1974 Federal Reserve Notes. Choice Crisp Uncirculated (3), **Extremely Fine**.

The 1969B is an 80% offset and quite dark, the two Uncirculated 1974s are 100% but lighter, and the EF 1974 is 100% and very dark. (4 pieces) (100-200)

1762 **Offsets and Partial Offsets**

$1.00 Feds (4). **Choice Crisp Uncirculated, Very Fine** (3).

$5.00 Feds (4). **Crisp Uncirculated** (3). **Fine**.

$10.00 Fed. About Uncirculated.

A nice lot with several better pieces, including a 100% back on face and a very dark 60% face on back. (9 pieces) (125-175)

1763 **Offset Quartet**

Fr. 1901-A $1.00 1963A Fed. Choice Crisp Uncirculated. 40% back on face offset.

Fr. 1903-E $1.00 1969 Fed. Gem Crisp Uncirculated. 30% face on back offset.

Fr. 2022-A $10.00 1974 Fed. About Uncirculated. 60% back on face offset.

Fr. 2071-E $20.00 1974 Fed. Gem Crisp Uncirculated. 85% face on back offset.

Four pieces, the last particularly nice and worth $100 by itself. (150-250)

1764 **Offset Mania**

Fr. 1614 $1.00 1935E Silvers, VG-VG. Four face on back offsets (25%, 35%, 40% (2), 1 back on face (5%).

Fr. 1908-D $1.00 1974 Fed. Crisp Uncirculated. 100% face on back offset

Fr. 1908-I $1.00 1974 Feds (3). **Choice Crisp Uncirculated.** 30% back on face offsets

Fr. 1901-F $1.00 1963A Fed. Gem Crisp Uncirculated. 10% face on back offset

Fr. 1968-A $5.00 1963A Fed. Choice Crisp Uncirculated. 60% back on face offset

Fr. 2011-D★ $10.00 1950A Fed. Extremely Fine. 20% face on back offset

Fr. 2011-I $10.00 1950A Fed. Fine-Very Fine. 70% face on back offset.

Fr. 2018-L $10.00 1969 Fed. About Uncirculated. 40% face on back offset.

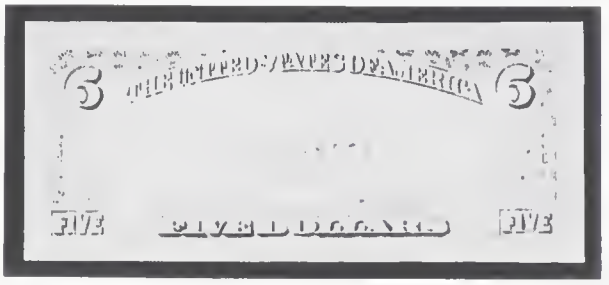
Fr. 2022-C $10.00 1974 Fed. About Uncirculated. 10% back on face offset.

Fr. 2070-B $20.00 1969C Fed. About Uncirculated. 40% face on back offset.

Total 16 pieces. (250-450)

1765 **Fr. 1919-K $1.00 1993 Federal Reserve Note. Gem Crisp Uncirculated.**

The solvent used to clean the plate likely caused this severe and most striking smearing. (100-200)



1766 **Fr. 1980-F $5.00 1988A Federal Reserve Note. Gem Crisp Uncirculated.**

A severely underinked plate has produced the dramatic ghost impression found here. (100-200)

1767 **Progressive Plate Underinkings**

Fr. 1916-G★ $1.00 1988A Federal Reserve Notes (16). **Choice Crisp Uncirculated.**

Fr. 2030-F $10.00 1990 Federal Reserve Notes (4). **About Uncirculated.**

Fr. 2077-B $20.00 1990 Federal Reserve Notes (5). **Extremely Fine.**

Each of these runs has a progressively larger underinked area on the reverse of the notes, the twenties being by far the largest and most dramatic. (25 pieces) (225-325)

1768 **Too Much Ink & Not Enough Ink**

Fr. 1978-G $5.00 1985 Fed. Extremely Fine. ink spots. Incomplete inking on reverse.

Fr. 2027-C $10.00 1985 Fed. About Uncirculated. Partial incomplete inking on reverse.

Fr. 2031-F $10.00 1993 Feds (3). **Crisp Uncirculated.** Heavy ink spotting on face.

Total five pieces. (100-150)

1769 **Smear Madness**

$1.00 Feds (5). **Choice Crisp Uncirculated** (4), **Extremely Fine.**

$5.00 Feds (6). **Crisp Uncirculated** (4), **Very Good** (2).

$10.00 Feds (5). **Choice Crisp Uncirculated** (3), **Very Fine** (2).

Total 16 pieces, each with an ink smear on the face or back. Many of the smears are good size impairments, including several fairly large top to bottom smears. (300-600)

1770 **Error Potpourri**

Fr. 1613 $1.00 1935D Silver. Crisp Uncirculated. Small butterfly fold.

Fr. 1908-E $1.00 1974 Fed. Very Fine. Large paper tab at top left.

Fr. 1908-F $1.00 1974 Fed. Fine. Inverted third printing.

Fr. 2024-B $10.00 1977A Fed. Gem Crisp Uncirculated. Missing top 20% of first face printing.

Fr. 2071-B $20.00 1974 Fed. Extremely Fine. Small double butterfly.

Five pieces. (100-150)

1771 **Circulated Better Errors**

Fr. 1911-B $1.00 1981 Fed. Very Fine. multiple gutter folds.

Fr. 1915-F $1.00 1988A Fed. Extremely Fine. small butterfly fold.

Fr. 1915-F $1.00 1988A Fed. Fine+. top to bottom gutter fold.

Fr. 1978-E $5.00 1985 Fed. Fine+. no seal or serial numbers right side, and a partial seal and serial number on the reverse.

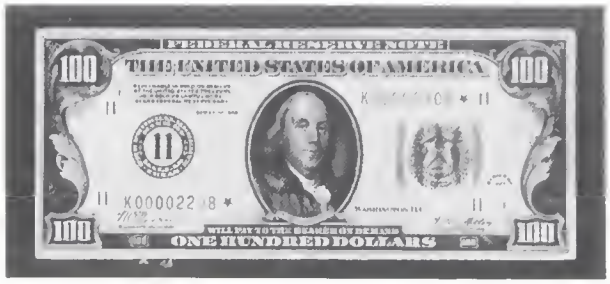
Fr. 2023-B $10.00 1977 Fed. Fine. tear and writing on reverse, no seal, serial or district numbers on left side.

Fr. 2027-G $10.00 1985 Fed. Fine. top to bottom gutter fold.

Fr. 2076-J $20.00 1988A Fed. Very Fine. ink, foldover and obstruction on the reverse.

Total seven pieces. (125-250)

Excessively Rare Inverted Star Error



1772 **Fr. 2150-K★ $100.00 1928 Federal Reserve Note.** Inverted Star **Fine+.**

A very rare star note error. We have only had one such example in any of our sales, with that piece (a San Francisco 1928 hundred) selling at a four figure price back in 1990. There are a few pinholes, but the color is good and the note is solid for the grade. Difficult to estimate, as this would be a rare note even without the error, but likely to see bidding end at around... (700-1100)

Incredible Foldover Error

1773 **Fr. 1920-F $1.00 1995 Federal Reserve Note. Gem Crisp Uncirculated.**

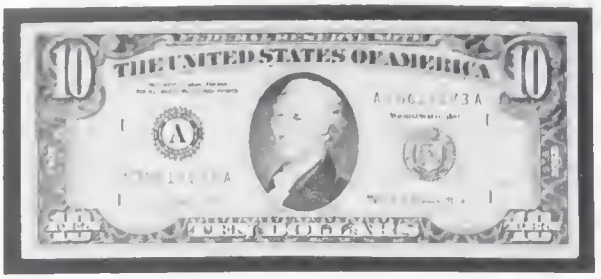
It's difficult to believe that an item like this could escape the Bureau, but here it is, having turned up in a brick sent to a Michigan bank. Note also the bit of Treasury seal in the bottom right margin of the top note, as well as the extra serial number in the top margin. Hard to estimate, since where can one find another error like this? (600-1000)

1774 **Fr. 1900-J $1.00 1963 Federal Reserve Note. Gem Crisp Uncirculated.**

A very rare double overprint of the third printing. The first impression is light but distinctly different from the correct one. (250-450)

1775 **Fr. 2168-B $100.00 1977 Federal Reserve Note. Choice Crisp Uncirculated.**

A wonderful error which would be a highlight of any collection. The serial numbers and Treasury seal are distinctly triple printed, an error so rare, particularly on high denominations, that even the Ray Burns collection lacked any such example. Difficult to estimate, but look for at least a low four-figure realization. (1000-2000)



1776 **Fr. 2023-A $10.00 1977 Federal Reserve Note. Very Fine.**

The first printing is doubled on the top 30% of the note. This is a nice circulated example of this dramatic and popular error. (200-400)

1777 **Fr. 2029-A $10.00 1988A Federal Reserve Note. Choice Crisp Uncirculated.**

Double printed on the reverse, with the doubling clearly visible most especially on the center vignette and motto. These are scarce errors and this is a nice example. (300-600)

A Pair of Double Denominations

1778 **Double Denomination $10.00/ $5.00. Crisp Uncirculated.**

The extremely rare $10.00 1928A Richmond face with a $5.00 reverse. This example, one of only a handful known, has been off the market since it was last sold in the 1981 Stanley Gibbons sale conducted by NASCA. The note is attractively well centered, and kept from the Choice designation (which it was given in its last offering) only by a few light and quite minuscule age spots. With the demand for great errors as high as it is, it would not surprise us at all to see this rare note see bidding reach the level of... (5000-9000)

1779 **Double Denomination $5.00/ $10.00. Gem Crisp Uncirculated.**

A lovely example of the $5.00 1934D Kansas City face with a $10.00 reverse. Bright, well centered, and fully original, this note would be the highlight of any serious collection of error currency. A similar example sold for $6270.00 in our Spring 1996 sale, and we expect this most attractive piece to reach or exceed that figure. (5000-8000)

SMALL SIZE TYPE NOTES

LEGAL TENDER NOTES

1780 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

Bright and perfectly centered. (100-125)

1781 **Fr. 1500 $1.00 1928 Legal Tender. Gem Crisp Uncirculated.**

A broadly margined beauty with serial A00000929A. (150-200)

1782 **Fr. 1500 $1.00 1928 Legal Tender. Choice Crisp Uncirculated.**

An attractive example bearing four digit serial number A00001813A. Only the centering, which is tight at the bottom, keeps this from Gem. (70-100)

1783 **Fr. 1500 $1.00 1928 Legal Tenders. Choice Crisp Uncirculated.**

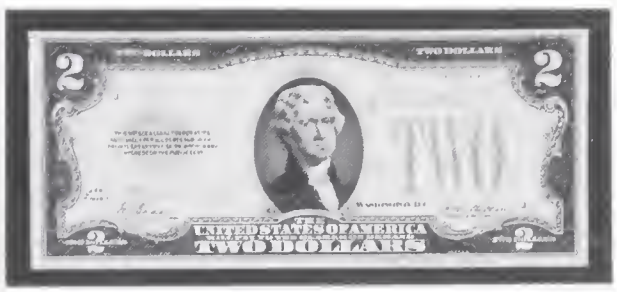
Two pieces, both with typical centering for this issue. (120-160)

1784 **Fr. 1500 $1.00 1928 Legal Tender Notes. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**

A lovely cut half sheet bearing low serial numbers A00000235A through A00000240A. Three of the notes are Choice and three are Gem, the only difference being their centering. (700-1000)

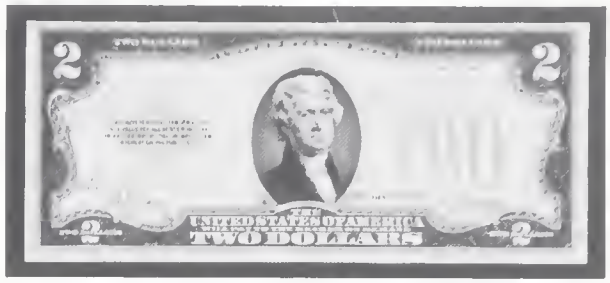
1785 **Fr. 1500 $1.00 1928 Legal Tenders. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**

A sparkling fresh cut half sheet of six, the first two notes Choice, the last four flaming Gems, the only difference being a slight centering variance. (500-700)



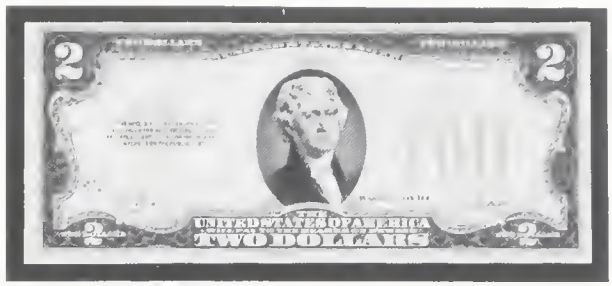
1786 **Fr. 1501★ $2.00 1928 Legal Tender. Gem Crisp Uncirculated.**

A well centered and very attractive example of our first small size Legal Tender $2.00 star. (250-450)



1787 **Fr. 1501★ $2.00 1928 Legal Tender. Gem Crisp Uncirculated.**

An extremely fresh example of our first small size Legal Tender $2.00 star note, only five numbers from the example in our last sale which fetched $330.00. (250-450)



1788 **Fr. 1501★ $2.00 1928 Legal Tender. Choice Crisp Uncirculated.**

An exceptionally bright and crisp example of our first small size Legal Tender $2.00 star. (200-400)

1789 **Fr. 1501★ $2.00 1928 Legal Tender. Crisp Uncirculated.**

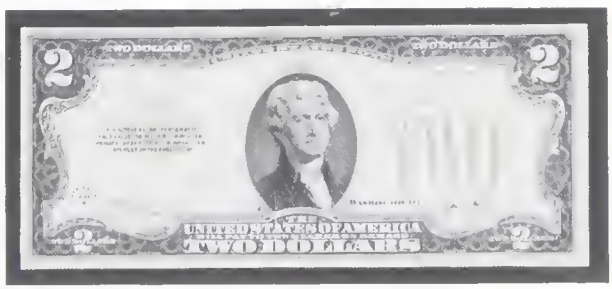
Fully Gem but for one tiny rust spot on the reverse margin which someone has chosen to cover with whiteout on the face. (100-200)

1790 **Fr. 1501★ $2.00 1928 Legal Tender. About Uncirculated.**

New but for severe handling at the lower left corner. (75-150)

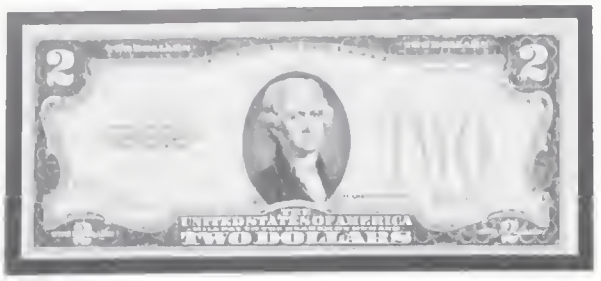
1791 **Fr. 1502 $2.00 1928A Legal Tenders. Crisp Uncirculated, About Uncirculated.**

An attractive pair of these increasingly difficult to find notes. (175-275)



1792 **Fr. 1503 $2.00 1928B Legal Tender. Gem Crisp Uncirculated.**

A fully fresh and original example of the key piece in the $2.00 Legal series. (400-600)



1793 **Fr. 1503 $2.00 1928B Legal Tender. Choice Crisp Uncirculated.**

A very bright and attractive example of this key piece to the $2.00 Legal series. There is one tiny margin split in the top margin (which does not nearly reach the design) but the note is otherwise flawless. (300-500)

1794 **Fr. 1503 $2.00 1928B Legal Tender. Crisp Uncirculated.**

Fully Choice but for a very tight top margin. (250-450)

1795 **Fr. 1504★ $2.00 1928C Legal Tender. Fine+.**

A scarce $2.00 star which is valued at $100.00 in VG-F in the new Oakes reference. (100-200)

1796 **Fr. 1505★ $2.00 1928D Legal Tender Mule. Gem Crisp Uncirculated.**

A scarce mule star with a Series 1928D face and a Series 1928C back with back check number 269. (200-400)

1797 **Fr. 1505★ $2.00 1928D Legal Tender. Choice Crisp Uncirculated.**

Quite nice but not perfectly centered. (100-150)

1798 **Fr. 1506 $2.00 1928E Legal Tenders. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

A fully original cut half sheet with each note displaying above average centering. (250-350)

1799 **Fr. 1506 $2.00 1928E Legal Tenders. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**

Just as appealing as the above cut half sheet, the only difference being that the final two notes are cut just a bit too close at the upper right margin to qualify for Gem status. (200-300)

1800 **Fr. 1508★ $2.00 1928G Legal Tender. Gem Crisp Uncirculated.**

Beautifully well centered and bright star example. (100-150)

1801 **Fr. 1508★ $2.00 1928G Legal Tender. Gem Crisp Uncirculated.**

Bright and very fresh. (100-150)

1802 **Fr. 1509 $2.00 1953 Legal Tender. Uncut Sheet of 18. Choice Crisp Uncirculated.**

A most attractive sheet with only very minimal handling. This much above average sheet is fully as nice as a similar item which brought $1127.50 in our 1996 Orlando sale. (1000-1500)

1803 **1928 $2.00 Legal Set**

Fr. 1501 $2.00 1928. Choice Crisp Uncirculated.

Fr. 1502 $2.00 1928A. Choice Crisp Uncirculated.

Fr. 1503 $2.00 1928B. Very Fine+.

Fr. 1504 $2.00 1928C. Choice Crisp Uncirculated.

Fr. 1505 $2.00 1928D. Choice Crisp Uncirculated.

Fr. 1506 $2.00 1928E. Choice Crisp Uncirculated.

Fr. 1507 $2.00 1928F. Gem Crisp Uncirculated.

Fr. 1508 $2.00 1928G. Gem Crisp Uncirculated.

Total 8 pieces. (300-500)

1804 **1928 $2.00 Legals**

Fr. 1501 $2.00 1928. Crisp Uncirculated (2). **About Uncirculated.**

Fr. 1502 $2.00 1928A. Extremely Fine+.

Fr. 1504 $2.00 1928C. Crisp Uncirculated, About Uncirculated.

Fr. 1505 $2.00 1928D. Choice Crisp Uncirculated. (2)

Fr. 1506 $2.00 1928E. Choice Crisp Uncirculated. (2)

Fr. 1507 $2.00 1928F. Crisp Uncirculated, About Uncirculated.

Fr. 1508 $2.00 1928G. Choice Crisp Uncirculated (2). **About Uncirculated.**

Total 15 pieces. (225-425)

1805 **$2.00 Legal Tenders.**

Fr. 1501 $2.00 1928. Gem Crisp Uncirculated.

Fr. 1505 $2.00 1928D. Gem Crisp Uncirculated.

Fr. 1506 $2.00 1928E. Choice Crisp Uncirculated.

Fr. 1507 $2.00 1928F. Choice Crisp Uncirculated.

Fr. 1508 $2.00 1928G. Choice Crisp Uncirculated.

Fr. 1510 $2.00 1953A. Choice Crisp Uncirculated.

Fr. 1511 $2.00 1953B. Choice Crisp Uncirculated.

Fr. 1512 $2.00 1953C. Gem Crisp Uncirculated.

Fr. 1513 $2.00 1963. Gem Crisp Uncirculated.

Fr. 1514★ $2.00 1963A. Gem Crisp Uncirculated.

(10 pieces) (150-200)

1806 **Late Issue Deuces**

Fr. 1509 $2.00 1953 (5).

Fr. 1510 $2.00 1953A (5).

Fr. 1511 $2.00 1953B (6).

Fr. 1512 $2.00 1953C (6).

Fr. 1513 $2.00 1963 (5).

Fr. 1514 $2.00 1963A (5).

Total 32 pieces, all **Choice** or **Gem Crisp Uncirculated** save for one **Fine** 1953 example that somehow slipped in. (140-180)

1807 **$2.00 Star Legals**

Fr. 1505★ $2.00 1928D. Crisp Uncirculated trimmed **Very Fine.**

Fr. 1507★ $2.00 1928F. Crisp Uncirculated, About Uncirculated, Very Good.

Fr. 1508★ $2.00 1928G. Choice About Uncirculated, Very Fine.

Fr. 1509★ $2.00 1953. Gem Crisp Uncirculated, Choice Crisp Uncirculated.

Fr. 1510★ $2.00 1953A. About Uncirculated (2).

Fr. 1511★ $2.00 1953B. Choice Crisp Uncirculated (2). **About Uncirculated.**

Fr. 1512★ $2.00 1953C. Choice Crisp Uncirculated (2).

Fr. 1513★ $2.00 1963. Gem Crisp Uncirculated (3).

Fr. 1514★ $2.00 1963A. Gem Crisp Uncirculated, About Uncirculated.

Total 21 pieces, with one of the 1963 stars bearing low serial number ★00001645A. (275-425)

1808 **Fr. 1527 $5.00 1928B Legal Tenders. Choice Crisp Uncirculated.**

Two pieces, the first a non-mule, the second the considerably scarcer mule. Both are Gem but for slightly low face centering. (75-125)

1809 **Fr. 1527★ $5.00 1928B Legal Tender. Choice Crisp Uncirculated.**

Bright and most attractive, a full Gem but for the slightly tight bottom margin. (125-175)

1810 **Fr. 1527★ $5.00 1928B Legal Tender. Choice Crisp Uncirculated.**

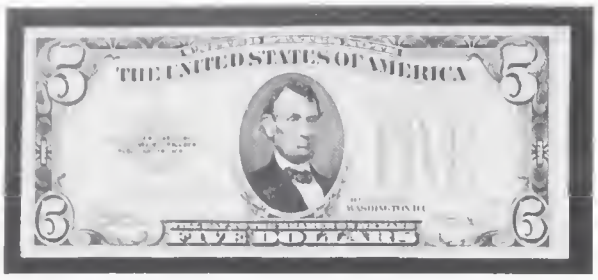
The paper quality and brightness are first rate, but the bottom margin is extremely close to the frame line. (100-125)

1811 **Fr. 1529 $5.00 1928D Legal Tender. Gem Crisp Uncirculated.**

The key to the $5.00 Legal series, and becoming difficult to find this nice. (175-275)

1812 **Fr. 1529 $5.00 1928D Legal Tender. Gem Crisp Uncirculated.**

This is a note that's become difficult to locate in this top grade. (175-275)



1813 **Fr. 1529 $5.00 1928D Legal Tender. Gem Crisp Uncirculated.**

A beautiful example kept from perfection only because the back centering is a touch off. (175-275)

1814 **Fr. 1529 $5.00 1928D Legal Tender. Gem Crisp Uncirculated.**

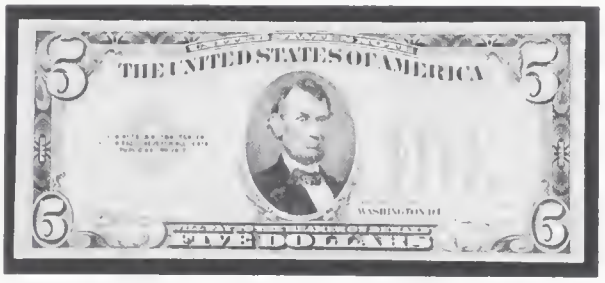
Bright and with no flaws whatever. (175-275)

1815 **Fr. 1529 $5.00 1928D Legal Tender. Choice Crisp Uncirculated.**

A nice bright example which is just a touch off center. (150-200)

1816 **Fr. 1529 $5.00 1928D Legal Tenders. About Uncirculated. Fine-Very Fine.**

Two pieces. (60-90)



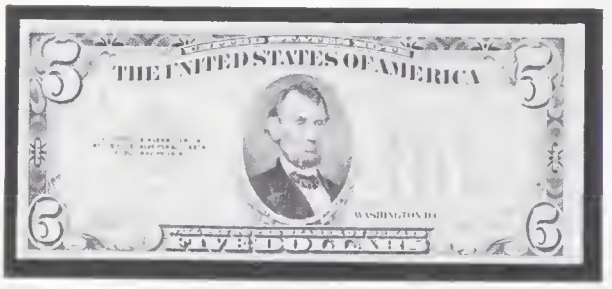
1817 **Rare 1928D Mule**

Fr. 1529 $5.00 1928D Legal Tender Mule. Very Fine-Extremely Fine.

A rare note in all grades, and particularly so this nice. A lower grade example from the Patterson collection brought $495 in our Secaucus sale last year, and we expect that this piece, bearing back check number 637, will likely bring considerably more. (400-800)

1818 **Fr. 1530 $5.00 1928E Legal Tender. Uncut Sheet of 12. Choice Crisp Uncirculated.**

A scarcer uncut sheet with only 14 examples listed in the new Oakes reference. This minimally handled **Choice Crisp Uncirculated** sheet is one of the nicer ones we've handled. (1000-1500)



1819 **Fr. 1530 $5.00 1928E Legal Tender Mule. Choice Crisp Uncirculated.**

Mules in this series bear micro back check number 629 and 637. 629 is at least 10 times scarcer than 637 and is the back check number on this fresh example. (400-600)

HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale,

The Clarion Plaza Hotel Auction Site Is Already Sold Out.

For Assistance In Obtaining Lodging At A Nearby Facility Please

Contact Our Auction Director, Kevin Foley At (414) 282-2388.

1820 **Fr. 1530★ $5.00 1928E Legal Tender. Choice Crisp Uncirculated.**

A very scarce star valued at $300 in the new Oakes reference. Even the Patterson collection we auctioned last September lacked an uncirculated example of this star. (250-450)

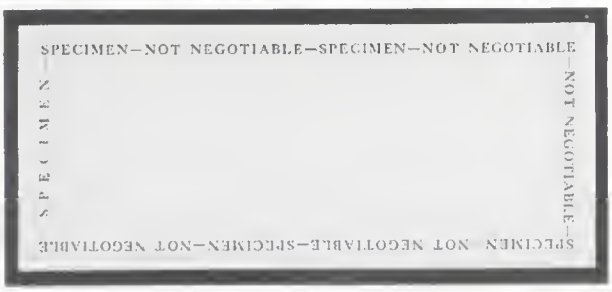
1821 **Fr. 1526 $5.00 1928A Legal Tender. Gem Crisp Uncirculated.**

Fr. 1527 $5.00 1928B Legal Tender. Gem Crisp Uncirculated.

Fr. 1530 $5.00 1928E Legal Tender. Gem Crisp Uncirculated.

Three pieces. (100-125)

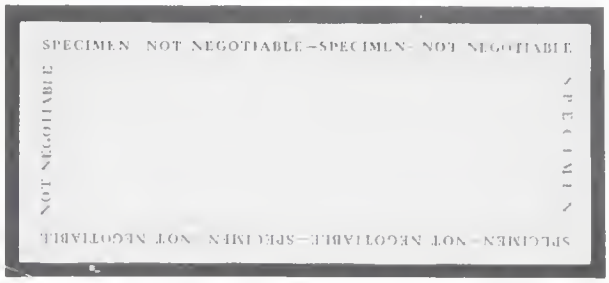
Legal Tender Specimen Face



1822 **Fr. 1531 $5.00 1928F Face.**

Any change in the Treasurer of the United States or the Secretary of the Treasury requires the preparation of a new face plate to accommodate the engraved signatures of the new office holder(s). The face plate specimen offered here has face plate check number C-683. The eight digit serial number contains all zeros and the prefix and suffix letters have been replaced by stars. Unlike specimens of the large size note period, which were typically printed on a thin India paper, this example is on regular note stock. "Specimen-Not Negotiable" is printed around the back of the note in black. This is an exciting small size type rarity likely to see spirited bidding. **Gem Crisp Uncirculated.** (2000-3000)

Legal Tender Specimen Back



1823 **Fr. 1531 $5.00 1928F Back**

The back specimen companion to the face offered above. Like that example, it is printed on regular bank note stock with "Specimen-Not Negotiable" on its own back around the edges. The back check number is 2006 of the wide margin variety. **Gem Crisp Uncirculated**, another important rarity to tantalize the small size collecting community. (1000-2000)

1824 **Scarce 1928-F $5.00 Wide 2 Pair**

Fr. 1531 $5.00 1928F Legal Tenders. Choice Crisp Uncirculated.

A pair of the very hard to obtain 1928F Wide 2 notes. The first note is a well centered flaming Gem but for some handling, the second, separated by only nine digits, has less handling but is also less well centered. (200-300)

1825 **Fr. 1531★ $5.00 1928F Legal Tender. Gem Crisp Uncirculated.**

A perfectly well centered Wide I star example. (125-175)

1826 **Fr. 1531★ $5.00 1928F Wide I Legal Tender. Choice Crisp Uncirculated.**

An exceptionally well printed example of this star. (100-150)

1827 **Rare 1928E Narrow Star**

Fr. 1531★ $5.00 1928E Legal Tender. Gem Crisp Uncirculated.

The narrow back variety, and, as such, an extremely rare star with only a handful reported in any grade. The example we offer here is virtually identical to (and the adjacent serial number to) the piece we sold in our Secaucus sale which realized $1622.50. This beautifully well centered Gem will likely realize about the same figure. (1250-1750)

1828 **Fr. 1532 $5.00 1953 Legal Tender. Uncut Sheet of 18. Gem Crisp Uncirculated.**

We are pleased to offer not one but two examples of the only 18 subject $5.00 Legal Tender sheet. Valued at $2200 in the new Oakes reference, this lovely sheet will quite likely reach or exceed that number. (1800-2200)

1829 **Fr. 1532 $5.00 1953 Legal Tender. Uncut Sheet of 18. Choice Crisp Uncirculated.**

A virtual twin to the example offered above, and worthy of a bid in the same range. This most attractive uncut sheet is just a few light handling marks from perfection. Oakes lists only 14 examples of this sheet, with the two offered here certainly among the finest known. (1500-2000)

1830 **Attractive $5.00 Legal Set**

Fr. 1525-Fr. 1536 $5.00 Legal Tender Set.

The entire 11-piece set, with each piece a well centered **Gem Crisp Uncirculated** example save for the 1928D, which grades **Choice About Uncirculated**. (300-500)

1831 **Some Legal Tender Fives**

Fr. 1525 $5.00 1928. Choice Crisp Uncirculated (2).

Fr. 1526 $5.00 1928A. Choice Crisp Uncirculated.

Fr. 1527 $5.00 1928B. About Uncirculated.

Fr. 1528 $5.00 1928C. Crisp Uncirculated.

Fr. 1529 $5.00 1928D. Extremely Fine.

Fr. 1530 $5.00 1928E. Choice Crisp Uncirculated.

Fr. 1531 $5.00 1928F. Gem Crisp Uncirculated, Choice Crisp Uncireulated, Very Fine.

Fr. 1532 $5.00 1953. Gem Crisp Uncirculated.

Fr. 1533 $5.00 1953A. Gem Crisp Uncirculated.

Fr. 1534 $5.00 1953B. Gem Crisp Uncirculated.

Fr. 1535 $5.00 1953C. About Uncirculated.

Fr. 1536 $5.00 1963. Gem Crisp Uncirculated (2).

Total 16 pieces. (250-350)

1832 **Some Later $5.00 Legal Stars**

Fr. 1533★ $5.00 1953A. Gem Crisp Uncirculated (2).

Fr. 1534★ $5.00 1953B. Gem Crisp Uncirculated (2).

Fr. 1535★ $5.00 1953C. Gem Crisp Uncirculated (2).

Fr. 1536★ $5.00 1963 Gem Crisp Uncirculated (2).

Total 8 pieces. (150-225)

1833 **Better $5.00 Legal Stars**

Fr. 1525★ $5.00 1928. Very Fine, Fine.

Fr. 1528★ $5.00 1928C. About Uncirculated, Very Fine.

Fr. 1530★ $5.00 1928E. Extremely Fine-About Uncirculated.

Fr. 1531★ $5.00 1928F. About Uncirculated.

Fr. 1532★ $5.00 1953. Extremely Fine, Very Fine.

Total 8 pieces. (325-525)

1834 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

Nice four-digit serial number A00004178A. (250-350)

1835 **Fr. 1550 $100.00 1966 Legal Tender. Gem Crisp Uncirculated.**

A most acceptable example of this short-lived type. (225-275)

1836 **Fr. 1551 $100.00 1966A Legal Tender. Gem Crisp Uncirculated.**

A nice example of this latter-day rarity. (500-700)

1837 **Fr. 1551 $100.00 1966A Legal Tender. Very Fine+.**

A not often presented opportunity to obtain an example of this modern-day rarity in an affordable circulated grade. (150-180)

1838 **Legal Tender Potpourri**

Fr. 1504 $2.00 1928C Legal. Choice Crisp Uncirculated.

Fr. 1525 $5.00 1928 Legals. Choiee-Gem Crisp Uncirculated. Cut Half Sheet of Six.

Fr. 1528 $5.00 1928C Legals. Choice-Gem Crisp Uncireulated. Cut Half Sheet of Six.

A pair of fresh and cracklingly original cut half sheets along with a very nicely centered 1928C deuce. (13 pieces) (225-325)

1839 **Mixed Legal Tender Notes.**

Fr. 1512★ $2.00 1953C. Gem Crisp Uncirculated.

Fr. 1525 $5.00 1928. Choiee Crisp Uncirculated.

Fr. 1526 $5.00 1928A. Gem Crisp Uncirculated.

Fr. 1527 $5.00 1928B. Crisp Uncirculated.

Fr. 1528 $5.00 1928C. Gem Crisp Uncirculated.

Fr. 1531 $5.00 1928F. Choice Crisp Uncirculated.

Fr. 1532 $5.00 1953. Choice Crisp Uncirculated.

Fr. 1533★ $5.00 1953A. Choice Crisp Uncirculated.

Fr. 1534 $5.00 1953B. Choice Crisp Uncirculated.

Fr. 1535★ $5.00 1953C. Gem Crisp Uncirculated.

Fr. 1536 $5.00 1963. Gem Crisp Uncirculated.

(11 pieces) (250-300)

1840 **Fr. 1508 $2.00 1928G Legal Tender. Choice Crisp Uncirculated.**

Fr. 1528 $5.00 1928C Legal Tenders. Choice-Gem Crisp Uncirculated (5).

Fr. 1530 $5.00 1928E Legal Tenders. Choice-Gem Crisp Uncirculated (2).

Total 8 pieces. (100-150)

1841 **Circulated Legal Lot**

Fr. 1500 $1.00 1928. Fine.

Fr. 1504 $2.00 1928C. Very Fine.

Fr. 1505 $2.00 1928D. About Uncirculated, Extremely Fine, Very Fine (2)

Fr. 1506 $2.00 1928E. About Uncirculated (5).

Fr. 1507 $2.00 1928F. Very Fine.

Fr. 1508 $2.00 1928G. About Uncirculated (2).

Fr. 1528 $5.00 1928C. About Uncirculated (2). Extremely Fine.

Fr. 1529 $5.00 1928D. About Uncirculated.

Fr. 1530 $5.00 1928E. About Uncirculated (2), Extremely Fine (4).

Total 24 pieces. (125-175)

SILVER CERTIFICATES

Single-Digit Rarity

1842 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

A magnificent example with a great serial number. Expect to see some serious competition to determine who gets to return home with this note. Ex-Grinnell lot 5207. (400-800)

1843 **Ex-Grinnell Progressive Set**

Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated. SN B00000055A

Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated. SN E00000555A

Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated. SN A00005555A

Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated. SN F00055555A

Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated. SN C05555555A

Five pieces, a virtually unduplicatable set formerly lots 5213, 5223, 5227, 5230, and 5232 in the famed Grinnell collection. (250-500)

Another Single-Digit Rarity

1844 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.**

A super item offered only when great collections are sold. This lovely note, bearing serial number F00000007A, was formerly lot number 5276 in the A.A. Grinnell collection. (400-800)

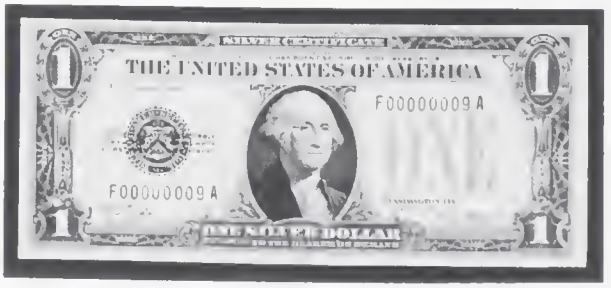
1845 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.** SN B00000777A.

Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated. SN F00007777A.

Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated. SN F00077777A.

Fr. 1601 $1.00 1928A Silver Certificate. Gem Crisp Uncirculated. SN H00777777A.

Four pieces, each with a Grinnell pedigree, being lots 5294, 5299, 5301, and 5302 of the November, 1946 sale. (250-450)



1846 **Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated.** Serial Number F00000009A

A beautiful, well centered, and totally original example with a single digit serial number, truly an item fit for the finest of collections. (400-800)

847 **Fr. 1600 $1.00 1928 Silver Certificate. Choice Crisp Uncirculated.** SN B00000099A.

Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated. SN B00000999A.

Fr. 1600 $1.00 1928 Silver Certificate. Gem Crisp Uncirculated. SN F00009999A.

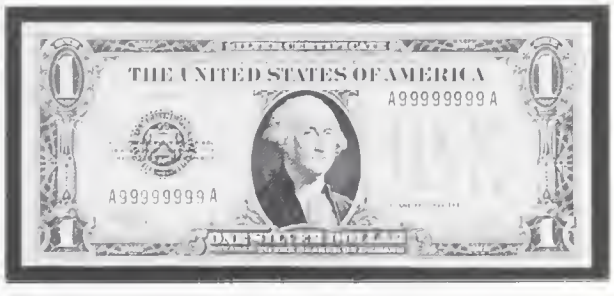
Fr. 1600 $1.00 1928A Silver Certificate. Choice Crisp Uncirculated. SN F00099999A.

Fr. 1600 $1.00 1928 Silver Certificate. Choice Crisp Uncirculated. SN D00999999A.

Fr. 1601 $1.00 1928A Silver Certificate. Gem Crisp Uncirculated. SN K09999999A.

A group which would likely be impossible to duplicate today, brought to us from the Fantastic Collection, directly from the Grinnell sale of November, 1946, where each of these notes was last offered. (6 pieces) (600-1200)

Solid Nines



848 **Fr. 1600 $1.00 1928 Silver Certificate. Choice Crisp Uncirculated.** Serial Number A99999999A.

A wonderful note which would be the centerpiece to any collection of fancy serial numbers. This note was formerly part of the famed Grinnell collection, offered there as lot 5374 some 50 years ago. (750-1250)

849 **Fr. 1600★ $1.00 1928 Silver Certificates. Choice About Uncirculated+.**

A consecutive star pair, with each piece fully bright. Each note is Choice but for the lightest of center bends. (100-150)

1850 **Fr. 1601 $1.00 1928A Silver Certificate Gem Crisp Uncirculated.**

From the scarce I-A block. (150-250)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in May of 1997!

1851 **Fr. 1601 $1.00 1928A Silver Certificates. Two Cut Half Sheets of Six. Gem Crisp Uncirculated.**

A pair of lovely cut half sheets. (12 pieces) (200-250)

1852 **Fr. 1601 $1.00 1928A Silver Certificates. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.**

Fr. 1601 $1.00 1928A Silver Certificates (5). **Gem Crisp Uncirculated.**

Total 11 pieces. (175-225)

1853 **Triple Digit Silvers**

Fr. 1601 $1.00 1928A Silvers. Choice Crisp Uncirculated. Serial Numbers K00000171A-K00000173A.

Three pieces. (100-150)

1854 **Three Digit Silvers**

Fr. 1601 $1.00 1928A. Crisp Uncirculated. SN W00000100A.

Fr. 1601 $1.00 1928A. Choice Crisp Uncirculated. SN S00000125A.

Fr. 1601 $1.00 1928A. Choice Crisp Uncirculated. SN S00000130A.

Fr. 1601 $1.00 1928A. Gem Crisp Uncirculated. SN S00000150A.

Fr. 1601 $1.00 1928A. . Gem Crisp Uncirculated. SN K00000160A.

Fr. 1601 $1.00 1928A. Gem Crisp Uncirculated. SN S00000160A.

Fr. 1601 $1.00 1928A. Choice Crisp Uncirculated. SN K00000180A.

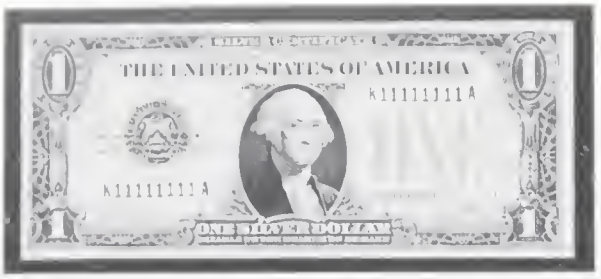
Fr. 1601 $1.00 1928A. Gem Crisp Uncirculated. SN S00000180A.

Fr. 1601 $1.00 1928A. Choice Crisp Uncirculated. SN K00000190A.

Fr. 1601 $1.00 1928A. Gem Crisp Uncirculated. SN S00000190A.

Total 10 pieces. (300-500)

Solid Aces



1855 **Fr. 1601 $1.00 1928A Silver Certificate. Choice Crisp Uncirculated** Serial Number K11111111A.

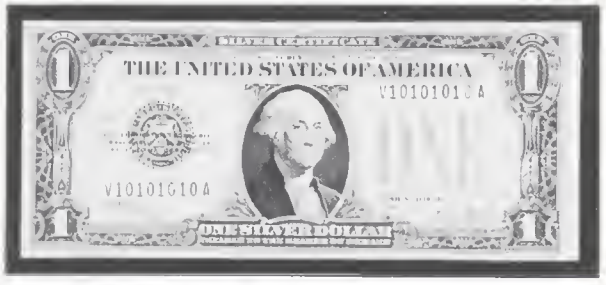
The second of this fantastic offering of fancy and solid serial numbers, which is the largest array of these early notes to be offered at public sale since the Grinnell holdings were dispersed some 50 years ago. These early solid serials are far more scarce than their recent counterparts, although the price differential is minimal. Look for that to change as the true rarity of these early pieces becomes more widely appreciated. This piece is ex-Grinnell, lot 5094. (700-1200)

1856 **Mostly All Ones**

Fr. 1601 $1.00 1928A Silver Certificate. Choice Crisp Uncirculated. SN F00011111A.

Fr. 1601 $1.00 1928A Silver Certificate. Choice Crisp Uncirculated. SN L00111111A.

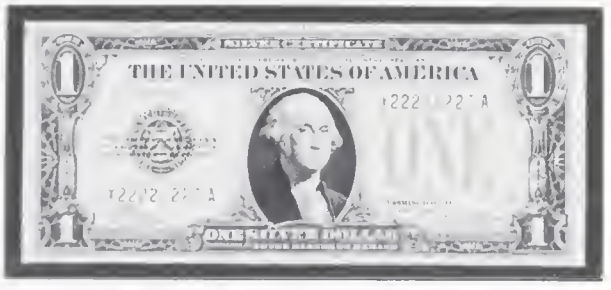
Two pieces. (75-125)



1857 **Fr. 1601 $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.**

Interesting and quite scarce repeater serial number V10101010A. (75-150)

Solid Twos



1858 **Fr. 1601 $1.00 1928A Silver Certificate. Gem Crisp Uncirculated.** Serial Number X22222222A

A magnificent gem of a note which is as nice today as the day it was printed and the day it was offered as lot 5134 in the Grinnell sale of November, 1946. This piece was one of only two solid twos in the entire sale, the other being a Series 1934 $1.00. (700-1200)

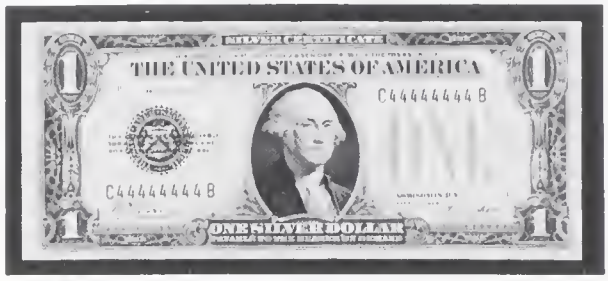
1859 **Near Solid Pair**

Fr. 1601 $1.00 1928A Silver Certificate. Gem Crisp Uncirculated. SN R00444444A.

Fr. 1601 $1.00 1928A Silver Certificate. Gem Crisp Uncirculated. SN T04444444A.

A lovely pair with a great pedigree. The first piece is ex-Grinnell lot 5196, and the latter piece is ex-Grinnell lot 5198. (100-200)

Solid Fours



1860 **Fr. 1601 $1.00 1928A Silver Certificate. Gem Crisp Uncirculated.** Serial Number C44444444B.

A beautiful early solid with an impeccable pedigree, as this piece was formerly lot 5200 in the superlative Grinnell sale of November 30, 1946. (700-1200)

Solid Fives

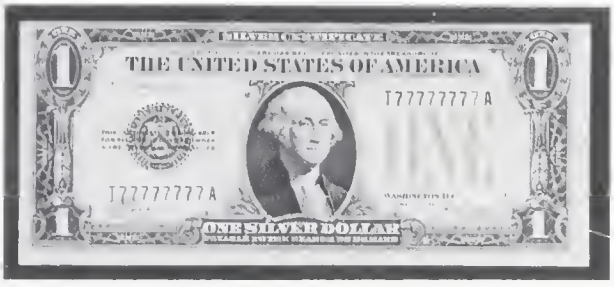
1861 **Fr. 1601 $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.**

An attractive early solid serial number example with only the most minimal of handling which will be one of the highlights of any collection of fancy serial numbers. This piece is ex-Grinnell, lot 5236. (700-1100)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

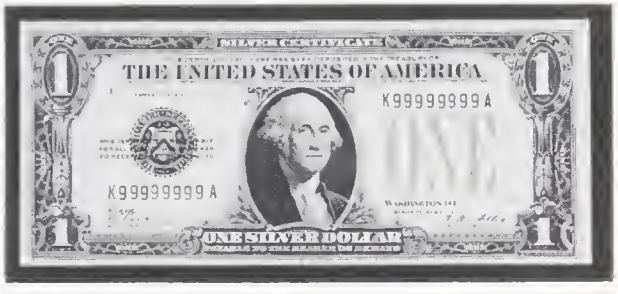
Solid Sevens Silver



1862 **Fr. 1601 $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.** Serial Number T77777777A.

A great early solid fit for the finest of collections, not surprising in view of the fact that it came from the most superlative collection ever formed. Ex-Grinnell lot 5306, where it brought the incredible price of $21.50 back in 1946. (As a comparison, lot 635, a serial number 5 $5.00 Silver Dollar Back grading "Unc., Perfect...Crisp" fetched $26.00.) (700-1100)

Solid Nines



1863 **Fr. 1601 $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.** Serial Number K99999999A.

A lovely solid serial, although it is centered a bit low on the reverse. This piece was formerly lot number 5377 in the Grinnell sale of November, 1946. (750-1250)

1864 **1928A Experimental Set**

Fr. 1601 $1.00 1928A Silver Certificates. X-B, Y-B, Z-B Experimental Set.

A three piece set which was the result of a 1933 Treasury Department experiment where the "rag content," or proportion of cotton fiber in the three different blocks was varied. Both 1928A and 1928B (see below) notes were utilized, with the results too inconclusive to necessitate any changes. The X-B note grades **Choice Crisp Uncirculated**, the Y-B note is **About Uncirculated**, and the Z-B note is a well centered **Gem Crisp Uncirculated.** (3 pieces) (250-450)

1865 **Fr. 1601★ $1.00 1928A Silver Certificate. Gem Crisp Uncirculated.**

Well centered and very attractive. (100-125)

1866 **Fr. 1601★ $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.**

Fully Gem on the face, but the back centering is low, resulting in the Choice grade. (75-125)

1867 **Fr. 1601★ $1.00 1928A Silver Certificate. Choice Crisp Uncirculated.**

A most attractive example of this always popular star. (75-125)

1868 **Some Fancy Number 1928B $1.00 Silvers**

Fr. 1602 $1.00 1928B Silver Certificates. Crisp Uncirculated-Gem Crisp Uncirculated.

The following serial numbers are included: A99999974B, D99999974B, F99999974B, A99999975B, D99999975B, F99999975B, D99999976B, F99999976B, A99999977B, D99999977B, F99999977B, A99999978B, D99999978B, and F99999978B. Total 14 pieces. (350-550)

1869 **1928B $1.00 Fancy Numbers**

Fr. 1602 $1.00 1928B Silver Certificates. Choice-Gem Crisp Uncirculated. (5)

Fr. 1602★ $1.00 1928B Silver Certificate. Fine.

Better serial numbers include B00000075A (Gem), I30333330B (Gem), and J06666660B (Gem). Total six pieces. (200-300)

1870 **1928B Experimental Set**

Fr. 1602 $1.00 1928B Silver Certificates. X-B, Y-B, Z-B Experimental Set.

Three pieces, the X-B **Choice Crisp Uncirculated**, the Y-B **Gem Crisp Uncirculated**, and the Z-B **Fine-Very Fine**. (200-300)

1871 **Dealer Lot of 1928B $1.00 Silvers**

Fr. 1602 $1.00 1928B Silver Certificates (96). **Choice-Gem Crisp Uncirculated.**

One almost complete pack (92 consecutive pieces) and four other consecutive notes, all crisp and fully original, most with full Gem centering. Total 96 pieces. (1750-2250)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

1872 **Fr. 1602★ $1.00 1928B Silver Certificate. Gem Crisp Uncirculated.**

This is a really scarce star in this grade, seldom available and valued in the new Oakes reference at $300 in uncirculated. This piece is the first we've had in this grade in several years. (300-500)

1873 **Fr. 1601 $1.00 1928A Silver Certificates. Choice-Gem Crisp Uncirculated.** SN N02222222A, SN K09999993A-K09999996A.

Fr. 1602 $1.00 1928B Silver Certificates. Crisp Uncirculated. SN A99999921B, F99999921B, A99999922A.

Total eight pieces. (175-275)

1874 **Some Fancy Number Silvers**

Fr. 1600 $1.00 1928 Silvers. Choice-Gem Crisp Uncirculated. SN E00000123A, E00000222A, F00001234A.

Fr. 1601 $1.00 1928A Silvers. Gem Crisp Uncirculated. SN Q00666666A, T44444477A., T44444488A.

Fr. 1602 $1.00 1928B Silver. Gem Crisp Uncirculated SN I09000009B.

Total seven pieces. (175-325)

1875 **Number 77 Silver Trio**

Fr. 1600 $1.00 1928. Gem Crisp Uncirculated. SN E00000077A.

Fr. 1601 $1.00 1928A. Choice Crisp Uncirculated. SN Y00000077B.

Fr. 1602 $1.00 1928B. Choice Crisp Uncirculated. SN G00000077B

Three pieces, the 1928A the scarce Y-B Experimental block which catalogs for $150.00 for a normal serial number example. (250-450)

1876 **High-Grade Funny Backs**

An unusually high grade grouping of 24 pieces, consisting of (2) 1928 examples, (8) 1928A examples, and (14) 1928Bs. All grade **Very Fine** or better, with 15 or so grading **About Uncirculated**. (24 pieces) (200-300)

1877 **Fr. 1603 $1.00 1928C Silver Certificate. Gem Crisp Uncirculated.**

Perfectly centered and superb in every respect, and bearing face plate C1 as a bonus. They don't come any nicer than this lovely note. (400-500)

1878 **Fr. 1603 $1.00 1928C Silver Certificate. Gem Crisp Uncirculated.**

A most attractive example of this key issue. (350-450)

1879 **Fr. 1603 $1.00 1928C Silver Certificate. Choice Extremely Fine.**

This lightly circulated example appears New at first glance. (100-150)

1880 **Fr. 1604 $1.00 1928D Silver Certificate. Uncut Sheet of 12 Gem Crisp Uncirculated.**

We are privileged to offer two examples of this extremely rare sheet. This uncut sheet ranks right up there with the finest known. Fully bright, and with no flaws whatever, it is easily the nicest of the less than a handful of this key sheet that we have ever seen. The Oakes valuation of $3000 might well prove conservative for this lovely item. (2500-3500)

881 **Fr. 1604 $1.00 1928D Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**

Virtually as nice as the sheet offered above, with only the slightest traces of handling and no real problems whatever. Expect to see some real competition to determine this beauty's new owner. (2200-3200)

882 **Fr. 1604 $1.00 1928D Silver Certificate. Choice Crisp Uncirculated.**

A beautifully centered example only a few hundred numbers removed from the first of this series to be issued. This piece bears the H1 plate number. (150-250)

883 **Fr. 1604 $1.00 1928D Silver Certificate. Choice Crisp Uncirculated.**

A Gem but for its centering, which is just a touch low on the face. (125-225)

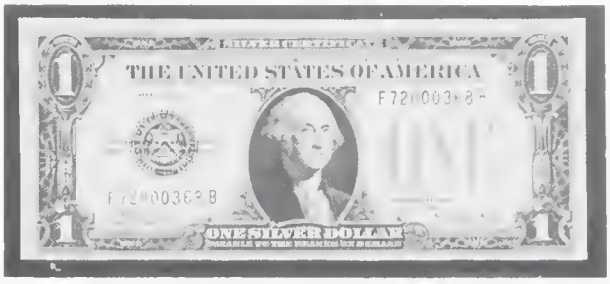
884 **Circulated Key Silvers**

Fr. 1603 $1.00 1928C Silver Certificates. Fine-Very Fine, Very Good.

Fr. 1604 $1.00 1928D Silver Certificates. About Uncirculated, Very Fine, Fine.

Five pieces. (225-375)

Lovely 1928E $1.00 Silver



1885 **Fr. 1605 $1.00 1928E Silver Certificate. Choice Crisp Uncirculated.**

A beautiful example of the key piece to the $1.00 Silver Certificate series, fully Gem but for its slightly less than perfect face centering. This piece, like its 1928C and 1928D mates above (also from the same collection), bears face plate 1 and a serial number only 368 from the beginning of the 1928E run. Expect some spirited competition for this lovely example. (1000-1400)

1886 **Fr. 1605 $1.00 1928E Silver Certificate. Extremely Fine.**

A well centered example of this key piece, which is actually more difficult to obtain in this grade than any other. (300-400)

1887 **Fr. 1605 $1.00 1928E Silver Certificate. Extremely Fine.**

A second circulated example, with this piece not being quite as well centered as the lot offered above. (250-350)

1888 **Fr. 1606 $1.00 1934 Silver Certificates. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

A perfectly centered and crackling fresh cut half sheet. (200-250)

1889 **Fr. 1606 $1.00 1934 Silver Certificates. Three Cut Half Sheets of Six. Gem Crisp Uncirculated.**

Eighteen consecutive notes, each with much better than average centering and that "just from the pack" freshness. (500-700)

1890 **Fr. 1606 $1.00 1934 Silver Certificates. Cut Half Sheet of Six. Choice Crisp Uncirculated.**

(150-200)

1891 **Fr. 1606★ $1.00 1934 Silver Certificate. Choice Crisp Uncirculated.**

These have become awfully difficult to find of late, particularly in this grade. (150-250)

1892 **Some Early $1.00 Silvers**

Fr. 1600 $1.00 1928. Gem Crisp Uncirculated.

Fr. 1601 $1.00 1928A. Gem Crisp Uncirculated. (2).

Fr. 1602 $1.00 1928B. Choice Crisp Uncirculated.

Fr. 1606 $1.00 1934. Gem Crisp Uncirculated.

Total five pieces. (100-125)

1893 **High End Early $1.00 Stars**

Fr. 1600★ $1.00 1928. Choice About Uncirculated, About Uncirculated (2). **Extremely Fine.**

Fr. 1601★ $1.00 1928A. About Uncirculated (3). **Fine-Very Fine.**

Fr. 1602★ $1.00 1928B. About Uncirculated (2). **Very Fine.**

Fr. 1606★ $1.00 1934. Extremely Fine, Very Fine.

Total 12 pieces, a hard to find assemblage great for trading or stock. (350-550)

Rare Low Number Experimental

1894 **Fr. 1607 $1.00 1935 Silver Certificate. Choice Crisp Uncirculated.**

Great single-digit serial number on this 1935 Experimental issue. A similar example bearing serial number C00000004B sold in our last sale for $671.00. This piece is virtually as nice, although the top margin is just a bit trimmed in at the right hand corner. Expect to see bidding end in the range of... (400-700)

1895 **1935 Experimental Trio**

Fr. 1607 $1.00 1935 Silver Certificates. A-B, B-B, C-B Experimentals.

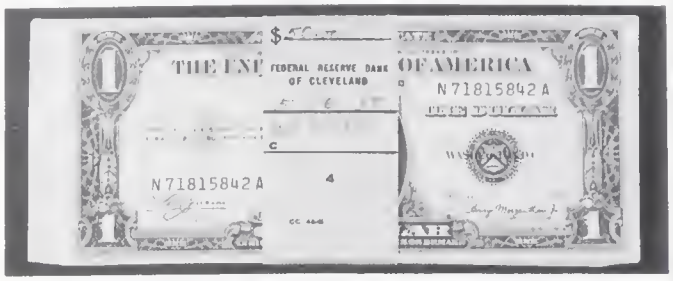
Another experiment by the Bureau, this taking place in 1937, to test paper longevity. The A-B group used a special finish, the B-B a special paper, while the C-B block served as the regular paper control. The A-A note grades **Choice Crisp Uncirculated**, the B-B **About Uncirculated**, and the C-C **Extremely Fine-About Uncirculated**. (125-225)

1896 **Fr. 1607 $1.00 1935 Silver Certificates. Choice-Gem Crisp Uncirculated.**

Twenty-five pieces with four fancy numbers (B00033333A, B19999991A, M99999999A, and N19999919A) included. (175-225)

1897 **Fr. 1607★ $1.00 1935 Silver Certificate. Choice Crisp Uncirculated.**

An attractive example with good serial number ★06007676A, centered just a bit high for Gem status. (75-125)



1898 **Fr. 1608 $1.00 1935A Silver Certificates. Gem Crisp Uncirculated.**

Fifty consecutive N-A block mules with 1935A faces and 1935 backs, with a Federal Reserve Bank of Cleveland strap dated May 26, 1938. (750-1250)

1899 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates. Choice Crisp Uncirculated.**

In addition to being a lovely pair, this duo has the lowest serial numbers (only 33 notes from the start of "R" production and 22 notes from the start of the "S" run) we have ever observed. (200-300)

1900 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates. Choice Crisp Uncirculated.**

A nicely matched and decently centered pair. (150-200)

1901 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates. Choice-Gem Crisp Uncirculated.**

A lovely set, with each piece displaying above average centering. The "S" note is a full flaming Gem, the "R" Gem but for one minuscule handling mark. (175-225)

902 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates. Choice Crisp Uncirculated.**

A second lovely pair, with the "R" note particularly well centered. (150-225)

903 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates.**

The "R" note is **About Uncirculated**, the "S" **Choice Crisp Uncirculated**. (120-150)

904 **Fr. 1609/Fr. 1610 $1.00 1935A "R" & "S" Silver Certificates.**

A very high grade, lightly circulated set, with the "R" note grading **Extremely Fine+** and the "S" note grading **Choice About Uncirculated**. (75-100)

905 **Cut Half Sheet of "R" Notes**

Fr. 1609 $1.00 1935A "R" Silver Certificates. Cut Half Sheet of Six. Gem Crisp Uncirculated.

Easily the finest cut half sheet of "R" Experimentals we've ever had to offer, with each note an immaculately well-centered beauty, save only for the fifth note, which has a tiny as-made paper crease in the right margin. (600-800)

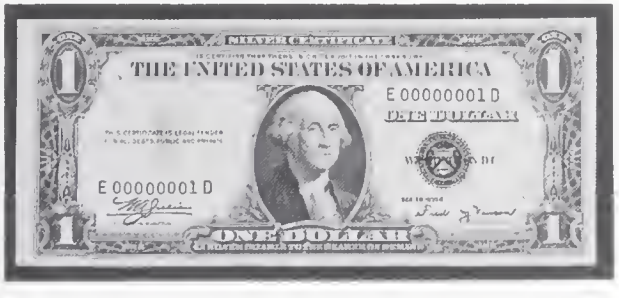
906 **"R" & "S" Dealer Assemblage**

Fr. 1609 $1.00 1935A "R" Silver Certificates. Extremely Fine (2), **Very Fine** (3), **Fine.**

Fr. 1610 $1.00 1935A "S" Silver Certificates. Extremely Fine (3), **Very Fine** (3), **Fine** (3).

Total 15 pieces. (275-375)

Magnificent Serial Number 1 Example



907 **Fr. 1611 $1.00 1935B Silver Certificate. Gem Crisp Uncirculated**. Serial Number E00000001D.

A lovely serial number 1 example which traces its pedigree back to pioneer currency collector (and sometime dealer) William Philpott. Sold to our present consignor in 1968, it has now come back to the market and will no doubt again be one of the centerpieces in the collection of its proud new owner. (2500-4500)

1908 **Unusual 111-999 Serial Number Set**

Fr. 1611 $1.00 1935B Silver Certificates. Choice-Gem Crisp Uncirculated. Serial Numbers D00000111D-D00000999D.

A lovely set of special serial numbers from the vaults of (of course) the Fantastic Collection. Hard to estimate, because where can another set like this be obtained, but certainly worth... (400-800)

1909 **Fr. 1612 $1.00 1935C Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

Fresh, original, and problem free. 1935C sheets are seen quite frequently, but this attractive sheet is just about as nice as they come. (800-1000)

1910 **Fr. 1608 $1.00 1935A Silver Certificates** (35). **Choice-Gem Crisp Uncirculated.**

Fr. 1611 $1.00 1935B Silver Certificates (30). **Choice-Gem Crisp Uncirculated.**

Fr. 1612 $1.00 1935C Silver Certificates (6). **Gem Crisp Uncirculated.**

Seventy-one pieces, most quite nice, although a couple of the 1935As have corner folds. (200-250)

1911 **Fr. 1613 $1.00 1935D Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

Not a rare sheet and thus a perfect example for the collector who wishes to own only one representative sheet. This most attractive sheet fits the bill perfectly. (800-1000)

1912 **Fr. 1613 $1.00 1935D Silver Certificate. Uncut Sheet of 12. Choice Crisp Uncirculated.**

Just the lightest traces of handling seperate this lovely sheet from the example offered above. (700-900)

1913 **Fr. 1613 $1.00 1935D Silver Certificate. Uncut Sheet of 18. Gem Crisp Uncirculated.**

A beautiful handling free example of this 18 subject sheet. (900-1200)

1914 **Fr. 1613★ $1.00 1935D Silver Certificate. Gem Crisp Uncirculated.**

The ★-D block, produced only in the 1935D Narrow series from 18 subject sheets. This is a difficult block to obtain in this grade, and this example is a perfectly centered beauty. (60-100)

1915 **Fr. 1613 $1.00 1935D Silver Certificates** (63) **Choice-Gem Crisp Uncirculated.**

Fr. 1613★ $1.00 1935D Silver Certificates (3) **Extremely Fine.**

Sixty-six pieces, including numbers G55000066I, and H81111116, 7, and 9I. (150-200)

1916 **Fr. 1614 $1.00 1935E Silver Certificate. Uncut Sheet of 18. Gem Crisp Uncirculated.**

A fresh, original 18 subject sheet that appears to be totally untouched. This is the most common of the 18 subject sheets and an ideal representative example. (800-1200)

1917 **Fr. 1614 $1.00 1935E Silver Certificate. Uncut Sheet of 18. Gem Crisp Uncirculated.**

A second example, just as attractive as the sheet above (800-1200)

1918 **Fr. 1614 $1.00 1935E Silver Certificate. Uncut Sheet of 18. Choice Crisp Uncirculated.**

Just a few traces of light handling from perfection. This pleasing sheet should see bidding end in the range of .. (700-1000)

1919 **Fr. 1614 $1.00 1935E Silver Certificates. Choice-Gem Crisp Uncirculated** (80), **Extremely Fine-About Uncirculated** (5).

Total 85 pieces. (225-275)

1920 **Rare 1935F B71J Block**

Fr. 1615 $1.00 1935F Silver Certificate. B71J Block. **Fine.**

This short run block is very scarce in any grade, and unknown in uncirculated condition. The example we offer here is the first we have had in any of our sales. There is a tiny bit of writing on the reverse margin, but the note is otherwise unmolested. The new Oakes catalog values this issue at $150 in VG-F, which may prove to be quite conservative. (150-300)

1921 **Block Set Bonanza**

Fr. 1615 through Fr. 1621 $1.00 1935F through 1957B Silver Certificates. Choice Gem Crisp Uncirculated.

Eighty-four pieces, representing a complete block set (save for the 1935F B71J block offered above) of the 1935F, 1935G, 1935H, 1957, 1957A and 1957B Silvers, including the stars. (250-450)

1922 **Fr. 1615 $1.00 1935F Silver Certificates. Choice-Gem Crisp Uncirculated** (50), **About Uncirculated** (11).

Lot of 61 pieces, including a handful of stars. (150-200)

1923 **Fr. 1619 $1.00 1957 Silver Certificates. Choice-Gem Crisp Uncirculated** (174), **Extremely Fine-Uncirculated** (28).

Fr. 1619★ $1.00 1957 Silver Certificates. Choice-Gem Crisp Uncirculated (29).

Total 231 pieces. (550-650)

1924 **Original Pack of 100 Silvers**

Fr. 1620 $1.00 1957A Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.

Attractive pack of 100. (300-400)

1925 **Fr. 1620 & 1621 $1.00 1957A & 1957B Silver Certificates. Choice-Gem Crisp Uncirculated** (45). **About Uncirculated** (20)

Fr. 1620★ & 1621★ $1.00 1957A & 1957B Silver Certificates. Choice-Gem Crisp Uncirculated (42). **About Uncirculated** (6)

Total 113 pieces (250-325)

1926 **$1.00 Silver Grouping**

The following notes are included: 1935 (2), 1935A (4), 1935B (3), 1935C (10), 1935D (15), 1935E (3), 1935F (3), 1935G No Motto (4), 1935G With Motto (7), 1935H (3), 1957 (4), 1957A (3), 1957B (4). All of these notes grade **Choice** to **Gem Crisp Uncirculated**. Also included are three **About Uncirculated** Silvers and one **EF** piece. (Total 69 pieces) (150-200)

1927 **$1.00 Silver Certificates**

Fr. 1600 $1.00 1928. Gem Crisp Uncirculated.

Fr. 1601 $1.00 1928A. Choice Crisp Uncirculated (2).

Fr. 1602 $1.00 1928B. Choice Crisp Uncirculated.

Fr. 1607 $1.00 1935. Gem Crisp Uncirculated.

Fr. 1608★ $1.00 1935A. Gem Crisp Uncirculated.

Fr. 1611★ $1.00 1935B. Gem Crisp Uncirculated.

Fr. 1612★ $1.00 1935C. Choice Crisp Uncirculated.

Fr. 1613N★ $1.00 1935D. Gem Crisp Uncirculated.

Fr. 1614★ $1.00 1935E. Choice Crisp Uncirculated.

Fr. 1615★ $1.00 1935F. Choice Crisp Uncirculated.

Fr. 1616★ $1.00 1935G. Gem Crisp Uncirculated (2).

Fr. 1616 $1.00 1935G. Choice Crisp Uncirculated.

Fr. 1618★ $1.00 1935H. Choice Crisp Uncirculated.

Fr. 1619★ $1.00 1957. Gem Crisp Uncirculated (2).

Fr. 1620★ $1.00 1957A. Gem Crisp Uncirculated.

(18 pieces) (150-250)

1928 **Silver Star $1.00 Lot**

This grouping consists of the following star examples: 1935 (1), 1935A (2), 1935C (2), 1935D (3), 1935E (3), 1935F (2), 1935G NM (2), 1935H (3), 1957 (3), 1957A (2), 1957B (3). The 1935 grades **Crisp Uncirculated**, with the remainder grading **Choice-Gem Crisp Uncirculated** (26 pieces) (125-175)

Rare & Unusual $5.00 Silver Solid

1929 **Fr. 1652 $5.00 1934B Silver Certificate. Gem Crisp Uncirculated.** Serial Number L11111111A

A rare and lovely solid serial example which fits perfectly into the set offered below. Difficult to estimate, but look for the hammer to fall in the area of (700-1200)

1930 **A Rare Set of Fancy Number $5.00 Silvers**

Fr. 1652 $5.00 1934B Silver. Choice Crisp Uncirculated. SN L11110000A.

Fr. 1651 $5.00 1934A Silver. Choice Crisp Uncirculated. SN L11112222A

Fr. 1651 $5.00 1934A Silver. Gem Crisp Uncirculated. SN L11113333A.

Fr. 1652 $5.00 1934B Silver. Gem Crisp Uncirculated. SN L11114444A.

Fr. 1652 $5.00 1934B Silver. Gem Crisp Uncirculated. SN L11115555A.

Fr. 1652 $5.00 1934B Silver Gem Crisp Uncirculated. SN L11116666A.

Fr. 1652 $5.00 1934B Silver. Gem Crisp Uncirculated. SN L11117777A.

Fr. 1652 $5.00 1934B Silver. Gem Crisp Uncirculated. SN L11118888A.

Fr. 1652 $5.00 1934B Silver. Gem Crisp Uncirculated. SN L11119999A.

Nine pieces, a set which would be virtually impossible to duplicate today regardless of price. (450-900)

1931 **Fr. 1652 $5.00 1934B Silver Certificate Mule. Extra Fine.**

A 1934B face printed with a 1934 back showing back check number 637. (125-175)

1932 **Fr. 1652 $5.00 1934B Silver Certificate Mule. Extra Fine.**

A scarce mule with back check number 637. (125-175)

1933 **Fr. 1652 $5.00 1934B Silver Certificates. Gem Crisp Uncirculated.**

Eight pieces of this better note, each extremely well centered. (200-300)

1934 **Fr. 1652★ $5.00 1934B Silver Certificate. Gem Crisp Uncirculated.**

A beautifully well centered and fully embossed example of this scarce star note. Valued in the new Oakes reference at $150 in CU, a figure likely to prove quite conservative for this Gem. (125-225)

1935 **Mixed $5.00 Silvers**

Fr. 1650 $5.00 1934 Silvers. Choice Crisp Uncirculated (2).

Fr. 1651 $5.00 1934A Silvers. Gem Crisp Uncirculated (16), **Choice Crisp Uncirculated** (3), **About Uncirculated** (2)

Fr. 1652 $5.00 1934B Silvers. Gem Crisp Uncirculated (4), **About Uncirculated** (2), **Very Fine** (1).

Total 30 pieces. (300-400)

1936 **1934C $5.00 Silver Mini-Hoard**

Fr. 1653 $5.00 1934C Silver Certificates. Choice-Gem Crisp Uncirculated.

Twenty-eight pieces, virtually all well centered Gem examples. (350-450)

1937 **Fr. 1654 $5.00 1934D Silver Certificates. Choice-Gem Crisp Uncirculated.**

A pair of cut half sheets, totaling 12 pieces. (125-175)

1938 **Fr. 1654★ $5.00 1934D Silver Certificate. Extra Fine.**

This is the scarce Wide II variety with back check number 2077. (125-175)

Extremely Rare $5.00 1953B Silver Certificate Star

1939 **Fr. 1657★ $5.00 1953B Silver Certificate. Very Fine-Extremely Fine.**

An excessively rare star in any grade, and particularly difficult to obtain this nice. This is only the third example we have had to offer in any of our sales, and fits nicely between the Fine 1953B star sold in our Memphis 1995 sale which brought $715 and the Crisp Uncirculated piece we sold in our 1996 Orlando auction which realized $2200. The note we offer here is a well centered and totally original example which appears a grade or two higher at first examination. Expect to see bidding for this rarity end in the range of... (750-1250)

1940 **Gem $5.00 Silver Set**

Fr. 1650-Fr. 1657 $5.00 1934 through 1953B Silvers. Gem Crisp Uncirculated.

Ten pieces, virtually all exceptionally well centered, including the 1934D Wide I, Narrow, and Wide II varieties. (150-250)

1941 **$5.00 Silver Certificates.**

Fr. 1650 $5.00 1934. Choice Crisp Uncirculated.

Fr. 1651 $5.00 1934A. Choice Crisp Uncirculated.

Fr. 1652 $5.00 1934B. Gem Crisp Uncirculated.

Fr. 1653 $5.00 1934C. Gem Crisp Uncirculated.

Fr. 1654 $5.00 1934D. Choice Crisp Uncirculated.

Fr. 1656 $5.00 1953A. Gem Crisp Uncirculated.

Fr. 1656★ $5.00 1953A. Gem Crisp Uncirculated.

Fr. 1657 $5.00 1953B. Gem Crisp Uncirculated.

(8 pieces) (200-300)

1942 **More $5.00 Silvers**

Fr. 1650-Fr. 1657 $5.00 1934 through 1953B Silver Certificates. Choice-Gem Crisp Uncirculated.

Set of eight pieces. (75-100)

1943 **$5.00 Star Silvers**

Fr. 1650★ $5.00 1934. Extremely Fine

Fr. 1651★ $5.00 1934A. Choice Crisp Uncirculated.

Fr. 1652★ $5.00 1934B. Extremely Fine.

Fr. 1653★ $5.00 1934C. Choice Crisp Uncirculated.

Fr. 1654★ $5.00 1934D Wide I. Choice Crisp Uncirculated.

Fr. 1654★ $5.00 1934D Narrow. About Uncirculated.

Fr. 1654★ $5.00 1934D Wide II. Very Fine+.

Fr. 1655★ $5.00 1953. About Uncirculated.

Fr. 1656★ $5.00 1953A. Choice Crisp Uncirculated.

Nine pieces. (275-375)

1944 **Better 1953B Silver Certificates**

Fr. 1657 $5.00 1953B. Serial F72000074A. **Choice Crisp Uncirculated.**

Fr. 1708 $10.00 1953B. Serial A11520074A. **Choice Crisp Uncirculated.**

A matched "low number" set. (125-175)

1945 **More 1953B Silver Certificates.**

Fr. 1657 $5.00 1953B. Serial F720000754A. **Choice Crisp Uncirculated.**

Fr. 1708 $10.00 1953B. Serial A11520075A. **Choice Crisp Uncirculated.**

(100-150)

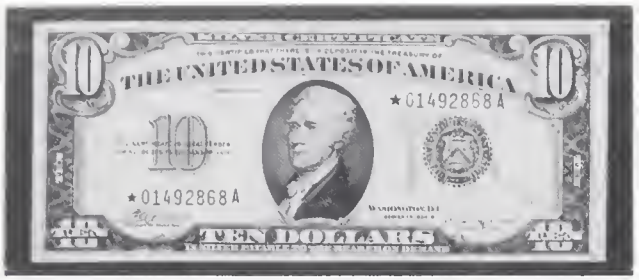
1946 **Fr. 1703 $10.00 1934B Silver Certificate. Extremely Fine.**

One of the key pieces to this short-lived series, and a difficult item to find in a high-grade circulated example such as this. (125-175)

1948 **Fr. 1703 $10.00 1934B Silver Certificate. Extremely Fine.**

Decently well centered example of this key item. (125-175)

Extremely Rare 1934B $10.00 Star



1948 **Fr. 1703★ $10.00 1934B Silver Certificate. Very Fine.**

The first example we have had of this excessively rare star note in any of our sales, and the first we have seen offered for sale in any venue in many years. This evenly circulated and well centered note comes to us from the Washington estate small size collection, and has not been offered to the numismatic fraternity for quite some time. Valued in the new Oakes reference at $700, we feel that this may prove to be a quite conservative estimate for this rare note. (700-1200)

1949 **Two Scarce Silvers**

Fr. 1706 $10.00 1953A Silver Certificate. Gem Crisp Uncirculated.

Fr. 1706★ $10.00 1953A Silver Certificate. Gem Crisp Uncirculated.

A scarce and in demand pair. (225-275)

1950 **$10.00 Silver Short Set**

Fr. 1701 $10.00 1934. About Uncirculated.

Fr. 1702 $10.00 1934A. Choice Crisp Uncirculated.

Fr. 1703 $10.00 1934B. Very Fine.

Fr. 1704 $10.00 1934C. Gem Crisp Uncirculated.

Fr. 1705 $10.00 1934D. Choice Crisp Uncirculated.

Fr. 1706 $10.00 1953. Gem Crisp Uncirculated.

Fr. 1707 $10.00 1953A. Gem Crisp Uncirculated.

Fr. 1708 $10.00 1953B. Gem Crisp Uncirculated.

Total eight pieces, a nice lot with several hard to obtain examples. (450-650)

1951 **$10.00 Silver Certificates**

Fr. 1701 $10.00 1934. Choice Crisp Uncirculated.

Fr. 1704 $10.00 1934C. Gem Crisp Uncirculated.

Fr. 1705 $10.00 1934D. Gem Crisp Uncirculated.

Fr. 1706 $10.00 1953. Gem Crisp Uncirculated.

Fr. 1708 $10.00 1953B. Gem Crisp Uncirculated.

(5 pieces) (200-300)

1952 **Selected $10.00 Silvers**

Fr. 1701 $10.00 1934. Extremely Fine+.

Fr. 1704 $10.00 1934C. Crisp Uncirculated.

Fr. 1704 $10.00 1934D. About Uncirculated, Extremely Fine.

Total four pieces. (60-90)

1953 **$10.00 Silver Stars**

Fr. 1701★ $10.00 1934. Very Fine+.

Fr. 1702★ $10.00 1934A. Extremely Fine-About Uncirculated.

Fr. 1704★ $10.00 1934C. Choice About Uncirculated.

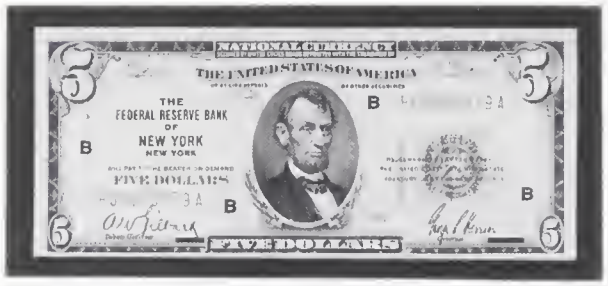
Fr. 1705★ $10.00 1934D. Very Fine.

Fr. 1706★ $10.00 1953. Choice Crisp Uncirculated.

Fr. 1707★ $10.00 1953A. Gem Crisp Uncirculated.

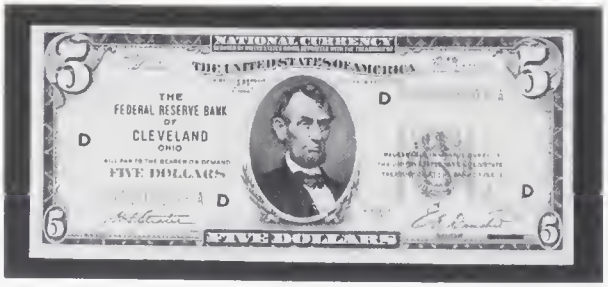
Total six pieces. (325-525)

FEDERAL RESERVE BANK NOTES



1954 **Fr. 1850-B $5.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A lovely note bearing low serial number B00000079A. (175-275)



1955 **Fr. 1850-D $5.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

An attractive note with desirable low serial number D00000208A. (125-225)

1956 **Fr. 1850-D $5.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

Two pieces, bearing serial numbers D00000209A and D00000210A. Both are fully Choice but have close top margins. (200-300)

1957 **Fr. 1850-G $5.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

(50-90)

1958 **Fr. 1850-G $5.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

(40-60)

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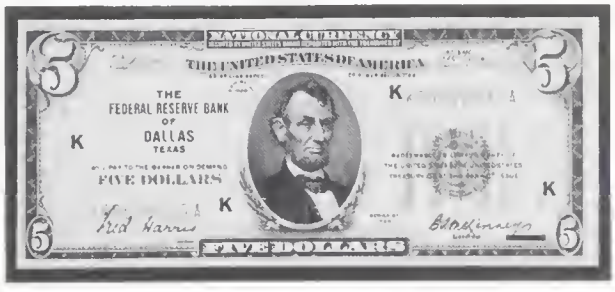


1959 **Fr. 1850-K $5.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

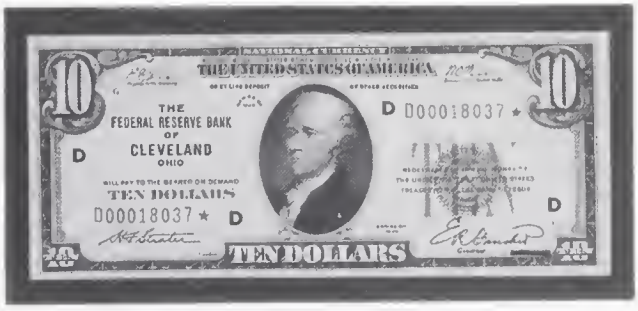
A well centered example bearing low serial number K00000035A. (200-400)

1960 **Fr. 1850-K $5.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

A lovely note. (50-75)

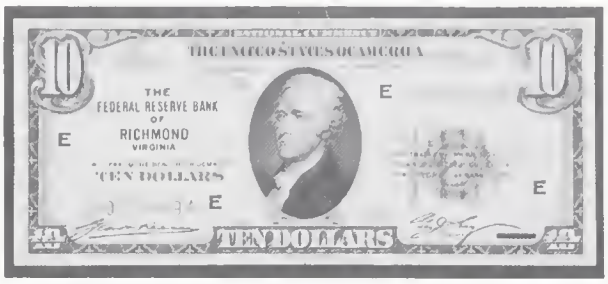
1961 **Fr. 1860-B $10.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

Crackling fresh and appealing. (50-100)



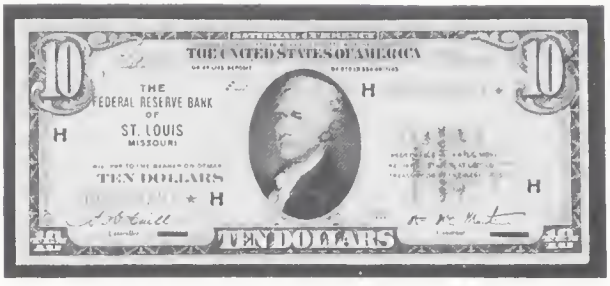
1961A **Fr. 1860-D★ $10.00 1929 Federal Reserve Bank Note. About Uncirculated.**

An exceptionally nice star example which is easily the highest grade star we've seen or handled from this tougher district. If not the finest known from here, it certainly ranks up there with the best. Expect to see bidding end in the range of... (400-800)



1962 **Fr. 1860-E $10.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A beautiful example featuring single-digit serial number E00000009A. (300-500)



1963 **Fr. 1860-H★ $10.00 1929 Federal Reserve Bank Note. Fine+.**

A scarce FRBN star valued in the new Oakes reference at $200 in VF. This more than decent example should see bidding end in the area of... (150-250)

1964 **Fr. 1860-H★ $10.00 1929 Federal Reserve Bank Note. Very Good.**

This is the highest star serial number reported to date of the mere 36,000 pieces printed. (75-150)

1965 **Fr. 1860-K $10.00 1929 Federal Reserve Bank Note. About Fine.**

The only $10.00 FRBN which is scarce in all grades. The example we offered in our last sale, which was virtually a twin of this save for the lightly inked number on the left end of this piece, fetched $132.00. This scarce note should easily be worth... (100-150)

1966 **Gem FRBN Pair**

Fr. 1860-A $10.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.

Fr. 1870-I $10.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.

Two pieces, both quite nice. (175-275)

MAIL BIDDERS —
Please Remember that Only
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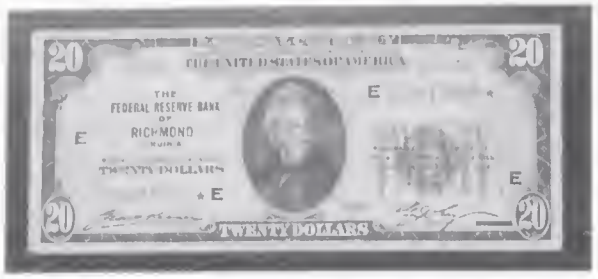
Will be Honored.



1967 **Fr. 1870-E★ $20.00 1929 Federal Reserve Bank Note. Fine.**

An extremely scarce star, with only 24,000 pieces issued. The Oakes reference lists only one serial number for both the high and low for this district. (250-500)

1968 **Fr. 1870-G $20.00 1929 Federal Reserve Bank Notes. Gem Crisp Uncirculated.**

A consecutive pair, each fully fresh and original. (125-175)

1969 **Fr. 1870-G $20.00 1929 Federal Reserve Bank Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

A crackingly fresh and original cut half sheet. (350-550)

1970 **Fr. 1870-H $20.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Crackling fresh and fully embossed. (75-100)

1971 **Fr. 1870-H★ $20.00 1929 Federal Reserve Bank Note. Fine-Very Fine.**

A more than decent star FRBN. There is one very light paper clip mark which does not distract at all. (100-200)

1972 **Fr. 1870-I $20.00 1929 Federal Reserve Bank Notes. Choice Crisp Uncirculated.**

Two pieces. (100-140)

1973 **Fr. 1850-D $5.00 1929 FRBN. Choice Crisp Uncirculated.**

Fr. 1850-K $5.00 1929 FRBN. Gem Crisp Uncirculated.

Fr. 1860-H $10.00 1929 FRBN. Choice Crisp Uncirculated.

Fr. 1870-B $20.00 1929 FRBN. Crisp Uncirculated.

Total four pieces. (175-325)

1974 **Three Gem FRBNs**

Fr. 1860-J $10.00 1929 FRBN. Gem Crisp Uncirculated.

Fr. 1870-G $20.00 1929 FRBN. Gem Crisp Uncirculated.

Fr. 1870-I $20.00 1929 FRBN. Gem Crisp Uncirculated.

Three pieces. (150-250)

1975 **High Grade Federal Reserve Bank Notes**

$10.00 1929 Kansas City. About Uncirculated+++.

$20.00 1929 Philadelphia. About Uncirculated.

$20.00 1929 Richmond. Choice Crisp Uncirculated.

$20.00 1929 Chicago. Choice Crisp Uncirculated, About Uncirculated.

$20.00 1929 St. Louis. Choice Crisp Uncirculaetd.

Total six pieces. (225-275)

1976 **Federal Reserve Bank Note Starter Set**

$5.00 1929 Atlanta. About Uncirculated, Extremely Fine.

$5.00 1929 Minneapolis, Extremely Fine+.

$10.00 1929 Boston. About Uncirculated.

$10.00 1929 Philadelphia. Uncirculated, About Uncirculated.

$10.00 1929 Cleveland. About Uncirculated.

$10.00 1929 Richmond. About Uncirculated.

$10.00 1929 Chicago. About Uncirculated, Extremely Fine (3).

$10.00 1929 St. Louis. Extremely Fine.

$20.00 1929 New York, Uncirculated.

$20.00 1929 Philadelphia. About Uncirculaed.

$20.00 1929 Atlanta. AboutUncirculated, Extremely Fine.

$20.00 1929 Minneapolis. Extremely Fine.

$20.00 1929 San Francisco. Very Fine.

Total 19 pieces. (325-425)

1977 **Fr. 1880-G $50.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

(125-175)

1978 **Fr. 1880-G $50.00 1929 Federal Reserve Bank Note. Choice About Uncirculated.**

Well centered and just a center fold from new. (75-90)

1979 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Attractively well centered and fully embossed example. (150-200))

1980 **Fr. 1880-J $50.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

Another, consecutive to the last and just as nice. (150-200)

1981 **Fr. 1890-D $100.00 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**

A lovely note which is totally original and fully embossed, a rarity in this denomination. (200-300)

1982 **Fr. 1890-E $100.00 1929 Federal Reserve Bank Note. Choice About Uncirculated.**

A touch close at the bottom margin. (150-225)

983 **Fr. 1890-I $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

A very well centered example of this tougher FRBN (200-300)

984 **Fr. 1890-K $100.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**

The key to the series in this denomination, with a mere 36,000 printed. The Oakes catalog valuation of $450 looks to be about right. (350-550)

985 **High Grade High Denominations**

Fr. 1880-I $50.00 1929 FRBN. Crisp Uncirculated.

Fr. 1880-J $50.00 1929 FRBN. Crisp Uncirculated.

Fr. 1890-D $100.00 1929 FRBN. Choice Crisp Uncirculated.

Fr. 1890-G $100.00 1929 FRBN. Choice Crisp Uncirculated.

Total four pieces. (375-450)

986 **Selected High Denomination FRBNs**

$50.00 1929 Cleveland. About Uncirculated.

$50.00 1929 Chicago. About Uncirculated.

$50.00 1929 Minneapolis. Extremely Fine-About Uncirculated.

$50.00 1929 Kansas City. Crisp Uncirculated, About Uncirculated, Extremely Fine.

$50.00 1929 Dallas. Extremely Fine.

$50.00 1929 San Francisco. Very Fine (2).

$100.00 1929 Cleveland. About Uncirculated.

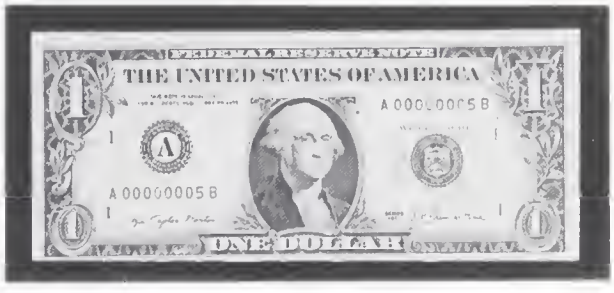
$100.00 1929 Chicago. Crisp Uncirculated.

$100.00 1929 Minneapolis. Extremely Fine+, Extremely Fine (2).

$100.00 1929 Kansas City, Crisp Uncirculated, Extremely Fine.

Total 16 pieces. (1250-1500)

FEDERAL RESERVE NOTES



987 **Single Digit Fed**

Fr. 1909-A $1.00 1977 Federal Reserve Note. Choice Crisp Uncirculated.

Desirable low serial number A00000005B. (100-200)

1988 **Block Set Bonanza**

Fr. 1900-Fr. 1910 $1.00 1963 through 1977A Federal Reserve Notes. Uncirculated.

Each series is complete by block, with all regular and star notes represented. This would be a very difficult set to assemble today. 473 pieces. No returns on this lot will be accepted for any reason. (700-1000)

1989 **Block Set Bonanza II**

Fr. 1911-Fr. 1913 $1.00 1981 through 1985 Federal Reserve Notes. Uncirculated.

Again, each series is complete by block, with all regular and star notes represented. Again, this would be difficult to assembly from scratch today. (237 pieces) (350-450)

1990 **Block Set Bonanza III**

Fr. 1913 through Fr. 1915 $1.00 1985 through 1988A FBNs.

Fr. 1913: 9 District Sets of 12 pieces, 182 Misc. Regulars, 46 Misc. stars

Fr. 1914: 376 Regulars from all districts, 22 Stars

Fr. 1915: 66 Regulars, 7 stars

Total 807 pieces. Offered without estimate. Bid your pleasure, no returns on this lot.

1991 **Various $1.00 Feds**

431 piece from Series 1963 through 1981A. There are complete district sets for most issues, including duplicates. A few are circulated, most are Uncirculated. Inspection is advised, as there will be no returns on this lot. (600-800)

1992 **Bicentennial Two Medley**

Fr. 1935 $2.00 1976 Federal Reserve Notes.

A complete set of all 24 blocks issued, plus the 10 COPE districts. Each of the 34 notes ends with serial number 66, and all are **Choice Crisp Uncirculated** or better save for the Cleveland COPE note, which is About Uncirculated. Our consignor paid $236 for this set, and we shall leave it to our bidders to determine whether this represented a wise purchase. (150-300)

1993 **More Bicentennial Deuces**

Fr. 1935 $2.00 1976 Federal Reserve Notes. Gem Crisp Uncirculated.

Two double district sets, each with all of the issuing districts, along with three regular and 13 extra star deuces. Also included are three uncut pairs of star notes, and four circulated examples. (71 pieces) (200-300)

1994 **Federal Reserve Note District Sets.**

Fr. 1900-A-L $1.00 1963. Set of 12. **Gem Crisp Uncirculated.**

Fr. 1901-A★-L★ $1.00 1963. Set of 12. **Gem Crisp Uncirculated.**

Fr. 1901-A★-L★ $1.00 1963A. Set of 12. **Gem Crisp Uncirculated.**

Fr. 1902-B★-E★-G★-L★ $1.00 1963B. Set of 4. **Gem Crisp Uncirculated.**

Fr. 1903-A★-L★ $1.00 1969. Set of 12. **Gem Crisp Uncirculated.**

Fr. 1904-A★-L★ (no K★ printed) **$1.00 1969A.** Set of 11. **Gem Crisp Uncirculated.**

Fr. 1905-A★-L★ $1.00 1969B. Set of 12. **Gem Crisp Uncirculated.**

Fr. 1906-D★-L★ (no A★, B★, C★ printed) **$1.00 1969C.** Set of 9.

Fr. 1907-A★-L★ (no I★ printed) **$1.00 1969D.** Set of 11. **Gem Crisp Uncirculated.**

Fr. 1935-A-L $2.00 1976. Set of 12. **Gem Crisp Uncirculated.**

The last two digits in each of the ten separate sets match. (107 pieces) (350-500)

1995 **Fr. 1953-F $5.00 1928C Federal Reserve Note. Very Fine.**

Technically Very Fine or better, but the note has a small bank stamp which someone has foolishly tried to remove and it is somewhat toned as well. (150-250)

1996 **Fr. 1954-F $5.00 1928D Federal Reserve Note. Very Fine.**

A rare note in any grade, with this being a most decent circulated example. The note does display some foxing, but is otherwise unmolested. (200-400)

1997 **Fr. 1955-H★ $5.00 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example of this very scarce light green seal star note. (150-250)

1998 **Fr. 1958B/Fr. 1957-B $5.00 1934B/1934A Federal Reserve Notes. Reverse Changeover Pair. Crisp Uncirculated.**

A reverse changeover pair which is unlisted in the Oakes reference, which values similar pairs at $150.00. The 1934A is a bit closely margined at the bottom, while the 1934B is Gem but for one handling mark. (125-175)

1999 **Fr. 1964-E $5.00 1950C Federal Reserve Notes. Gem Crisp Uncirculated.**

Dealer lot of ten consecutive pieces. (125-275)

2000 **Some Later $5.00 Feds**

Fr. 1956-H 1934 Choice Crisp Uncirculated, Fr. 1957-G 1934A Gem Crisp Uncirculated, Fr. 1958-B 1934B Gem Crisp Uncirculated, Fr. 1959-A 1934C Gem Crisp Uncirculated, Fr. 1960-C 1934D Gem Crisp Uncirculated.

Fr. 1961-J 1950 Gem Crisp Uncirculated, Fr. 1962-D Choice Crisp Uncirculated, Fr. 1962-D Choice Crisp Uncirculated, Fr. 1963-B 1950B Gem Crisp Uncirculated, Fr. 1964-D 1950C Choice Crisp Uncirculated, Fr. 1965-B Choice Crisp Uncirculated, Fr. 1966-B Gem Crisp Uncirculated.

Fr. 1967-D★ Gem Crisp Uncirculated, Fr. 1968-J★ 1963A Gem Crisp Uncirculated, Fr. 1969-B★ 1969 Gem Crisp Uncirculated, Fr. 1970-F 1969A Gem Crisp Uncirculated (SN F00009996B), **Fr. 1971-H 1969B Gem Crisp Uncirculated, Fr. 1972-J★ 1969C Gem Crisp Uncirculated, Fr. 1973-B★ 1974 Gem Crisp Uncirculated, Fr. 1974-C 1977 Gem Crisp Uncirculated** (SN C00001294★), **Fr. 1975-E 1977A Gem Crisp Uncirculated** (SN E82822828B), **Fr. 1976-E★ 1981 Gem Crisp Uncirculated, Fr. 1977-F 1981A Gem Crisp Uncirculated** (SN F37177173A), **Fr. 1978-E 1985 Gem Crisp Uncirculated** (SN E55933955A), **Fr. 1978-C★** (2) **1985 Gem Crisp Uncirculated.**

Total 25 pieces. (375-575)

2001 **$5.00 Federal Reserve Notes**

Fr. 1950-D $5.00 1928. Choice Crisp Uncirculated.

Fr. 1962-A $5.00 1950A. Choice Crisp Uncirculated.

Fr. 1962-B $5.00 1950A. Choice Crisp Uncirculated.

Fr. 1962-D $5.00 1950A. Choice Crisp Uncirculated.

Fr. 1962-J $5.00 1950A. Choice Crisp Uncirculated.

Fr. 1963-C $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1963-D $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1963-E $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1963-G $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1963-H $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1963-I $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1963-J $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1963-K $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1963-L $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1965-B $5.00 1950D. Choice Crisp Uncirculated.

Fr. 1967-K★ $5.00 1963. Gem Crisp Uncirculated.

(17 pieces) (400-600)

002 **$5.00 Federal Reserve Notes**

Fr. 1950-K $5.00 1928. Choice Crisp Uncirculated.

Fr. 1951-G $5.00 1928A. Choice Crisp Uncirculated.

Fr. 1952-D $5.00 1928B. Choice Crisp Uncirculated.

Fr. 1952-L $5.00 1928B. Choice Crisp Uncirculated.

Fr. 1955-B $5.00 1934. Choice Crisp Uncirculated.

Fr. 1955-C $5.00 1934. Choice Crisp Uncirculated.

Fr. 1955-E $5.00 1934. Choice Crisp Uncirculated.

Fr. 1955-H $5.00 1934. Choice Crisp Uncirculated.

Fr. 1955-J $5.00 1934. Choice Crisp Uncirculated.

Fr. 1959-A $5.00 1934C. Choice Crisp Uncirculated.

Fr. 1961-D $5.00 1950. Gem Crisp Uncirculated.

Fr.. 1961-I $5.00 1950. Choice Crisp Uncirculated.

(12 pieces) (350-550)

003 **1950B and 1950C $5.00 FRN Stars**

Fr. 1963-B★ $5.00 1950B. Gem Crisp Uncirculated.

Fr. 1963-C★ $5.00 1950B. Gem Crisp Uncirculated.

Fr. 1963-G★ $5.00 1950B. Choice Crisp Uncirculated.

Fr. 1963-K★ $5.00 1950B. Gem Crisp Uncirculated.

Fr. 1963-L★ $5.00 1950B. Gem Crisp Uncirculated.

Fr. 1964-D★ $5.00 1950C. Gem Crisp Uncirculated.

Fr. 1964-E★ $5.00 1950C. Gem Crisp Uncirculated.

Fr. 1964-F★ $5.00 1950C. Choice Crisp Uncirculated.

Fr. 1964-J★ $5.00 1950C. Gem Crisp Uncirculated.

Total nine pieces. (275-425)

004 **1950D and 1950E $5.00 Fed Stars**

Fr. 1965-B★ $5.00 1950D. Gem Crisp Uncirculated.

Fr. 1965-G★ $5.00 1950D. Gem Crisp Uncirculated.

Fr. 1965-H★ $5.00 1950D. Gem Crisp Uncirculated.

Fr. 1965-K★ $5.00 1950D. Gem Crisp Uncirculated.

Fr. 1965-B★ $5.00 1950E. Gem Crisp Uncirculated.

Fr. 1966-B★ $5.00 1950E. Gem Crisp Uncirculated.

Fr. 1966-L★ $5.00 1950E. Gem Crisp Uncirculated.

Total six pieces. (200-300)

005 **Fr. 2001-F $10.00 1928A Federal Reserve Note. Gem Crisp Uncirculated.**

Perfectly centered and with its original embossing. (100-150)

Rare Star Note Reverse Changeover Pair

2006 **Fr. 2009-C★/Fr. 2008-C★ 1934D/1934C $10.00 Federal Reserve Notes. Gem Crisp Uncirculated.**

A lovely and quite rare reverse star changeover pair, with each note beautifully fresh and original. The Oakes catalog value of $350 will almost certainly be easily surpassed by this lovely pair. (300-600)

2007 **Fr. 2010-J $10.00 1950 Federal Reserve Note. Gem Crisp Uncirculated.**

A beautiful example boasting low serial number J00000012A. (100-200)

2008 **Complete Set of $10.00 Feds from 1928 through 1985**

1928 (Block L-A, CU), 1928A (D-A, Choice CU), 1928B (G-A, CU), 1928C (G-A, EF+), 1934 (G-A, CU), 1934A (B-D, Choice CU), 1934B (L-B, Gem CU), 1934C (B-★, Gem CU), 1934D (G-D, Gem CU), 1950 E-A, Gem CU), 1950A (E-A, Gem CU), 1950B (B-G, Gem CU), 1950C (C-C, Gem CU), 1950D (G-G, Gem CU), 1950-E (G-H, Gem CU), 1963 (A-★, Gem CU, SN A00004073★), 1963A (G-A, Gem CU), 1969 (B-★, Gem CU), 1969A (A-★, Gem CU), 1969B (E-A, Choice CU), 1969C (D-★, Gem CU), 1974 (G-E, Choice CU), 1977 (B-★, Gem CU), 1977A (G-★, Gem CU), 1981 (A-★, Choice CU), 1981A (F-A, Gem CU, SN F05922590A), 1985 (F-A, Gem CU, SN F55725572A).

Total 27 pieces, including several hard to obtain stars. (700-1000)

2009 **$10.00 Federal Reserve Notes**

Fr. 2000-D $10.00 1928. Choice Crisp Uncirculated.

Fr. 2002-B $10.00 1928B. Choice Crisp Uncirculated.

Fr. 2002-C $10.00 1928B. Choice Crisp Uncirculated.

Fr. 2002-G $10.00 1928B. Choice Crisp Uncirculated.

Four pieces. (150-250)

2010 **Additional $10.00 Feds**

Fr. 2004-A $10.00 1934. Choice Crisp Uncirculated.

Fr. 2004-B $10.00 1934. Choice Crisp Uncirculated.

Fr. 2004-C $10.00 1934. Choice Crisp Uncirculated.

Fr. 2004-G $10.00 1934. Choice Crisp Uncirculated.

Fr. 2004-H $10.00 1934. Choice Crisp Uncirculated.

Fr. 2014-J $10.00 1950D. Choice Crisp Uncirculated.

Fr. 2016-G $10.00 1963. Gem Crisp Uncirculated.

Seven pieces. (250-350)

2011 **Four $10.00 Feds**

Fr. 2004-I $10.00 1934. Choice Crisp Uncirculated.

Fr. 2004-L $10.00 1934. Choice Crisp Uncirculated.

Fr. 2007-C $10.00 1934B. Choice Crisp Uncirculated.

Fr. 2009-G $10.00 1934D. Gem Crisp Uncirculated.

Four pieces. (125-225)

2012 **Early Star Feds**

Fr. 1962-J★ $5.00 1950A Fed. Gem Crisp Uncirculated.

Fr. 1963-G★ $5.00 1950B Fed. About Uncirculated.

Fr. 1963-K★ $5.00 1950B Fed. Gem Crisp Uncirculated.

Fr. 2010-L★ $10.00 1950 Fed. About Uncirculated.

Fr. 2012-J★ $10.00 1950B Fed. Gem Crisp Uncirculated.

Five pieces. (175-325)

2013 **Fr. 2051-J $20.00 1928A Federal Reserve Note. Gem Crisp Uncirculated.**

The key to the short-lived series, with a printing of only 113,900 for this district. (125-175)

2014 **$20.00 Federal Reserve Notes**

Fr. 2050-A $20.00 1928. Choice Crisp Uncirculated.

Fr. 2050-G $20.00 1928. Gem Crisp Uncirculated.

Fr. 2050-I $20.00 1928. Choice Crisp Uncirculated.

Three pieces. (175-225)

2015 **More $20.00 Feds**

Fr. 2051-K $20.00 1928A. Choice Crisp Uncirculated.

Fr. 2052-H $20.00 1928B. Choice Crisp Uncirculated.

Fr. 2052-I $20.00 1928B. Choice Crisp Uncirculated.

Fr. 2054-I $20.00 1934B. Choice Crisp Uncirculated.

Fr. 2057-A $20.00 1934C. Gem Crisp Uncirculated.

Five pieces. (200-300)

2016 **Early Fed Trio**

Fr. 2050-D $20.00 1928 Federal Reserve Note. Gem Crisp Uncirculated.

Fr. 2051-F $20.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.

Fr. 2052-B $20.00 1928B Federal Reserve Note. Gem Crisp Uncirculated.

Three pieces. (150-250)

2017 **Fr. 2054-H★ $20.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

The very scarce dark green seal Mule star, and a most attractive example at that. The new Oakes catalog valuation of $300 may well prove to be conservative. (200-400)

2018 **Fr. 2055-G $20.00 1934A Federal Reserve Notes. Gem Crisp Uncirculated.**

Three pieces, all well centered Gems with consecutive serials. (90-120)

2019 **Fr. 2056-E★ $20.00 1934B Federal Reserve Note. Gem Crisp Uncirculated.**

A perfectly centered example of this very scarce star. This is valued at $400.00 in the new Oakes catalog and likely will reach or exceed that figure. (300-500)

2020 **Some Interesting Recent Feds**

Fr. 1964-D $5.00 1950C Fed. Gem Crisp Uncirculated.

Fr. 2010-D $10.00 1950 Fed. Choice Crisp Uncirculated.

Fr. 2012-D★ $10.00 1950B Fed. Choice Crisp Uncirculated.

Fr. 2015-G $10.00 1950E Fed. Choice Crisp Uncirculated. SN G000015551.

Fr. 2063-K $20.00 1950D Fed. Gem Crisp Uncirculated.

Total five pieces. (175-275)

2021 **Fr. 2101-F $50.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

This light green seal variety is from the key district in this rare series, as the Atlanta district had a printing of only 338,400 pieces. This well centered example has a handling mark and a light spot on the reverse but is otherwise most attractive. (250-450)

2022 **Fr. 2102-G★ $50.00 1934 Federal Reserve Note. Extremely Fine-About Uncirculated.**

Dark green seal variety. This is a very scarce star note with only a few traces of light circulation. (125-250)

2023 **Fr. 2111-B★ $50.00 1950D Federal Reserve Note. Choice Crisp Uncirculated.**

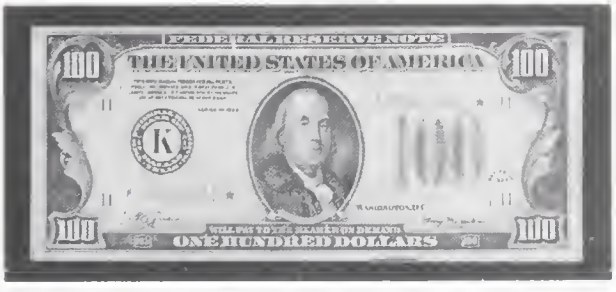
(200-250)

2024 **Fr. 2151-H $100.00 1928A Federal Reserve Note. Choice Crisp Uncirculated.**

An extremely scarce note, particularly this nice. Most unusually for this series, the original embossing is still present on the example. (250-450)

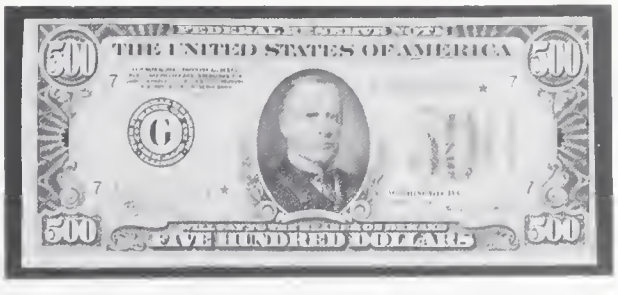
2025 **Fr. 2152-H $100.00 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

A most attractive example of the dark green seal variety. This piece is bright, fresh, and, most unusually for this series, fully embossed. (150-250)



2026 **Fr. 2152-K★ $100.00 1934 Federal Reserve Note.** Dark Green Seal. **Fine-Very Fine.**

A very scarce early Dallas star. (200-400)



2027 **Fr. 2201-G★ $500.00 1934 Federal Reserve Note. Crisp Uncirculated.**

By far the lowest star serial number reported to date from the Chicago district, and a rare note in this condition with any number. Trimmed a bit tightly and with some handling soil, this is still the nicest $500 star we've had to offer in many years. (1250-1750)

2028 **Fr. 2202-B $500.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

An attractive note with just the slightest evidence of handling. (750-950)

2029 **Fr. 2202-E $500.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A cracklingly fresh and original note with great color and paper quality. This example, from the scarcer Richmond district, is a winner. (750-950)

2030 **Fr. 2202-E $500.00 1934A Federal Reserve Note. About Uncirculated.**

Fully new but for the lightest of center bends, and bearing interesting serial number E00040000A. (650-750)

2031 **Fr. 2202-G $500.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

Well centered and bright, a Gem but for the lightest traces of handling. (700-900)

2032 **Fr. 2202-G $500.00 1934A Federal Reserve Note. About Uncirculated.**

Gem but for one sharp fold. (625-750)

2033 **Fr. 2202-G $500.00 1934A Federal Reserve Note. About Uncirculated.**

Well centered and bright, a Gem but for one well hidden fold. (625-750)

2034 **Fr. 2202-G $500.00 1934A Federal Reserve Note. Choice About Uncirculated.**

A virtual duplicate to the above lot, with this example just a hairs breadth from New. This example has as much or more visual appeal as do most uncirculated notes. (625-750)

2035 **Fr. 2202-I $500.00 1934A Federal Reserve Note. Extremely Fine-About Uncirculated.**

This is easily the second scarcest of the 11 districts which issued 1934A $500.00 notes. With a total printing of only 14,400 pieces, the Oakes reference lists only one serial number observed, the only such notation for this issue. This piece, which looks new at first inspection, would fit nicely into any collection. (700-900)

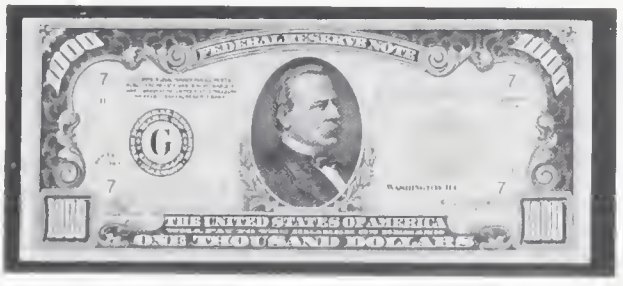
Consecutive Kansas City Pair

2036 **Fr. 2202-J $500.00 1934A Federal Reserve Note. Crisp Uncirculated.**

Fully new, with excellent embossing, particularly for this issue, but a bit off center on the face, and with enough light handling to be just short of the Choice designation. (700-800)

2037 **Fr. 2202-J $500.00 1934A Federal Reserve Note. Crisp Uncirculated.**

Consecutive to the last. Centering on the face is better, but the back is centered low and there are just a few light handling marks. (700-800)



2038 **Fr. 2211-G $1000.00 1934 Federal Reserve Note. Choice Crisp Uncirculated.**

Nicely centered and with full original embossing. There is one bumped corner and some teller handling, but the overall appearance is just too nice to grade less than Choice. (1500-1750)

2039 **Fr. 2211-G $1000.00 1934 Federal Reserve Note. Extremely Fine.**

A nice high end thousand. (1150-1250)

2040 **Fr. 2211-G $1000.00 1934 Federal Reserve Note. Extremely Fine.**

A nice circulated example. (1150-1250)

2041 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

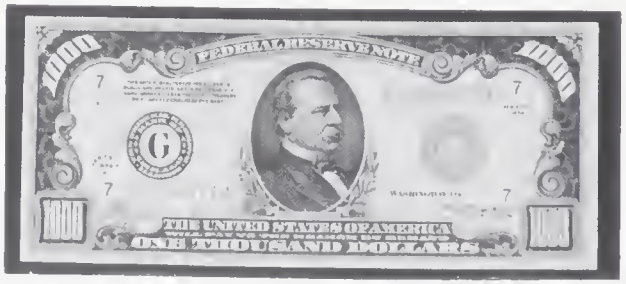
Nicely centered and unusually bright, a perfect example to cover this denomination with. (1500-1750)

2042 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Choice Crisp Uncirculated.**

A very well centered example which is very close to Gem. As our last auction demonstrated, thousands have virtually disappeared from the market, and, when offered, tend to bring prices far in excess of the levels of even a year ago. (1500-1750)

2043 **Fr. 2212-A $1000.00 1934A Federal Reserve Note. About Uncirculated++.**

A new note with just too much handling to be called Uncirculated. There are two tiny areas of light foxing in the top margin. (1250-1450)



2044 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. About Uncirculated.**

A well centered example which appears to be new until closely examined. This would fit perfectly into any high grade small size type set. (1250-1450)

2045 **Fr. 2212-G $1000.00 1934A Federal Reserve Note. Extremely Fine-About Uncirculated.**

An attractive example with only some minimal traces of circulation. (1150-1250)

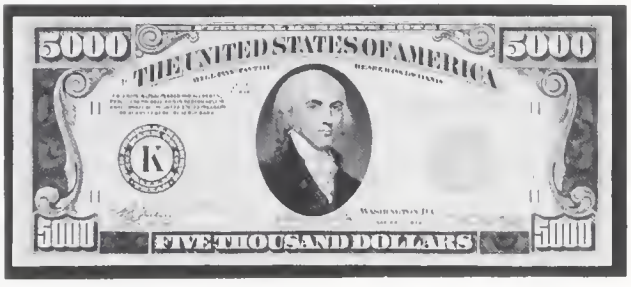
2046 **Fr. 2212-H $1000.00 1934A Federal Reserve Note. About Uncirculated.**

Just a few handling marks prevent us from calling this well printed example New. (1250-1450)

2047 **Fr. 2212-L $1000.00 1934A Federal Reserve Note. Crisp Uncirculated.**

Close at the top left, and with a few traces of counting soil, but fully New and attractive nevertheless. (1350-1550)

LOVELY 1934 $5000.00



2048 **Fr. 2221-K $5000.00 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

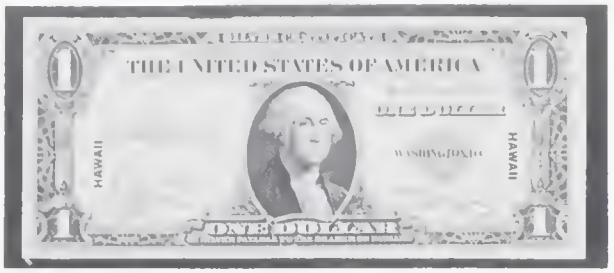
This 1934 Gem is comparable in quality to the Gem 1928 which we sold last May for $25,300. High grade $5,000 and $10,000 notes have appreciated substantially in the last few years, and the prices seem to continue to advance as collectors realize the true scarcity of these notes in clean, well centered, problem free condition. This beauty has four large, even margins and is free of even the slightest defect. It's as pretty as any $5,000 could possibly be. (22,500-32,500)

GEM HAWAII SHEET

2049 **Fr. 2300 $1.00 1935A Hawaii Silver Certificate. Uncut Sheet of 12. Gem Crisp Uncirculated.**

A magnificent Hawaii sheet, perfectly bright and original and without a problem of any kind. It is fully equal to both the Doovas example and the sheet we sold in May of 1996, both of which realized over $5000. We expect this pristine Hawaii sheet will also see bidding end in the range of... (4500-6000)

Gem Hawaii A-C Block Pair

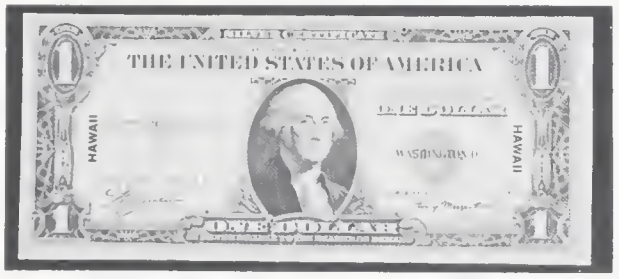


2050 **Fr. 2300 $1.00 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**

A lovely example of this key block, one of a consecutive pair offered here. The last A-C Hawaii we had graded only Choice, and it brought $242. These two notes are considerably superior. (200-400)

2051 **Fr. 2300 $1.00 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**

Consecutive to the last, and as nice an A-C example as we've ever had. Both of these notes are fully embossed and totally original. (250-450)



2052 **Gem F-C Hawaii**

Fr. 2300 $1.00 1935 Hawaii Silver Certificate. Gem Crisp Uncirculated.

An absolutely flawless example of this rare Hawaii block, even nicer than the F-C we sold in our Chicago sale which brought $275. (250-450)

2053 **Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated.**

Four pieces. (125-175)

2054 **Half Pack of Hawaiis Minus One**

Fr. 2300 $1.00 1935A Hawaii Silver Certificates. Gem Crisp Uncirculated.

A lovely half pack minus one note, starting with serial number S43200451C, missing the next note, then continuing with 48 consecutive pieces concluding with serial number S43200500A. Virtually all of the notes are crackling, well centered flaming Gems. (49 pieces) (1500-1800)

2055 **Fr. 2300 $1.00 1935A Silver Certificate Hawaii. Gem Crisp Uncirculated.**

(50-75)

2056 **Fr. 2300★ $1.00 1935A Hawaii Silver Certificates. Very Fine-Extremely Fine, Very Fine.**

A pair of $1.00 Hawaii stars, both in above average grade. (150-250)

2057 **Fr. 2301 $5.00 1934 Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**

Just as nice as they come. (150-225)

2058 **Consecutive 1934 $5.00 Hawaii Pair**

Fr. 2301 $5.00 1934 Hawaii Federal Reserve Notes. Choice Crisp Uncirculated.

A nice consecutive pair of 1934 Hawaii fives. (200-300)

2059 **Fr. 2301★ $5.00 1934 Hawaii Federal Reserve Note. Fine-Very Fine.**

A very pleasing circulated example of the 1934 star Mule. The note is very bright for the grade and could easily have been called Very Fine. (250-450)

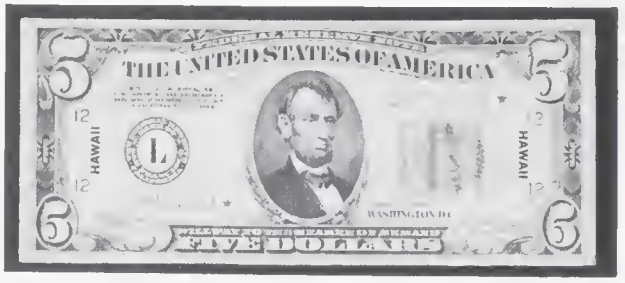
2060 **Fr. 2301★ $5.00 1934 Hawaii Federal Reserve Note. Fine-Very Fine.**

Another example of the 1934 mule star Hawaii. The margins are a bit trimmed in and there is a minute chip missing at the lower left corner. (150-250)

2061 **Fr. 2302 $5.00 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**

Well centered on the face, with the reverse just a touch off center to the right. (125-175)

Excessively Rare
1934A $5.00 Hawaii Star Note



2062 **Fr. 2302★ $5.00 1934A Hawaii Federal Reserve Note. Fine-Very Fine.**

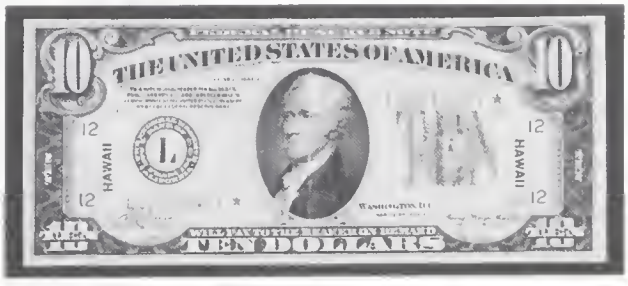
This is the first 1934A $5.00 Hawaii star example that we (or anyone else) has had to offer in many years. With only a handful known, it is now recognized as one of the classic small size rarities, and listed in the new Friedberg catalog at $2500 in Very Fine and with the notation "Rare" in Uncirculated. The only note we have had even remotely comparable to this was the Doovas 1934 $20.00 Hawaii star which graded Extremely Fine. Cataloging at $550 in Very Fine, it brought $2200 back in October of 1995. We would not be surprised if our estimate on this note turned out to be similarly conservative. (3000-6000)

2063 **Fr. 2303 $10.00 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**

Extraordinarily fresh and quite well centered as well. (200-250)

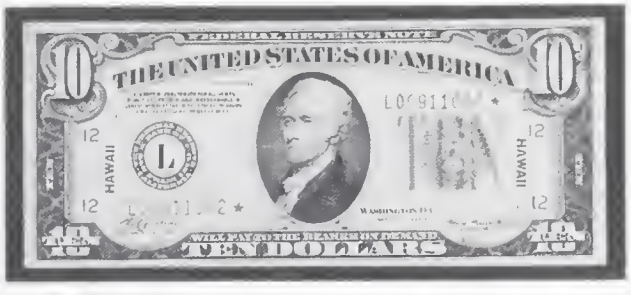
2064 **Fr. 2303 $10.00 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**

Another example, just a couple of light handling marks from Gem. (150-225)



2065 **Fr. 2303★ $10.00 1934A Hawaii Federal Reserve Note. Very Fine.**

Perfectly centered on both face and back, and bright for the grade. The Oakes valuation of $400 will likely prove conservative for this difficult to obtain Hawaii star denomination. (400-700)



2066 **Fr. 2303★ $10.00 1934A Hawaii Federal Reserve Note. Very Fine.**

A most intriguing star note, rare in its own right and the first example we have ever seen with two distinctly differing fonts on the two serial numbers. The only similar situation on small size notes we have encountered is on the so-called "replacement" Nationals, where the serial numbers resemble that on the right side of this note and were affixed by hand at the Bureau. We have shown this note to several specialists in small size currency, and all are at a loss as to what the differing serial number size might have resulted from. Your inspection, and comments, are invited. (600-1000)

2067 **Fr. 2305 $20.00 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**

A most attractive example of this scarce note, with good centering and brightness. (600-800)

2068 **Fr. 2305★ $ 20.00 1934A Hawaii Federal Reserve Note. Very Fine-Extremely Fine.**

An always in demand star which seldom comes this nice. (400-800)

2069 **Fr. 2305★ $20.00 1934A Hawaii Federal Reserve Note. Fine.**

A scarce star note. (250-450)

2070 **Fr. 2305★ $20.00 1934A Federal Reserve Note Hawaii Star Mule. Very Good.**

A scarce and challenging note to acquire. (500-750)

2071 **Hawaii Note Grouping**

Fr. 2300 $1.00 1935A. Very Fine.

Fr. 2301 $5.00 1934. About Uncirculated.

Fr. 2305 $20.00 1934A. Extremely Fine-About Uncirculated.

Fr. 2305 $20.00 1934A. Fine.

Total four pieces. (100-125)

2072 **Fr. 2306 $1.00 1935A North Africa Silver Certificates. Gem Crisp Uncirculated.**

Two pieces. (80-100)

2073 **Fr. 2306★ $1.00 1935A North Africa Silver Certificate. Very Fine+.**

Bright and evenly centered example of this tough star (125-175)

2074 **Fr. 2309 $10.00 1934A North Africa Silver Certificates. Gem Crisp Uncirculated.**

Two pieces, both very well centered. (150-250)

2075 **Fr. 2309 $10.00 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.**

Not as well centered as those above. (50-75)

2076 **Fr. 2309★ $10.00 1934A North Africa Silver Certificate. Choice About Uncirculated.**

Beautifully centered, extremely bright, and very close to New. (100-150)

2077 **A North Africa Trio**

Fr. 2306 $1.00 1935A Silver Certificate. Choice Crisp Uncirculated.

Fr. 2307 $5.00 1934A Silver Certificate. Choice Crisp Uncirculated.

Fr. 2309 $10.00 1934A Silver Certificate. Choice Crisp Uncirculated.

Three pieces. (150-200)

2078 **North Africa Denomination Star Set**

Fr. 2306★ $1.00 1935A. Very Fine.

Fr. 2307★ $5.00 1934A. Fine+.

Fr. 2309★ $10.00 1934A. Extremely Fine.

Three pieces. (200-300)

2079 **North Africa Dealer Lot**

Fr. 2306 $1.00 1935A North Africa Silver Certificates. Choice-Gem Crisp Uncirculated (8). **About Uncirculated** (3).

Fr. 2307 $5.00 1934A North Africa Silver Certificates. Choice-Gem Crisp Uncirculated (8). **About Uncirculated** (1).

Fr. 2309 $10.00 1934A North Africa Silver Certificates. Choice Crisp Uncirculated (1). **About Uncirculated** (2).

Total 23 pieces. (900-1200)

2080 **Fr. 2306 $1.00 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.**

Fr. 2307 $5.00 1934A North Africa Silver Certificate. Crisp Uncirculated.

Fr. 2309 $10.00 1934A North Africa Silver Certificate. Crisp Uncirculated.

A three-piece North Africa denomination set. (150-200)

2081 **North Africa Grouping**

Fr. 2306 $1.00 1935A. Crisp Uncirculated, Extremely Fine (3).

Fr. 2307★ $5.00 1934A. Fine-Very Fine.

Fr. 2309 $10.00 1934A. About Uncirculated.

Six pieces. (90-120)

GOLD CERTIFICATES

2082 **Fr. 2400 $10.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

Beautifully centered and possessing great color and flash, kept from Gem status by one flyspeck spot and a couple of totally inconsequential, as made paper wrinkles mentioned only for the sake of total accuracy. (150-200)

2083 **Fr. 2400 $10.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

Perfectly printed and with great originality, but just a touch too close on the left side for the Gem designation. (150-200)

2084 **Lovely $10.00 Gold Cut Half Sheet**

Fr. 2400 $10.00 1928 Gold Certificates. Cut Half Sheet of Six. Choice-Gem Crisp Uncirculated.

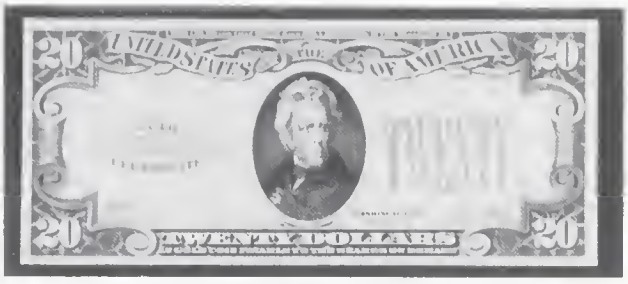
A most impressive cut half sheet of six $10.00 Gold Certificates. Each note is fully original, with brilliant colors, and each is as fresh as the day it was printed. Some light handling marks on a few pieces are the only reason we have opted not to call the entire half sheet Gem. While we have had several lovely half sheets of Gold twenties to offer over the years (see below for an absolutely beautiful such example), this is one of the few really nice cut half sheets of tens we have ever had to offer. (1000-1500)

2085 **Fr. 2400★ $10.00 1928 Gold Certificate. Very Fine.**

A tough star note, especially as nice as this. (150-300)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!



2086 **Fr. 2402 $20.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

A well centered beauty with vivid colors and complete originality. (250-350)

2087 **Fr. 2402 $20.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

A second example, also with virtually perfect centering and from the same serial number run. (250-350)

2088 **Fr. 2402 $20.00 1928 Gold Certificate. Gem Crisp Uncirculated.**

A lovely example with great color and full original embossing. (250-350)

2089 **Fr. 2402 $20.00 1928 Gold Certificates. Cut Half Sheet of Six. Gem Crisp Uncirculated.**

A most attractive cut half sheet of six notes, with each piece exhibiting exceptionally bright colors and full originality. All six notes are quite well centered, and each would stand on its own as a full bore Gem. Expect to see bidding reach or exceed ... (1400-1800)

2090 **Fr. 2402 $20.00 1928 Gold Certificate. Choice About Uncirculated.**

Bright and original, but there is a light center fold. (90-120)

2091 **Fr. 2402 $20.00 1928 Gold Certificate. Extremely Fine-About Uncirculated.**

Not a note we would ordinarily run as a single lot, but the margins on this lightly circulated example are simply incredible for this normally poorly centered issue. (70-100)

2092 **Fr. 2402★ $20.00 1928 Gold Certificate. Very Fine.**

A most presentable circulated star. (125-250)

2093 **Fr. 2400 $10.00 1928 Gold Certificates. Extremely Fine, Fine.**

Fr. 2402 $20.00 1928 Gold Certificates. Extremely Fine (3).

Total five pieces. (250-350)

2094 **Gold Star Pair**

Fr. 2400★ $10.00 1928 Gold Certificate. Fine-Very Fine

Fr. 2402★ $20.00 1928 Gold Certificate. Fine.

Two Gold stars, the $10.00 particularly bright for the grade. (150-250)

2095 **Fr. 2404 $50.00 1928 Gold Certificate. Choice Crisp Uncirculated.**

Attractive well centered example of this most popular note. (450-650)

2096 **Fr. 2404 $50.00 1928 Gold Certificate. Choice About Uncirculated.**

A most attractive example with unusually bright colors which is only a sharp corner fold from New. (250-350)

2097 **Fr. 2405 $100.00 1928 Gold Certificate. Extremely Fine.**

Decently centered and with nice bright colors. (225-325)

2098 **Fr. 2405 $100.00 1928 Gold Certificate. Extremely Fine.**

Technically even a bit higher grade than the above example, but there is some soil that detracts. (200-300)

$500 Gold Certificate

2099 **Fr. 2407 $500.00 1928 Gold Certificate. About Uncirculated.**

A rare note, particularly in this grade. Each of the few examples we have offered has brought a runaway price, and we see no reason that this piece will not follow the same pattern. (3500-5000)

$1000 Gold Certificate

2100 **Fr. 2408 $1000.00 1928 Gold Certificate. Choice About Uncirculated.**

A very bright and well printed example of this much in demand note. Expect to see some stiff competition to determine who brings this well margined high denomination beauty home. (4500-6500)

2101 **Three Stars**

Fr. 1704★ $10.00 1934C Silver Certificate. Gem Crisp Uncirculated.

Fr. 2011-D★ $10.00 1950A Federal Reserve Note. Choice Crisp Uncirculated.

Fr. 2013-I★ $10.00 1950C Federal Reserve Note. Choice Crisp Uncirculated.

Three pieces. (150-200)

2102 **Small Size Melange**

Fr. 1656★ $5.00 1953A Silver Certificates. Crisp Uncirculated (4). **About Uncirculated** (1)

Fr. 2052-B $20.00 1928B Federal Reserve Notes Light Green Seal. **Choice About Uncirculated** (3)

Eight pieces, with each group being a consecutive run. (150-200)

2103 **$5.00 Legals and Silvers**

Fr. 1527 $5.00 1928B Legal. Choice Crisp Uncirculated.

Fr. 1528 $5.00 1928C Legal. Choice Crisp Uncirculated.

Fr. 1530 $5.00 1928E Legal. Choice Crisp Uncirculated.

Fr. 1531 $5.00 1928F Legal. Choice Crisp Uncirculated.

Fr. 1650 $5.00 1934 Silver. About Uncirculated.

Fr. 1653 $5.00 1934C Silver. About Uncirculated.

Fr. 1654 $5.00 1934 Silver. About Uncirculated.

Fr. 1655★ $5.00 1953 Silver. Choice Crisp Uncirculated.

Fr. 1656 $5.00 1953A Silver. Choice Crisp Uncirculated.

Fr. 2307 $5.00 1934A North Africa Silver. About Uncirculated.

Total 10 pieces. (150-250)

2104 **A Small Size Assortment**

Fr. 1611★ $1.00 1935B Silver. Choice Crisp Uncirculated.

Fr. 1620★ $1.00 1957A Silvers (2). **Gem Crisp Uncirculated.**

Fr. 1505 $2.00 1928D Legal. About Uncirculated.

Fr. 1506 $2.00 1928E Legal. Choice Crisp Uncirculated.

Fr. 1507 $2.00 1928F Legal. About Uncirculated.

Fr. 1510 $2.00 1953A Legal. Choice Crisp Uncirculated.

Fr. 1511 $2.00 1953B Legal. About Uncirculated.

Fr. 1512 $2.00 1953C Legal. About Uncirculated.

Fr. 1513 $2.00 1963 Legal. Choice Crisp Uncirculated.

Fr. 1935-A $2.00 1976 FRN. Choice Crisp Uncirculated. With April 13, 1976 postal cancellation.

Fr. 1961-A $5.00 1950 FRN. About Uncirculated.

Fr. 1963-A★ $5.00 1950B FRN. Choice Crisp Uncirculated.

Fr. 2011-A $10.00 1950A FRN. About Uncirculated.

Fr. 2016-A★ $10.00 1963 FRN. About Uncirculated.

Fr. 2019-A★ $10.00 1969A FRN. Choice Crisp Uncirculated.

Total 16 pieces. (150-250)

2105 **A Small Size Assortment**

Fr. 1509★ $2.00 1953 Legal Tender. Choice Crisp Uncirculated.

Fr. 1534★ $5.00 1953B Legal Tender. Choice Crisp Uncirculated.

Fr. 1536★ $5.00 1963 Legal Tender. Choice Crisp Uncirculated.

Fr. 1606 $1.00 1934 Silver Certificate. Choice Crisp Uncirculated.

Fr. 1621★ $1.00 1957B Silver Certificate. Gem Crisp Uncirculated.

Fr. 1651★ $5.00 1934A Silver Certificate. Gem Crisp Uncirculated.

Fr. 1655 $5.00 1953 Silver Certificate. Choice Crisp Uncirculated.

Fr. 1904-A $1.00 1969A FRN (Serial A99999938A). **Gem Crisp Uncirculated.**

Fr. 1935★ $2.00 1976 FRN. Gem Crisp Uncirculated.

Fr. 2050-L $20.00 1928 FRN. Gem Crisp Uncirculated.

Fr. 2052-J $20.00 1928B FRN. Choice Crisp Uncirculated.

Eleven pieces. (200-250)

106 **Small Size Miscellany and Real Miscellany**

Fr. 1860-E $10.00 1929 FRBN. Fine.

Fr. 1860-J $10.00 1929 FRBN. AU.

Nine Recent $1.00 Feds, all with Serial 00006676.

Fr. 1908 $1.00 1974 Feds. A complete block set of all 68 blocks issued, with all except four serials ending in 65 (those four end in 66). All are **Uncirculated.**

Fr. 2019-G★ $10.00 1969A FRN. Fine.

Fr. 2164-C $100.00 1969 FRN. Very Fine.

10 Vietnam War Propaganda Notes, one 1c Hong Kong note, and one piece of Philippine Guerrilla currency.

Total 93 pieces. (250-350)

107 **Fr. 1652 $5.00 1934B Silver. Crisp Uncirculated.**

Fr. 1653 $5.00 1934C Silver. Choice Crisp Uncirculated. mk stains.

Fr. 1653★ $5.00 1934C Silver. Gem Crisp Uncirculated.

Fr. 1654 $5.00 1934D Silvers. Gem Crisp Uncirculated (4).

Fr. 2300 $1.00 1935A Hawaii Silvers. About Uncirculated, Extremely Fine.

Total nine pieces. (120-160)

108 **Fr. 1615 $1.00 1935F Silver. Choice Crisp Uncirculated.** SN A27777772J.

Fr. 1619 $1.00 1957 Silver. Choice Crisp Uncirculated. SN A00111100A.

Fr. 1650 $5.00 1934 Silver. Choice Crisp Uncirculated. SN A00000552A.

Fr. 1651 $5.00 1934A Silver. Choice Crisp Uncirculated. SN K00000300A.

Fr. 1654 $5.00 1934D Silver. Choice Crisp Uncirculated.

Fr. 1901-L $1.00 1963A Feds. Gem Crisp Uncirculated (5).

Fr. 2012-D $10.00 1950B Feds. Gem Crisp Uncirculated (2).

Total 12 pieces. (150-250)

Some Giori Test Notes

These were produced in Germany about 20 years ago with plates supplied by the Bureau of Engraving and Printing containing elements of our small size currency. Produced to test presses the Bureau was considering purchasing, these notes were not designed to reach the hands of the public, which, of course, they promptly did. Most Giori notes contain either minimal or massive smears. The small group offered below are pristine and contain no smears whatever. The larger groups are more typical of what is available.

109 **Giori Test Notes**

A cut pair of single notes. (75-125)

110 **A Four Subject Partial Sheet**

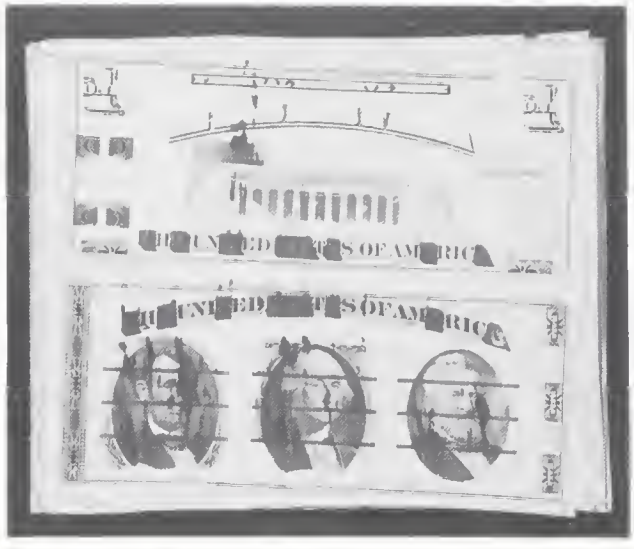
The plate numbers are in the top margin. (150-250)

2111 **Giori Test Notes**

Two uncut pairs of notes, one with a wide margin at the top, the other with a wide margin at the bottom. (125-225)

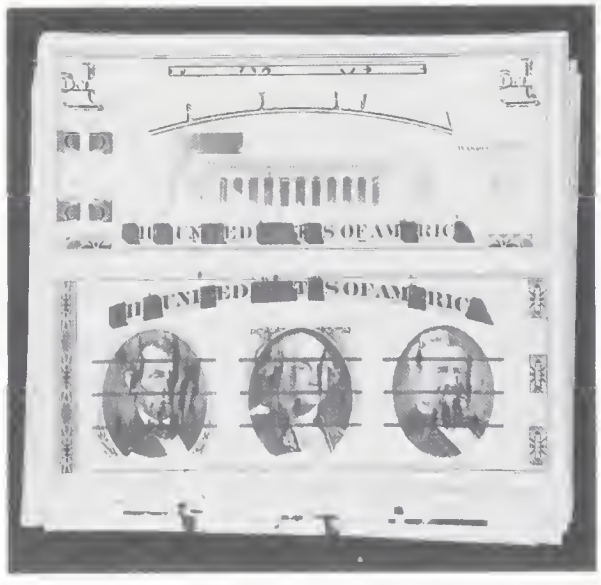
2112 **Giori Test Notes**

Two more uncut pairs, again without any smears whatever. (125-225)



2113 **Unsevered Giori Pairs**

A group of 47 face and back pairs. All exhibit some smearing which ranges from light to massive. (47 pieces, 94 notes) (2000-up)



2114 **A Second Group of Unsevered Giori Pairs.**

This group is made up of 25 face and back pairs, all of which show some smearing, mostly in the light to moderate range. (25 pieces, 50 notes) (1000-up)

SESSION FIVE

SATURDAY, JANUARY 11, 1997

Clarion Plaza Hotel

Orlando, Florida

5:30 P.M., Lots 2115-3851

FEDERAL PROOF NOTES

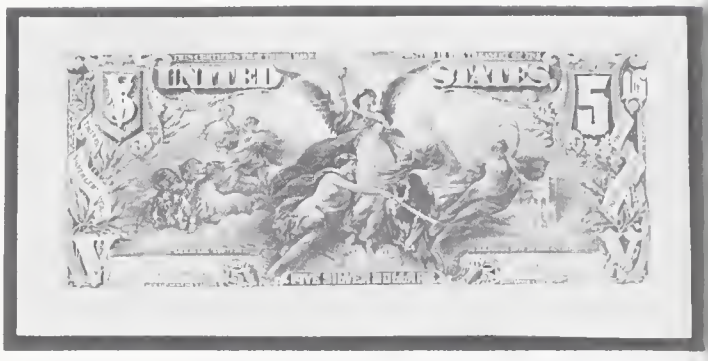
First Charter Specimen

2115 **National Bank Note Specimen**

The $20.00 back of the First Charter Period design, printed by the American Bank Note Company. Overprinted "Specimen" three times in red. India paper mounted on card. **Choice Crisp Uncirculated**. (1500-up)

2116 **Federal Proof Note.** This note, a $1 proof of the unadopted design for the 1862 issue, is the mate of the $2 appearing immediately below. One of only a very few known to exist, it's illustrated on page 44 of Hessler's fine book on this subject. This beautiful, sharp proof is printed on India paper which has in turn been mounted to a card. Most recently from the sale of the Shiva Collection, it was previously sold with the collections of Thomas Morris, Ezra Cole and Ambassador Middendorf. (2000 up)

2117 **Federal Proof Note.** This $2 unadopted face design carries an illustrious pedigree. It's most recently from the sale of the Shiva Collection, and it was previously in the sales of the collections of Robert Friedberg, Ezra Cole and Ambassador Middendorf. It's unmounted and on India paper, with a few very minor edge problems contained wholly in the wide borders. The note itself grades **Gem New**. We've always considered felt Large Type Proof Notes to be the most overlooked and consequently undervalued items in our collecting field. (2000-up)



2118 **Federal Proof Note.** A proof of the $5 Educational that is of the very nearly adopted design. There are some extremely minor differences in the engraving with the only difference of significance being the series date, as this early proof reads, "Series of 1895." It's on unmounted India paper with extra-wide margins. The paper is totally undamaged and the colors are bright. The overall condition must be considered **About New** on account of some light handling, but the appearance is fully Gem (2500-up)

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SEPTEMBER, 1997
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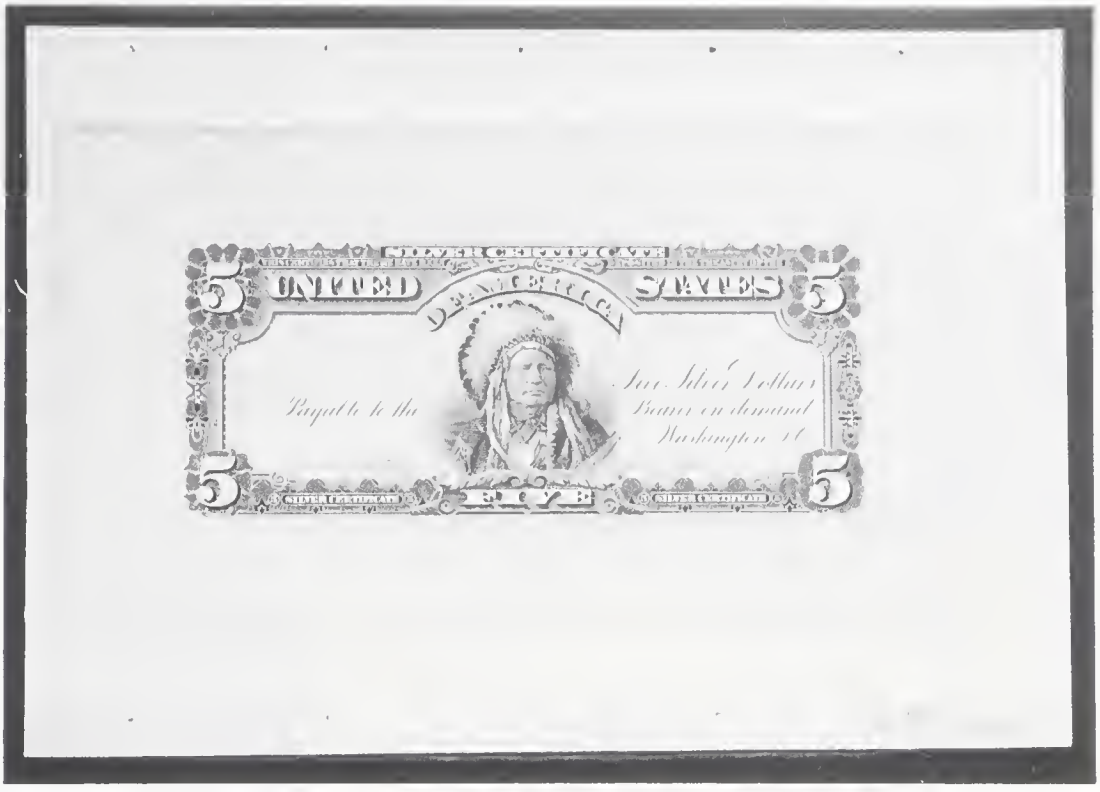
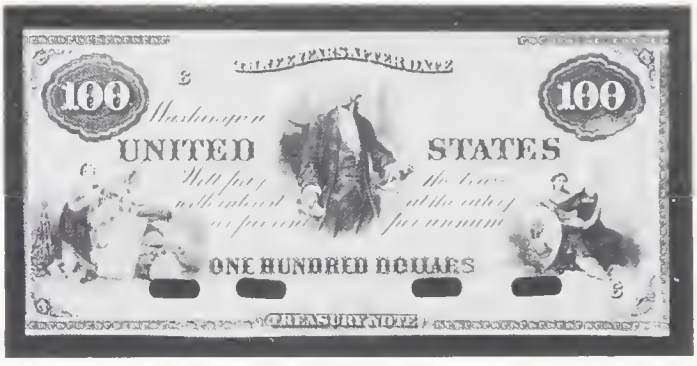
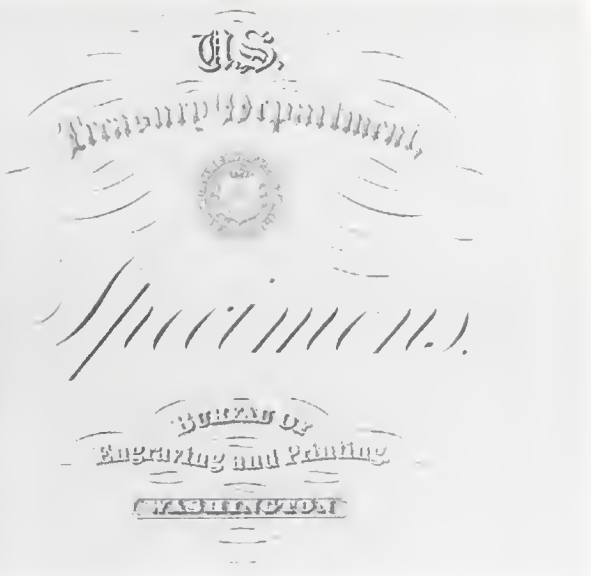
19 **Federal Proof Note.** This proof of the $5 1899 series is printed on India paper mounted to a large card. This card is original to the proof as the embossing clearly indicates mounting prior to printing. This wonderful item, pictured on page 122 of Hessler's magnificent book, is signed at the lower right by the engraver, "G.F.C. Smillie." There is a row of small holes far out in the edges of the wide card. Other than for that and some minor handling, this magnificent proof is perfect. (3000-up)



20 **$100 Three Year Six Percent Treasury Note.** This specimen, which is unlisted in the Hessler reference, is the type of Fr. 193, but is printed from the unfinished plate. All three vignettes and the central portions of the text have been completed, but the signatures and peripheral text are yet to be added. The condition is superb but for a minor pinch fold requiring the technical grade of **About New**. No issued notes of this series exist in high grade, and Gengerke lists only seven pieces in private hands for Fr. 193, 193a and 193b combined, none of which have sold in the last 15 years. (1500-up)

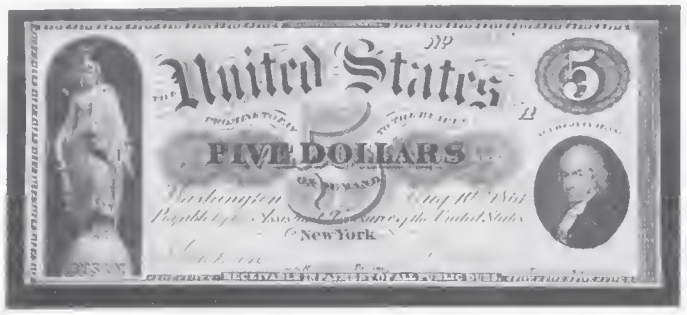




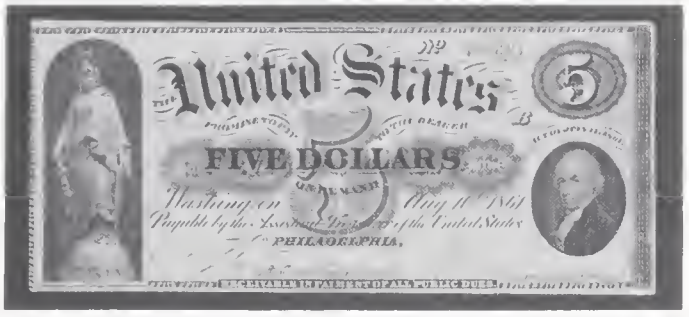
20A **Treasury Department Vignette Book.** This lovely book contains approximately 140 vignettes divided nearly equally between portraits and allegorical scenes. Dating to the late 1860's or early 1870's, these rare books always attract considerable attention. This example is perfect internally. The front cover has begun to split from its backing but has not come loose. The last few complete Treasury Vignette books have changed hands in the $2500 to $3500 range, and we would expect this beauty to bring... (3000-up)

LARGE SIZE TYPE NOTES

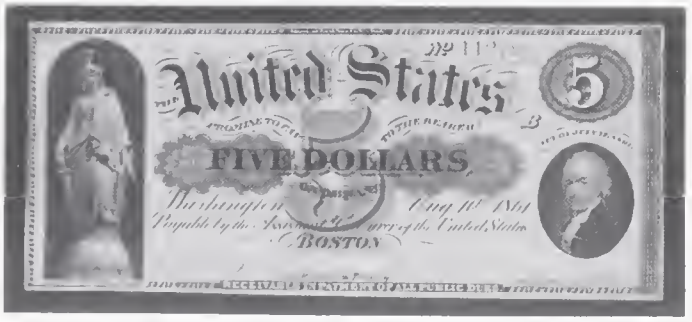
DEMAND NOTES



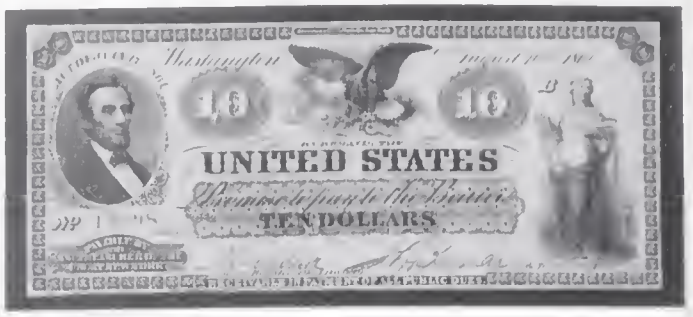
2121 **Fr. 1 $5 1861 Demand Note Fine-Very Fine.** This flashy Demand Note has the colors and the clarity of printing that one would expect to find on an Extra Fine note. The margins, although typically close as on all Demand Notes, are totally clear of the design all the way around. The two hand signatures, which are normally rather faded, are both, in this case, dark and clear. The bottom line here is that this is a very lovely Demand Note, totally free of defects and typical of Jerry Sternberg's collection. (2000-up)



2122 **Fr. 2 $5 1861 Demand Note Fine+.** This is a particularly attractive circulated example of our earliest Federal issue. There are no problems, repairs or distracting marks of any kind, and all the inks are bright and sharp, including the pen signatures. (1500-up)



2123 **Fr. 3 $5 1861 Demand Note Fine-Very Fine.** This original, unmolested Demand Note is margined all the way around and retains much of its original color and strong signatures. It's from Jerry's collection and like most all [illegible] it's perfect for the grade. (2000-up)



2124 **Fr. 6 $10 1861 Demand Note Fine.** Well circulated but solid and problem free, this is a very good-looking example of our earliest $10 bill. The colors and signatures are particularly bold for a note in this grade, and the appearance, especially from the face, is that of a full Very Fine. (2500-up)

2125 **Fr. 7 $10 1861 Demand Note Very Fine.** Rather closely margined as is always the case for this type, but very attractive and with extremely strong, dark signatures. The note is totally original and lacking the edge splits and assorted problems that usually plague this type. All the ink colors are fully bright and the note shows no heavy folds or excessive soil. Take the time to examine this piece, even if you have been looking for a higher grade $10 Demand Note. The note is far nicer in appearance than the typical Very Fine. It's one of the nicest $10 Demand Notes that we have had the pleasure of handling. (4500-up)

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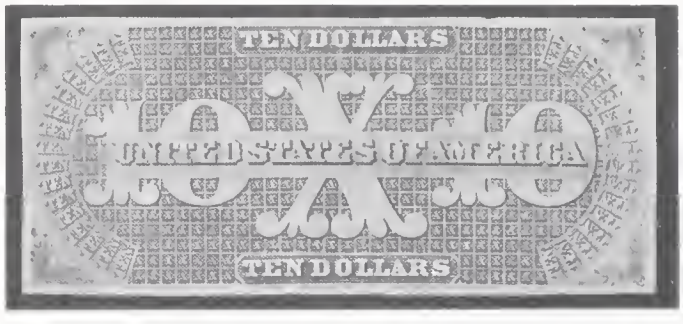
Extra Fine $10 Demand Note

2126 **Fr. 8 $10 1861 Extra Fine.** This is an incredibly high grade for any Demand Note, and tens are virtually never seen this nice. It's one of 31 pieces listed in the census for this number and it's the second highest grade piece reported. The highest grade reported is EF-AU, for a note permanently impounded in a museum. This Boston Demand Note of Jerry's is very likely the finest to exist in private hands. (8000-up)

Very Rare Cincinnati $10 Demand Note

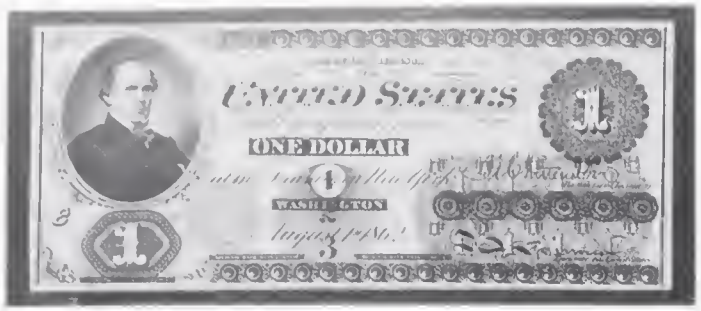


2127 **Fr. 9 $10 1861 Cincinnati Demand Note Fine.** This is an excessively rare issuing location for $10 Demand Notes with a scant five pieces known to exist. Two of those five are in the holdings of museums and likely never again to be available to the collecting fraternity. Two others are in the hands of major collectors who are still active and unlikely to place their holdings on the market for many years. This piece from Jerry's collection is ex-William Philpott and Robert Schermerhorn. Jerry acquired it in our May, 1993 sale, where we said, "This may be the only opportunity to acquire a rare piece of history, another of which may not be offered until the next century." (17,500-up)

LEGAL TENDER NOTES

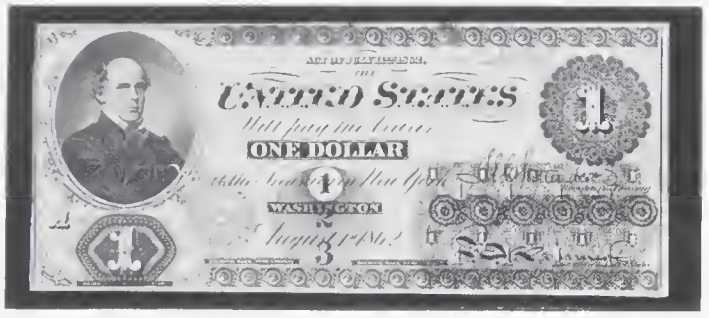
128 **Fr. 16 $1 1862 Very Choice New.** A near Gem example of this early Ace. It's brightly colored and free of the paper problems and edge splits that plague this early issue. The eye appeal is further enhanced by the extraordinarily broad bottom margin. (800-up)

2129 **Fr. 16 $1 1862 Very Choice New.** Crackling fresh, beautifully bright and decently margined, this lovely note is very nearly Gem. (750-up)



2130 **Fr. 16 $1 1862 Very Choice New.** The ink colors are perfect but the paper is very lightly toned. This note has tons of eye appeal. (750-up)

2131 **Fr. 16 $1 1862 Choice New.** Crackling fresh and strictly original, this pretty note would grade Gem with just a touch more margin. (700-up)



2132 **Fr. 16 $1 1862 Choice New.** The colors are super and the paper surfaces are nice. The note has all the attributes of a Gem, but the margins are rather close on three of the four sides. (600-up)

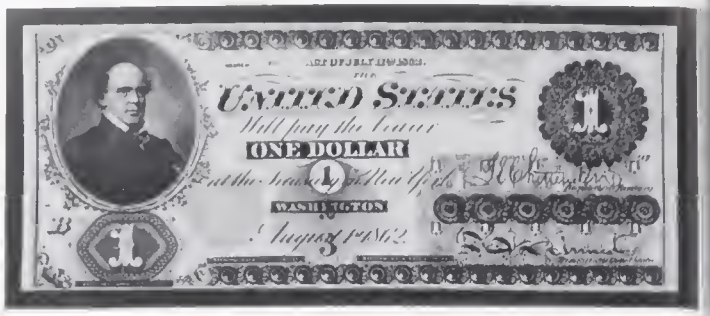
2133 **Fr. 16 $1 1862 Choice About New.** There are several light corner folds on this nice early note, but the surfaces are original and the ink colors are bold. (550-up)

2134 **Fr. 16 $1 1862 Extra Fine.** Perfect for the grade, with excellent colors and original unmolested paper surfaces. (450-up)

2135 **Fr. 16 $1 1862 Fine-Very Fine.** The face is fully Very Fine, but the reverse has a small area of light soil. (200-up)

2136 **Fr. 16 $1 1862 Fine.** Original and problem free. (175-up)

2137 **Fr. 16 $1 1862 Very Good-Fine.** Unmolested but split at the top of the centerfold. (100-up)



2138 **Fr. 16a $1 1862 Choice New.** Unlisted individually in the census but rated as an R-5, Fr. 16a is a sleeper rarity. Only recently have people begun to realize how infrequently this number is encountered. We suspect that when they're finally fully appreciated they'll sell for many multiples of the type note price. This one has its full original embossing, margin all the way around, perfect ink colors and excellent paper color. (2000-up)

2139 **Fr. 16a $1 1862 Choice About New.** This is the much rarer variety with the National Bank Note Co. imprint appearing twice at the bottom border and the ABNCo monogram at the right. Brightly colored and totally clean, it would grade Choice New were it not for a single broad corner fold. (1000-up)

2140 **Fr. 17a $1 1862 Choice About New.** A strong ink color and decent margins highlight this very nearly Choice New note. There is a little too much handling for the higher grade. (500-up)

2141 **Fr. 17a $1 1862 Very Fine.** Strictly original and with very bright ink colors. (350-up)

2142 **Fr. 18 $1 1869 Superb Gem New.** This well centered Rainbow Ace is one of the very nicest we have seen. It's well centered, and it has bold colors and fresh original paper surfaces. (1750-up)

143 **Fr. 18 $1 1869 Gem New.** Beautifully bright and fresh, this is one of the nicer examples we've had the pleasure of handling. (1500-up)

144 **Fr. 18 $1 1869 Choice New.** Exceptionally vibrant color, good paper surfaces and terrific printing clarity. This beautiful Rainbow Ace has an unusually wide top margin, allowing the entire plate number 12 to show. If the bottom margin were a bit larger, the note would be Superb. (1250-up)

145 **Fr. 18 $1 1869 Choice New.** This Rainbow Ace has the colors and paper originality of a Superb Gem, but it's a bit off center to the left, leaving an extra-wide right margin. (1250-up)

146 **Fr. 18 $1 1869 Choice New.** This Rainbow Ace is fresh and fully original. It's an explosion of gorgeous color and a Gem in every respect but for the margins. All are slightly irregular, and the left face and bottom back are rather close. (1100 up)

2147 **Fr. 18 $1 1869 Choice New.** The ink colors are bright, particularly the green tint and blue security stain. The margins are rather small, but the note is original and the overall quality demands the Choice grade. (900-up)

2148 **No Lot**

2149 **Fr. 18 $1 1869 Very Good-Fine.** (150-up)

2150 **Fr. 19 $1 1874 Choice About New.** A single center fold is all that keeps this bright and attractive early $1 from the Gem grade. It's ideal in every other way. (275-up)

2151 **Fr. 19 $1 1874 Extra Fine.** (200-up)

2152 **Fr. 20 $1 1875 Choice New.** An overall very nice note that's quite near the Gem grade. (450-up)

2153 **Fr. 20 $1 1875 Choice New.** Rather tightly margined at the bottom but otherwise a Gem note. The colors are excellent. (450-up)

2154 **Fr. 20 $1 1875 Choice New.** Strictly original, well margined and with decent color. There is one small, as-made paper defect to the right of the portrait. (350-up)

2155 **Fr. 20 $1 1875 Very Fine.** (100-up)

HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out.

For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.

Superb Fr. 23

2156 **Fr. 23 $1 1875 Series C Superb Gem New.** By far the finest example of this note we've ever seen, and likely the finest to exist. Although not listed individually in the census, it's given a rarity rating of five, the same as Fr. 70, a note with 13 known examples. Two short runs of uncirculated Fr. 23s are known to exist, and we've handled several of the notes, but none begin to compare to this beauty. The colors are vibrant, the centering approaches perfection, and the note has perfect, original deeply embossed surfaces. One would be hard pressed to find a Fr. 26 as fresh and beautiful as this very rare "C" series Fr. 23. (3500-up)

2157 **Fr. 23 $1 1875 Series C Good.** This rare Series C note has the basic characteristics of a Fine, but its center fold is extremely heavy and beginning to split. It's quite a rare note, not often encountered in any grade. (250-up)

2158 **Fr. 24 $1 1875 Series D Very Good-Fine.** This is the rare Series D note. The incomplete listing in the census enumerates only seven pieces, not including this one. It is likely that 25 or so pieces exist in all grades. All notes from this series are difficult to acquire and seldom seen in any grade. This example, although quite heavily circulated, is utterly natural and unmolested. (500-up)

2159 **Fr. 25 $1 1875 Series E Fine.** Problem free and perfect for the grade, this is the rarest note from the elusive Fr. 21-25 grouping. It's estimated that only about two dozen of this number survive in all grades combined. (600-up)

2160 **Fr. 26 $1 1875 Gem New.** Nice original surfaces and strong colors highlight this pretty note. (500-up)

2161 **Fr. 26 $1 1875 Very Choice New.** This is a near Gem example and a very pretty one at that. (450-up)

2162 **Fr. 26 $1 1875 Very Choice New.** This is a near Gem example of this popular and very attractive type. (450-up)

2163 **Fr. 26 $1 1875 Choice New.** The note is bright and original with exceptional face margins although the back is centered low. (400-up)

2164 **Fr. 26 $1 1875 New.** Gem from the standpoint of paper quality, color and originality, but the bottom margin is extremely tight. (225-up)

2165 **Fr. 26 $1 1875 New.** Very tight across the bottom. (225-up)

2166 **Fr. 27 $1 1878 Gem New.** Excellent colors and margins. This is the variety with the heavy concentration of blue fibers at the right end, but without the blue security stain or the watermark. (600-up)

2167 **Fr. 27 $1 1878 Choice New.** Great original surfaces and terrific color highlight this pretty type. Unfortunately, the margins are rather skewed, ranging from overly wide to quite narrow. (350-up)

2168 **Fr. 27 $1 1878 Choice New.** (350-up)

2169 **Fr. 27 $1 1878 Choice New.** The margins are excellent and the note is strictly original, but the paper is a touch aged. Nonetheless, there's quite a bit of eye appeal here. (300-up)

2170 **Fr. 27 $1 1878 Extra Fine.** The red colors are particularly bold even though the paper has a bit of light age to it. Overall, it's a well balanced, attractive note. (125-up)

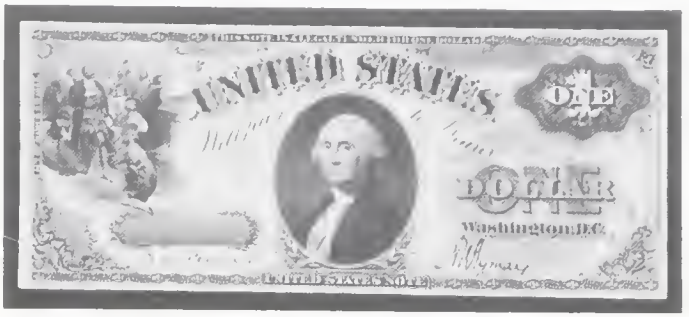
2171 **Fr. 28 $1 1880 Gem New.** This is an exceptional example of the Brown Seal Red Serial Number type. The margins are broad, the colors perfect and the original embossing deep and clearly apparent. (500-up)

2172 **Fr. 28 $1 1880 Choice New.** (350-up)

2173 **Fr. 28 $1 1880 Choice New.** Well embossed. (350-up)

2174 **Fr. 29 $1 1880 Very Choice New.** The back centering is a bit low. But for that, the note would grade fully Gem. (350-up)

2175 **Fr. 29 $1 1880 New.** Strictly original but lightly aged and with a close left margin. (200-up)



2176 **Fr. 30 $1 1880 Superb Gem New.** Fresh and fully original, this gorgeous note is one of the nicest examples we've seen of its type. The margins are broader than normal, the colors excellent, and the original embossing easily seen. (550-up)

2177 **Fr. 30 $1 1880 Very Choice New.** Bright, fresh and fully original. If the centering of the face and back were a bit better, the note would be a Superb Gem. (450-up)

2178 **Fr. 30 $1 1880 Choice New.** The note is fresh and original but the margins are a little too tight for the Gem grade. (400-up)

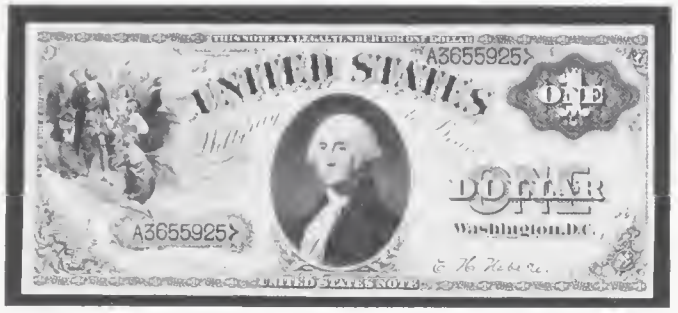
2179 **Fr. 30 $1 1880 Choice Extra Fine.** Well margined, bright and very beautiful, this strictly original Brown Seal Ace is worth well over the Extra Fine price. (150-up)

2180 **Fr. 31 $1 1880 About New.** Well margined and with good color, this is a note that is seldom encountered in any grade. (1100-up)

2181 **Fr. 31 $1 1880 Extra Fine.** Fr. 31 is quite a scarce number. This strictly original note is a lovely example: it's well margined and as bright as the day it was printed. Even its original embossing is still plainly evident. It's clear that the note has never circulated, but it has acquired some vertical folds. (1000-up)

2182 **Fr. 32 $1 1880 About Very Fine.** This is a nice original example of this very tough number. There is a tiny pinhole in each corner, apparently from mounting, but the note is otherwise problem free. (600-up)

2183 **Fr. 33 $1 1880 Very Good-Fine.** Rather soiled, but the ink colors remain good. This is a scarce number. (250-up)



2184 **Fr. 34 $1 1880 Very Choice New.** This Red Seal Blue Serial Number Ace is slightly tight at the right face margin. Without that one trifling defect, the note would grade fully Gem. (375-up)

2185 **Fr. 35 $1 1880 Choice About New.** Beautifully margined and with a Gem appearance, but there are a few corner folds. (125-up)

2186 **Fr. 36 $1 1917 Very Choice New.** Nearly a Gem. (150-up)

2187 **Fr. 36 $1 1917 Choice New.** Nice neat serial number B2500A. (250-up)

2188 **Fr. 36 $1 1917 Choice New.** (125-up)

2189 **Fr. 36 $1 1917 Choice About New.** A single broad corner fold is all that prevents this low-numbered ace from grading Gem. It's fresh and original, bearing the number A60A. (150-up)

2190 **Fr. 36 $1 1917 Star Note Extra Fine.** (150-up)

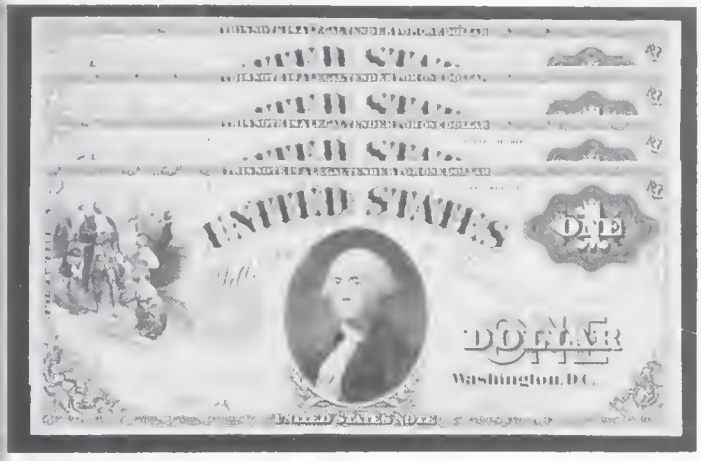
2191 **High Grade $1.00 Legal Tenders.** Fr. 36 **Choice About New**, Fr. 37 **About New** (1), **Extra Fine** (1), Fr. 38 **New**, Fr. 39 **About New**. (5 pieces) (275-up)

2192 **Fr. 37 $1 1917 Superb Gem New.** Fresh, deeply embossed, 100% original and with unbelievable margins for this normally horrifically-margined issue. (225-up)

2193 **Fr. 37 $1 1917 Gem New.** A lovely, well margined note with good paper originality and very nice color is further enhanced by the low serial number H90A. (300-up)

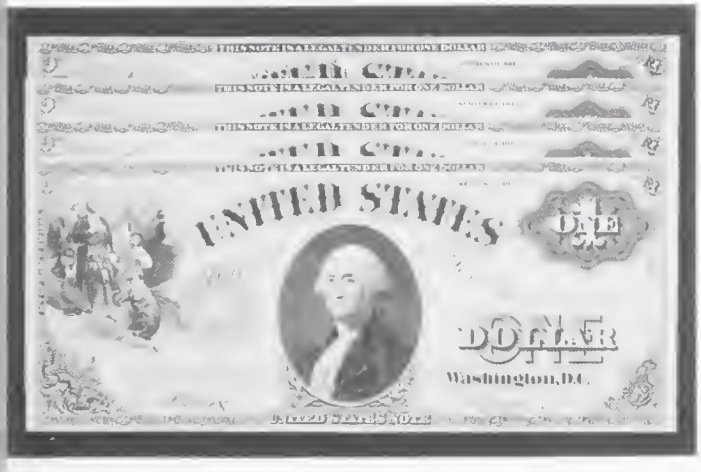
2194 **Fr. 37 $1 1917 Gem New.** Exceptionally well margined, bright and attractive. (175-up)

2195 **Fr. 37 $1 1917 Gem New.** (175-up)

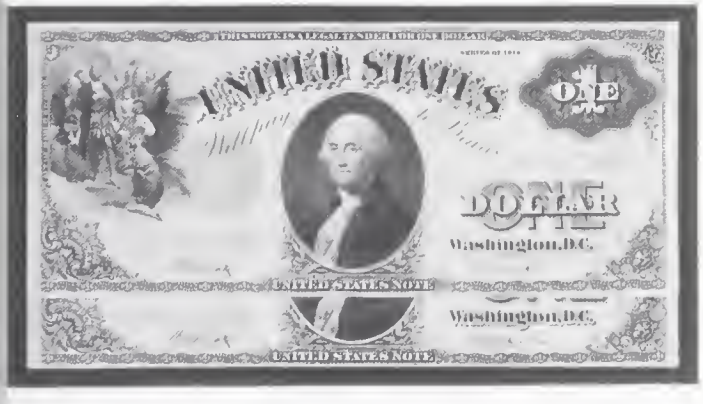


196 **Fr. 37 $1 1917 Cut Sheet of Four Gem New.** Crackling fresh, perfectly original and extremely well margined, this sheet is a premium example of the type. They simply don't get any better. (800-up)

197 **Fr. 37 $1 1917 Very Choice New.** (150-up)

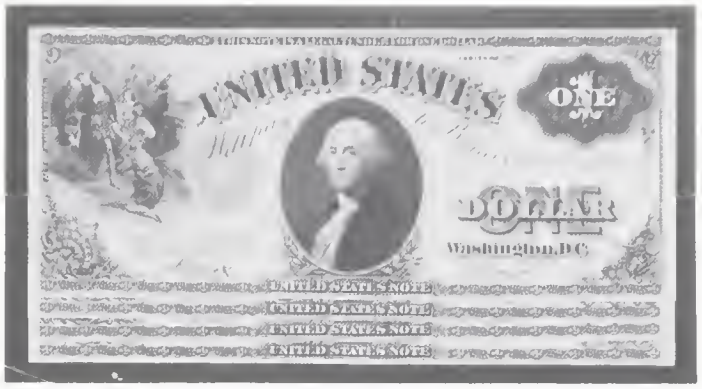


198 **Fr. 37 $1 1917 Cut Sheet of Four Very Choice New.** Fully original and gorgeous. Cut sheets are not being seen with the frequency that they once were. We suspect with this stronger market that many are being broken up to satisfy the demand for individual Type Notes. (700-up)

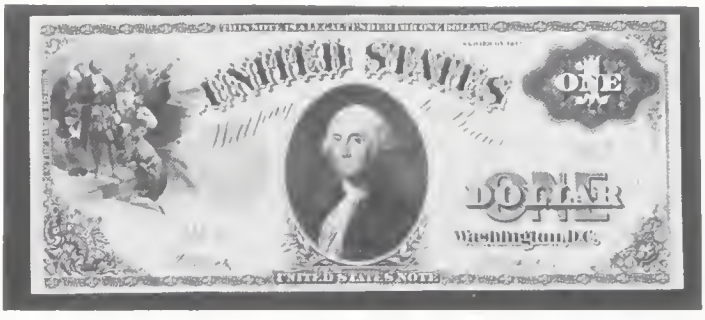


199 **Fr. 37 $1 1917 Consecutive Pair Very Choice New.** Both of the notes are very nicely margined. (300-up)

200 **Fr. 37 $1 1917 Choice New.** Good color and margins. (150-up)



2201 **Fr. 37 $1 1917 Cut Sheet of Four Choice New.** Well margined and good looking. (600-up)

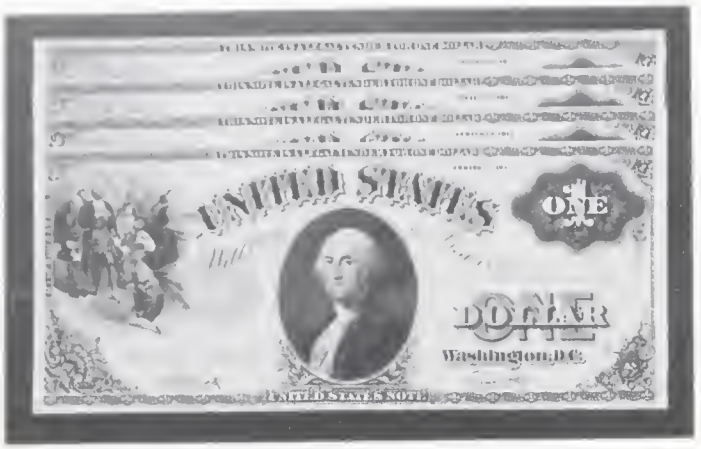


2202 **Fr. 37 $1 1917 New.** This good-looking single-digit example is beautifully margined and perfectly fresh. It would grade Superb Gem but there is a small translucent stain at the bottom center beneath Washington's portrait. (400-up)

2203 **$1.00 1917 Legal Pair.** Fr. 37 **Choice New** and Fr. 39 **Choice New**, the paper quite rippled but with unusually broad margins for this issue. (2 pieces) (250-up)

2204 **Four $1 Legal Stars.** Fr. 37 $1 1917 Star **Very Fine-Extra Fine.** Fr. 39 $1 1917 Star **Very Fine** (2). **Very Good** (1). (4 pieces) (300-up)

2205 **Fr. 37a $1 1917 Gem New.** This is one of the nicest examples we have had the pleasure of offering of this rare transposed signature variety. This beautiful note is well margined, perfectly centered on both sides, crisp, clean and strictly original. This is a difficult note to locate and we've always felt that it's been priced behind the market. (850-up)

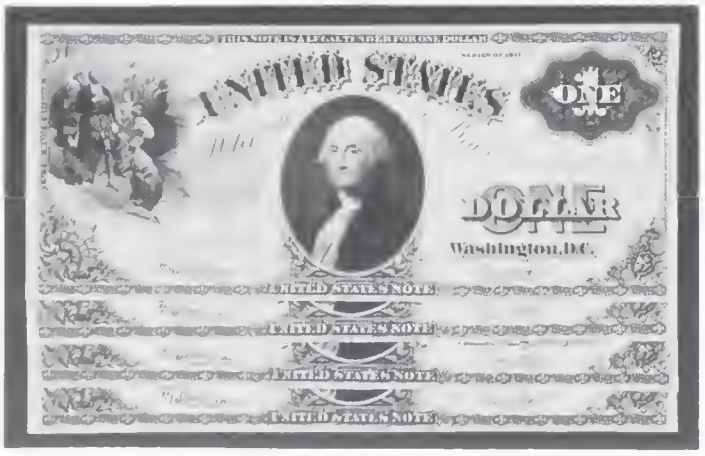


2206 **Fr. 38 $1 1917 Cut Sheet of Four Gem New.** This is a lovely and strictly original group. All four notes have margins considerably more generous than typical for this issue. A premium cut sheet. (800-up)

2207 **Five 1917 Legal Tender Ones.** Fr. 36 **About New.** Fr. 37 (3), one **Extra Fine** and two **About New** and a Fr. 38 **Choice New.** (5 pieces) (400-up)

2208 **Fr. 39 $1 1917 Cut Sheet of Four.** The surfaces and colors are excellent on all four notes, but due to centering differences, they grade **Superb Gem, Gem, Choice** and **Choice.** (800-up)

2209 **Fr. 39 $1 1917 Gem New.** A lovely example of the type. (175-up)



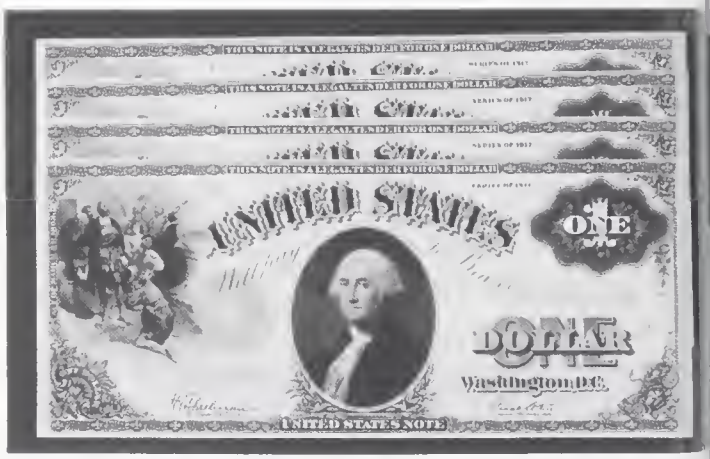
2210 **Fr. 39 $1 1917 Cut Sheet of Four Gem New.** All four notes are particularly well centered. The paper on all four is bright and the inking has a special sharpness. (800-up)

2211 **Fr. 39 $1 1917 Very Choice New.** The top margin is a hair too close for the Gem grade, but the note is exquisite in all other respects. (150-up)

2212 **Fr. 39 $1 1917 Very Choice New.** Just a hair of bottom margin away from being a full Gem. (150-up)

2213 **Fr. 39 $1 1917 Cut Sheet of Four Very Choice New.** All four notes are clean, fresh, bright and strictly original. The A-position note is a Superb Gem, the C and D notes Very Choice and the B note Choice but for some minor paper clip rust. (650-up)

2214 **Fr. 39 $1 1917 Very Choice New.** (150-up)



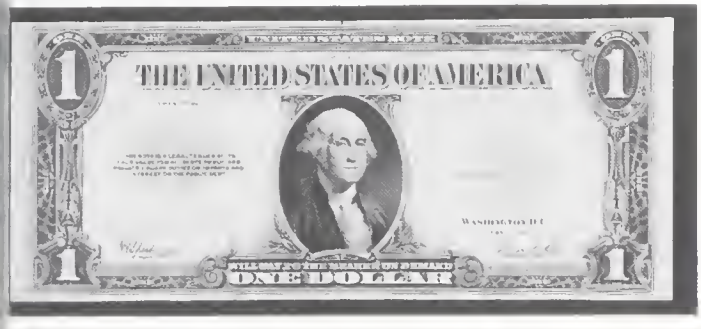
2215 **Fr. 39 $1 1917 Four Consecutive Notes.** All four notes grad **Choice New** and all four have beautiful colors and sharp printing quality. (600-up)

2216 **Fr. 39 $1 1917 New.** Crisp, bright and fully original, but the centering precludes the Choice grade. (100-up)

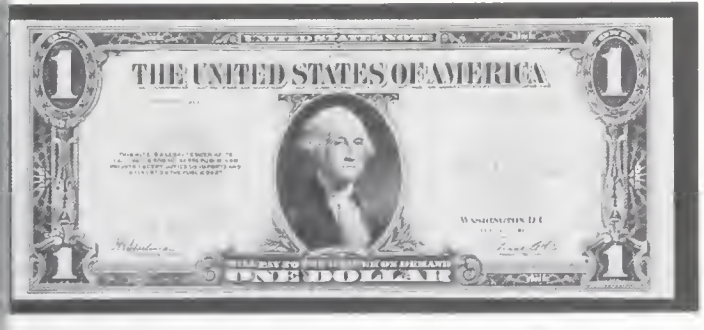
2217 **Fr. 39 $1 1917 New.** Pretty and original, but the top margin just touches the design at the right. (100-up)

2218 **A Quintet of 1917 Ones.** Fr. 36 **Extra Fine.** Fr. 37 (3) all **Fine** and Fr. 39 **Very Good.** (175-up)

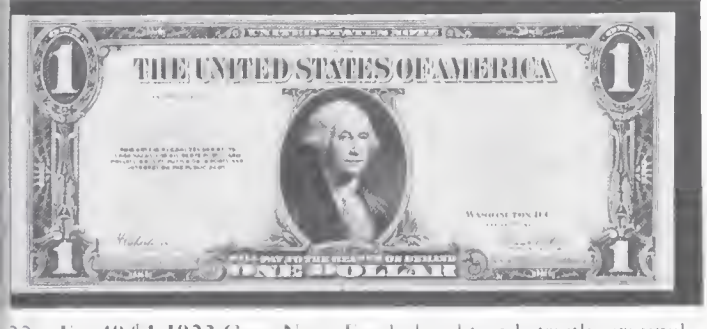
19 **Fr. 40 $1 1923 Cut Sheet of Four Superb Gem New.** An amazingly fresh, utterly fantastic cut sheet. All four notes are perfectly margined and pristine in every sense of the word. On top of that, this is a low number sheet, A29B-A32B. (1500-up)



20 **Fr. 40 $1 1923 Gem New.** Utterly fresh, fully original, deeply embossed and a Superb Gem if the back were centered just a tad higher. (350-up)



21 **Fr. 40 $1 1923 Star Note Gem New.** This Star Note has beautifully broad margins. It's fresh and strictly original. Fr. 40 is a very common Star, and a group of uncirculated pieces is known from this serial number range, but the presently offered example is one of the nicest that we have seen. (900-up)



22 **Fr. 40 $1 1923 Gem New.** Fresh, bright and strictly original. (400-up)

2223 **Fr. 40 $1 1923 Gem New.** Fresh, bright and broadly margined. There is an as-made wrinkle in the lower right corner that appears at first glance to be a corner fold, but it is not. (350-up)

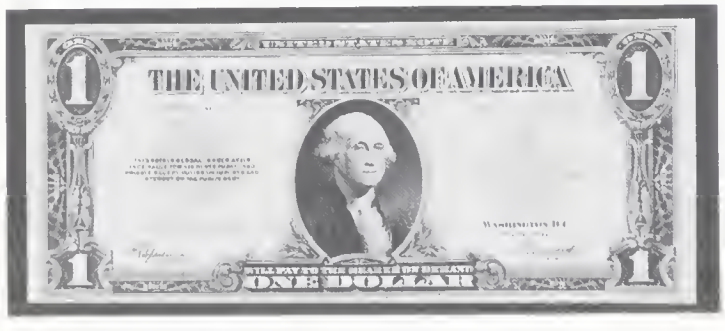
2224 **Fr. 40 $1 1923 Gem New.** Bright, fresh and strictly original. (350-up)

2225 **Fr. 40 $1 1923 Very Choice New.** With a bit more bottom margin, this lovely piece would grade fully Gem. (300-up)

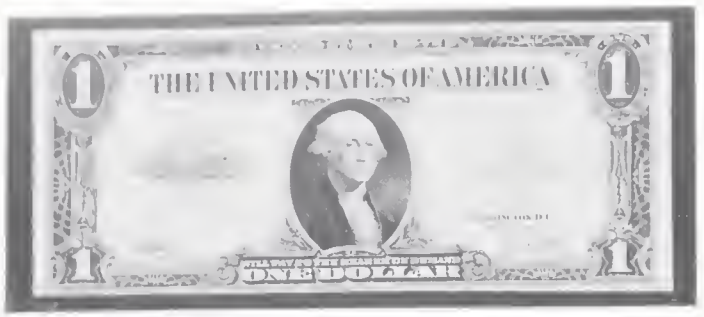
2226 **Fr. 40 $1 1923 Choice New.** Fresh and original, this brightly colored note would be a perfect Gem if the bottom margin were as large as the top. (250-up)

2227 **Fr. 40 $1 1923 Choice New.** Tight across the top. (250-up)

2228 **Fr. 40 $1 1923 Choice New.** (250-up)

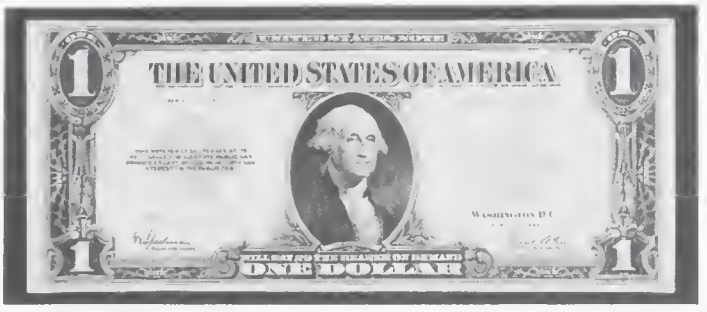


2229 **Fr. 40 $1 1923 Star Note About New.** Nicely margined and very attractive with excellent colors. The new Murray star reference gives a valuation of $800 in AU-CU, so we will be conservative and say... (500-up)



2230 **Fr. 40 $1 1923 Star Note About New.** A second high grade star, cut just a bit closely at the bottom. This piece appears New at first glance, and in fact is listed as AU-CU in the Murray reference. (500-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.



2231 **Fr. 40 $1 1923 Star Note Extra Fine.** A good-looking example of this popular Star Note. (400-up)

2232 **Two Legal Stars.** One Fr. 40 $1 1923 Star Note which grades **Fine** with some light stains, the other a Fr. 60 $2 1917 Star Note in **Fine**. (2 pieces) (200-up)

2233 **Fr. 41 $2 1862 Gem New.** Beautifully bright, well margined and with incredibly sharp printing, this is one of the nicer examples of this type that we have had the pleasure of handling. The note even has its original embossing, something that simply does not occur on this type. (2750-up)

2234 **Fr. 41 $2 1862 Gem New.** One of the very nicest examples we've seen of this scarce issue. The margins are extraordinary, the colors are fresh and bold, and the printing quality is as sharp as we've ever seen. This note which is from the D position on the sheet, has an extraordinarily wide bottom margin. (2750-up)

2235 **Fr. 41 $2 1862 Very Fine.** The note has excellent color and far more well margined than is typical for this type. There is, however, one short sealed split at the top of the center fold. (400-up)

2236 **Fr. 41 $2 1862 Fine.** A more than decent circulated example with good margins for this issue. (250-up)

2237 **Fr. 41a $2 1862 About New.** This note has a single fold to the left of the center and a few corner folds. It also has the deepest, most obvious original embossing that we have ever seen on an 1862 Deuce. The margins, although rather small, are free of the design. This is the best that someone can hope for on this notoriously poorly margined type. (850-up)

2238 **Fr. 41a $2 1862 About Fine.** Unmolested and free of defect or excessive soil. (275-up)

2239 **Fr. 42 $2 1869 Choice Extra Fine.** This gorgeous looking Rainbow Deuce has exceptional margins and good paper color. There are a number of folds but they are all extremely light and difficult to locate. (1000-up)

MAIL BIDDERS —
Please Remember that Only
Signed Bid Sheets
Will be Honored.

40 **Fr. 42 $2 1869 Very Fine-Extra Fine.** Decent colors, but the bottom margin is a bit crooked and quite close at the right. (750-up)

41 **Fr. 42 $2 1869 Choice Very Fine.** This Rainbow Deuce is the nicest Very Fine anyone is ever likely to encounter. The paper and inks are as bright as on a Gem New example. The note is perfectly original, with fresh, unsoiled, unmolested surfaces. This stunning note is worth far more than the great majority of flat, lifeless XFs that are generally seen. (800-up)

42 **Fr. 42 $2 1869 Very Fine.** This is a beautifully colored, middle grade example of a Rainbow Deuce. (550-up)

43 **Fr. 42 $2 1869 Good.** Amazingly, this extremely heavily circulated note still has all its parts, and but for a few edge tears, it's defect free. (100-up)

44 **Fr. 43 $2 1874 Fine.** There are two small pinholes and a tiny closed tear at the top. (225-up)

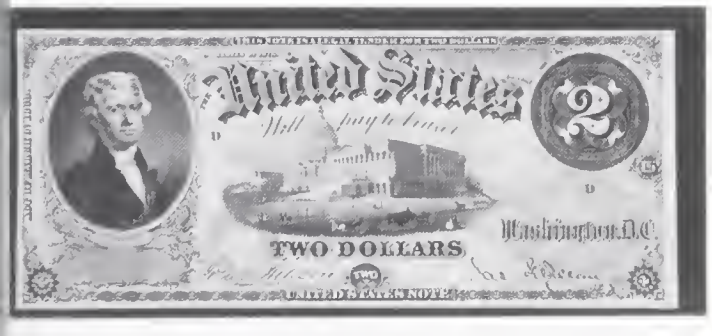
45 **Fr. 44 $2 1875 Very Good.** (125-up)

46 **Fr. 45 $2 1875 Extra Fine.** This really scarce series A note has a very good look to it. Only a tight bottom margin takes away from its perfect eye appeal. (600-up)

47 **Fr. 46 $2 1875 Series B Fine.** Unmolested, perfect for the grade and problem free but for some soil at the lower left corner of the back. This number is not encountered very often. (800-up)

48 **Fr. 47 $2 1875 Fine.** This unmolested note is very near to the Very Fine grade, but the back has a few stains. (250-up)

49 **Fr. 47 $2 1875 Very Good.** Close to Fine, but there are a number of pinholes. (200-up)



50 **Fr. 48 $2 1878 Very Choice New.** This number is not seen this nice with much frequency. The seal and red overprint both have retained their full bright red color. The margins are excellent, the print quality sharp and clear, and the paper surfaces fresh and original. Overall it is very, very near the full Gem class. (1000-up)

2251 **Fr. 48 $2 1878 Choice New.** Well margined and with rather good color. (800-up)

2252 **Fr. 48 $2 1878 Fine.** There are a few tiny nicks in the margins. This is a reasonably scarce one-number type. (225-up)

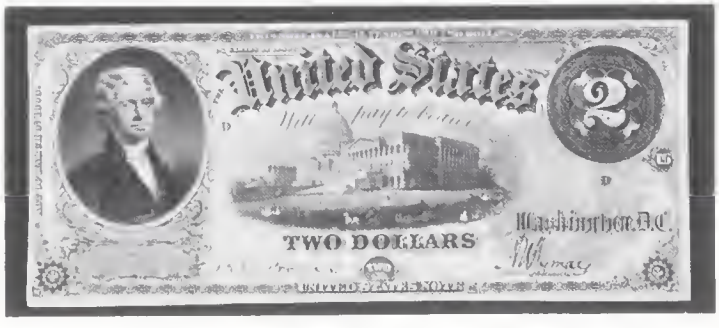
2253 **Fr. 50 $2 1880 Choice New.** The colors are excellent, but the margins are slightly close. Otherwise, this note grades Gem. (400-up)

2254 **Fr. 50 $2 1880 About New.** A tougher number, and considerably better centered than are most notes of this type. (225-up)

2255 **Fr. 51 $2 1880 Choice New.** Bright and attractive. (450-up)

2256 **Fr. 51 $2 1880 Choice New.** It's strictly original, with deep embossing and crackling fresh paper. (450-up)

2257 **Fr. 51 $2 1880 Choice Extra Fine.** The margins are a bit close, but this a very good-looking note. (175-up)

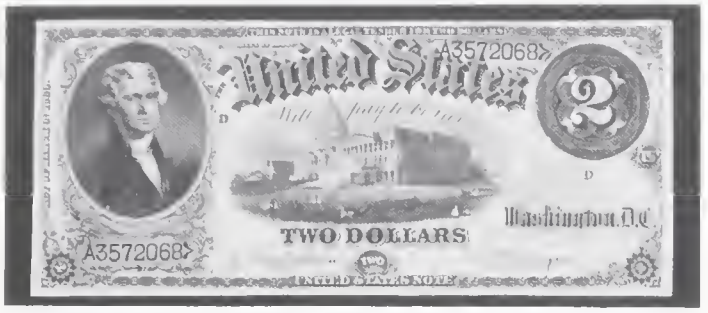


2258 **Fr. 52 $2 1880 Very Choice New.** With a tiny bit more left face margin, this pretty note would qualify as a full Gem. (500-up)

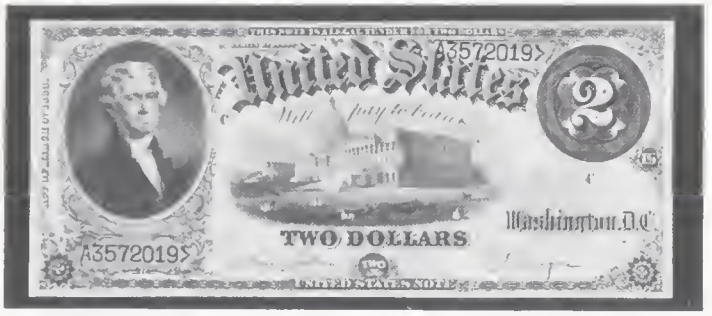
2259 **Fr. 52 $2 1880 Choice New.** Beautifully original, but the margins are close at the left and bottom. (450-up)

2260 **Fr. 53 $2 1880 Good.** Good is a rather low grade, but this note is a good Good. Fr. 53 is a scarce number, and this one, although well worn, is unmolested and totally free of problems. (150-up)

2261 **Fr. 54 $2 1880 Very Good.** There are 11 pieces currently in the census for this Brown Seal Blue Serial Number Deuce. This is a heavily circulated example as are most of the known pieces, and the two uncirculated examples would likely realize over five figures in today's market. We expect this rare note to realize about. . (1250-up)



2262 **Fr. 56 $2 1880 Gem New.** Crackling fresh and beautifully original, this well margined, brightly colored Deuce is making its first market appearance in 18 years. (500-up)

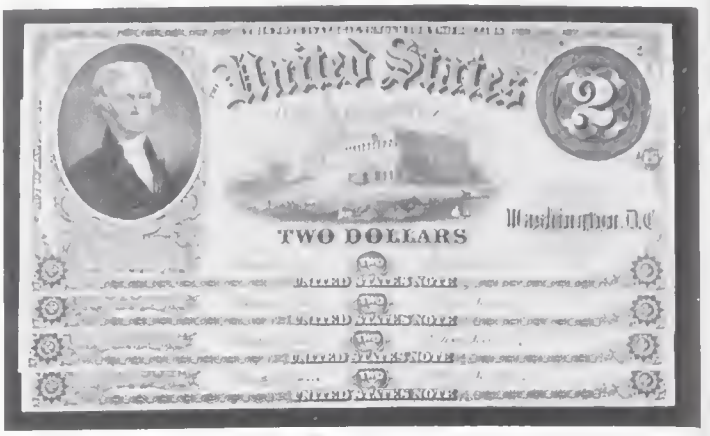


2263 **Fr. 56 $2 1880 Gem New.** Bright, beautiful and with great original embossing. This is becoming a scarce number in this top grade. (500-up)

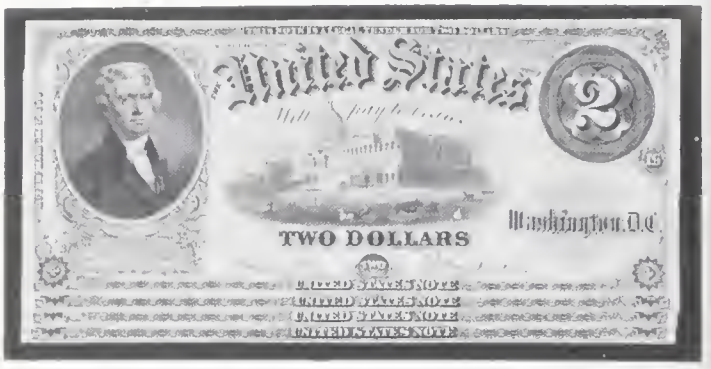
2264 **Fr. 57 $2 1917 Gem New.** Bright, original and rather well margined for the issue. (300-up)

2265 **Fr. 57 $2 1917 Gem New.** Very well margined for the issue. Fresh, clean and 100% original. (300-up)

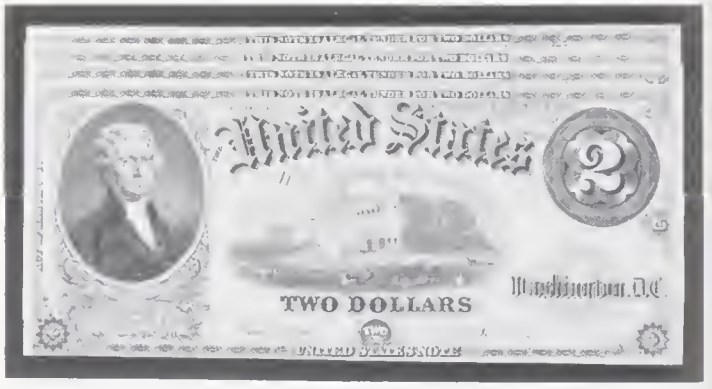
2266 **Fr. 57 $2 1917 Gem New.** Fresh and bright, as nice as this type comes. (300-up)



2267 **Fr. 57 $2 1917 Cut Sheet of Four Gem New.** All four gorgeous notes have exceptional margins and perfect colors. Crackling fresh and strictly original. (1250-up)



2268 **Fr. 57 $2 1917 Cut Sheet of Four Choice New.** This pristine cut sheet is composed of four notes that are letter perfect in every sense except the centering. Each note is a bit overly generous at the top and a bit tight at the bottom. We've seen very few cut sheets of this number. It's not really common in top grade. (950-up)



2269 **Fr. 57 $2 1917 Cut Sheet of Four Choice New.** This pristine cut sheet, consecutive to the previous lot, is its equal in every sense right down to the identical slightly-off centering. (950-up)

2270 **Two 1917 Legal Twos.** Fr. 57 **New** with a tight top margin and Fr. 60 **Choice New** (2 pieces) (250-up)

2271 **Five Nice Legal Deuces.** Fr. 57 $2 1917 **Extra Fine** (2), Fr. 58 $2 1917 **Extra Fine** (1), Fr. 59 $2 1917 **Extra Fine** (1) and Fr. 60 $2 1917 **Extra Fine** (1) (5 pieces) (300-up)

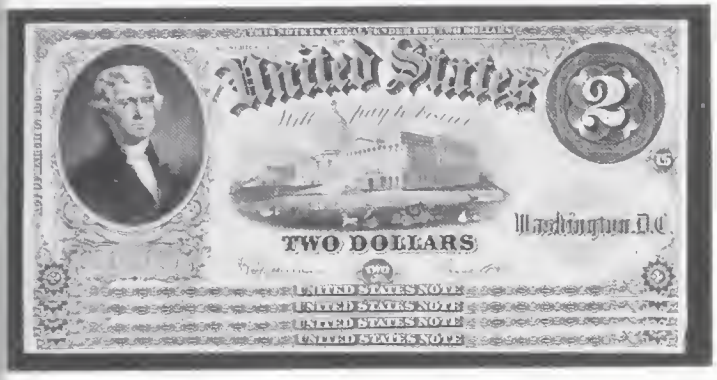
272 **Fr. 58 $2 1917 Gem New.** The margins are far nicer than what we're accustomed to seeing on this issue. (300-up)

273 **Fr. 58 $2 1917 Choice New.** Flashy, fresh and strictly original. (220-up)

274 **Fr. 59 $2 1917 New.** Nice in every way but close at the top. (150-up)

275 **Fr. 60 $2 1917 Very Choice New.** Crackling fresh and very pretty, but tight at the top. (225-up)

276 **Fr. 60 $2 1917 Very Choice New.** This pretty Deuce is quite near the full Gem status. (225-up)



277 **Fr. 60 $2 1917 Cut Sheet of Four Very Choice New.** This very lovely, fully original sheet is Superb in every sense but for the centering. The bottom margin is rather close on three of the notes. The D-position note is beautifully centered. (1000-up)

278 **Fr. 60 $2 1917 Choice New.** Bright and attractive. (200-up)

279 **Fr. 60 $2 1917 Choice New.** Tight at the top as is rather common for this type. (200-up)

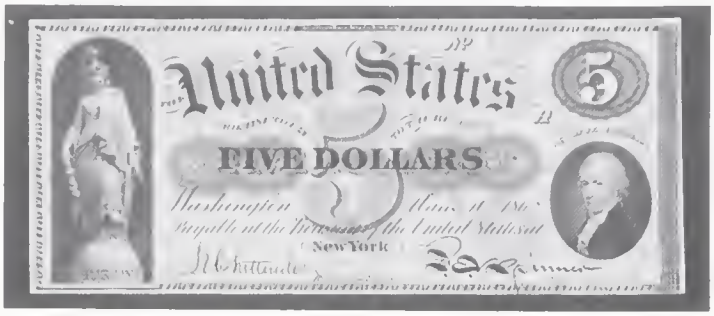
280 **Fr. 60 $2 1917 Choice New.** (200-up)

281 **Fr. 60 $2 1917 New.** Fresh, bright and pretty, but the bottom margin is trimmed so tightly as to preclude a higher grade. (150-up)

282 **Four Deuces**, Fr. 55 **Fine**, Fr. 56 **Very Fine**, Fr. 57 **Extra Fine** and Fr. 60 **Very Good**. (225-up)

MAIL BIDDERS

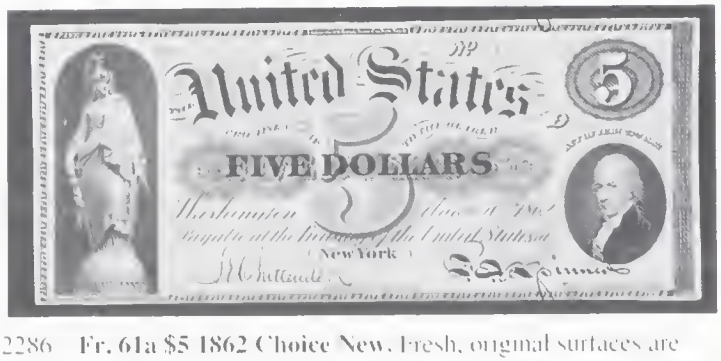
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



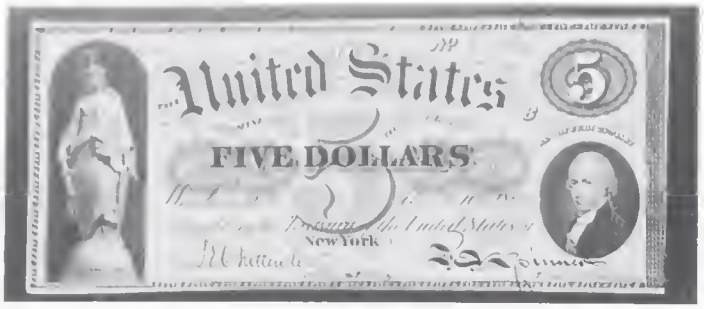
2283 **Fr. 61a $5 1862 Gem New.** Crackling fresh, beautifully original, with excellent margins for the type and 100% perfect ink color. This first obligation Five is not a rare note in New condition, but it's almost always found flawed, primarily off center or with edge splits. This note has no such problems; it's 100% original and totally flawless. (1100-up)

2284 **Fr. 61a $5 1862 Gem New.** Beautifully fresh and strictly original with evident deep embossing. It's ink colors, including the often weak seal, are strong and perfect, and the paper is as bright as the day it left the mill. The margins are also unusually nice, being broad all the way around but for the bottom left. (1000-up)

2285 **Fr. 61a $5 1862 Choice New.** Bright, original and very pretty. The seal is slightly underinked, making the color a bit lighter, but the note is lovely in all other respects, including unusually large margins for the type. (850-up)



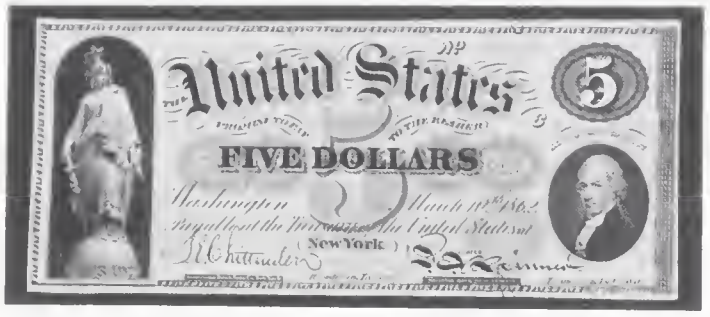
2286 **Fr. 61a $5 1862 Choice New.** Fresh, original surfaces are interrupted only by a light counting mark which is free of soil and barely visible. (800-up)



2287 **Fr. 61a $5 1862 Choice New.** Fully original and very nearly a Gem, it would make the grade with just a little bit more right face margin. (800-up)

2288 **Fr. 61a $5 1862 About New.** A most attractive example with excellent color and little trace of actual circulation save for some corner folds. (500-up)

2289 **Fr. 61a $5 1862 Very Good.** A solid note with no problems worthy of mention and no more soil than one would expect for the grade. (125-up)

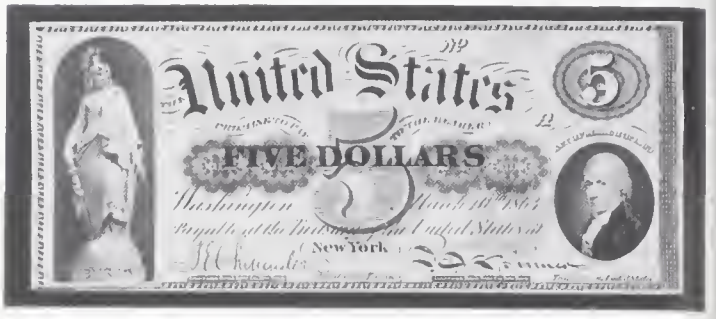


2290 **Fr. 62 $5 1862 Very Choice New.** This strictly original, very attractive, well margined note is by far the scarcest number of the early fives with the second obligation on the back. The margins, ink color and paper surfaces are those of a Superb Gem. Only the slightly mellowed tone of the paper precludes that top grade. (1250-up)

2291 **Fr. 62 $5 1862 About Fine.** This note is just a hair short of the full Fine grade. Fr. 62 is a much scarcer number that tends to go unappreciated. This is a good-looking example, free of any problem worthy of mention. (150-up)

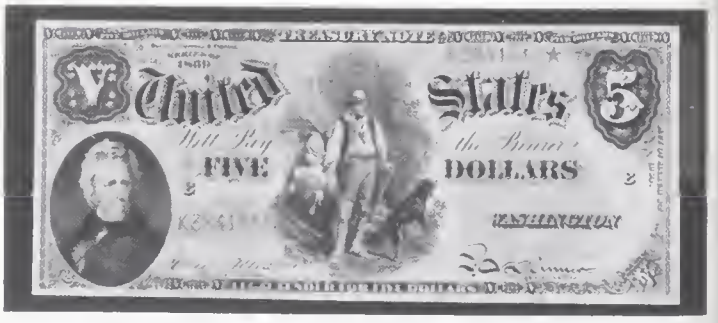
2292 **Fr. 63 $5 1863.** The note essentially grades **Fine** but it has some fairly serious edge problems and a restored corner. (100-up)

2293 **Fr. 63a $5 1863 Very Choice New.** Very well centered and amazingly bright, this totally original, gorgeous example shows the full embossing from the pressure of the plate. The margins are extraordinary and free of the annoying little splits that plague this thin-paper issue. This particular note, from the "D" position on the plate, has an extraordinarily large bottom margin that includes the plate registration mark which is normally cut away. An outstanding example of this issue, one of the finest we have ever had the pleasure of handling. (1000-up)



2294 **Fr. 63b $5 1863 Choice About New.** The paper is lightly aged and two of the corners slightly rounded, but the ink colors are superb, as is the paper quality. (500-up)

2295 **Fr. 63b $5 1863 Fine-Very Fine.** The colors are excellent, but all four margins are very close. The surfaces are original and totally unmolested. (250-up)



2296 **Fr. 64 $5 1869 Gem New.** Excellent margins and bright colors highlight this pretty Pioneer Family Rainbow Five. (1000-up)

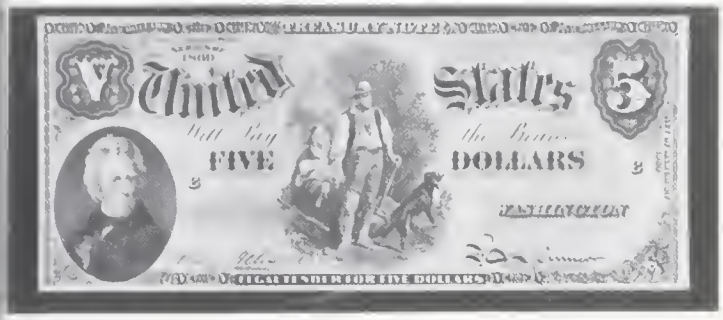
HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale,

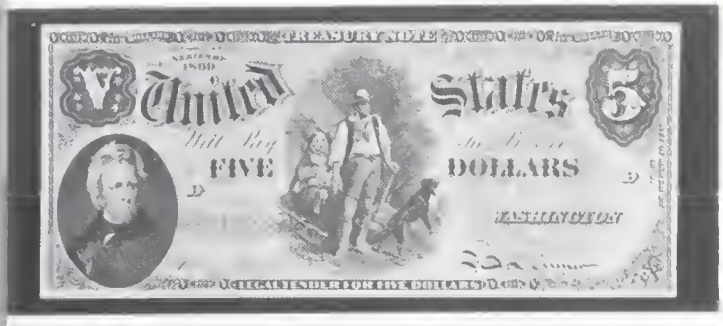
The Clarion Plaza Hotel Auction Site Is Already Sold Out.

For Assistance In Obtaining Lodging At A Nearby Facility Please

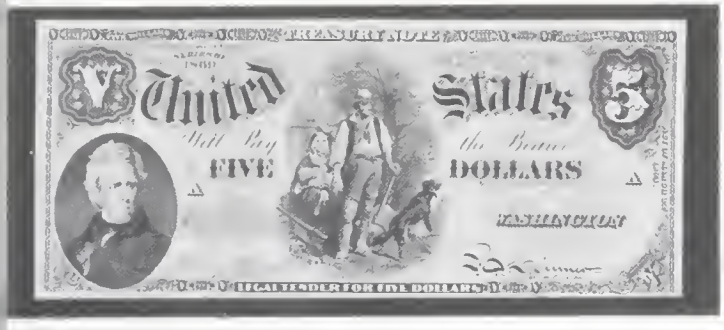
Contact Our Auction Director, Kevin Foley At (414) 282-2388.



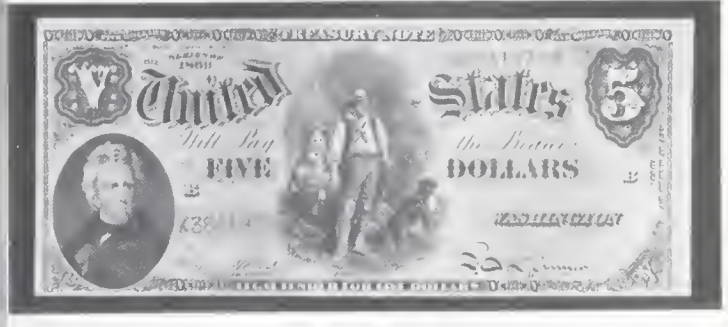
2297 **Fr. 64 $5 1869 Very Choice New.** Bright and colorful, this Pioneer Family Rainbow Five is very near the full Gem grade. (850-up)



2298 **Fr. 64 $5 1869 Very Choice New.** A near Gem example of this nice Rainbow five that has not seen the light of day since the Bowers November 30, 1979 sale. (850-up)

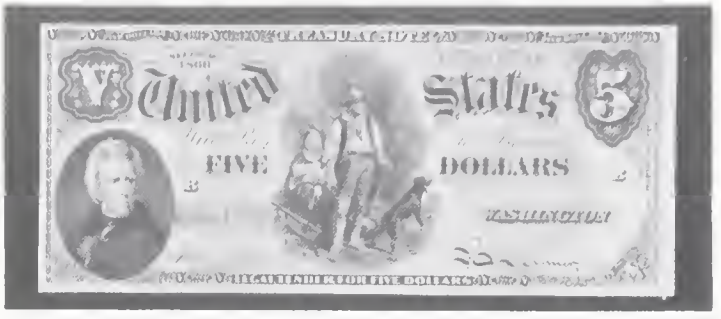


2299 **Fr. 64 $5 1869 Very Choice New.** Gem color and paper quality, but just a bit tight at the lower right. (800-up)



2300 **Fr. 64 $5 1869 Choice New.** This brightly colored Rainbow Five does not have a perfectly centered face or back, but it clearly has enough margin all around for the Choice grade. (750-up)

2301 **Fr. 64 $5 1869 Choice New.** Terrific ink colors, but the paper is lightly mellowed and the right margin a bit close. (750-up)



2302 **Fr. 64 $5 1869 Choice New.** Nice colors and better than average margins make this Rainbow Five a desirable piece of currency. (750-up)

2303 **Fr. 64 $5 1869 Choice New.** The ink colors and paper surfaces are full Gem quality, but the paper itself is lightly toned and the back design is centered high. (750-up)

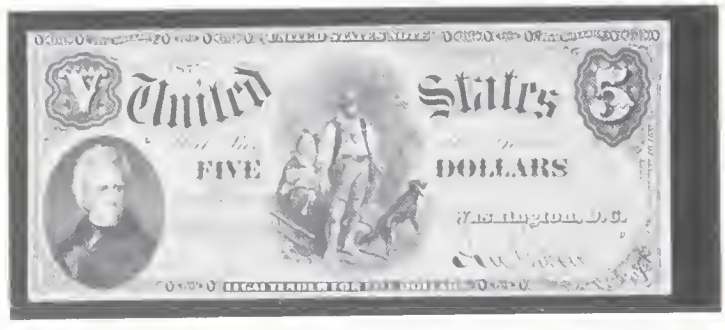
2304 **Fr. 64 $5 1869 Choice Extra Fine.** Terrific color, good margins and nearly undetectable folds make this Rainbow Pioneer far more desirable than the typical Extra Fine. (600-up)

2305 **Fr. 64 $5 1869 Fine.** This evenly circulated Rainbow Five has a couple of minor pin pricks and a corner nick. Good color and margins. (200-up)

2306 **Fr. 64 $5 1869 Very Good.** Well worn, with close margins and a small nick at the top. (125-up)

2307 **Fr. 65 $5 1875 Choice Extra Fine.** Problem free and very pretty. (200-up)

2308 **Fr. 66 $5 1875 Series A About New.** This scarce Series A note is essentially New with an unusually bright red overprint. Unfortunately, the paper has aged and the corners are rounded. (750-up)

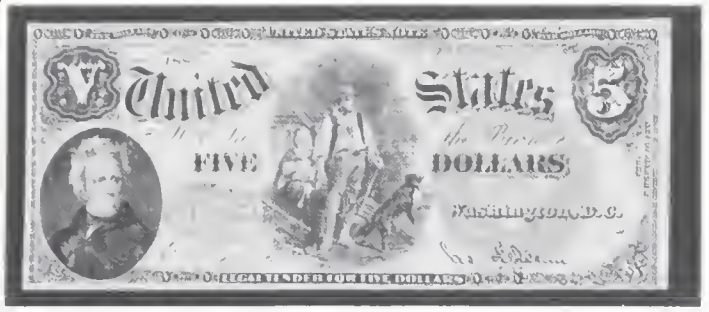


2309 **Fr. 67 $5 1875 Series B Choice New.** The top margin is rather tight, but the note is a well-embossed and pleasing example of this somewhat scarcer type. (600-up)

2310 **Fr. 67 $5 1875 New.** This series B note has fairly soft surfaces and a close bottom margin. (350-up)

2311 **Fr. 68 $5 1875 Gem New.** This is an exceptionally attractive note. Fr. 68 is rarely found with the paper and overprint fully bright. As with many of these early Fives, the stock was particularly subject to aging. This note retains original embossing and excellent paper color. (750-up)

2312 **Fr. 69 $5 1878 Very Good-Fine.** (100-up)

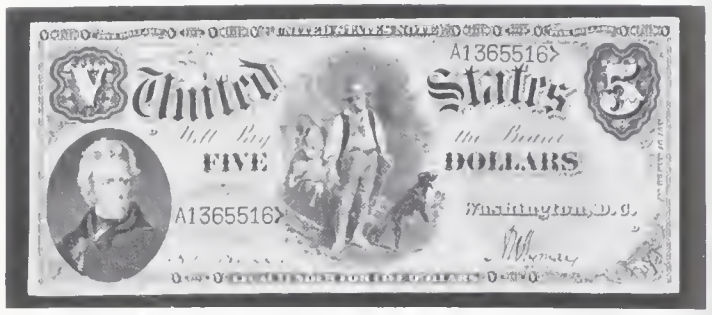


2313 **Fr. 70 $5 1880 Fine.** Absolutely perfect for the grade. Fr. 70 is one of the sleeper rarities. A total of only 13 pieces are known to exist, two of which are in government hands. Jerry Sternberg was rightfully proud of his Fr. 70 and we expect the new owner will feel the same way. (1250-up)

2314 **Fr. 71 $5 1880 Gem New.** This note is graced with bold embossing, good margins and perfect colors. These Large Brown Seal 1880s are relatively common in high grade but have a tendency for the paper to discolor. This note shows not the slightest sign of that tendency. (800-up)

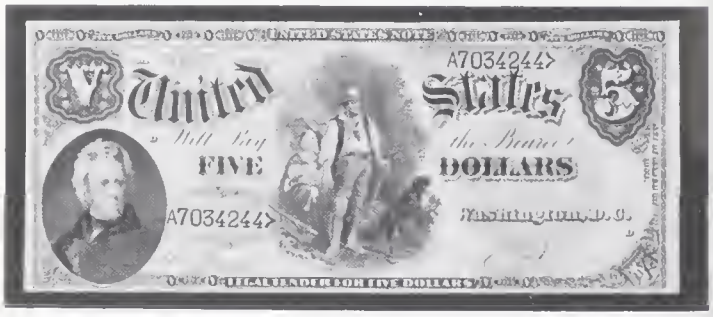
2315 **Fr. 72 $5 1880 New.** This fully uncirculated example has wonderful color and its deep original embossing, but the margins are a bit too close and two of the corners are rounded. (400-up)

2316 **Fr. 73 $5 1880 Choice New.** This fresh and original Large Red Seal Pioneer Family Five is fully Gem in every sense but for the bottom margin. (800-up)



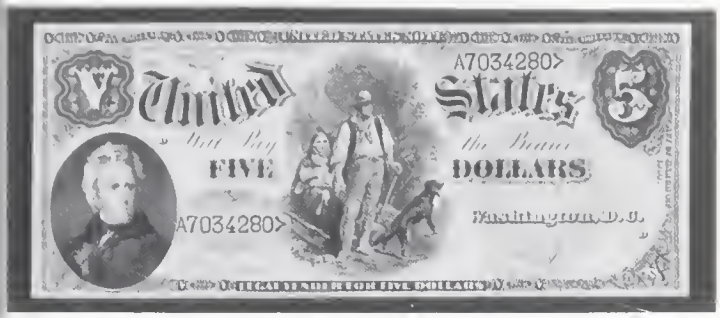
2317 **Fr. 73 $5 1880 About New.** Excellent margins and decent color. There is a ghost of a light center fold, but the overall appearance is that of a Choice New note. (500-up)

2318 **Fr. 73 $5 1880 Very Fine.** The ink colors are a little weak. (150-up)



2319 **Fr. 74 $5 1880 Gem New.** Exquisite, deep original embossing, beautiful margins and fresh off the press colors make this more difficult Friedberg number a very desirable piece of currency. From the "D" position on the plate, this lovely note has the partial plate number in the top margin. (1000-up)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in May of 1997!

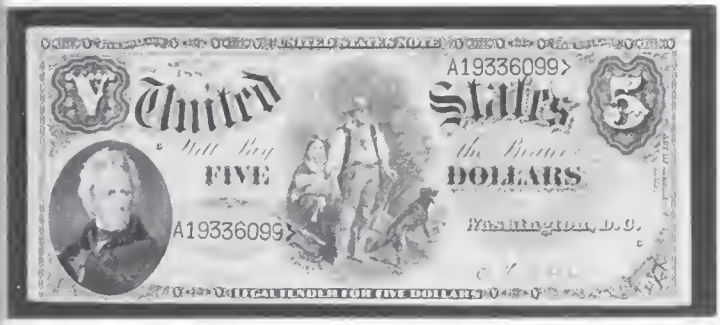


2320 **Fr. 74 $5 1880 Gem New.** Wonderfully deep original embossing and letter perfect margins make this Large Red Seal Pioneer Family Five a gorgeous standout note. This number is seldom seen in this ultimate grade. (1000-up)

2321 **Fr. 75 $5 1880 Very Fine.** The large red seal and blue serial numbers retain the flashy color of an uncirculated note. This very well margined, scarce Pioneer Family Five is another perfect-for-the-grade piece from Jerry's collection. (300-up)

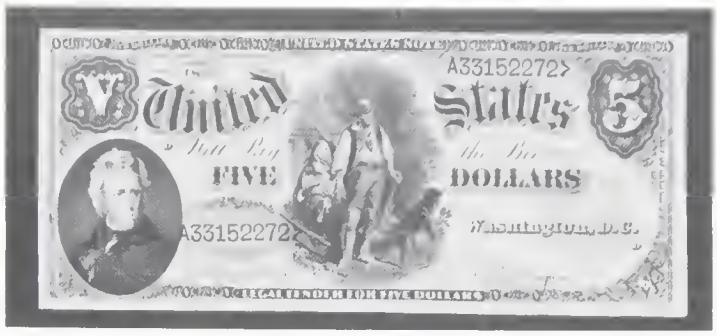
2322 **Fr. 76 $5 1880 Good.** In spite of its low grade, this number is just too scarce to put in a group lot. It's totally sound with the exception of a bit of fraying in the bottom margin. (125-up)

2323 **Fr. 77 $5 1880 Very Good.** Although not enumerated individually in Gengerke's *Records* reference, this is a very scarce number and we suspect that the population numbers 25 pieces or less. This example is a solid **Very Good**, free from all defects and marks. (250-up)

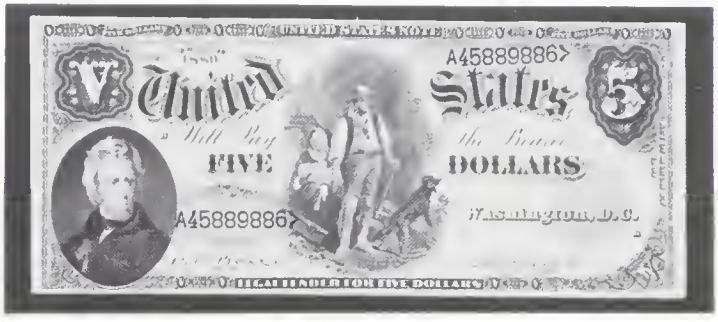


2324 **Fr. 78 $5 1880 Fine.** Twenty-two pieces are listed in the census, three of which are permanently impounded. This example grades a strong Fine and is absolutely original. (800-up)

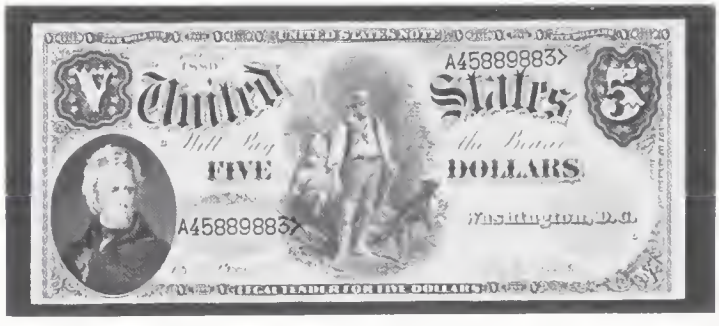
2325 **Fr. 79 $5 1880 Choice About New.** This totally original, gorgeous example has the look of a Superb Gem from both sides. It's a completely natural note loaded with embossing. The center fold only becomes visible when viewed at a glancing angle. Worth far more than the typical About New. (200-up)



2326 **Fr. 80 $5 1880 Superb Gem New.** It would be hard to imagine a more perfect example. The note is fresh and snappy, with obvious original embossing, superb colors and extraordinary margins. It's from the "D" position on the plate, and it has the extra-wide bottom margin. (650-up)



2327 **Fr. 81 $5 1880 Gem New.** Strictly original, bright and very pretty. The embossing is unusually deep for the type and, we think, this adds to the eye appeal. (600-up)



2328 **Fr. 81 $5 1880 Gem New.** Beautifully centered, well embossed and with perfect colors. (600-up)

2329 **Fr. 82 $5 1880 Choice New.** The top margin is a bit close. (350-up)

2330 **Fr. 83 $5 1907 Very Choice New.** This first signature combination of the 1907 Fives is quite a bit scarcer than all but two of the later numbers. (275-up)

2331 **Fr. 83 $5 1880 Very Choice New.** It's a near Gem example with terrific paper originality. (275-up)

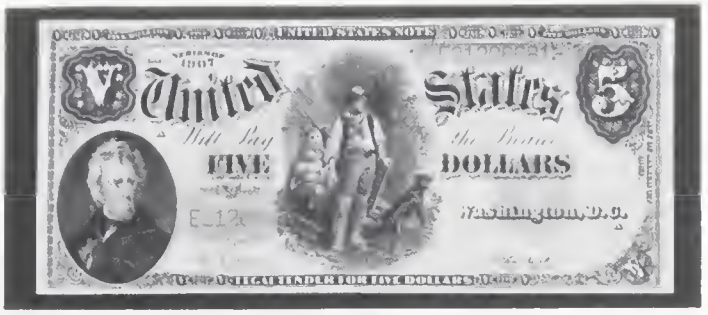
2332 **Fr. 83 $5 1907 Choice About New.** Bright and beautifully centered, this Pioneer from the Sternberg Collection has the look of a Gem New note. (150-up)

2334 **Fr. 83 $5 1907 Choice About New.** Clean margins, color, and crispness but with a light center fold. (150-up)

2335 **Fr. 84 $5 1907 Choice Very Fine.** So typical of Jerry's collection, this note, while its technical grade is no better than Very Fine, is a real cherry for what it is. (75-up)

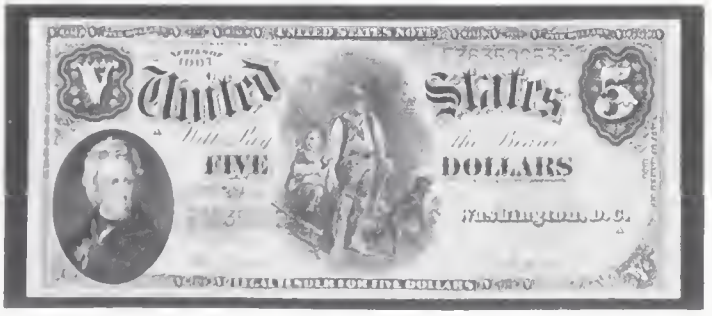
2336 **Fr. 85 $5 1907 About New.** Very well margined and with its full bright colors. This beauty must be inspected very closely to realize that the grade is not Gem. (150-up)

2336 **Fr. 86 $5 1907 Fine.** This scarce Napier-Thompson note is difficult to locate in any grade. The solid example offered here is well circulated but totally free of defects. (250-up)

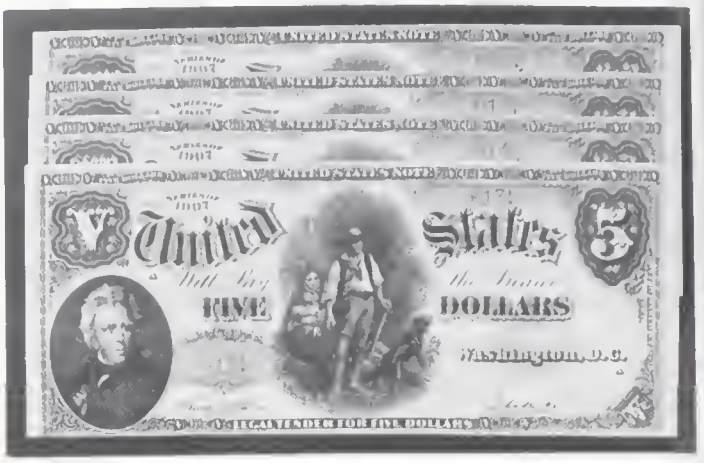


2337 **Fr. 87 $5 1907 Superb Gem New.** This note has incredible margins for the issue along with perfect colors and deep original embossing. This is ordinarily not a number to become terribly excited about, but the incredible quality of this note changes that. (500-up)

2338 **Fr. 87 $5 1907 Gem New.** Fresh and so well embossed that you could get the rear wheels of your sport utility vehicle caught in the seal. (400-up)

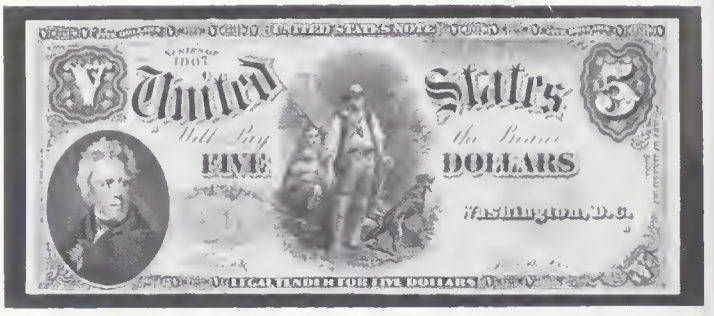


2339 **Fr. 87 $5 1907 Gem New.** Very well margined and really good looking. Although certainly not rare, Fr. 87 is a number not too frequently seen in this top grade. (400-up)

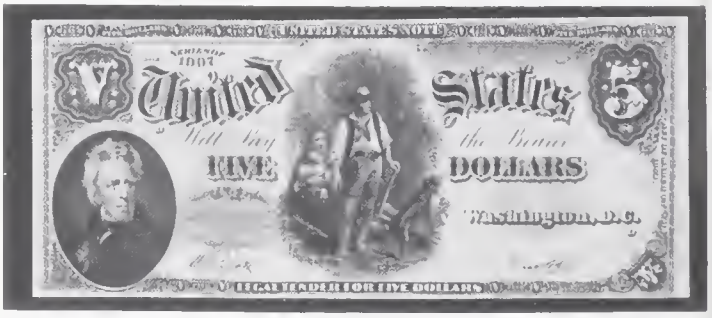


2340 **Fr. 88 $5 1907 Cut Sheet of Four Gem New.** A well centered, crackling fresh, beautifully original cut sheet that is made even more desirable by the low numbers H13-H16. Cut sheets of Pioneers are not seen very often. Few can compare to this exceptional example. (2500-up)

2341 **Pioneer Family Quartet.** Fr. 88 $5 1907 **Very Fine**, Fr. 90 $5 1907 **Fine+**, Fr. 91 **Extra Fine** (1), **Fine** (1). (4 pieces) (225-up)



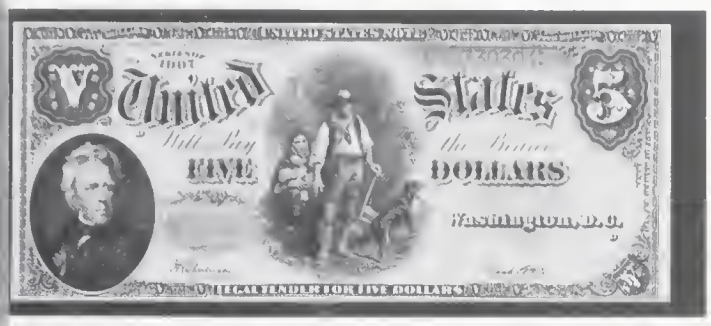
2342 **Fr. 89 $5 1907 Gem New.** Well margined, fresh and fully original, this lovely Pioneer Five has a printing sharpness not often seen in this series. These earlier numbers for some reason often tend to be more attractive than their common typemate, Fr. 91. (400-up)



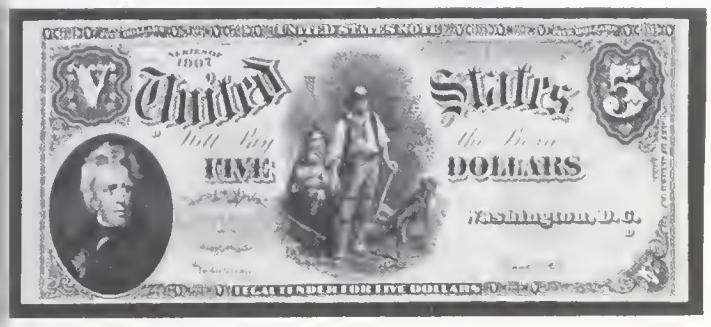
2343 **Fr. 90 $5 1907 Gem New.** Fully original, bright and exceptionally well margined for this notoriously poorly margined issue. (400-up)

REMEMBER!

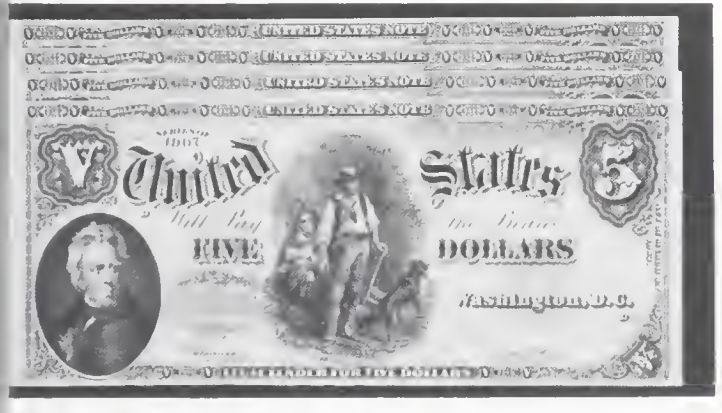
PLEASE SIGN YOUR BID SHEET!



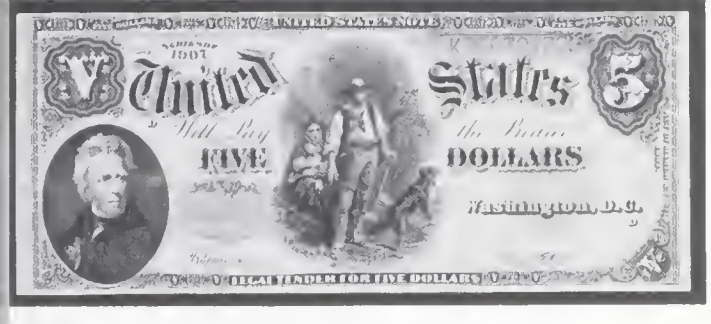
544 **Fr. 91 $5 1907 Gem New.** Exceptionally well margined for the issue, with terrific printing quality and paper originality. (400-up)



545 **Fr. 91 $5 1907 Gem New.** Fresh and bright, with lots of snappy originality. This is a very nice example of the Pioneer Family Five. (400-up)

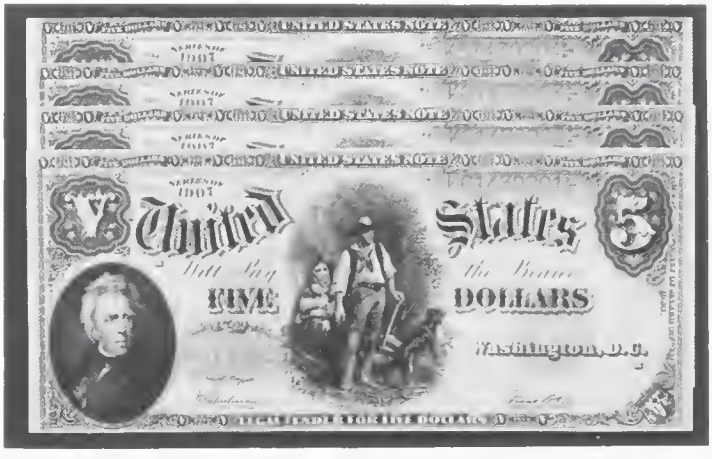


546 **Fr. 91 $5 1907 Cut Sheet of Four Gem New.** This spanking fresh, fully original, gorgeous cut sheet has not seen the light of day in over 15 years. (1500-up)



547 **Fr. 91 $5 1907 Very Choice New.** Very near the full Gem grade. (250-up)

2348 **Fr. 91 $5 1907 Consecutive Pair Very Choice New.** Two crackling fresh original beauties with great color and quite decent margins. (500-up)



2349 **Fr. 91 $5 1907 Cut Sheet of Four Very Choice New.** These have the right out of the pack look and feel about them. All are superbly original and would be perfect Gems if the centering weren't a hair off. (1000-up)

2350 **Fr. 91 $5 1907 Choice New.** Well margined and with lots of original paper wave. The back centering is a drop too high for the Gem grade. (225-up)

2351 **Fr. 91 $5 1907 Choice New.** Typical centering but Superb in every other sense of the word. (225-up)

2352 **Fr. 91 $5 1907 Choice New.** Crackling fresh and with great originality, but the bottom margin is quite tight. (225-up)

2353 **Fr. 91 $5 1907 Choice New.** Typical tight top margin and some light handling, but fully bright and original. (225-up)

2354 **Fr. 91 $5 1907 New.** Bright and strictly original, but a bit close at the top and bottom. (150-up)

2355 **Three 1907 Fives.** Fr. 88 **Fine**, Fr. 90 **Very Fine** and Fr. 91 **Very Good** (175-up)

2356 **Fr. 92 $5 1907 Gem New.** Very well centered, bright and fully original, this pretty Pioneer note is, in our opinion, an underrated sleeper number seldom seen in any grade. It's from a 1982 NASCA sale and it's been off the market since that time. (500-up)

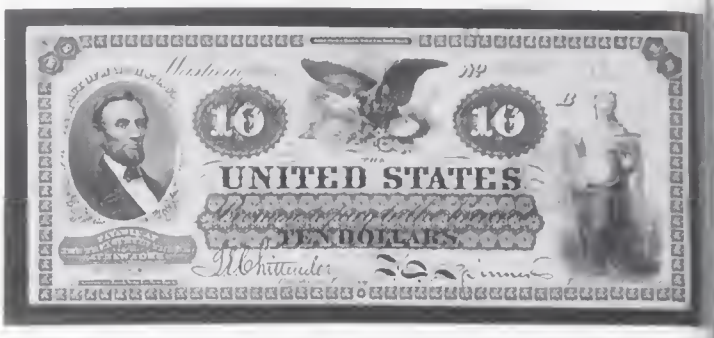
2357 **Fr. 92 $5 1907 Fine-Very-Fine.** The paper is a bit aged, but Fr. 92 is a much scarcer number. (75-up)

2358 **Fr. 93 $10 1862 Choice New.** Decently margined for the issue, quite bright, and miraculously, totally free of edge problems. This is quite a scarce number, and when it is encountered, its edges have invariably split or been repaired. (1750-up)

2359 **Fr. 93 $10 1862 Very Fine.** This scarce note with the First Obligation back has bright ink color but for the seal, which has turned pink. The edges are solid with no splits or restorations of any kind. (750-up)

2360 **Fr. 94 $10 1862 Very Fine.** The note is completely sound, with none of the edge problems or repairs that are usually seen on this type. The black ink, serial number and green overprint are beautifully bright, but the red ink of the seal is quite light. Taken as a whole, this note makes a very attractive appearance. (750-up)

2361 **Fr. 95 $10 1963 About Fine.** This note is very well used but totally sound and free of marks. (400 up)



2362 **Fr. 95b $10 1863 Choice New.** Terrific ink colors and decent margins. The paper is lightly aged and there are two tiny pinholes of no real consequence. (1250-up)

2363 **Fr. 95b $10 1863 Very Good-Fine.** There are a number of edge splits and a rather bad counting stain. (250-up)

2364 **Fr. 95b $10 1863 Very Good.** The body of the note grades Fine, but the corners are quite rounded and there are a number of edge splits. The colors are excellent and it has the nice low serial number 49. (300-up)

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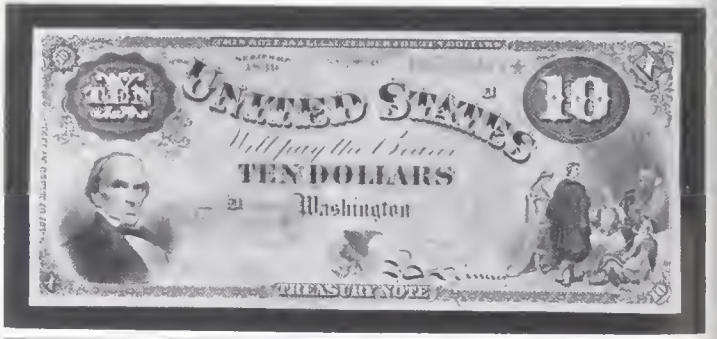
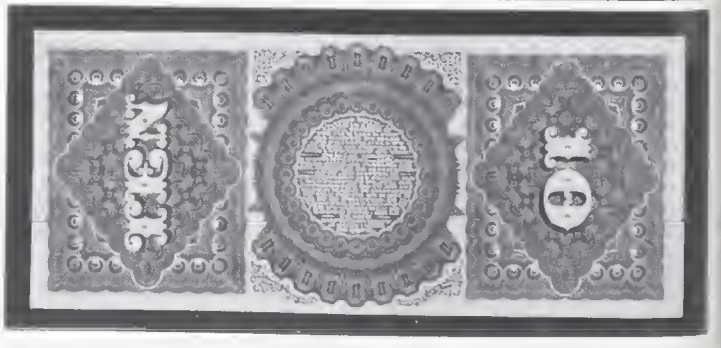
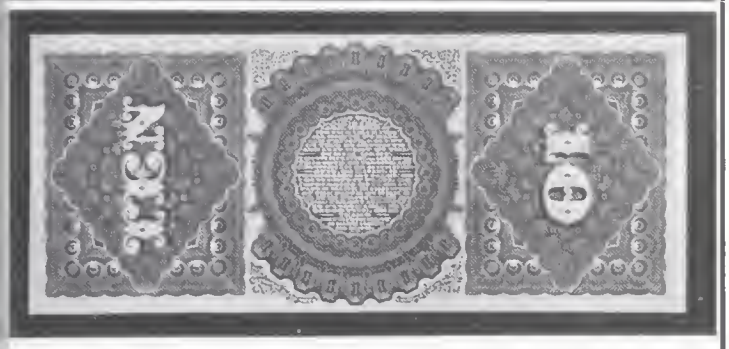
Superb Rainbow $10

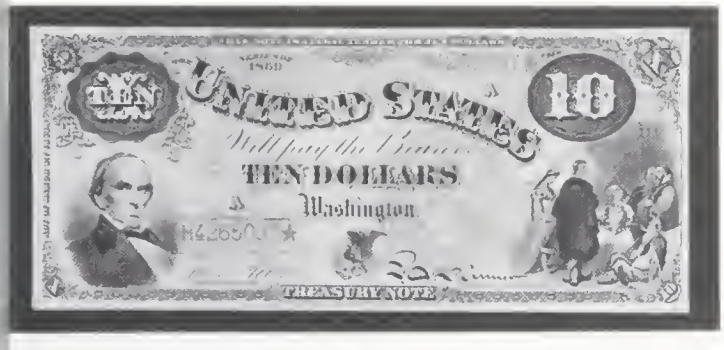




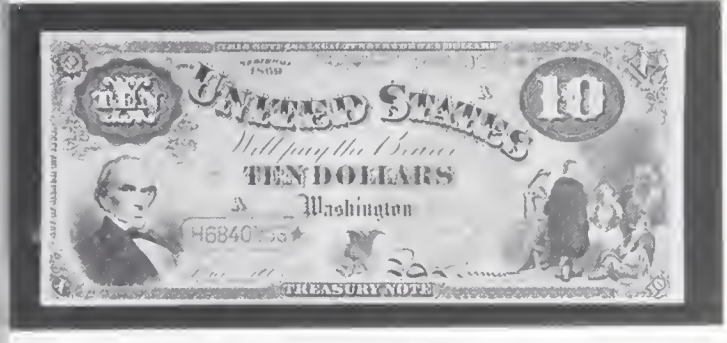
2365 **Fr. 96 $10 1869 Superb Gem New.** Magnificent color, huge margins and strict originality. The top and bottom margins are so large that the oversize back design has equal and ample space at both the top and bottom. This type of centering adds a new dimension of eye appeal to an already most attractive type. (3500-up)



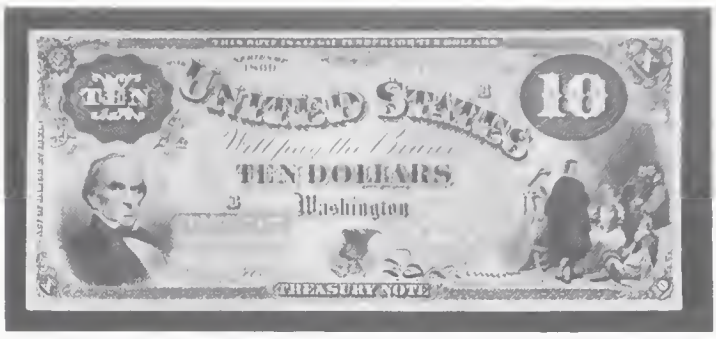
2366 **Fr. 96 $10 1869 Gem New.** This brightly colored, beautiful Rainbow Jackass is perfectly margined all the way around on both sides. The surfaces are strictly original and the colors are 100% fresh. The central portion of the back design on this Friedberg number is taller than the face design, creating a situation where a decently margined note is often off center on the back. On this example, the back centering is virtually perfect. (3000-up)



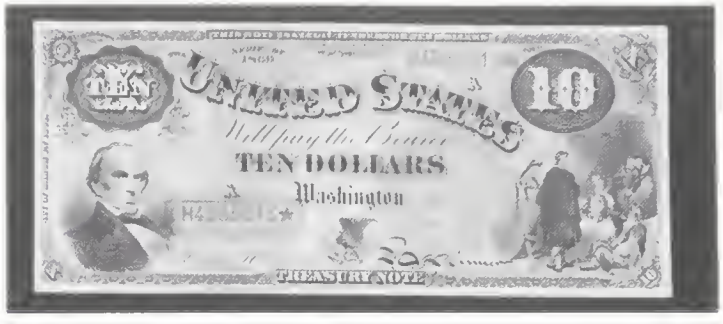
2367 **Fr. 96 $10 1869 Gem New.** Super color, great originality and perfect, large face margins. The back centering is a touch low, but even the outer frame line over the overly large central "cogwheel" is clear of the edge. (3000-up)



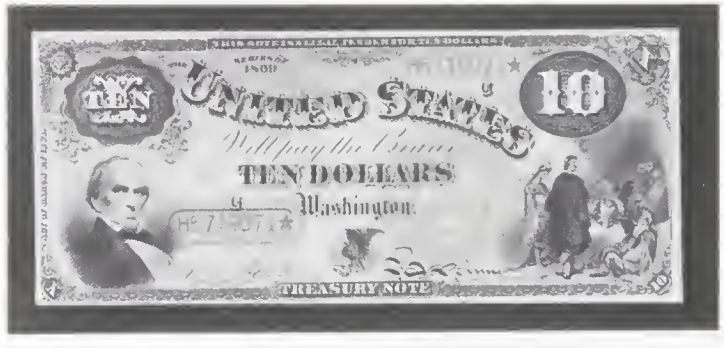
2368 **Fr. 96 $10 1869 Very Choice New.** Fresh, bright and 100% original, this gorgeous Rainbow Ten would be a Superb Gem if the back design were just a tiny bit better centered. As it is, it's still a premium example with the eye appeal that this type rarely exhibits. (2250-up)



2369 **Fr. 96 $10 1869 Very Choice New.** This lovely Rainbow Ten has the colors and face margins of a pure Gem, but the back is slightly off center towards the bottom. (2250-up)



2370 **Fr. 96 $10 1869 Very Choice New.** This fresh and original Rainbow Ten sports lovely colors and exceptionally large face margins. Unfortunately, the back is centered low. If it were just a tiny touch higher, this beautiful note would be Superb. (2250-up)



2371 **Fr. 96 $10 1869 Choice New.** The margins are decent and the colors are exceptional. Also, the overly large back design is perfectly centered. Just slightly better margins would make this lovely piece a Superb Gem. (2000-up)

2372 **Fr. 96 $10 1869 Extra Fine.** The top margin is a bit close and the colors slightly dulled. (750-up)

2373 **Fr. 96 $10 1869 Very Good.** There are some pinholes and a bit of soil, and the left margin is tight. (175-up)

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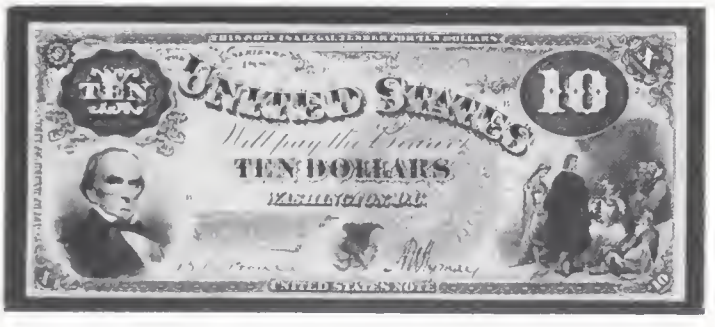
2374 **Fr. 99 $10 1878 New.** The surfaces are a bit soft and the centering rather poor. The top margin is so extra large that all of the engravers' initials show at the top of the back. (1200-up)

2375 **Fr. 99 $10 1878 Extra Fine.** Faultless for the grade and with better color than usually encountered for this scarce note. (900-up)

2376 **Fr. 100 $10 1880 Choice New.** Perfect colors and great paper originality highlight this Large Brown Seal 1880 Ten. (1000-up)

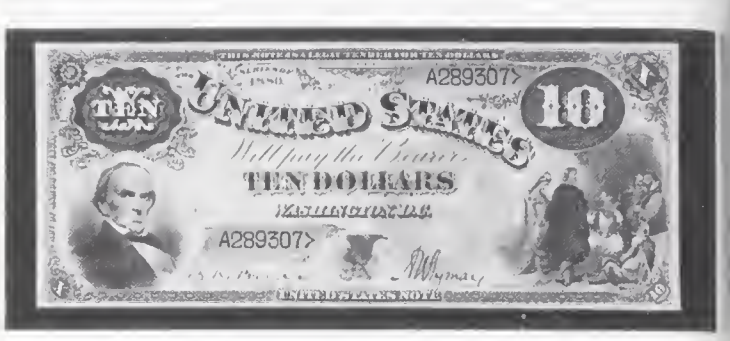
2377 **Fr. 101 $10 1880 Fine.** Perfect for the grade and free of defects, it's a well-margined and good-looking example of a Large Brown Seal Jackass Ten. (300-up)



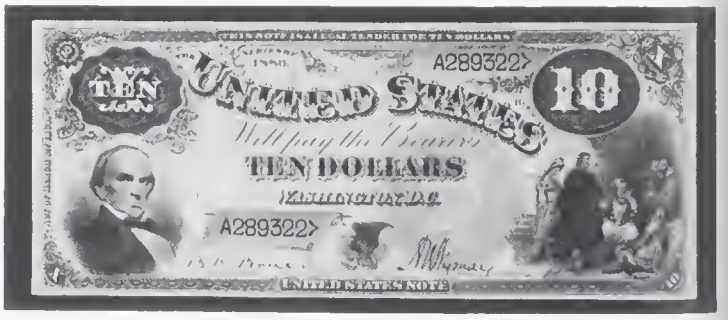
2378 **Fr. 102 $10 1880 Choice New.** Superb original embossing, decent margins and perfect ink colors. The paper is very lightly toned but not unpleasantly so. (900-up)

2379 **Fr. 102 $10 1880 Very Fine+.** The note is strictly original. The ink colors are outstanding. Fr. 100 through 102 have, in our estimation, always been an undervalued group. (400-up)

2380 **Fr. 103 $10 1880 Gem New.** Utterly fresh and original, with great embossing and exceptional margins. Opportunities to buy Large Red Seal Tens this fresh and pretty do not occur every day. This piece was last on the market at the height of the Type Note frenzy in November of 1979. (1600-up)



2381 **Fr. 103 $10 1880 Gem New.** Fresh and strictly original, this beauty has lots of evident embossing as well as excellent margins and terrific color. (1600-up)

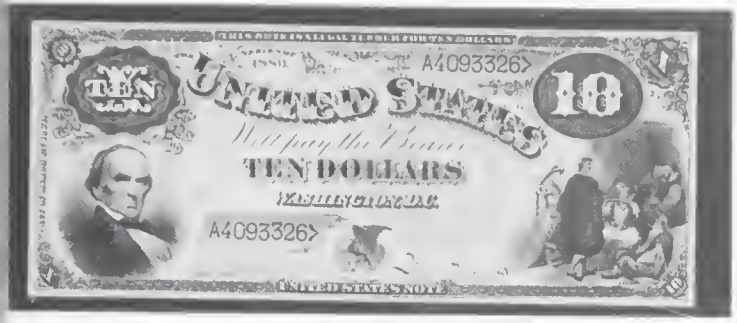


2382 **Fr. 103 $10 1880 Gem New.** As fresh and perfect as the day it was printed. The embossing is spectacular, the margins excellent and the colors 100% perfect. Not at all a common type, Fr. 103 becomes quite rare this nice. (1600-up)

2383 **Fr. 103 $10 1880 Very Fine.** There are two short closed edge splits. Fr. 103 is a rather scarce number seldom seen in any grade. (400-up)

2384 **Fr. 104 $10 1880 Fine.** An evenly circulated example of this scarcer number. (350-up)

2385 **Fr. 105 $10 1880 Very Good-Fine.** There are no problems with the paper or the colors. The note is certainly well circulated, but it has escaped all manner of distracting problems. (300-up)



2386 **Fr. 106 $10 1880 Very Choice New.** Superb in every respect but just a hair shy of margin. The originality of the paper is particularly impressive not only on the serial numbers but throughout the design. The colors of both the paper and inks are perfectly fresh and hypnotically alluring. (1100-up)

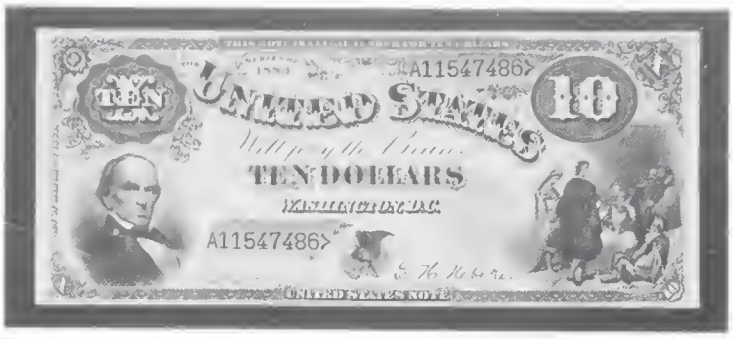
2387 **Fr. 106 $10 1880 Very Choice New.** Fresh, bright and 100% original, this Large Orange Seal Jackass Ten would be a full-bore Gem with just a touch more bottom margin. (1100-up)

2388 **Fr. 106 $10 1880 Choice Extra Fine.** Two light, difficult to locate folds are all that separate this gorgeous Bright Orange Seal Jackass from the Choice New grade. It's well margined and beautifully bright. The vivid orange seal contrasts very nicely with the deep blue serial numbers. (700-up)

2389 **Fr. 107 $10 1880 Extra Fine.** The paper is lightly toned, the margins fairly close and the bottom left corner rounded. (450-up)

2390 **Fr. 108 $10 1880 Superb Gem New.** Certainly in the running for the finest condition note in the sale, this incredible piece is about as nice as it gets. The centering is near perfection, the margins extraordinary, the color fresh and perfect and the original embossing easy to see. It's been off the market for 18 years, and we doubt one as nice has been available from then 'til now. A simply super note. (1750-up)

2391 **Fr. 108 $10 1880 Very Good-Fine.** The note is fairly well soiled but the paper is totally sound. (250 up)



2392 **Fr. 110 $10 1880 Very Choice New.** This good-looking note has its original embossing, nice margins and excellent color. Fr. 110 is much scarcer than the similar-appearing Tillman-Morgan signed Fr. 111, yet it usually brings just about the same price. (900-up)

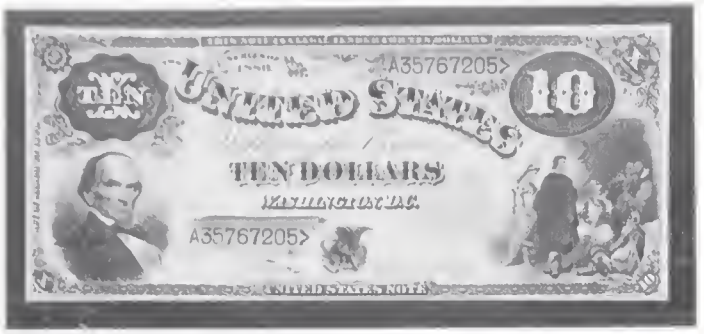
REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

2393 **Fr. 111 $10 1880 Very Choice New.** Bright, fresh, deeply embossed and fully original, this Jackass Ten with its extra-wide top margin would be a Superb Gem if it had just a bit more bottom margin. (850-up)

2394 **Fr. 111 $10 1880 Choice Very Fine.** There is considerable crispness left to the paper on this totally original, defect-free, lightly circulated Jackass Ten. Fr. 111 is the most common number of all the 1880 Tens, making it the perfect type note. (350-up)

2395 **Fr. 111 $10 1880 Fine-Very Fine.** Perfect for the grade. (275-up)

2396 **Fr. 112 $10 1880 Fine.** The paper is perfectly sound and there are no marks of any kind. This is as nice as a note in this grade can be. (250 up)



2397 **Fr. 113 $10 1880 Very Choice New.** This gorgeous note grades Superb Gem with respect to paper quality, ink and surfaces. The original embossing effect is incredibly deep. The bottom margin is too tight, however, for the note to grade higher than Choice. (750-up)

2398 **Fr. 113 $10 1880 Choice New.** Nice original embossing and super color, but the margins are a bit irregular. The right face margin is rather tight. (700-up)

2399 **Fr. 113 $10 1880 Very Fine.** But for a minor eraser scuff at the right edge, the note is faultless for the grade. (300-up)

2400 **Fr. 113 $10 1880 Very Good.** (125-up)

2401 **Fr. 114 $10 1901 Extra Fine.** The colors are excellent and the margins are particularly broad. (700-up)

2402 **Fr. 114 $10 1901 Very Fine.** This is a decent looking Bison but the paper surfaces are very soft. (400-up)

2403 **Fr. 115 $10 1901 Choice Extra Fine.** This lovely Bison is 100% original, beautifully bright and totally defect free. The collectors who seek Extra Fine notes want them all to look exactly like this beauty. (800-up)

2404 **Fr. 116 $10 1901 Fine-Very Fine.** (350-up)

2405 **Fr. 117 $10 1901 Very Fine.** The note actually grades **Extra Fine** but the badly faded Red Seal and numbers reduce the value to a net Very Fine. (400-up)

2406 **Fr. 118 $10 1901 Choice Extra Fine.** Beautifully margined, superbly fresh and original, with its deep embossing readily apparent. This scarcer Bison is a Gem New note with three folds. It's everyone's favorite type of Extra Fine. (800-up)

2407 **Fr. 119 $10 1901 Choice New.** This Bison is well centered and quite bright, but the red color is a bit subdued. (1250-up)

2408 **Fr. 119 $10 1901 Very Fine.** Problem free and very attractive for the grade, with even circulation and excellent color. (450-up)

2409 **Fr. 119 $10 1901 Very Fine.** (450-up)

2410 **Fr. 120 $10 1901 Gem New.** Jumbo margins enhance this bright, attractive Bison. Fr. 120 is not seen that often in top grade. (1800-up)

2411 **Fr. 120 $10 1901 Choice About New.** A bright and very beautiful Bison with decent margins and excellent color. (1000-up)

Beautiful Bison Cut Sheet

2412 **Fr. 121 $10 1901 Cut Sheet of Four Gem New.** This stunningly beautiful Bison cut sheet has perfect centering and flashy color. All four of the notes have precisely the same margins, which is exactly the uniformity one hopes for in a cut sheet. With the possible exception of the $5 Ed. Bisons are the least often encountered personality note cut sheet. This is a lovely one, sure to please the winning bidder. (8500-up)

2413 **Fr. 121 $10 1901 Fine.** (275-up)

2414 **Fr. 121 $10 1901 About Fine.** Fully Fine but for one small closed margin split. (225-up)

2416 **Fr. 122 $10 1901 Choice New.** This Bison has its full original colors and three good margins. It's a bit tight at the top but is otherwise problem free. (1300-up)

2417 **Fr. 122 $10 1901 New.** Original and untouched, this Bison is a bit aged and the top margin is rather close. (950-up)

2418 **Fr. 122 $10 1901 About New.** Strictly original, well margined and bright, this gorgeous Bison has a single light center fold. We would be awfully surprised if this note sells for only the About New price. (900-up)

2419 **Fr. 122 $10 1901 Choice Extra Fine.** This Bison is well margined, strictly original, and alive with full fresh colors. There is a light horizontal fold and an even lighter vertical fold. Otherwise, this note grades a full Choice New. (800-up)

2420 **Fr. 122 $10 1901 Choice Extra Fine.** Clean and quite fresh. (800-up)

2421 **Fr. 122 $10 1901 Very Fine.** The upper right corner has a few minor closed splits. But for that, this is a pretty and totally original note. (350-up)

Choice Cut Sheet Of Bisons

2415 **Fr. 122 $10 1901 Cut Sheet of Four Choice New.** Cut sheets of Bisons are not encountered with any degree of frequency, and this is a nice one. The colors are bright, the margins quite full and the paper has a nice feel and snap to it. Even the back centering on this very pretty cut sheet is impressive. (6500-up)

Superb Gem 1923 $10

2422 **Fr. 123 $10 1923 Superb Gem New.** Amazingly fresh and original, this is one of the very nicest examples of these scarce Twentieth Century Type Notes that we have had the pleasure of handling. The margins are unusually broad, the original embossing readily apparent and the eye appeal spectacular. (3750-up)

2423 **Fr. 123 $10 1923 Choice New.** The note is strictly original and the ink colors are 100%, but the paper is lightly toned. This is a tough type, and there's quite a bit of value here. The mellow color is not at all unpleasant to the eye. (2000-up)

2424 **Fr. 123 $10 1923 Very Fine-Extra Fine.** Well margined and with rather good color, this scarce and popular Twentieth Century Type Note has lots of eye appeal. (800-up)

2425 **Fr. 123 $10 1923 Very Fine.** The folds are difficult to see on this scarce type example, but the seal and serial numbers are somewhat less than fully bright. (650-up)

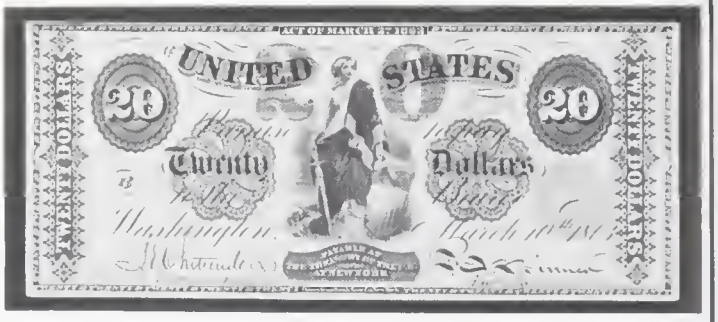
2426 **Fr. 123 $10 1923 Very Good.** A very low grade example of this scarcer type, free of problems but with the normal wear and tear commensurate with this grade. (200-up)

2427 **Fr. 124 $20 1862 Fine.** This early Twenty with the First Obligation is perfect for the grade. The colors are excellent and the edges free of the omnipresent splits that plague this issue. (1250-up)

2428 **Fr. 125 $20 1862 About Fine.** Fr. 125 is a very scarce number from the 1862-63 $20 Legal Series. Only 22 pieces are reported, several of which are permanently off the market. This solid note has exceptionally good color for the grade with even the oft-faded seal fully red. (1100-up)

2428A **Fr. 126 $20 1863 Very Good.** Mislisted in the Gengerke book as a Fr. 125, this note is actually a much scarcer Fr. 126. Only two notes are definitively enumerated as Fr. 126, three others as 126a, and there are six others that could be either. In any event, Fr. 126 is a much rarer note than it is given credit to be. This one is a wholly original, totally unmolested piece, its only problem worthy of mention being a nick in the center of the top margin. (1500-up)

If You Wish to Fax Your Bids
Call our Fax Number at
414-282-3528
Please Fax Early!



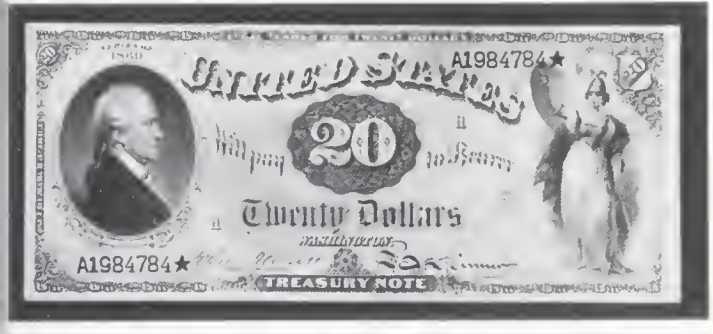
2429 **Fr. 126b $20 1863 Very Choice New.** Crackling fresh and beautifully bright, this is a magnificent example of an early Twenty. Three of the margins are excellent; the top margin is smaller but complete. The red, black and green ink colors are fully bright and bold, and the paper is totally fresh. (3500-up)

2430 **Fr. 126b $20 1863 Choice New.** Very well margined and with bright ink colors. The paper is a bit toned but the surfaces are strictly original. (2750 up)

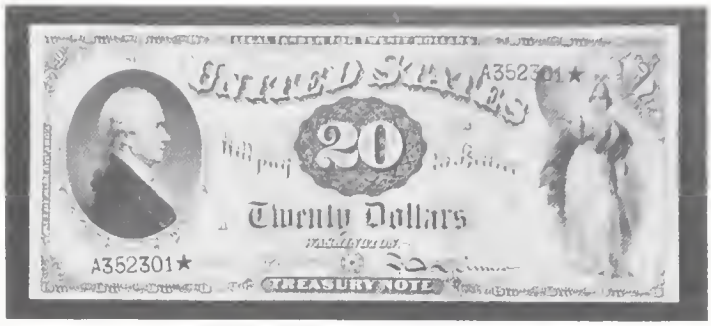
431 **Fr. 126b $20 1863 Choice Extra Fine.** At a glance, this gorgeous note appears Gem New. All the colors have their full original brilliance and the margins are extraordinary for a note of this type. Judged strictly for its eye appeal, this is one of the finest 1863 Twenties around. Upon very close examination, several light folds become visible — but they are difficult to locate. This note is worth far in excess of the typical Extra Fine. (2250-up)

432 **Fr. 126b $20 1863 Choice Very Fine.** A beautiful note with the look and color of an AU. The visual appeal far exceeds the technical grade. (1500-up)

433 **No Lot**



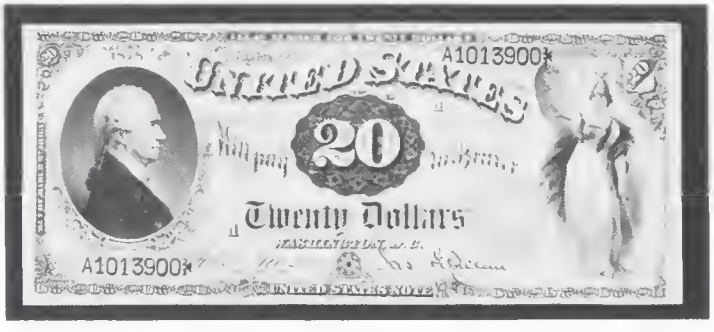
2434 **Fr. 127 $20 1869 Choice About New.** This gorgeous Rainbow Twenty has very nearly the appearance of a perfect Gem. In fact, this cataloger believes it may be worth as much as many of the notes we've seen called Gem. The colors are absolutely outstanding, as are the margins. This is one magnificent-looking piece of paper. (3250-up)



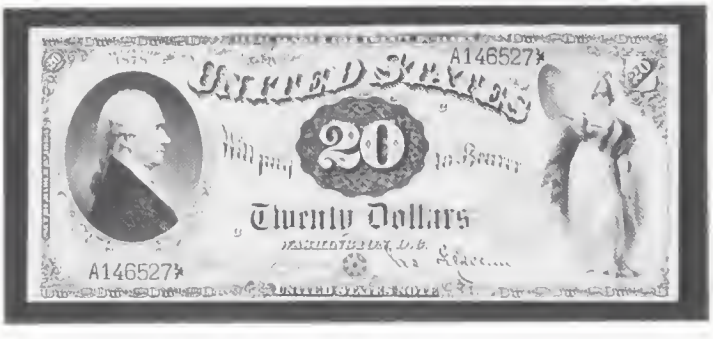
2435 **Fr. 127 $20 1869 Very Fine.** This lovely Rainbow Twenty is perfect for the grade. It's very well margined and it still has most of its original color, including the deep blue security stain at the right. Mid-grade, good looking 127s like this one are very difficult to find. (1500-up)

2436 **Fr. 128 $20 1875 Very Fine.** This pretty, evenly circulated, flawless example is totally original and unmolested. (850-up)

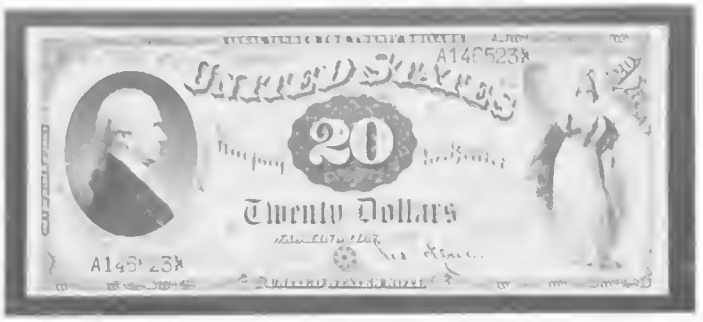
Superb Gem Fr. 129



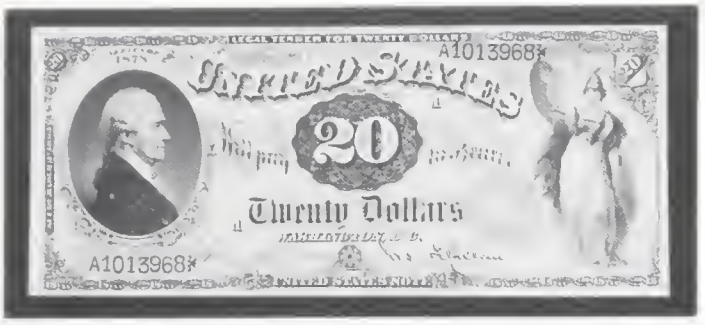
2437 **Fr. 129 $20 1878 Superb Gem New.** Perfect in every way, it's hugely margined and with gorgeous color. It's printed on the blue-stained paper that was used for Fourth Issue Fractional Currency notes. (4000-up)



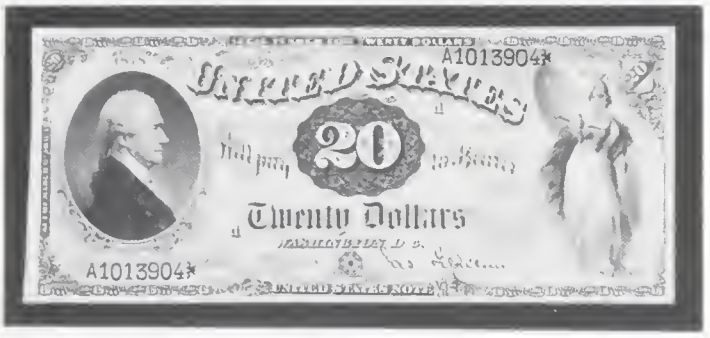
2438 **Fr. 129 $20 1878 Gem New.** This is the other Fr. 129 variety. Lacking the blue security stain and the repetitive USUSUS watermark, this variety also has a profusion of blue fibers in the area where the security stain normally appears. (3500-up)



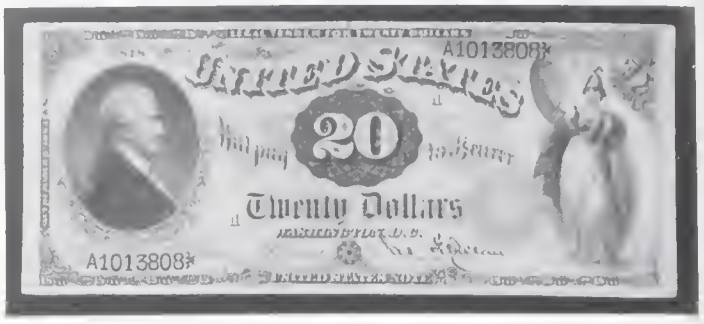
2439 **Fr. 129 $20 1878 Gem New.** Magnificently colored and with spectacular face margins, this new note to the listing is the lowest serial number known out of 100 pieces recorded. It was previously Lot 133 in the fabled Grinnell Collection. (3500-up)



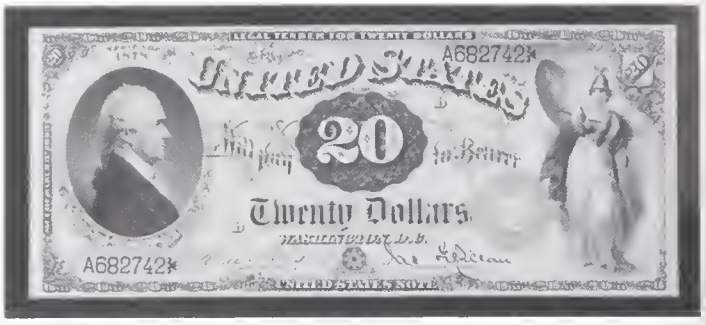
2440 **Fr. 129 $20 1878 Gem New.** This is a beautiful example of the scarce and popular type. The margins and paper quality are excellent, as are the ink colors. The fully bright paper on this note is the variety that contains the repetitive USUSUS watermark and the blue anti-counterfeiting tint. This beauty is about as nice as these can ever come, and it would make a fine addition to a top quality type set. (3500-up)



2441 **Fr. 129 $20 1878 Gem New.** This gorgeous note has boardwalk margins all the way around and strong bright colors. It's from the "D" position on the plate, bearing the partial plate number "6" in its upper margin. This particular example is on the paper with the blue security stain and the repetitive USUSUS watermark. We've always found this an extremely attractive type, as the black ink, blue security stain and the ornate red over-printed XXs combine in a most aesthetic way. This example is just about as nice as one could ever hope to find. (3500 up)



2442 **Fr. 129 $20 1878 Gem New.** A second, perfectly matching example. Removed by about 100 numbers and also from position "D," this one with a partial plate number in its upper margin is a virtual twin of the previous lot in all respects: color, margins, etc. (3500-up)

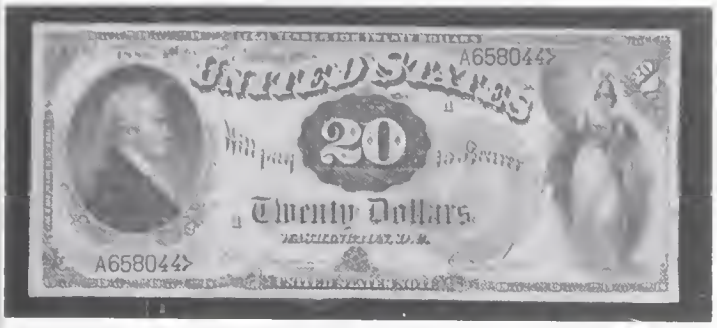


2443 **Fr. 129 $20 1878 Very Choice New.** Strictly original and very lovely, this is a near Gem example of this popular type. The red XXs on the face are more of a maroon color than the normally seen pinkish red, helping to lend a more striking appearance to this note. It would grade fully Gem were it not for some minor counting soil at the upper right. (2500-up)

2444 **Fr. 129 $20 1878 Fine.** There are some scattered pinholes and a short tear at the center fold has been closed. (500-up)

2445 **Fr. 130 $20 1880 Fine+.** The note is absolutely perfect for the grade, without a single defect. It retains its full original ink colors. This is a very rare number, with only nine pieces enumerated in the census, two of which are permanently impounded in government hands. This particular example made its last public appearance in September of 1980, and in the past 17 years there have been only three opportunities to acquire a Fr. 130. (1250-up)

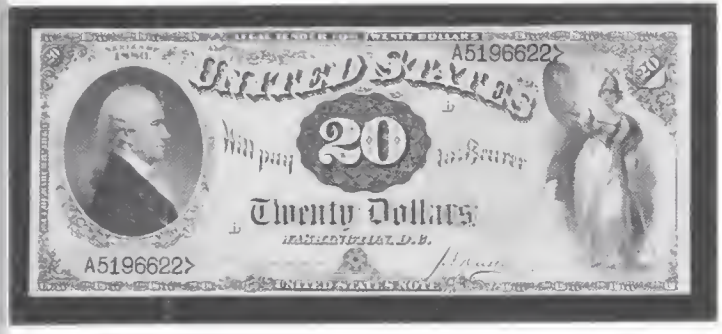
2446 **Fr. 132 $20 1880 About Extra Fine.** The colors are beautiful on this scarce, lightly circulated note, but the right margin is cut so close as to touch the design at the top. (700-up)



2447 **Fr. 134 $20 1880 Fine.** Under 30 pieces are known to exist, several of which are permanently impounded. This piece, which is solid for the grade, is totally original, and the red seal color has remained amazingly bright. (600-up)

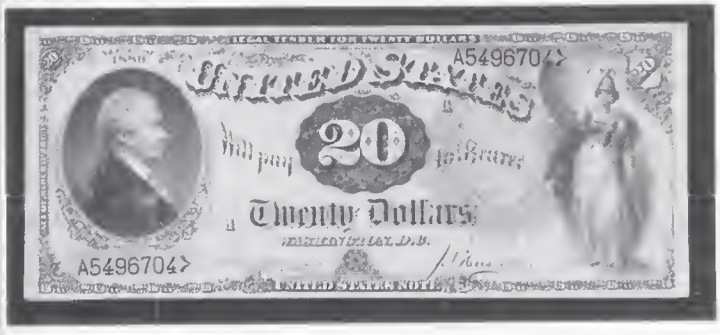
2448 **Fr. 135 $20 1880 About Fine.** New to the listing, bringing the total number of pieces known to an even two dozen. The bottom margin is irregular and the paper a bit toned, but the large, round seal retains its full color. We expect this rare number to realize… (500-up)

2449 **Fr. 136 $20 1880 Very Good-Fine.** The note is solid, and the colors are excellent for the grade. (300-up)



2450 **Fr. 137 $20 1880 Very Choice New.** Fresh, strictly original and explosively bright, this gorgeous Orange Seal Twenty would be a Superb Gem if the margins were just a touch larger. (2000-up)

2451 **Fr. 137 $20 1880 Choice Very Fine.** This is a stunningly lovely lightly circulated example. Totally original, it's the perfect Very Fine, with no circulation soil, full bright colors and excellent margins. It's a tough number to boot. (800-up)



2452 **Fr. 138 $20 1880 Choice Very Fine.** This Large Brown Seal Twenty from Jerry's collection is as fresh and pretty as a note in this grade could ever be. This is the lowest recorded serial number of the roughly 35 pieces known. It was originally from a Bill Donlon sale in 1974 where it was graded Extra Fine. It was later in a 1979 NASCA sale where it was inexplicably graded Fine+. The note is utterly original and totally flawless. (750-up)

2453 **Fr. 140 $20 1880 Fine.** Fully original and perfect for the grade with excellent color remaining. (250-up)

2454 **Fr. 141 $20 1880.** This is a really nice example of the type, with good margins and very strong color for a note that grades just short of **Very Fine**. (300-up)

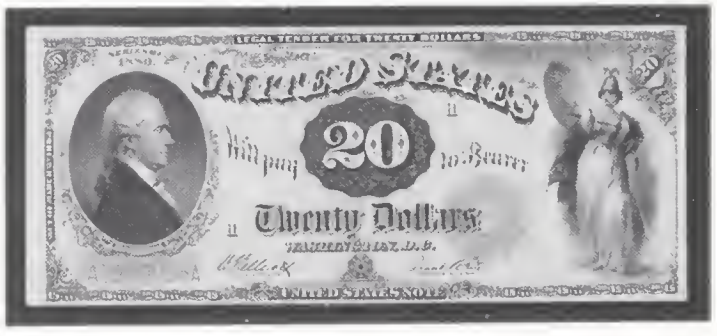
2455 **Fr. 142 $20 1880 Fine.** Unmolested, attractive and perfect for the grade. (225-up)

2456 **Fr. 143 $20 1880 Very Good-Fine.** A scarcer number. Good looking for the grade with nice colors and margins. (250-up)

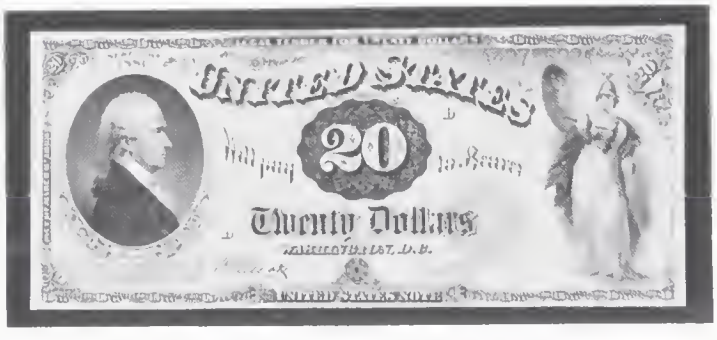
2457 **Fr. 144 $20 1880 Fine.** A much scarcer number. (225-up)

2458 **Fr. 145 $20 1880 Very Good.** (150-up)

2459 **Fr. 146 $20 1880 Very Fine.** This well margined and pretty note is deceptively scarce, with only about 20 pieces known. (450-up)



2460 **Fr. 147 $20 1880 Gem New.** Bright and beautiful, this is a lovely example of what we've always considered to be a rather handsome type. (1250-up)



2461 **Fr. 147 $20 1880 Gem New.** A beautiful example with very good margins and perfect colors. The back centering is absolutely perfect. (1250-up)

2462 **Fr. 147 $20 1880 Very Choice New.** This bright and fresh note packs more eye appeal than usually seen on this number, which tends to have a dull appearance. (900-up)

2463 **Fr. 147 $20 1880 Very Choice New.** This one is just a hair of margin away from being a full Gem. (900 up)

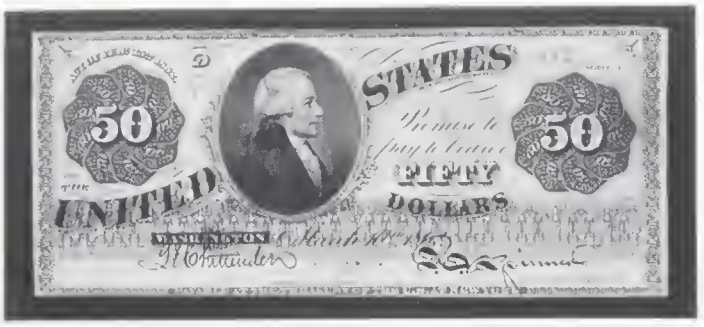
2464 **Fr. 147 $20 1880 Choice New.** The surfaces are flat and smooth, but the colors are excellent, as are the margins. (700-up)

2465 **Fr. 147 $20 1880 Extremely Fine.** Three folds and a handful of pinholes, none of which are at all detracting. The surfaces are fresh and original, and the colors are unusually bright for this issue. (450 up)

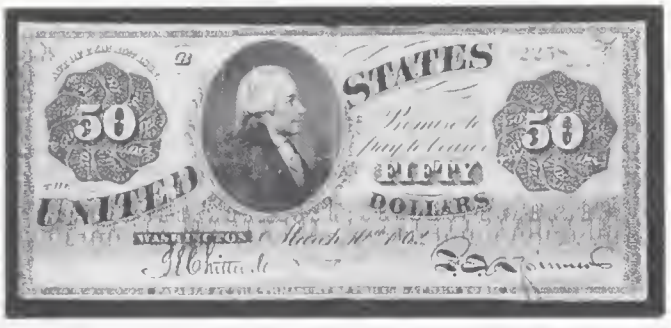
2466 **Fr. 147 $20 1880 Fine.** Problem free for the grade, a nice example of a relatively scarce Type Note. (200-up)

2467 **Fr. 147 $20 1880 Very Good-Fine.** (150-up)

A Pair Of First Obligation 1862 $50s

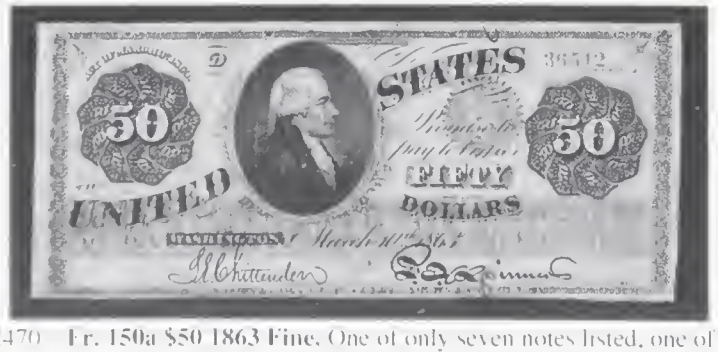


2468 **Fr. 148 $50 1862 Fine-Very Fine.** Only 24 examples of this first obligation Fifty are known to exist. Of those, eight are permanently impounded. This is the lowest serial number by a large margin for any of the known notes. The margins, although small, are clear of the design all the way around the note, and there are no signs of a restoration or repair. This most attractive piece from Jerry's comprehensive collection should easily reach or exceed... (8000-up)



2469 **Fr. 148 $50 1862 Fine.** Totally original and unmolested, a very nice example of our first $50 bill. There are a few minor edge irregularities but no splits or missing pieces. The color remains quite good with the portrait area in particular being sharp and clear. Only about 25 examples are known for this type, eight of which are permanently removed from the market. In January of 1992, we sold a piece very comparable to this one for $5200. We expect, on a much stronger market five years later, that this very nice note will realize... (7000-up)

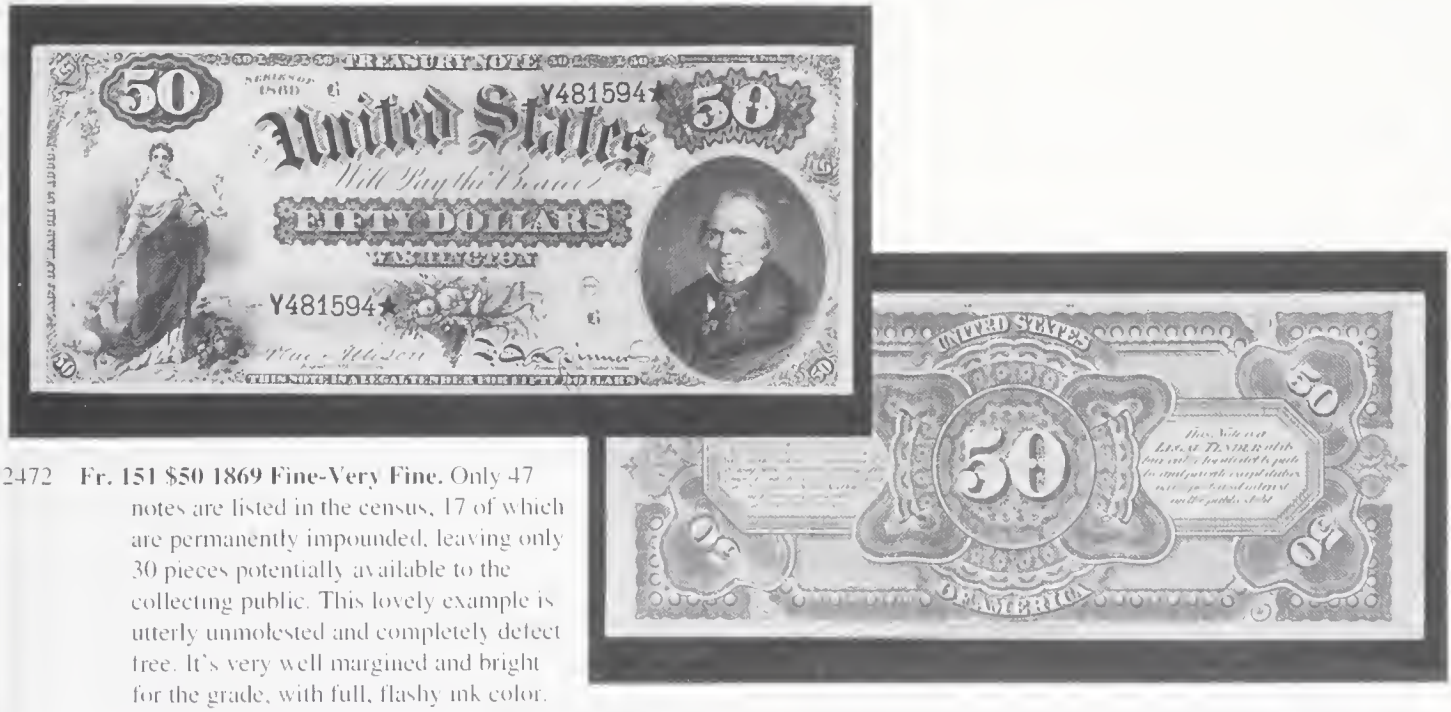
Second Obligation 1863 $50



2470 **Fr. 150a $50 1863 Fine.** One of only seven notes listed, one of which is permanently impounded. This one has been restored at the top and bottom edges, but no design elements have been touched by that restoration. The colors, particularly the sensitive red and green inks, are amazingly bright, imparting the look of a higher grade example to this very rare note. Only two of the other six notes grade higher than this piece. The edge restoration is superbly done, visible only when the note is candled. Few collections can boast of having a Fr. 150a. After the hammer has fallen on Jerry's, a new collector will have what only he and six others can. (6500 up)

Magnificent Rainbow Fifty

2471 **Fr. 151 $50 1869 Very Fine-Extra Fine.** Jerry purchased this lovely note in our June 1994 sale of the Randy Haynie Collection. It was described there, "A technically accurate but highly misleading grade as the note appears to be closer to New than Very Fine when either side is looked at by the casual viewer. Viewed in reflected light, quite a number of folds can be seen, but all are light with none breaking the ink or paper surfaces. Forty-seven pieces are known for this type and 14 of those are in government or museum hands. Only seven notes, including several permanently off the market, are reported to be higher grade than this piece. Margins are excellent, and the colors which earned this note its place in the Rainbow series are fully bright and beautiful. There is not a hint of a repair or restoration of any kind. Even when "candled" (viewed with the light source passing through it) none of the folds are heavy enough to be seen as dark lines. It seems inconsistent to grade a note VF-XF and then to say it would not look out of place in an Uncirculated set, but this is just such a note." It was estimated there at $15,000 and it realized $17,050. On this much stronger market, we would not be at all surprised to see this great note bring in excess of... (20,000-up)



2472 **Fr. 151 $50 1869 Fine-Very Fine.** Only 47 notes are listed in the census, 17 of which are permanently impounded, leaving only 30 pieces potentially available to the collecting public. This lovely example is utterly unmolested and completely defect free. It's very well margined and bright for the grade, with full, flashy ink color. The piece is a virtual twin of the identically graded example which we sold in our September Secaucus sale for $12,100. We would expect this piece to realize just about the same. (12,500-up)

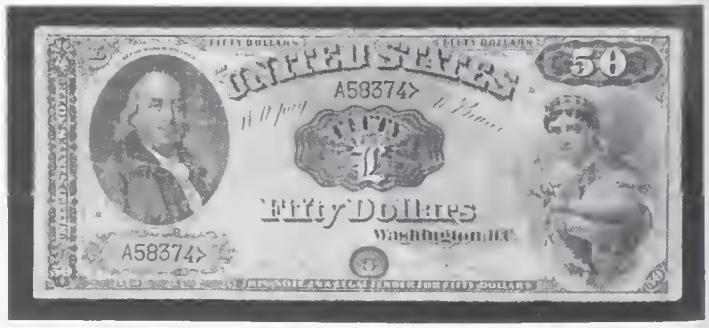
2473 **Fr. 152 $50 1874 Very Fine.** Beautifully margined and with the overprinted red "L"s holding on to more of their original color than is typically seen. This is one of only 26 pieces reported to date, and of that number, five pieces are permanently impounded. The unusually broad margins beautifully frame the attractive design. (4000-up)

2474 **Fr. 154 $50 1878 Fine.** This is one of only 15 known examples, many of which are in government hands. The colors remain good and the note appears defect free, but several nicks have been repaired in the extra-wide top margin, none of which affect the design. The restorations are extremely well done and can be found only under the closest of scrutiny. This is another wholly pleasing rare number from Jerry Sternberg's outstanding collection. (3500-up)

High Grade Fr. 156

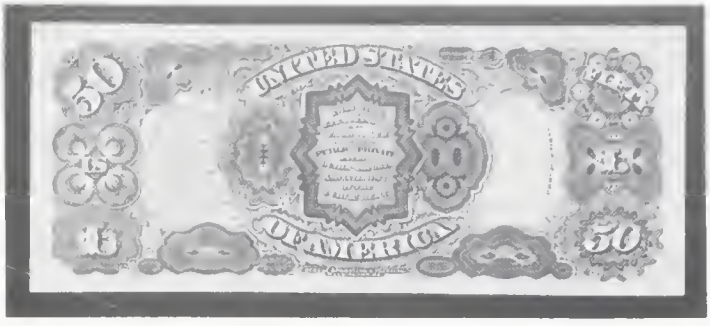
2475 **Fr. 156 $50 1880 Extra Fine.** Only 12 pieces are listed in the census, three of which are permanently impounded. This is one of only two notes to have reached the public market since 1977. It was auctioned in March of 1993 for $7500 and was reauctioned in 1995 as part of the Shiva holdings. The note is beautifully margined, with terrific ink colors and only three visible folds. This Fr. 156 is one of Jerry's rarest notes, and once it is sold, it's possible that another will not appear in most active collectors' lifetimes. (10,500-up)

2476 **Fr. 157 $50 1880 Very Good.** A new number to the census, bringing the count of total known pieces up to nine, three of which are permanently impounded in museums or government hands, and three others listed without pedigree. Only three have ever been sold publicly, the most recent of which was a Very Fine in our just-past September sale, which realized $11,550. Although rather low grade, this piece is totally original and virtually problem free. Nit pickers could point to a few scattered pinholes and a slightly rough upper edge, but other than that, the note is really much nicer than the image that the Very Good grade brings to mind. (5000-up)



2477 **Fr. 159 $50 1880 Very Good.** Problem free but for one edge split and a few pinholes, this true rarity has good color for the grade and lots of eye appeal still remaining. It's the thirteenth note to be reported, but the census in this case is rather deceiving — only two are listed as being in government hands, but of the remaining 11 pieces, none have been available for purchase at public sale since 1978. (5000-up)

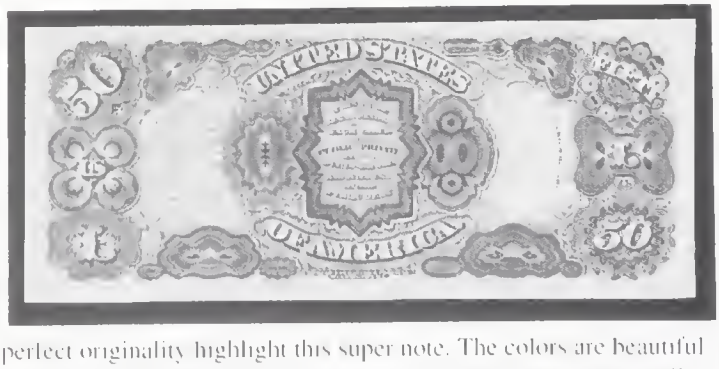
Four Superb Fr. 161s



2478 **Fr. 161 $50 1880 Superb Gem New.** This and the following lot are consecutive serial number notes. This piece made its last market appearance in a Bowers 1981 sale and has been in the same collection since that date. In that same sale, our consignor purchased the note consecutive to this one, which was previously from the James M. Wade Collection. The pair are identical in quality, both having broad, even margins, perfect flawless color and deep original embossing. Both belong to the same short run that has supplied collectors with the opportunity to purchase Gem 1880 Fifties. Last September we sold another note from this beautiful run; it realized $11,000. The past three notes from this run to reach the market have realized at least $10,000 each, and we would expect that trend to continue in spite of the current multiple offering. (10,000-up)

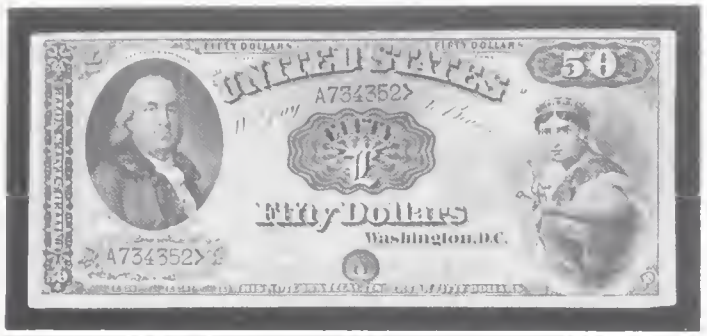
2479 **Fr. 161 $50 1880 Superb Gem New.** Consecutive to the previous lot and absolutely its equal in every respect. (10,000-up)

2480 **Fr. 161 $50 1880 Superb Gem New.** The third of four in this offering, this from our January 1994 sale where it was described, "A magnificent note in every respect with full, fat margins and a just-off-the-press appearance. This beauty is from a cut sheet just recently broken up..." (10,000-up)



2481 **Fr. 161 $50 1880 Superb Gem New.** Excellent centering and perfect originality highlight this super note. The colors are beautiful and its appearance is equal to the day it was made. A hoard of about 50 pieces had been known of for decades and was well dispersed by the 1970s. It is only because of this hoard that high grade 1880 Fifties of any Friedberg number are available. We've sold several of these pieces before in our previous 13 sales and there never seem to be enough to satisfy the demand of collectors who want a high end example of this extremely handsome type. Perhaps this offering, whereby a number have come to us from different sources, will satisfy everyone. (10,000-up)

2482 **Fr. 162 $50 1880 About Fine.** Problem free for the grade, well margined and with acceptable colors. The edges have not split anywhere. Fr. 162 is a much more difficult number with only 16 pieces reported, two of which are impounded. (1500-up)



2483 **Fr. 163 $50 1880 Fine.** This incredibly rare note is one of only two examples in private hands. A total of four pieces are known to exist, two of which are permanently impounded in Federal Reserve banks. The other piece in public hands was last seen in a 1973 Kagin sale. The presently offered example is ex-Robert Schermerhorn, Lyn Knight, Stack's and Shiva. It's a perfect note, utterly original and unmolested, without a mark, edge tear, problem or restoration of any kind. Jerry was very proud of this great rarity. (9000-up)

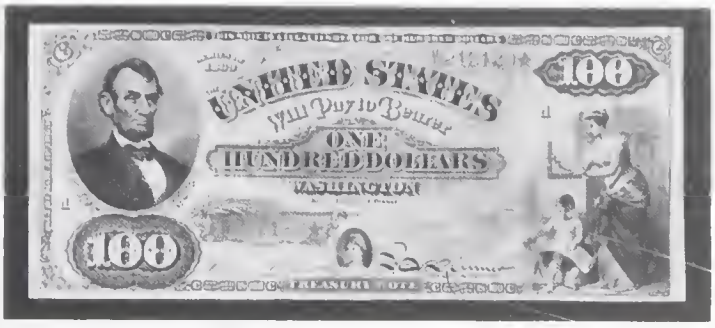
2484 **Fr. 164 $50 1880 About New.** The colors are extremely pleasing and the margins are quite good. A light hint of a centerfold is all that separates this note from the Choice New grade. (4500-up)

2485 **Fr. 164 $50 1880 Fine.** New to the census and nice for the grade, with good color and no real problems. (1200-up)

2486 **Fr. 165 $100 1862 Fine+.** Only 12 examples are known of this very rare and definitively popular Spread Eagle Hundred. Of that number, three are permanently impounded and five others are low grade. This note retains excellent colors and is totally problem free. There are some extremely well done professional restorations of edge nicks and splits. These repairs are very minor and done with such skill as to make them virtually undetectable. (6500-up)

2487 **Fr. 167a $100 1863.** This bright and gorgeous Spread Eagle Hundred has the color, body and overall appearance of an Extra Fine or better note, but there are numerous small edge splits and a scattering of tiny pinholes, and the centering is rather poor. The right and bottom margins are normal, the top margin is very close, cutting the design at the left and the left face margin is cut in far enough to remove the entire border design. On the plus side, although the note has some folds, it is totally free of circulation soil and it retains the clarity and colors of an About New note. The fairest net grade for this note, all things considered, would be **Very Fine**. (6000-up)

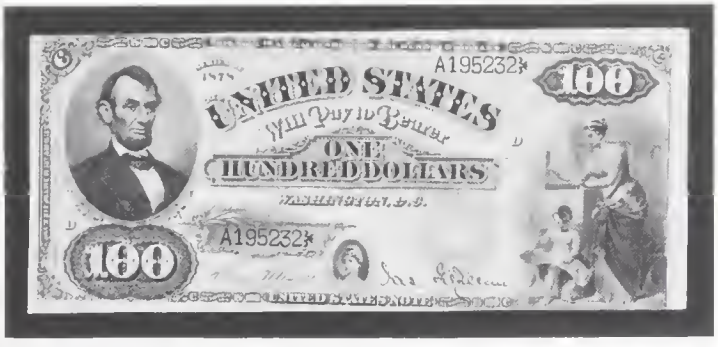
Lovely High Grade 1869 $100 Rainbow



2488 **Fr. 168 $100 1869 About New.** Twenty-two examples of this classic $100 Rainbow are known to exist, seven of which are permanently impounded in museums or government hands. Five of the remaining 15 are low grade examples. This piece, formerly from the Amon Carter Collection, is very well margined and quite bright. It's only flaw is a closed tear at the lower right which is barely visible from the face. In the hands of the proper restorer, this minor defect would all but disappear. The presently offered note has been auctioned three times in the past 11 years, realizing $9900 in Stack's October 1988 sale, $12,000 in Stack's March 1993 sale and $13,200 in Lyn Knight's auction of the Byron Stuart Collection. As the $500 and $1000 Rainbows are uncollectable, for all practical purposes, the Rainbow set ends with the $100 denomination. This lovely note would round out the finest of 1869 Rainbow sets. (17,500-up)

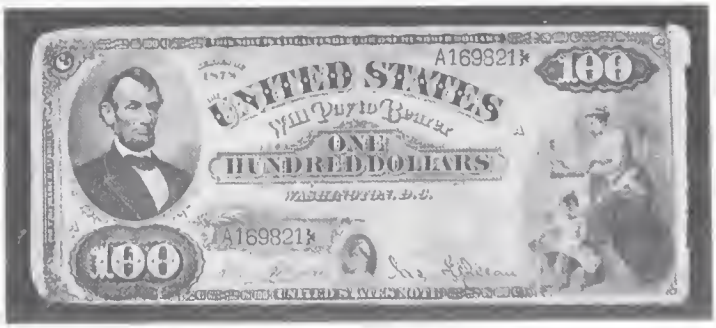
2489 **Fr. 169 $100 1875 Fine.** Only 11 pieces are enumerated, four of which are permanently impounded. This one is absolutely solid for the grade, with no restorations of any kind — and not so much as an edge split. It's only when painstakingly assembled collections such as Jerry's reach the market that so many different rare numbers are available to collectors. This Friedberg number, for example, has reached auction only once since 1983, that piece being an Extra Fine in our January, 1992 sale. (5500-up)

Finest Fr. 171 In Private Hands



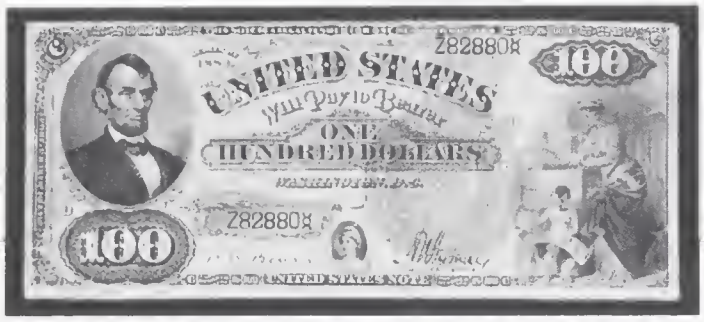
2490 **Fr. 171 $100 1878 New.** Acquired by our consignor at the sale of the Shiva Collection, it was previously Lot 1547 from our November 1992 University of Missouri sale. It was described there, "One of just 13 known pieces, six of which are in institutional or government collections. This is the only uncirculated piece available to collectors, as the only other known to exist is in the American Numismatic Association's museum courtesy of the late Aubrey Bebee's generous contribution. Last on the market in 1974, this note brought $11,000 when sold at auction. The only other high grade example to sell in the last three decades was the Ex-Grinnell Very Fine, sold for $14,500 in 1979. This note has wonderful ink and paper quality but the centering is unfortunately skewed, with the margins ranging from large to small on both the face and the back as is apparent in the photograph. Other than for the centering and a counting mark, this incredible rarity is flawless." We're no less impressed with this great note today than we were five years ago. (15,000-up)

2491 **Fr. 171 $100 1878 Very Good.** Of the 15 pieces listed, only eight are available to collectors, the others being permanently impounded. This unmolested rarity would be well served by some judicious professional restoration. The design elements are intact and would essentially grade Fine, but the edges are a bit beaten up and the corners are rather severely rounded. Interestingly, this note is only three serial numbers removed from a similarly graded piece in the Dallas Federal Reserve Bank. (3500-up)

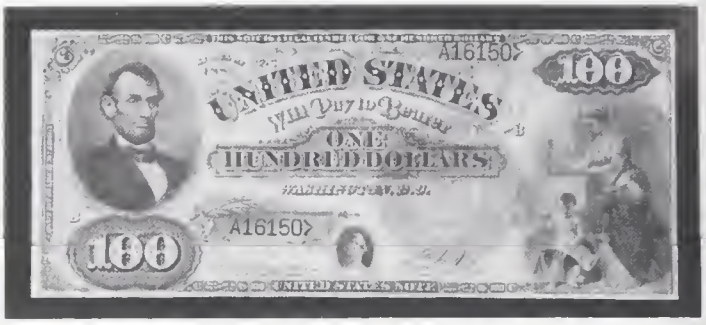


Choice New Fr. 172

2492 **Fr. 172 $100 1880 Choice New.** This is one of only 10 known pieces, and it's tied for finest known with three others from a run of four consecutive. This note has extremely large, even margins and very pretty colors. It's only defect is a stray ink blot at the right of the note on the allegorical figure of Architecture. Because of where it is, the blot is almost totally non-distracting. This truly lovely example of a very rare note is from our January 1995 sale, where it realized $7975 On today's much stronger market, we would expect it will now realize... (9000-up)

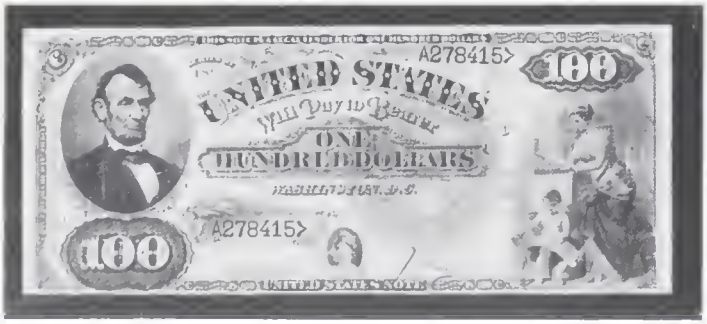


2493 **Fr. 173 $100 1880 Fine.** Solid for the grade and free of any and all problems but for a few of the mandatory pinholes that come with this grade and type, this strictly original, unmolested, extremely rare note is one of only seven pieces known to exist, only one of which has reached the market in the last decade. Two of the seven pieces are permanently impounded in government hands. This great rarity has held on to most of its original ink colors, and the paper, particularly from the face, remains rather bright. There have been too few appearances of this number to accurately appraise the market, but based on prices realized for fifties and hundreds of comparable rarities in recent months, we would anticipate this important note to realize in excess of... (7500-up)



2494 **Fr. 174 $100 1880 Fine.** This is one of only 12 examples recorded, six of which are permanently impounded in museums or government hands. The note appears perfect for the grade, but two corner tips have been superbly restored as well as some pinholes and short edge splits. The restorations are so professional as to be undetectable unless the note is candled. The appearance and value of the note are that of a solid Fine. Bearing in mind that only six of these are potentially available to the collecting public, this Hundred should realize... (4500-up)

Fr. 175, One Of Nine In Private Hands



2495 **Fr. 175 $100 1880 Fine.** Solid for the grade and problem free but for some minor expert restorations at the outer edges. This note is one of only 13 known to exist, four of which are permanently impounded. Only three examples have ever been previously auctioned, this piece and two others - one in 1983 and one in 1977. The colors remain bright, all the engraving is sharp, and the overall appearance of the note is outstanding. This was one of the notes that first reached the numismatic market through the Iowa Bank hoard, and it was one of Jerry's most recent significant acquisitions. (10,000 up)

One Of Four In Private Hands

2496 **Fr. 176 $100 1880 Very Good-Fine.** One of only seven pieces known to exist, this lovely, evenly circulated piece is the lowest known serial number of the population. Of the seven pieces, three are permanently impounded. The most recent sale of any Fr. 176 was the About New Lot 1286 in our September sale which realized $30,800. This piece, while certainly far lower grade, is a handsome example of this rare note. It's problem free and has no restorations save one or two short splits in the bottom margin which have been professionally repaired. We expect this note from Jerry's collection to realize over... (8500-up)

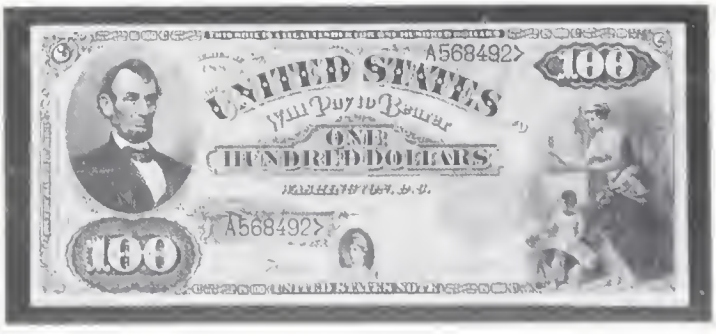
Attractive Fr. 177

2497 **Fr. 177 $100 1880 Choice Fine.** It seems a disservice to this lovely, totally original rarity to not grade it Very Fine, but it falls just a hair short of that technical grade, although clearly surpassing it in value. This is a knockout of a circulated note, with clean, large, even margins and perfect ink colors. Totally unmolested, it's just the kind of note that Jerry strove to acquire. (7500-up)

Fr. 179, One Of 12 In Private Hands

2498 **Fr. 179 $100 1880 Very Fine.** A few very small pinholes are the only defects on this lovely rare note which retains its full ink colors. The clarity of the vignettes is particularly unusual for a note in this grade. It's one of only 21 notes in the census, fully nine of which are permanently impounded. In our last few sales, we have had an ever-increasing number of bidders on good-looking rare items. Prices have risen to be sure, but the slow, orderly advance of prices will not hold much longer if this buying pressure continues. (6500-up)

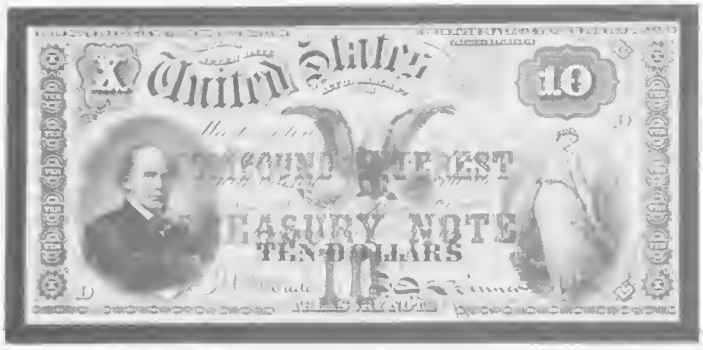
2499 **Fr. 181 $100 1880 Fine-Very Fine.** Well margined and, for the grade, retaining excellent color, this very popular type is one of only just under 40 pieces known to exist, seven of which are permanently impounded. The note is totally free of problems and solid with not so much as a pinhole. (3250-up)

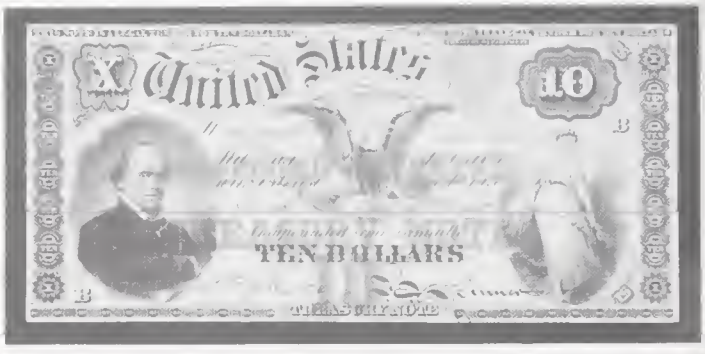


1880 DeWitt Clinton $1000

2500 **Fr. 187j $1000 1880 Very Good-Fine.** Jerry purchased this lovely Dewitt Clinton Thousand from our January 1994 sale where it was described, "One of just 12 known, three of which are permanently off the market in museum or government hands. This wonderful Dewitt Clinton Thousand has somehow escaped the normal harsh treatment that many rare, high denomination notes have been subjected to over the years in vain attempts to make them 'better.' A perfectly margined, circulated note, its only problems are a fair amount of tiny pinholes and some heavy counting soil at the right. In spite of its grade, the portrait of Clinton and the Columbus vignette at the left both retain the clarity and sharpness expected on much higher grade notes. Congratulations to the proud collector who takes this note home." It was estimated at $11,000 and brought nearly $12,000. Three years later on a much stronger market, we expect this beautifully original note to realize... (15,000-up)

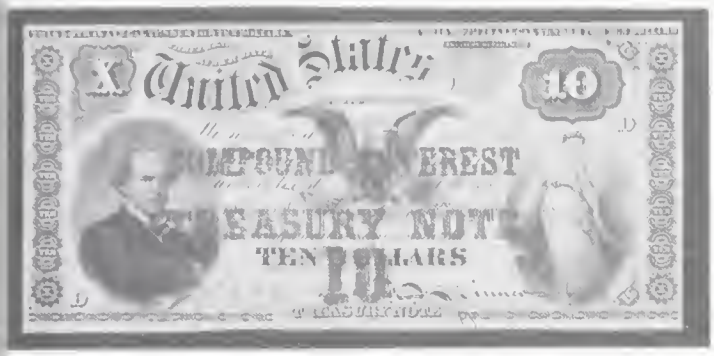
COMPOUND INTEREST TREASURY NOTES



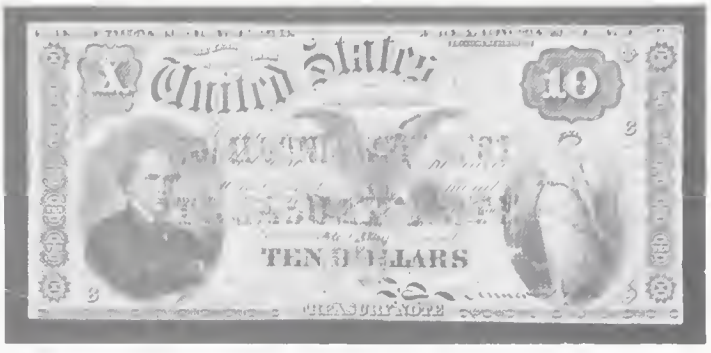


2501 **Fr. 190 $10 Compound Interest Treasury Note.** From the first emission, dated June 10, 1864, and remarkably, serial number 7. No Compound Interest Treasury Note from any series in any denomination has ever been reported with a serial number under 1000. This note grades **Choice Very Fine**. It is exceptionally bold, bright and good looking despite numerous light folds; there is no circulation soil, and the inks and paper retain their as-issued appearance. Even the bronze overprint is far more attractive than what we are used to seeing; only one letter has begun to turn green. While the note is unquestionably circulated, it has remained defect free without even a hint of an edge split. It is totally unmolested. Dealers and collectors familiar with the short but fascinating series will be particularly pleased to see this example, as few remain that have not been paid a visit by the legion of [illegible] (4000-up)

2502 **Fr. 190b $10 Compound Interest Treasury Note Very Fine.** This is a new note to the census, and for sheer eye appeal, it's among the very finest to exist. This is the only example of this note we can ever recall seeing where the bronze overprint has its full flashy original color without a hint of tone or discoloration. The face and back ink colors are also as issued, with no muting whatsoever caused by time or circulation. The note is also 100% original, without a hint of a restoration or disturbance to its unmolested surfaces. In spite of the fact that the technical grade is only VF and that this note has clearly circulated, it carries a visual impact that this series always lacks. The light pen endorsement on the back of the note is almost lost in the intricacy of the design. It reads "I. B. April 21 1865," which is one week to the day, after Lincoln's assassination. (4000-up)

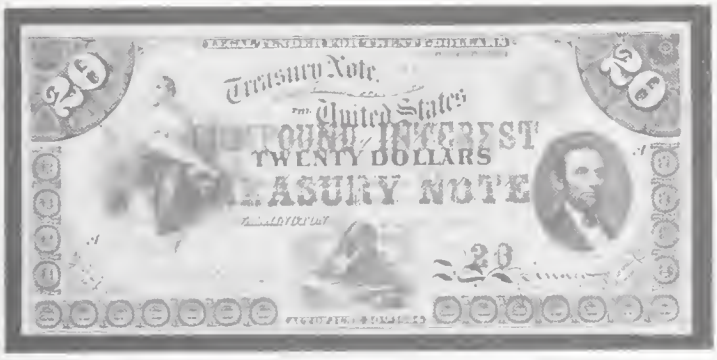


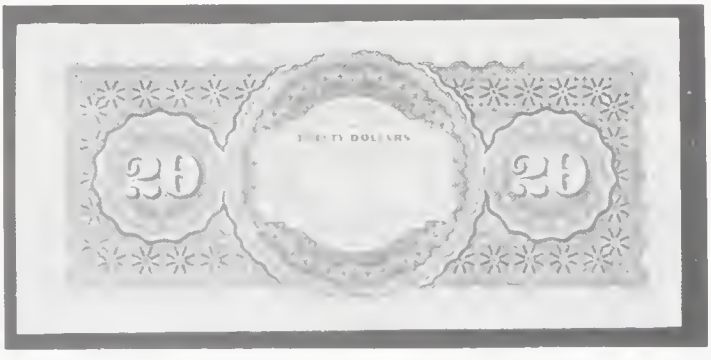
503 **Fr. 190b $10 Compound Interest Treasury Note Very Fine.** This good-looking note has lots of its original color, excellent eye appeal and bronze that has not eaten through the paper. It is essentially defect free, but it has some minor restorations at the edges, none of which appear to reach any part of the design. The restorations are virtually invisible, and the overall appearance of the note is outstanding. (3500-up)



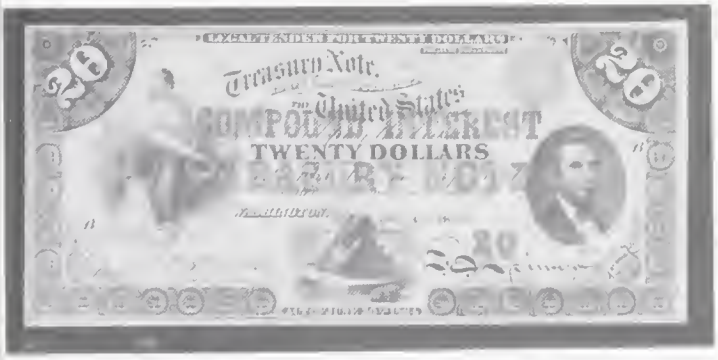
2504 **Fr. 190b $10 Compound Interest Treasury Note Fine.** An absolutely perfect Fine, totally natural and blessedly free of restorations. It has none of the usual edge problems, and the bronze overprint — although about halfway to green — has not broken or so much as weakened the paper. This note, from Jerry's collection, is just the kind he sought: evenly circulated, original and problem free. (2500-up)

High Grade $20 Compound Interest Treasury Note





2505 **Fr. 191a $20 Compound Interest Treasury Note.** Authorized under the Act of June 30, 1864, this note is from the third and final emission, dated August 15, 1864. It's a new number to the census, solidly in the top half of the known pieces for condition. Very well margined, the inks, paper and bronze on this note are all far brighter than the status quo for this type. It grades **About Extra Fine**, for although it has quite a number of folds, Very Fine simply does not do it justice. As with almost all Compound Interest Treasury Notes, there are some restorations, these mostly of insignificant edge splits, however, the two upper corners have been more extensively — and quite expertly — restored. We expect this rare and lovely note to realize. (6000-up)



2506 **Fr. 191a $20 Compound Interest Treasury Note Very Fine.** Ex-FCC Boyd. It's one of only 14 known pieces with the December 14, 1864 date. It's from our January 1994 sale, and since that time it has had a small hole in the bronze overprint and two edge nicks masterfully repaired. The repairs are so skillfully done that, lacking a photograph of the note in its original state for comparison, they would never be noticed by an expert. This is a strikingly beautiful example of a very scarce type. (5000-up)

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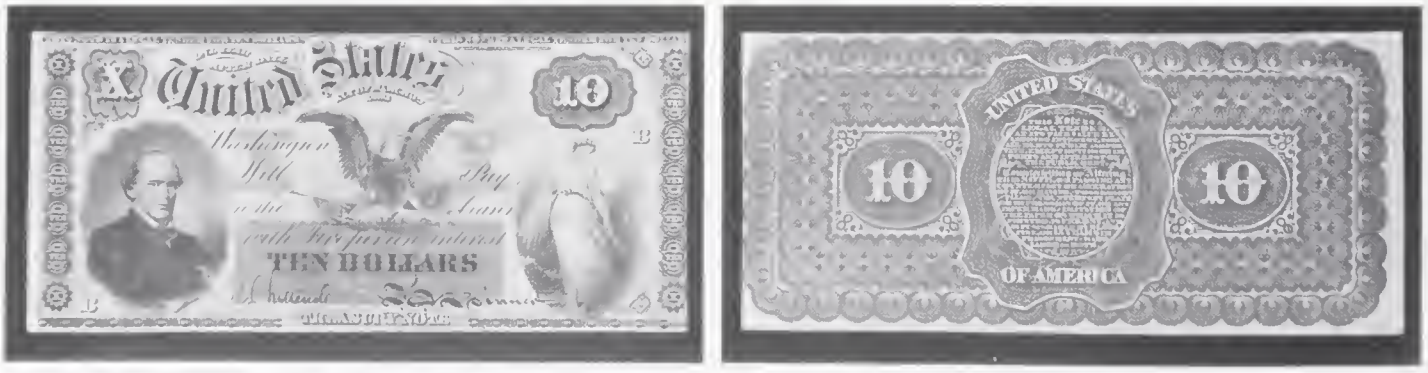
Possibly Finest Known $50 Compound Interest Treasury Note

2507 **Fr. 192b $50 Compound Interest Treasury Note.** Issued under the Act of June 30, 1864, this particular note is dated August 15. This is a new note to the census, which now numbers 11, five of which are permanently impounded. Representing the first opportunity to purchase a $50 Compound Interest Treasury Note in a long time, this piece is the first to appear since 1981 when a Fine sold in the Memphis sale. This note grades **About Extra Fine** and makes a magnificent appearance. The bronze, while no longer reflective, has not begun to turn green. The note is particularly well margined, with large borders at the top and both sides and enough across the bottom. A number of short edge splits have been professionally closed and are now visible only when the note is candled. There is also a restored area near the right side of the top which is magnificently done and detectable under only the closest of scrutiny. There are only two other possible contenders for finest known: a reported About New in a museum and an Extra Fine sold by Dean Oakes in 1976. The overall appearance of this extreme rarity is that of a bright, clean, lightly circulated note. In all likelihood, no other example in any grade will reach the market any time soon. The 15 year hiatus since the last appearance could easily take place again. (30,000-up)

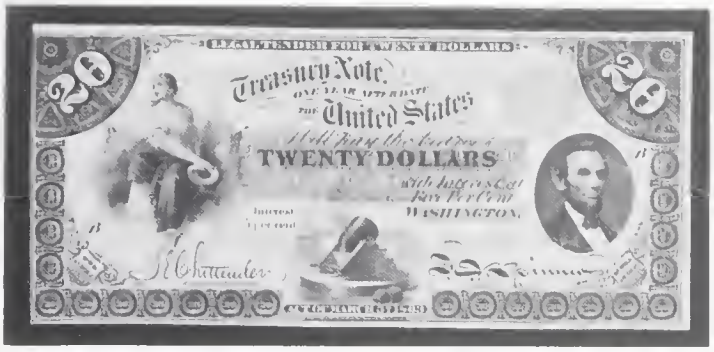
INTEREST BEARING NOTES

2508 **Fr. 196 $10 1863 Interest Bearing Note Very Fine.** This is one of only about 30 known pieces and it's in the upper half of the condition census. Despite its technical grade of Very Fine, this is one of the nicer-looking examples of this issue that we have ever seen. It's Lot 1554 from our November, 1992 University of Missouri sale where Jerry brought it home for $3,960. Five years later in a much stronger market, we would expect this beautiful note to easily realize... (5500-up)



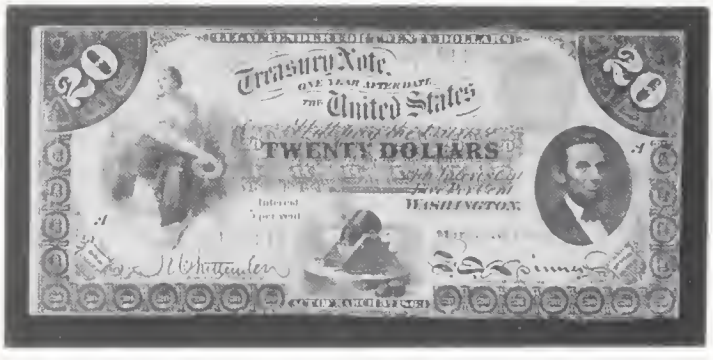
2509 **Fr. 196a $10 Interest Bearing Note Very Fine.** Authorized by the Act of March 3, 1863 and issued on May 30, 1864, this Interest Bearing Ten was previously Lot 1074 from the June 15, 1943 Grinnell sale. After that, it was owned by a succession of prominent numismatists: F. C. C. Boyd, the New Netherlands Coin Co., Robert Friedberg and Amon Carter Jr. In the Grinnell sale, the note was graded Fine, which does not begin to do it justice. Grading, of course, is subjective, but we would be most surprised if anyone viewed this note and graded it Fine. It's bright and attractive, virtually free of soil, and lacking repairs save a few minor, well closed edge splits. The margins are less than ideal, the top being very close and the right touching the design, but the overall appearance is that of a solid, good looking Very Fine. (5500 up)

Likely Finest Known $20 Interest Bearing Note



2510 **Fr. 197a $20 Interest Bearing Note Extra Fine.** A few more than 30 pieces are known for both Fr. 197 and 197a combined. Of those, only four others have been graded Extra Fine, and the two of those we've seen don't begin to compare to this magnificent piece. The paper and all three ink colors are as fresh and bright as the day the note was made. The top, bottom and right face margins are exceptional and the left face margin, although close, is clear of the frame line. All $20 Interest Bearing Notes are authorized by the Act of March 3, 1863. Since they drew interest beginning on their actual day of issue, each was overprinted with a second date, in this instance, March 12, 1864. This issue is prone to damage because of its large size and thin paper. Many of the other examples have been subjected to heavy restoration work. This note, free of major restorations, has only two very minor ones: a closed pinhole and a repaired edge tear, both of which are quite expertly done and extremely difficult to locate. When viewed from the face, the note gives the appearance of a fully uncirculated piece. The few folds that can be seen from the back are light and non-distracting. If a finer example of this type exists, we do not know of it. This note was last on the market in the 1982 Memphis sale where it realized $17,000. We will be surprised if it does not reach or exceed that level today. (17,500-up)

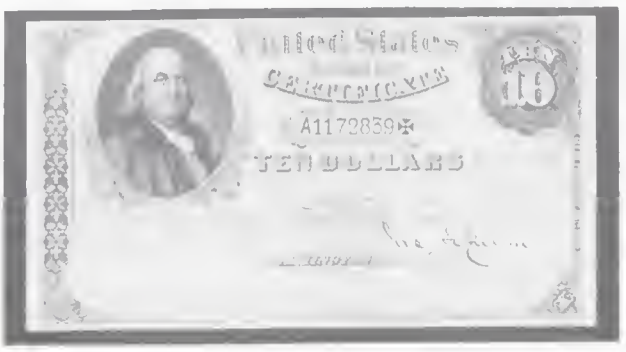
511 **Fr. 197a $20 Interest Bearing Note Fine.** There is evidence of multiple repaired splits about the edges, but there is no restoration of pieces or design elements. The overall appearance is quite presentable. Just over 30 pieces are listed in the census, this one among them. In its last auction appearance in our November 1992 sale, it realized over $4000. We suspect this much stronger market will see a price of... (4750-up)

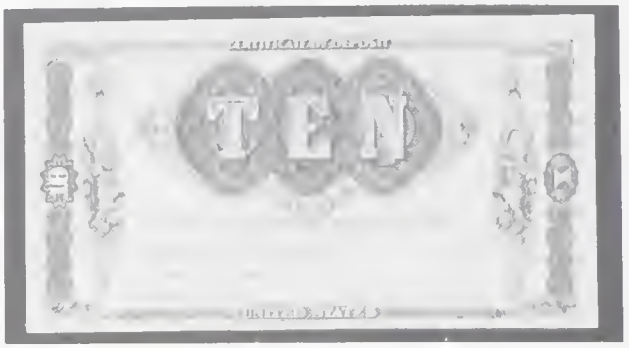


Excessively Rare Fr. 203 Tied for Finest Known

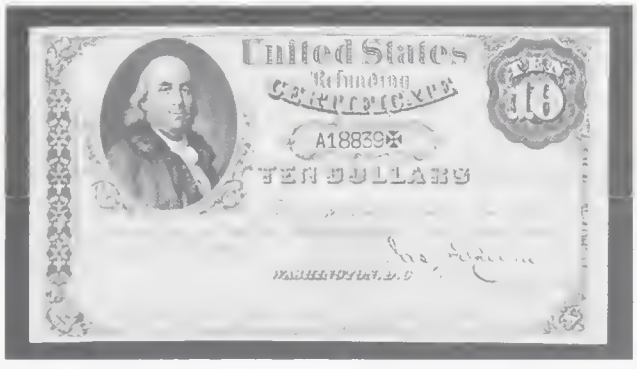
2512 **Fr. 203 $50 1863 Interest Bearing Note Very Fine-Extra Fine.** Newly discovered and offered here to the numismatic community for the first time. The addition of this piece brings the number of these excessively rare notes known to seven. Of that number, two are institutionally held, one of which is in government hands. Only one example has ever been offered to the collecting public at auction, with that appearance coming 10 years ago, where an example virtually the equal of this brought $17,850 in the 1987 Memphis sale. Since that time, no specimen has appeared on the market. This piece is fully bright and original, with unusual clarity of both paper and inks. Look for this note with its combination of quality, rarity, and beauty, to easily reach and likely exceed . (35,000-up)

Choice New Refunding Certificate





2513 **Fr. 214 $10 1879 Refunding Certificate Choice New.** This spectacular, utterly original, beautifully margined Refunding Certificate has got to be the equal if not the superior of any other in existence. For decades this type was not listed in the Friedberg catalog above the Very Fine grade. In recent years, a group of higher grade pieces have emerged, and it is now possible to obtain very nice examples. This incredible piece, however, is even nicer than the majority of the others from the hoard. One of a quartet of consecutive serial numbers that reached the market over a four-year period through Stack's auctions, it was graded Choice Uncirculated in the Stack's December 2, 1992 sale catalog with a mention in the description of a soft center bend. That bend, clearly not a fold or meaningful defect, has lead to the note being graded Choice Uncirculated in the Stack's catalog but listed as AU in the Gengerke reference. After Dean Oakes listed the note correctly in his May, 1993 price list, it then appeared in the August 10, 1994 Gengerke census as an AU from Stack's 12/2/92 sale and a CU from Dean Oakes' May '93 fixed price list. The note now appears from consulting Gengerke's *United States Paper Money Records* to have been overgraded by Dean or altered in the interim between its Stack's appearance and its entry on Dean's list. Neither, of course, is the case; the note lays today precisely as it did at the 1992 Stack's sale where it was graded by Mr. Gengerke. The note stands in its own right as an unmolested, wholly original, fully uncirculated piece, either Choice or Gem at the discretion of the particular grader, but in no case less than uncirculated. Lest this tale be misunderstood, this illustrates the perils of relying on published sources rather than on one's own inspection. The grade and description in Stack's catalog was correct — the deception lies, no pun intended, in *US Paper Money Records*, which is not a Stack's publication. (7500-up)



2514 **Fr. 214 $10 1879 Refunding Certificate Extra Fine.** The note appears fully Uncirculated when viewed from the face, and the two fairly heavy folds are not particularly obvious from the back either. This is a well margined, clean and quite good-looking example of this scarce, one number type. Until a group of high-grade pieces surfaced years ago, this was one of the finer known examples. Enclosed with this lot is a photocopy of an interesting letter dated January 21, 1929 explaining the current redemption value of the note. These notes stopped drawing interest on July 1, 1907. Their redemption value in 1929 (and still in 1997) is $21.30. (1750 up)

2515 **Fr. 214 $10 1879 Refunding Certificate About Very Fine.** Quite clean and with no problems for the grade. This would be a desirable addition to a set of evenly circulated Type Notes. (1100-up)

SILVER CERTIFICATES

2516 **Fr. 215 $1 1886 Choice About New.** A very light, nearly invisible centerfold is all that holds this gorgeous Small Red Seal Martha from the Gem category. The eye appeal is exceptional. (500 up)

2517 **Fr. 215 $1 1886 Extra Fine.** The paper is lightly toned down and the seal and blue serial numbers have faded rather considerably. (250 up)

2518 **Fr. 215 $1 1886 Fine-Very Fine.** With a pinhole in each corner apparently from mounting, but well margined and with good ink color. (150-up)

2519 **Fr. 216 $1 1886 Gem New.** Clean, bright and strictly original, this Martha from the "A" position at the top of the plate has an extra-wide top margin. Fr. 216 is many, many times scarcer than Fr. 215, the other number with the same seal. (1100-up)

2520 **Fr. 216 $1 1886 About New.** A single, light, hard-to-find center fold keeps this scarce note from grading Choice. (500-up)

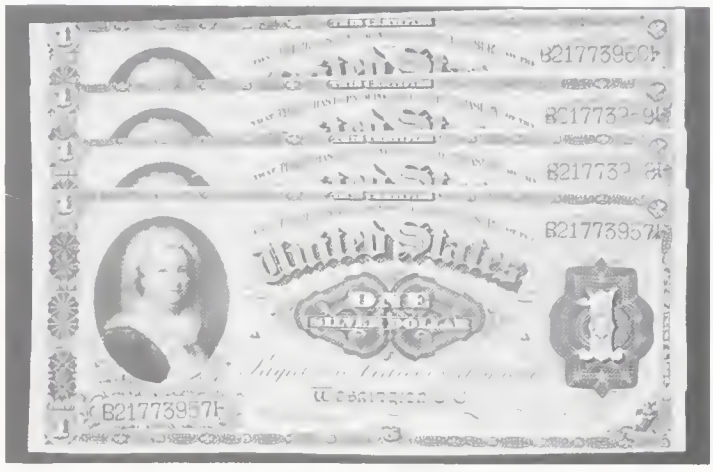
2521 **Fr. 216 $1 1886 Choice Extra Fine.** This unmolested note has three light folds and the paper is lightly toned. (450-up)

2522 **Fr. 216 $1 1886 Extra Fine.** Many times scarcer than the 215, this beautifully margined Ace is totally defect free, wonderfully clean and loaded with eye appeal. (425-up)

2523 **Fr. 217 $1 1886 Gem New.** This lovely Large Orange Seal Martha has incredible color, huge margins and perfect paper originality. It's just about as nice as you're ever going to find. (1100-up)

2524 **Fr. 217 $1 1886 Choice New.** Were it not for the want of a better bottom border, this note would grade Superb. It's bright, original and deeply embossed. Fr. 217 is a scarcer Martha number. (750 up)

2525 **Fr. 217 $1 1886 New.** The centering is rather poor. (400 up)



2526 **Fr. 217 $1 1886 Cut Sheet of Four New.** All four notes are fresh, bright and strictly original. All would be Superb Gems if the margins were perfect; unfortunately, they're not. They're rather badly miscut, with wavy top and bottom margins. All four notes are cut into the design at the left end of the top margin. In the late 70's, New England Rare Coin Galleries had a consecutive run of 20 or so of these notes, all with the identical miscut. We hadn't seen any of them for about 20 years until this cut sheet surfaced. (2000-up)

2527 **Fr. 217 $1 1886 About New.** The note has a horizontal fold and it's rather poorly trimmed. (350-up)

2528 **Fr. 217 $1 1886 Very Fine.** Well margined and with excellent color. A perfectly pleasing example of this Large Red Seal Martha. (250-up)

2529 **Fr. 218 $1 1886 Very Choice New.** Fresh, bright and beautifully original, this snappy note would be a Superb Gem if the bottom margin, which is adequate, matched the extra-wide top. (900-up)

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Please Remember that Only
Signed Bid Sheets
Will be Honored.

2530 **Fr. 218 $1 1886 Choice New.** Very well centered and with its full original embossing plainly evident, this Martha is just a tiny touch of paper toning away from the full Gem grade. We have encountered a number of collectors who actually prefer this lightly toned paper to the brighter version. (800-up)

2531 **Fr. 218 $1 1886 Extra Fine.** A nice circulated example with good color. There is a small tear at the top. (250-up)

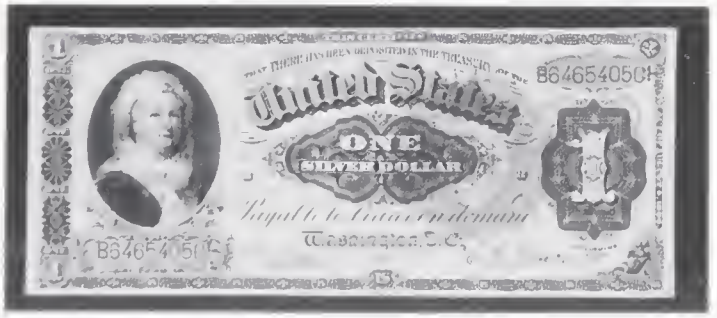
2532 **Fr. 218 $1 1886 Very Fine+.** Another strictly original, unmolested, high end circulated note. The face is almost entirely free of soil and the original ink colors remain bright and flashy. (275-up)

2533 **Fr. 219 $1 1886 Gem New.** Well margined and perfectly centered, with excellent paper surfaces and perfect color. We've always found Marthas with the large brown seal to be the most attractive notes of the series. (1000-up)

2534 **Fr. 219 $1 1886 Choice About New.** This less common Martha variety is one of only two numbers having the large brown seal. It's quite an attractive note. (450-up)

2535 **Fr. 219 $1 1886 Choice About New.** This Big Brown Seal Martha has just a ghost of a centerfold. (450-up)

2536 **Fr. 219 $1 1886 Choice Very Fine.** The three folds, which are primarily visible from the back, are a hair too heavy for the Extra Fine grade, but the note has not circulated, its three harsh folds being the only sign of use. (275-up)



2537 **Fr. 220 $1 1886 Extra Fine.** Well margined and with the colors of a fully uncirculated note. We've always found these Large Brown Seal notes to be the most eye-pleasing examples of the Marthas. (450-up)

2538 **Fr. 221 $1 1886 Choice New.** This bright, good-looking Martha is one of the scarcer numbers. If the bottom margin were a bit wider, the note would grade fully Gem. (900-up)

2539 **Fr. 221 $1 1886 Choice Extra Fine.** This unmolested note appears to be a perfect Gem when viewed from the face. Its margins are exceptional and its colors virtually perfect... there is, however, one rather heavy vertical fold on the back which is oddly less than 1/4" from the edge of the note. Fr. 221 is the most difficult to locate of any number in the Martha series. (450-up)

2540 **Fr. 221 $1 1886 Fine-Very Fine.** Unmolested and perfect for the grade. All the ink colors, including the back design, are exceptionally nice for a circulated note. Fr. 221 is one of the more difficult Marthas to locate. (225-up)

2541 **Fr. 222 $1 1891 About Very Fine.** It's been our experience that Fr. 222 is a very difficult note to locate. It's one number of a two-number type, and Fr. 223 is decidedly the single most common Martha. Trying to purchase a 222, it becomes apparent that they are outnumbered by over 20 to one by 223s. This circulated example is absolutely perfect for the grade, having not a single flaw. (200-up)

2542 **Fr. 223 $1 1891 Superb Gem New.** As fresh and beautiful as the day it was printed, with cavernous embossing and super margins. This is a very unusually nice Martha. (1000-up)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in May of 1997!

543 **Fr. 223 $1 1891 Very Choice New.** Crackling fresh and strictly original, this Martha comes very close to the full Gem grade. (800-up)

544 **Fr. 223 $1 1891 Choice About New.** Deeply original and most attractive. (400-up)

545 **Fr. 223 $1 1891 Choice About New.** An attractively well margined example with full originality which just happens to have a light center fold. (400-up)

546 **Fr. 223 $1 1891 Choice Extra Fine.** This totally fresh, strictly original note has clearly never circulated. It's Extra Fine due to three vertical folds. The note has all its original embossing and is 100% crisp and clean as well as beautifully margined. This note is everyone's favorite kind of Extra Fine: a Gem New note with three folds. (350-up)

547 **Fr. 223 $1 1891 Fine-Very Fine.** Utterly original, untouched and perfect for the grade. (200-up)

548 **Fr. 224 $1 1896 Gem New.** This would be a lovely $1 Ed even as an ordinary Type Note, but two additional features make this a real collector's item: first, the low solid serial number 55, and second, the courtesy autograph of Daniel Morgan on the back. "DNMorgan July 23, 1897." (1500-up)

2549 **Fr. 224 $1 1896 Gem New.** This $1 Ed is incredibly well margined and perfectly centered on both sides. It retains its full brilliance of inks and paper. Purchased at the 1980 Memphis show, it has not seen the light of day since. (1000-up)

2550 **Fr. 224 $1 1896 Gem New.** This is a very nice $1 Ed with good original surfaces and excellent margins. (1000-up)

2551 **Fr. 224 $1 1896 Choice About New.** Fresh and original. (550-up)

2552 **Fr. 224 $1 1896 About New.** This is a broadly margined, bright and good-looking example of the extremely popular Educational Ace. (500-up)

2553 **Fr. 224 $1 1896 Extra Fine.** There is some scuffing, both face and back, at the right end, apparently from misguided use of an eraser. Nonetheless, this is a good-looking note and the problem is easy to overlook. (300-up)

2554 **Fr. 224 $1 1896 Choice Very Fine.** Fully original, this lightly circulated $1 Ed actually still retains a noticeable amount of its embossing effect despite its light use. (325-up)

2555 **Fr. 224 $1 1896 Very Fine+.** There are only three folds, but two are heavy and there is a bit of light foxing at the margins. (250-up)

2556 **Fr. 224 $1 1896 Very Fine-Extra Fine.** (275-up)

2557 **Fr. 224 $1 1896 Very Fine.** (250-up)

2558 **Fr. 224 $1 1896 Very Fine.** (250 up)

Cut Sheet Of Educationals

2559 **Fr. 225 $1 1896 Cut Sheet of Four Gem New.** Cut sheets of $1 Eds are certainly not common, and from this tougher signature combination, they're scarcer still. All four notes are beautifully margined and fully bright; all four make the grade as Gems and the A and D notes are Superb. (5000-up)

2560 **Fr. 225 $1 1896 Choice New.** Strictly original and with rather good colors. Centering holds this $1 Ed from the Gem grade. (700-up)

2561 **Fr. 225 $1 1896 Choice New.** The top margin is a bit skewed, but this is a crispy original note that grades Gem in all other respects. (700-up)

2562 **Fr. 225 $1 1896 Choice About New.** This beautiful $1 Ed has a subtle light center fold, but in all other respects it is a Superb Gem. It's clean, fresh and perfectly original — just about as nice as an About New note can possibly be [illegible]

2563 **Fr. 225 $1 1896 Choice About New.** A slight center fold keeps this $1 Ed from grading fully Choice. (550-up)

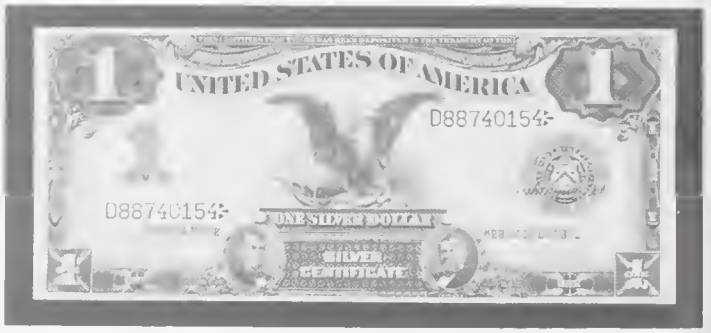
2564 **Fr. 225 $1 1896 Choice Extra Fine.** A fresh, clean, totally original note with several light vertical folds. This note, the tougher of the two $1 Ed numbers, is the perfect Extra Fine. (450-up)

2565 **Fr. 225 $1 1896 Fine-Very Fine.** Just what collectors of circulated material want. (200-up)

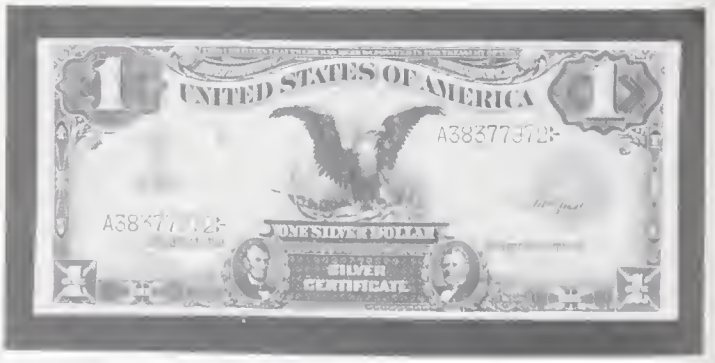
2566 **$1 Ed Signature Set.** Fr. 224 **Fine-Very Fine** and Fr. 225 **Fine** (2 pieces) (300-up)

2567 **Fr. 226 $1 1899 Choice New.** This is the scarcer Black Eagle variety with the series date above the serial number. It would be flawless were it not for a light counting smudge at the right edge. (150-up)

2568 **Fr. 226 $1 1899 Choice New.** (150-up)



2569 **Fr. 226a $1 1899 Superb Gem New.** Absolutely flawless, broadly margined. As perfect a Black Eagle as one is ever likely to find. (250-up)



2570 **Fr. 226a $1 1899 Superb Gem New.** This is an absolutely super Black Eagle, with extra-broad margins, wonderful original surfaces and the great paper wave that everyone appreciates. (250-up)

2571 **Fr. 226a $1 1899 Cut Sheet of Four Gem New.** All four notes are very nicely centered and one of them is perfect. Each in its own right boasts pristine original surfaces, great eye appeal and lots of snap. This is a premium cut sheet. (800-up)

Eight Nines

2572 **Fr. 226a $1 1899 Very Fine.** This is the solid that everyone wants. The note is bright and appears not to have circulated, but it apparently was folded and carried as a souvenir. (1000-up)

2573 **Fr. 227 $1 1899 Very Choice New.** A wholly original near Gem example bearing the much scarcer Lyons–Treat signature combination. (250-up)

2574 **Fr. 227 $1 1899 Very Choice New.** Fresh, bright and strictly original. Fr. 227 is not the most common Black Eagle. (250-up)

2575 **Fr. 228 $1 1899 Gem New.** A bright and lovely Black Eagle. (200-up)

2576 **Fr. 228 $1 1899 Gem New.** Spanking fresh and beautifully original. (200 up)

2577 **Fr. 228 $1 1899 Cut Sheet of Four Gem New.** A strictly original, crackling fresh, fully bright Black Eagle cut sheet. (800-up)

2578 **Fr. 228 $1 1899 Cut Sheet of Four Gem New.** Deeply embossed and beautifully original, this terrific Eagle cut sheet has been off the market since a 1981 NASCA sale. (800-up)

2579 **Fr. 228 $1 1899 Very Choice New.** Centered just a touch low but perfectly original. (175-up)

HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out.

For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.

2580 **Fr. 228 $1 1899 Cut Sheet of Four Very Choice New.** The "D" position note is a perfectly centered Superb Gem. The other three notes, a bit too tight at the bottom, grade fully Choice. All four notes are crackly, fresh and fully original. (750-up)

2581 **Fr. 228 $1 1899 Cut Sheet of Four Very Choice New.** Fresh and beautiful, with super obvious original embossing. (700-up)

2582 **Fr. 228 $1 1899 Choice About New.** (75-up)

2583 **Fr. 229 $1 1899 Superb Gem New.** As fresh, bright and original as these can be. The margins are super. (250-up)

2584 **Fr. 229a $1 1899 Very Choice New.** In our experience, this Friedberg number is every bit as difficult to locate in high grade as the considerably more expensive Fr. 231. We have handled very few Fr. 229a's in any grade, the last of which, in the same grade but with inferior margins to this piece, brought $715 in our May, 1996 Chicago sale. (500-up)

2585 **Fr. 229a $1 1899 Choice About New.** This One has picture frame borders and super eye appeal, but there is a single light fold that is extremely hard to find. (250-up)

2586 **Fr. 230 $1 1899 Cut Sheet of Four Superb Gem New.** Simply as nice a cut sheet of Black Eagles as could possibly exist. All four notes are eminently original. (800-up)

2587 **Fr. 230 $1 1899 Gem New.** Fresh, original and with great embossing, this Black Eagle has extra-broad margins everywhere but the very right side of the top. Enhanced by the low serial number Z61, it's just that tiny touch away from Superb. (300-up)

2588 **Fr. 230 $1 1899 Gem New.** This lovely, strictly original Black Eagle beauty bears the low solid repeater radar H99H. (350-up)

2589 **Fr. 230 $1 1899 Gem New.** Another gorgeous low numbered Black Eagle. It's fresh and original, numbered H60H. (300-up)

2590 **Fr. 230 $1 1899 Gem New.** It's lovely appearance is further enhanced by the low serial number A37A. (300-up)

2591 **Fr. 230 $1 1899 Gem New.** (200-up)

2592 **Fr. 230 $1 1899 Gem New.** Well margined, crackling fresh and beautiful. (200-up)

2593 **Fr. 230 $1 1899 Cut Sheet of Four Very Choice New.** All four notes are quite decently centered and all are completely fresh. (700-up)

2594 **Fr. 230 $1 1899 Choice About New.** This note bears the near repeater serial number 291919191. It's exceptionally well margined and fully original. (100-up)

Superb Gem Napier-Thompson

2595 **Fr. 231 $1 1899 Superb Gem New.** This Napier-Thompson Black Eagle is far and away the most challenging piece in the series. This note is not often encountered in any grade, much less in the presently offered absolutely perfect state. All four margins are unusually broad and the full, original embossing effect is plainly evident even to the untrained eye. In exceptional condition for even a common number, this tough note is worthy of attention and aggressive bids. (1000 up)

2596 **Fr. 231 $1 1899 Extremely Fine.** The key signature combination in the Black Eagle series. (300-up)

2597 **Fr. 231 $1 1899 Very Good-Fine.** The scarce Napier-Thompson signature combination. (150-up)

2598 **Fr. 232 $1 1899 Superb Gem New.** Unbelievably fresh and perfect, this Black Eagle is the equal of any in existence. No superlative would be wasted on this incredible note. The price difference between this Black Eagle and others in the same technical grade will probably be about $50. Try and buy this one — it's well worth it. (300-up)

2599 **Fr. 232 $1 1899 Gem New.** A flashy, fully original beauty augmented by the low serial number R60R. (300-up)

2600 **Fr. 232 $1 1899 Gem New.** Well centered and fully embossed. (200-up)

2601 **Fr. 232 $1 1899 Gem New.** Well margined, deeply embossed and very pretty. (200-up)

Consecutive Fr. 232 Star Pair

2602 **Fr. 232 $1 1899 Star Note Very Fine-Extra Fine.** New to the census. This is a bright and fully original example with its only fault a somewhat poorly centered reverse. (300-up)

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2603 **Fr. 232 $1 1899 Star Note Very Fine-Extra Fine.** The second note to the pair and just as nice. The back, again, is less than perfectly centered. (300-up)

2604 **Fr. 232 $1 1899 Very Fine.** (30 up)

2605 **Fr. 233 $1 1899 Superb Gem New.** Crackling fresh and as nice as these ever come, this perfect bird is enhanced by the neat repeater Y22Y. (350-up)

2606 **Fr. 233 $1 1899 Superb Gem New.** Beautiful margins, deep original embossing and perfect paper and inks. Add to that the two-digit serial number B57A and you have a very desirable Black Eagle. (350-up)

2607 **Fr. 233 $1 1899 Superb Gem New.** Outstanding. Extraordinarily centered, crisp, fresh. Black Eagle. One of the choicest known. (350-up)

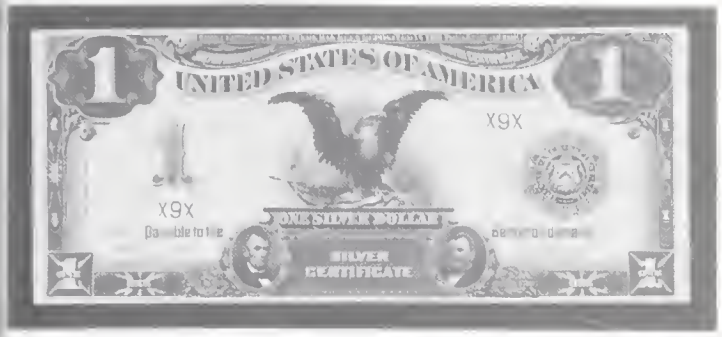
2608 **Fr. 233 $1 1899 Superb Gem New.** Extraordinarily well margined, bright, flawless and with bold original embossing. This unusually nice Black Eagle has the appearance of a Proof note which is added to even further by the round-numbered serial Y1900Y. (300-up)

2609 **Fr. 233 $1 1899 Superb Gem New.** Simply as nice as these ever get. Huge margins, perfect paper — an essentially flawless note with the low repeater Y33Y. (350-up)

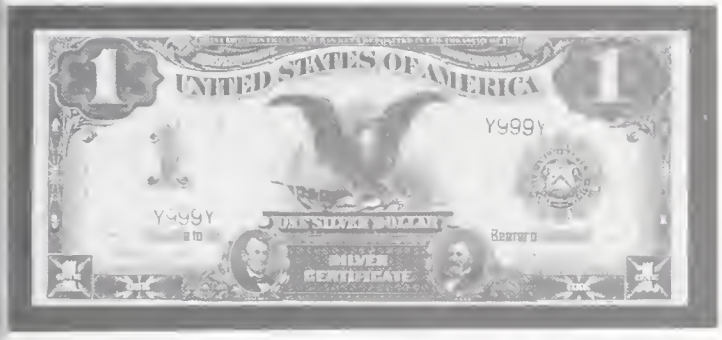
2610 **Fr. 233 $1 1899 Superb Gem New.** Exceptionally well embossed and with far better margins than are normally seen, this perfectly printed Black Eagle bears the neat number X99999922X. (300-up)

2611 **Fr. 233 $1 1899 Gem New.** Fresh and original. Solid sevens but for a single 1 in the middle. (250 up)

2612 **Fr. 233 $1 1899 Gem New.** Bright, fresh and fully original, this note bears the similar serial number to lot 2610: X99999933X. (200-up)



2613 **Fr. 233 $1 1899 Gem New.** A lovely, well centered note with the single-digit serial number X9X. It has its full original embossing and terrific color. This great piece is formerly Lot 760 from the fabled Grinnell Collection sale. Enclosed is a slip of paper in his hand, "You cannot appreciate how scarce these notes are until you try to locate them in the usual course." (500-up)



2614 **Fr. 233 $1 1899 Gem New.** This Black Eagle was Lot 890 in the fabled Grinnell sale. The slip of paper from that sale with Grinnell's handwritten "Will sell readily, very desirable" is enclosed. Serial number Y999Y. (350-up)

2615 **Fr. 233 $1 1899 Gem New.** Fresh, beautiful and original, this note just squeezes into a 1 to 100 serial number set. T99T. (350-up)

2616 **Fr. 233 $1 1899 Gem New.** A neat eight-digit radar note with flashy colors, bright paper and deep original embossing plainly evident. The radar number is R98000089R. (300-up)

2617 **Fr. 233 $1 1899 Gem New.** Lots of original embossing and very nice margins grace this two-digit Hemz note. (300-up)

2618 **Fr. 233 $1 1899 Gem New.** Nice low serial number Z250Z. (250-up)

2619 **Fr. 233 $1 1899 Cut Sheet of Four Gem New.** This beautiful sheet has outstanding original embossing, full fresh colors and tons of eye appeal. The "look" of the notes is further enhanced by the serial numbers X99999901X-04X. (1000-up)

2620 **Fr. 233 $1 1899 Cut Sheet of Four Gem New.** Beautifully fresh and original. Three of the notes have Gem centering. The "D" position note is a bit tight at the top. (750-up)

REMINDER —

A 10% Buyer's Fee will be added to all successful bids.

2621 **Fr. 233 $1 1899 Gem New.** This fresh, original note was the sheet mate of the seven-digit Solid Nine. It's serial number Y9999998Y. (250-up)

2622 **Fr. 233 $1 1899 Very Choice New.** Superb in every sense but for the top margin, which is just a hair too narrow. A very desirable note. Why's that? Y99Y. That's why. (275-up)

2623 **Fr. 233 $1 1899 Very Choice New.** Crackling fresh and strictly original, this Black Eagle is a seven-digit radar note, U6999996U. (250-up)

2624 **Fr. 233 $1 1899 Very Choice New.** Neat serial number X99999944X. (200-up)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in May of 1997!

2625 **Fr. 233 $1 1899 Very Choice New.** Fresh and strictly original, this is the "A" position note from the same sheet that had the Solid Nines note and the Ten Million note. It's number Z9999997Z. (250-up)

2626 **Fr. 233 $1 1899 Very Choice New.** A beautifully fresh, fully original note with the neat serial number Z999997Z (200-up)

2627 **Fr. 233 $1 1899 Very Choice New.** Consecutive to the previous lot and only one digit removed from being a solid serial number. (200-up)

2628 **Fr. 233 $1 1899 Very Choice New.** With a bit more bottom margin, this nice unmolested Black Eagle would grade Gem New. Serial B2300A adds to the note's eye appeal. (200-up)

2629 **Fr. 233 $1 1899 Very Choice New.** This near Gem example has the unusual serial number Z2500Z. (200-up)

2630 **Fr. 233 $1 1899 Very Choice New.** Neat double-digit repeater number T55T. (300-up)

2631 **Fr. 233 $1 1899 Very Choice New.** The same number from the next block and just as nice, it's fresh and original, numbered U55U. (300-up)

2632 **Fr. 233 $1 1899 Very Choice New.** Another note from this neat group of double nickle serials, just as crackling fresh as the previous two. Y55Y. (300-up)

2633 **Fr. 233 $1 1899 Choice New.** Lots of paper originality. The serial number is led by seven nines followed by a 7. This note is from the same sheet that had the eight-digit solid nines and the 100000000 note. (250-up)

2634 **Fr. 233 $1 1899 Choice New.** Low number B91A. (250-up)

2635 **Fr. 233 $1 1899 Choice New.** Fresh and fully original and with the low serial number Z57Z, it's a Gem in all respects but for the bottom face margin which is just a hair too close. (225-up)

2636 **Fr. 233 $1 1899 Choice New.** The paper is very lightly aged and the note has an as-made crinkle at the left center of the face which on the back is actually a tiny gutter fold. It bears the neat serial number T99999966T. (200-up)

2637 **Fr. 233 $1 1899 Choice New.** Fresh and fully original, this lower serial number T33T Eagle would grade Gem if it weren't for a tiny spot at the Teehee signature. (200-up)

2638 **Fr. 233 $1 1899 Choice New.** A little more top margin and this one would be a Gem. It has every other pertinent attribute. (150-up)

2639 **Fr. 233 $1 1899 Choice New.** (150-up)

2640 **Fr. 233 $1 1899 Choice New.** (150-up)

2641 **Fr. 233 $1 1899 Cut Sheet of Four Choice New.** A fresh and original cut sheet. All four notes are lovely, the first three grading **Gem New**. The final note, from the "D" position, is equally as nice but the bottom margin is very tight. (700-up)

2642 **Fr. 233 $1 1899 Cut Sheet of Four Choice New.** All four notes exhibit nice paper wave and all have excellent margins. (600-up)

2643 **Fr. 233 $1 1899 New.** This radar eagle, B909A, is well margined and has excellent color but lacks snap. There are no signs whatever of folds. (150-up)

2644 **Fr. 233 $1 1899 Choice About New.** Eye catching serial number Z2300Z. (100-up)

2645 **Fr. 234 $1 1899 Gem New.** This snappy, full original Eagle has the eight-digit radar near serial number V23444423V. (250-up)

2646 **Fr. 234 $1 1899 Gem New.** Fresh, fully original and very well margined. (200-up)

2647 **Fr. 234 $1 1899 Gem New.** Super margins and great originality highlight this note. There's a light horizontal roller mark. Roller marks are often found on this series and are frequently mistaken for folds which they decidedly are not. (200-up)

2648 **Fr. 234 $1 1899 Very Choice New.** A very nice note with a very low number: E11A. (300-up)

2649 **Fr. 234 $1 1899 Choice New.** This solid serial note, E1111A, was formerly Lot 396 of the Grinnell collection. (350-up)

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2650 **Fr. 234 $1 1899 Choice New.** Close at the top, but fresh, fully original and with the very desirable number E999A. This note was formerly Lot 891 from the Grinnell sale (350-up)

2651 **Fr. 234 $1 1899 Choice New.** Serial number E2500A adds impact to this Black Eagle. (175-up)

2652 **Fr. 234 $1 1899 Choice New.** This note has serial number V23444444V. (175-up)

2653 **Fr. 234 $1 1899 Choice New.** (150-up)

2654 **Fr. 234 $1 1899 Eight Consecutive Notes Choice New.** This group runs straight through from position A to position H. It's quite unusual to find two sheets together, particularly a letter run like this. All the notes are well margined, bright and very attractive. (1200-up)

2655 **Fr. 234 $1 1899 Ten Consecutive Notes.** Two cut sheets and two extra notes comprise this lovely run of simply beautiful Black Eagles. The centering is consistent and quite nice throughout, and not one of the ten notes grades less than **Choice New**. (1500 up)

2656 **Fr. 235 $1 1899 Gem New.** Very well margined, bright and with great original embossing, this note is further enhanced by the low serial number H90A. (300-up)

2657 **Fr. 235 $1 1899 Gem New.** A very attractive example with the solid serial number K1111A. (400-up)

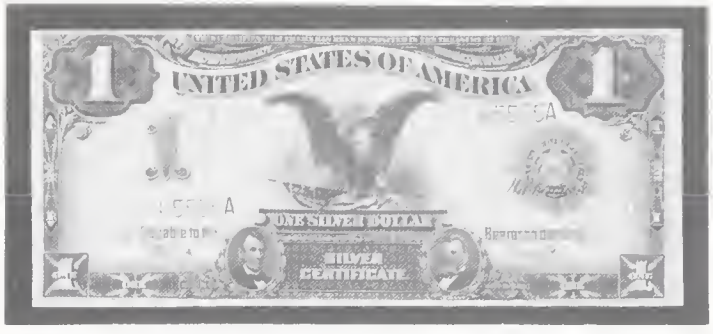
2658 **Fr. 235 $1 1899 Gem New.** This piece, Lot 903 of the fabled Grinnell collection sale, has the attractive short solid serial number K2222A. (400-up)

2659 **Fr. 235 $1 1899 Cut Sheet of Four Gem New.** All four notes are fresh, bright, strictly original and well margined. (800 up)

2660 **Fr. 235 $1 1899 Very Choice New.** If the margins were a bit fuller, this one would be a Gem. (150-up)

2661 **Fr. 235 $1 1899 Very Choice New.** (150-up)

2662 **Fr. 235 $1 1899 Choice New.** This four-digit solid, K3333A, was Lot 911 in the sale of the Grinnell collection. (350-up)



2663 **Fr. 235 $1 1899 Choice New.** This good looking four digit solid would be a perfect Gem with a bit more top margin. K5555A. (350-up)

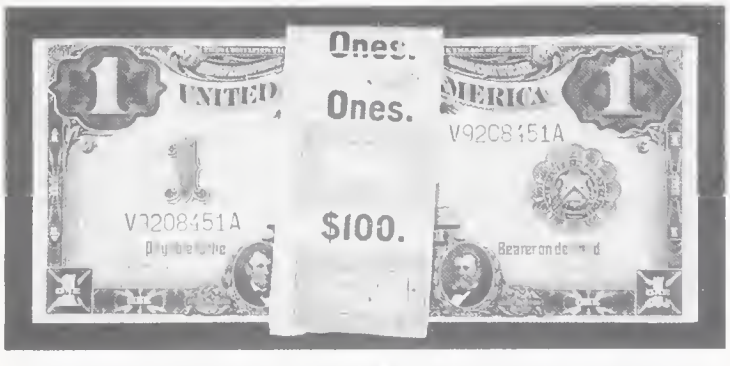
2664 **Fr. 235 $1 1899 Choice New.** Short radar number H303A. (250-up)

2665 **Fr. 235 $1 1899 Choice New.** Low serial number H202A. (250-up)

2666 **Fr. 235 $1 1899 Choice New.** (150-up)

2667 **Fr. 235 $1 1899 Choice About New.** (80-up)

Original Half Pack Of Fr. 236



2668 **Half Pack of Black Eagles.** Acquired by our consignor at the sale of the Shiva collection, it was previously Lot 594 from our May 11, 1991 sale. It was described there as, "A stunning original group of 50 consecutive Fr. 236s. Almost all the notes grade **Gem New** with the remaining few grading **Choice New** because of the centering. Fully bright with sharp corners. As nice as the day they were printed. They bear serial numbers V9208451A through V9208500A. This great group is contained in a contemporary wrapper meant to hold a full pack." (50 pieces) (8000-up)

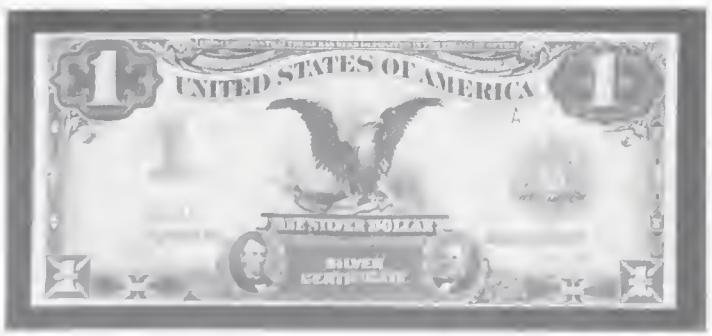
2669 **Fr. 236 $1 1899 Superb Gem New.** This beauty has the low, even serial number N2000A. (350-up)

2670 **Fr. 236 $1 1899 Gem New.** This gorgeous, totally fresh Eagle stands out in the flock thanks to its four-digit solid T111A. (400-up)

2671 **Fr. 236 $1 1899 Very Choice New.** This final signature combination of the Black Eagle series has the nice round serial number N3000A. (300-up)

2672 **Fr. 236 $1 1899 Very Choice New.** When a note has serial number 1 twice, is it worth twice as much as a Serial Number 1? (400-up)

2673 **Fr. 236 $1 1899 Very Choice New.** (175-up)



2674 **Fr. 236 $1 1899 Choice New.** Bright, fresh and original. Greatly enhanced by the serial number R999X. (300-up)

2675 **Fr. 236 $1 1899 Choice New.** (150-up)

2676 **Fr. 236 $1 1899 Choice New.** (150-up)

2677 **Fr. 236 $1899.** Two consecutive notes both grade **Choice New.** (300-up)

2678 **Fr. 236 $1 1899.** Two consecutive notes, both **Choice New**, bright and attractive. (2 pieces) (300-up)

2679 **Fr. 236 $1 1899 Two Consecutive Cut Sheets.** All eight of the notes are well margined, very pretty **Choice New** examples. Nice runs like these are not seen with much frequency anymore as the demand for individual Type Notes causes them to be split up and scattered. (8 pieces) (1200-up)

2680 **Fr. 236 $1 1899 New.** Previously Lot 913 of the Grinnell sale, this four-digit solid, N3333A, is very well margined and grades Gem but for some paper toning and slightly rounded corners. (300-up)

2681 **Fr. 236 $1 1899 New.** The bottom margin is very tight. (100-up)

2682 **Fr. 236 $1 1899 Star Note Choice About New.** A single light fold holds back the grade of this otherwise lovely Star Note. (300-up)

2683 **Fr. 236 $1 1899 Choice About New.** (100-up)

2684 **Four Black Eagles.** Fr. 229 and 230 **Very Fine** and Fr. 227 and 228 **Extra Fine.** All four notes are clean, bright attractive and strictly original. (250-up)

685 **A Flock of Black Eagles.** Fr. 233 $1 1899 **Very Fine-Extra Fine.** Fr. 234 **Very Fine** (1), **Very Good**, writing on face (1), Fr. 235 **About New**, and Fr. 236 **Choice New** (5 pieces) (300-up)

686 **Two Nice Black Eagle Stars.** Fr. 232 $1 1899 Star Note **Fine-Very Fine**, and Fr. 235 $1 1899 Star Note **Very Fine**. (2 pieces) (350-up)

687 **Three New 1899 Aces.** Fr. 228, Fr. 233, and Fr. 234. Each grades **New**, the Fr. 228 with a couple of small spots on the reverse. (3 pieces) (250-up)

688 **High Grade Early Black Eagles.** Fr. 226 $1 1899 **Choice About New.** Fr. 226a $1 1899 (2) **About New, Extra Fine-About New.** Fr. 229 $1 1899 **About New**. (4 pieces) (250-up)

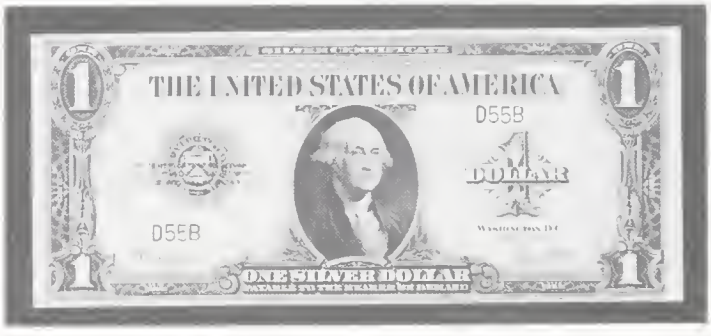
689 **A Small Flock of Eagles.** Fr. 226a **Very Fine.** Fr. 233 **About Extra Fine.** Fr. 234 **Extra Fine.** Fr. 235 **Extra Fine** and Fr. 236 **Very Fine**. (5 pieces) (300-up)

690 **Fr. 237 $1 1923 Four Consecutive Notes.** Each of the four is a fresh, lovely **Superb Gem New** note. (250-up)

691 **Fr. 237 $1 1923 Gem New.** A well margined, strictly original, deeply embossed solid serial number note, E2222222D. This lovely note was previously Lot 932 from the Grinnell sale. (750 up)

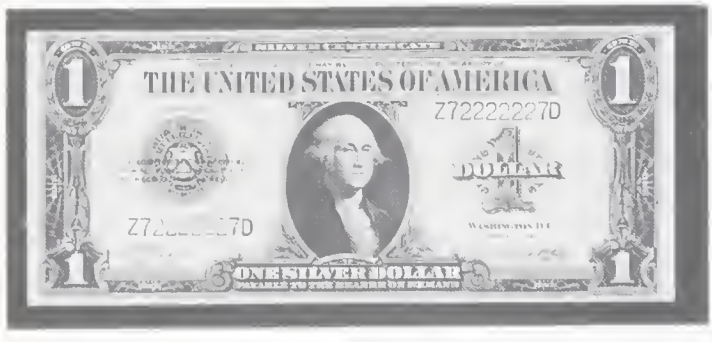
2692 **Fr. 237 $1 1923 Gem New.** A fresh and absolutely original Solid Nines 1923 One. There is what appears to be a horizontal fold, but in reality it is a roller mark caused in the manufacturing process that does not lower the note's technical grade. The margins are outlandishly large and even for this common issue, and the six-digit solid nines serial number adds markedly to the note's value and desirability. (750-up)

2693 **Fr. 237 $1 1923 Gem New.** This common note is helped along considerably by the seven-digit radar number E2111112D. (150-up)



2694 **Fr. 237 $1 1923 Gem New.** A fresh and beautiful note with the two-digit repeater, D55B. (150-up)

2695 **Fr. 237 $1 1923 Gem New.** This fresh, original note has the low, solid serial A33D. (150-up)



2696 **Fr. 237 $1 1923 Gem New.** Fresh, fully original and an eight digit radar, Z72222227D. (125-up)

2697 **Fr. 237 $1 1923 Gem New.** Formerly Grinnell Lot 925, this note has the nice round serial number T200000B. (125 up)

2698 **Fr. 237 $1 1923 Gem New.** This note is fresh and fully original. It bears the radar serial number T089999891D. (100-up)

2699 **Fr. 237 $1 1923 Gem New.** Radar serial number X64000046D. (100-up)

2700 **Fr. 237 $1 1923 Gem New.** (60-up)

2701 **Fr. 237 $1 1923 Gem New.** (60-up)

2702 **Fr. 237 $1 1923 Gem New.** (60-up)

2703 **Fr. 237 $1 1923 Gem New.** Three consecutive notes, all crackling fresh and beautifully original. (175-up)

2704 **Fr. 237 $1 1923 Gem New.** Three pieces. Serial numbers L79999993D, L79999994D, L79999995D. (175-up)

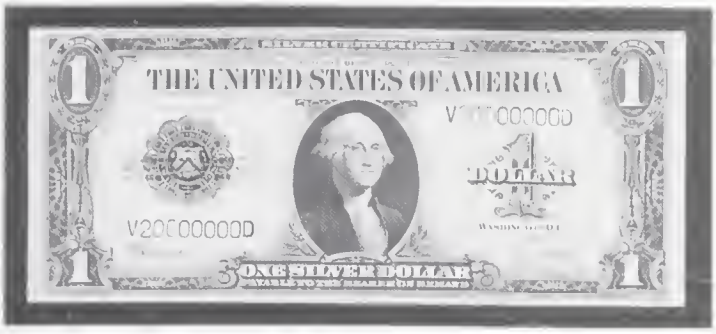
2705 **Fr. 237 $1 1923 Four Consecutive Notes.** All four notes [illegible] Gem New. (325-up)

2706 **Fr. 237 $1 1923 Cut Sheet of Four Gem New.** Beautifully margined, fully bright and brimming with snappy originality, this cut sheet is made even more desirable by the two-digit serials K93B-96B. (600-up)

2707 **Fr. 237 $1 1923 Cut Sheet of Four Gem New.** Fresh, original and very well margined. (250-up)

2708 **Fr. 237 $1 1923 Cut Sheet of Four Gem New.** All four notes are bright, attractive and well margined. (250-up)

2709 **1923 $1.00 Blue Seal Trio.** Fr. 237 **Gem New** and two Fr. 238, each **New**. (3 pieces) (100-up)



2710 **Fr. 237 $1 1923 Very Choice New.** Bright, fresh, fully original and with the great, even serial number V20000000D, this piece was formerly Lot 923 in the sale of the Grinnell collection. (200-up)

2711 **Fr. 237 $1 1923 Very Choice New.** Low serial number A60D. (150-up)

2712 **Fr. 237 $1 1923 Very Choice New.** Bright and absolutely original, this common type is greatly enhanced by the eight-digit radar number B39999993D. (100-up)

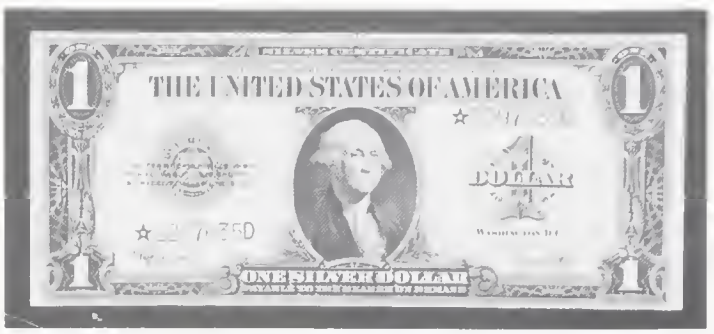
2713 **Fr. 237 $1 1923 Very Choice New** (50-up)

2714 **Fr. 237 $1 1923 Cut Sheet of Four Very Choice New.** All four notes are fully bright, strictly original and with rather nice margins. (200-up)

2715 **Fr. 237 $1 1923 Choice New.** Low repeater number A22D. (150-up)

REMINDER —

A 10% Buyer's Fee will be added to all successful bids.



2716 **Fr. 237 $1 1923 Star Note Choice New.** Quite common for a star but in lovely condition. (150-up)

2717 **Fr. 237 $1 1923 Choice New.** One repeater number (M88660077D) and one fancy number (T98999988D). (150-up)

2718 **Fr. 237 $1 1923 Choice New.** Looks like a radar at a glance, but it's not. (50-up)

2719 **Fr. 237 $1 1923 Star Notes.** Two pieces, each grading **Choice New**. (275-up)

2720 **Fr. 237 $1 1923 Choice New.** Four pieces, each with a fancy serial number. SN M84566666D, M88566666D, N10888888D, and T95555556D. (225-up)

2721 **Fr. 237 and 238.** Both 1923 series, both **Choice New**. (100-up)

2722 **Fr. 237 $1 1923 New.** There are some bumps in the top edge but the note has a neat serial number. A99999977E. (75-up)

2723 **Fr. 237 $1 1923 New** (2), **About New** (2). Four fancy numbers, M88544588D, M88565688D, V87999999D and N16000000D. (4 pieces) (200-up)

2724 **Fr. 237 $1 1923 Choice About New.** A lovely fresh and original note with serial number A11D. Perfect but for a single light center fold. (125-up)

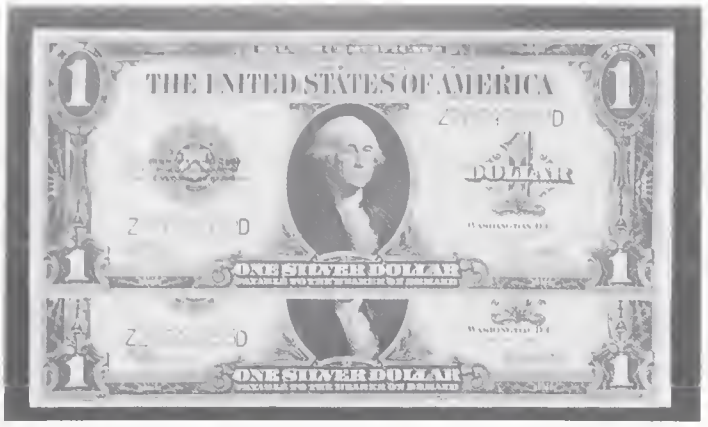
2725 **Fr. 237 $1 1923 Star Note About New.** (100-up)

2726 **Fr. 237 $1 1923 About New.** (25-up)

2727 **Fr. 237 and 238.** Both are nice **About News.** (2 pieces) (60-up)

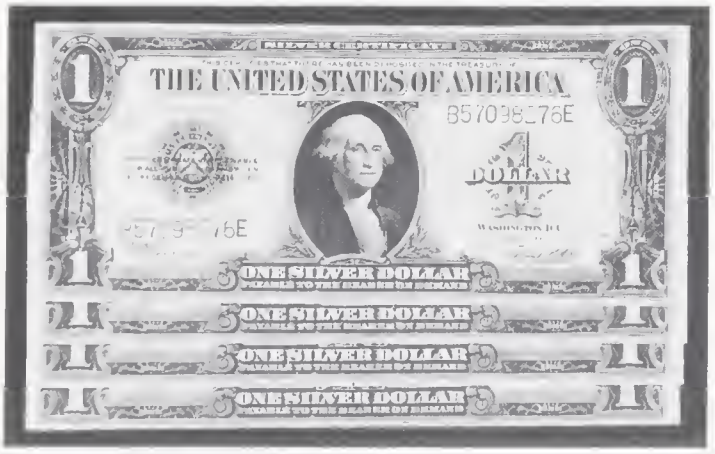
2728 **$1 1923 Blue Seals.** Fr. 237 (6) and Fr. 238 (1), all **About New** (7 pieces) (150-up)

2729 **Three Low Grade Silvers.** All are one dollar notes. Fr. 237 (2) **Very Fine** and **About Good** and Fr. 236 **Fine** (40 up)



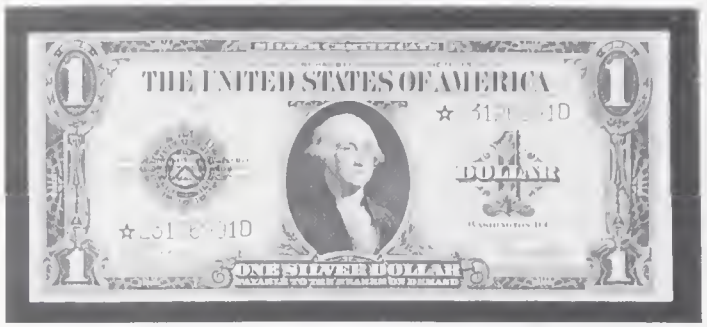
2730 **Fr. 238/237 $1 1923 Changeover Pair.** Both notes grade **Gem New**. This consecutively serial numbered pair has the lower serial number with the Woods-White signature and the next number back to the Speelman-White combination. (250-up)

2731 **Fr. 238 $1 1923 Cut Sheet of Four Superb Gem New.** All four notes have spectacular centering, full originality and full color. (250-up)



2732 **Fr. 238 $1 1923 Cut Sheet of Four Superb Gem New.** An absolutely super sheet, with great centering, perfect originality and not a flaw to be found. (250 up)

2733 **Fr. 238 $1 1923 Gem New.** Radar serial number X221[illegible]21D. (100 up)



2734 **Fr. 238 $1 1923 Star Note Gem New.** Two hundred four star Fr. 238's are listed in the Murray reference, but it's doubtful if any are nicer than this example. (250-up)

2735 **Fr. 238 $1 1923 Gem New.** Three fancy numbers, A28888881E, A28888883E, and A28888884E. (3 pieces) (200-up)

2736 **Fr. 238 $1 1923.** Three consecutive notes. All are a fresh, original, well margined **Gem New**. (3 pieces) (180-up)

2737 **Fr. 238 $1 1923.** Two pieces, one **Gem New** and the other **About New**. (80-up)

2738 **Fr. 238 $1 1923 Very Choice New.** Neat number A99999966E. (75-up)

2739 **Fr. 238 $1 1923 Very Choice New.** (60-up)

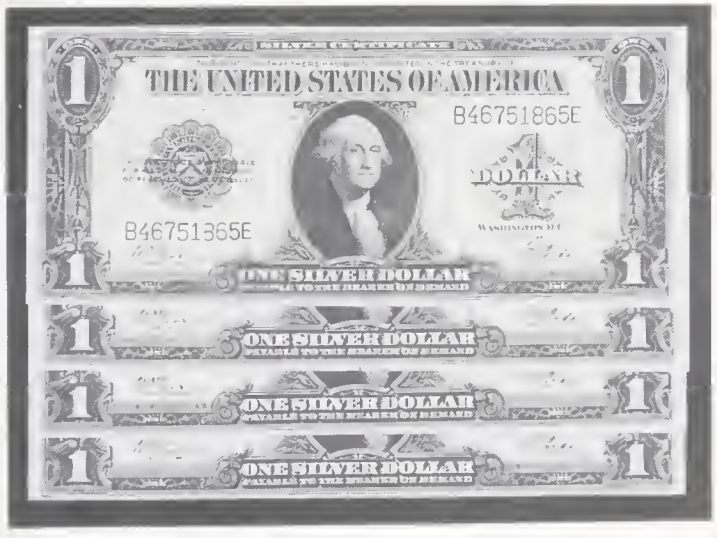
2740 **Fr. 238 $1 1923 Choice New.** This one with the full eight digit radar Z31111113D. (125 up)

2741 **Fr. 238 $1 1923.** A consecutive pair, both of which grade **Choice New.** (100-up)

2742 **Fr. 238 $1 1923 Cut Sheet of Four Choice New.** (200-up)

2743 **Fr. 239 $1 1923 Superb Gem New.** Absolutely as perfect as this scarcer number can be. (300-up)

2744 **Fr. 239 $1 1923 Gem New.** A pristine example of this scarcer number. (250-up)



2745 **Fr. 239 $1 1923 Cut Sheet of Four Gem New.** A lovely, fresh and original cut sheet. Fr. 239 is a much scarcer number. We've handled hundreds of 1923 cut sheets and less than a half dozen have been this number. (1000-up)

2746 **Fr. 239 $1 1923 Cut Sheet of Four Gem New.** A crackling fresh, fully original cut sheet of this more difficult signature combination. All four notes and the sheet itself grade Gem. (1000-up)

2747 **Fr. 239 $1 1923 Very Choice New.** Certainly not a rare note, but many, many times more difficult to locate than the other two numbers of this series. (175-up)

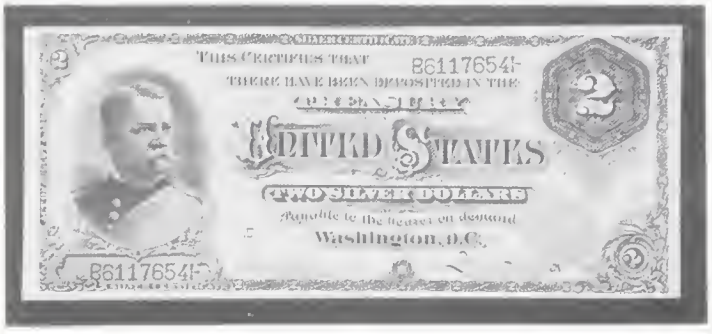
2748 **Fr. 239 $1 1923 Very Choice New.** (175 up)

2749 **Fr. 239 $1 1923 Choice New.** The rare number for this type. (150-up)

2750 **Fr. 239 $1 1923 Choice New.** By far the toughest of the 1923 ones. (150-up)

2751 **Fr. 1923 $1 Set.** Fr. 237 **About New.** Fr. 238 **Extra Fine** and the scarce Fr. 239 **Very Fine.** (125-up)

Superb Gem New Fr. 240



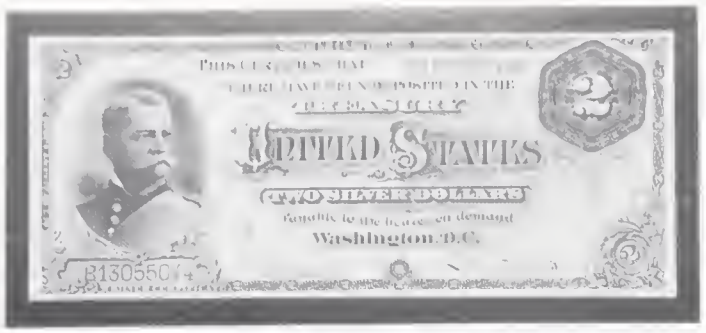
2752 **Fr. 240 $2 1886 Superb Gem New.** A well centered, beautifully bright, strictly original small red seal Hancock Deuce. This is one of the nicer examples that we have handled of this scarcer number. It's basically available at a type price, but it's easily ten times harder to find than Fr. 242. (1750-up)

2753 **Fr. 240 $2 1886 Choice Extra Fine.** Well margined, bright and attractive, we would suspect this pretty note to realize at least the price of an About New. (750-up)

2754 **Fr. 240 $2 1886 Choice Very Fine.** A lovely, 100% original Small Seal Hancock Deuce with ink colors as fresh as on an uncirculated note. (550-up)

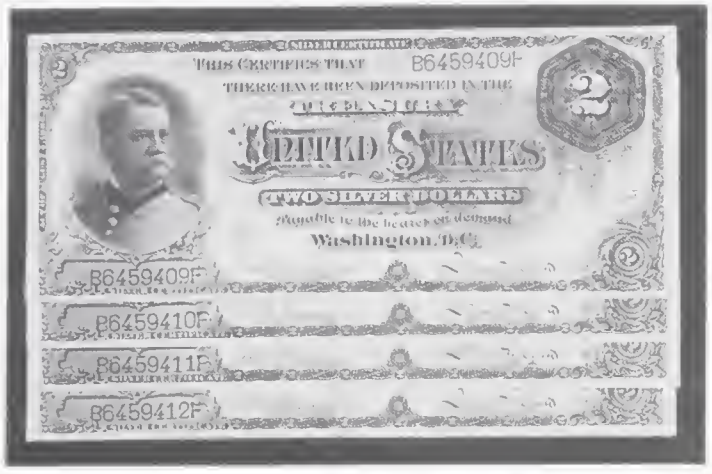
2755 **Fr. 241 $2 1886 Choice About New.** A vivid, good-looking example of this scarcer Hancock type with the small red seal. (750-up)

2756 **Fr. 242 $2 1886 Superb Gem New.** As nice as they come, with deep original embossing and perfect centering. The colors are dazzling and the portrait of General Hancock with his huge handlebar mustache is life like. (1500 up)

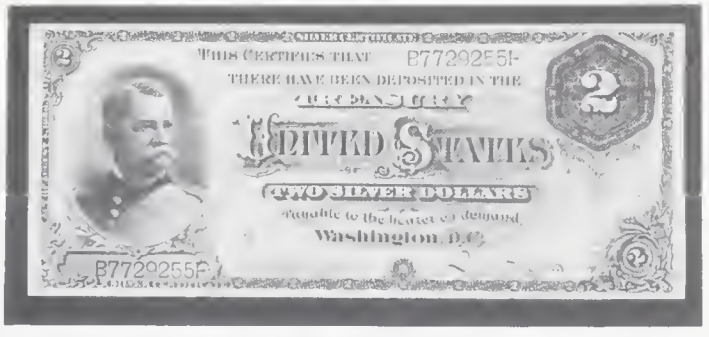


2757 **Fr. 242 $2 1886 Superb Gem New.** Quite simply as nice as they come, with deep original embossing and perfect centering. The colors are dazzling, and Hancock's portrait is razor sharp. (1500-up)

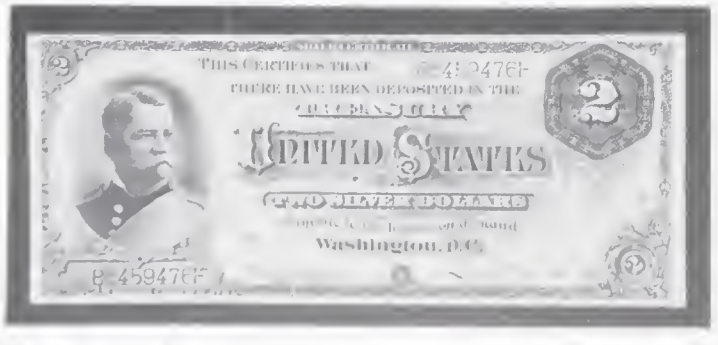
Superb Fr. 242 Cut Sheet



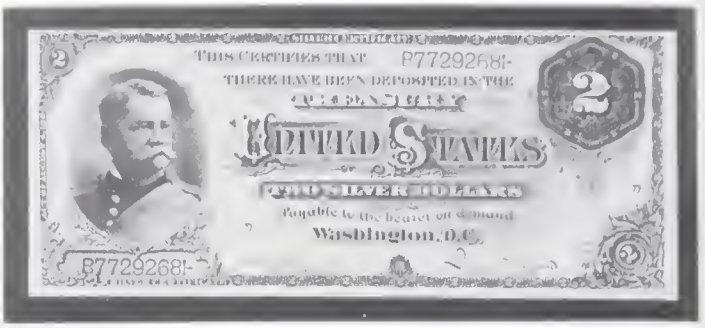
2758 **Fr. 242 $2 1886 Cut Sheet of Four Superb Gem New.** Very few cut sheets of these exist, and none could be nicer than this one. The centering is perfect, and the originality of the surfaces is apparent to even the untrained eye. Fr. 242 is relatively available in Gem condition, but not as a cut sheet and not quite this flashy. (6000-up)



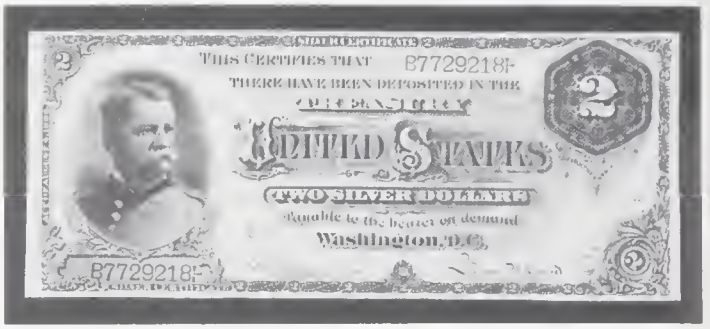
2759 **Fr. 242 $2 1886 Gem New.** Beautiful colors, deep original embossing and super margins. (1300-up)



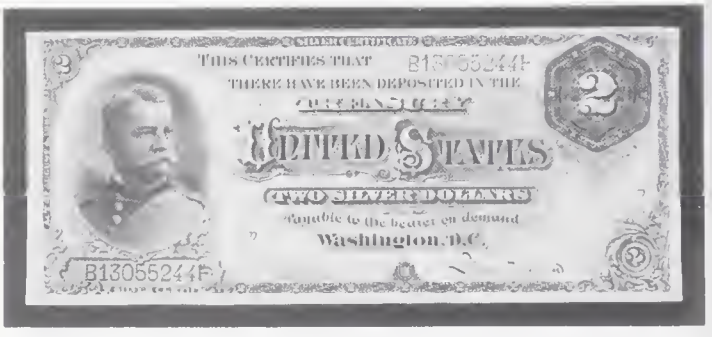
2760 **Fr. 242 $2 1886 Gem New.** A lovely, beautifully bright, well centered Hancock Deuce. (1500-up)



2761 **Fr. 242 $2 1886 Very Choice New.** Fresh and fully original with lots of obvious embossing, this Hancock Deuce would grade Superb if its top margin were a bit more generous. (1100-up)



2762 **Fr. 242 $2 1886 Very Choice New.** This gorgeous Hancock Deuce has lovely colors and readily apparent original embossing. With a slightly more generous top margin, the note would grade fully Gem. (1100-up)



2763 **Fr. 242 $2 1886 Very Choice New.** A bright and really beautiful Hancock note. All that keeps it from the full Gem classification is the back centering which, although adequate, is higher than we would like to see as a Gem (1100-up)

Have Your Collection Featured In A Future

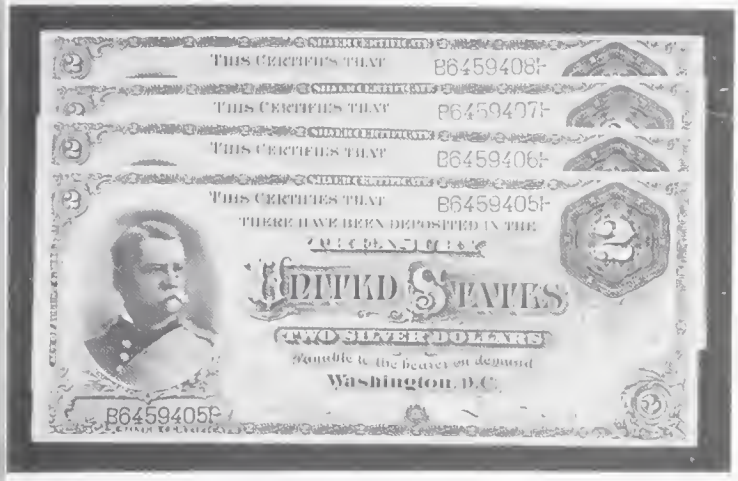
Currency Auctions of America, Inc. Sale

Rosemont, Illinois
May 2-3, 1997

—☆—

Cincinnati, Ohio
September 19-20, 1997

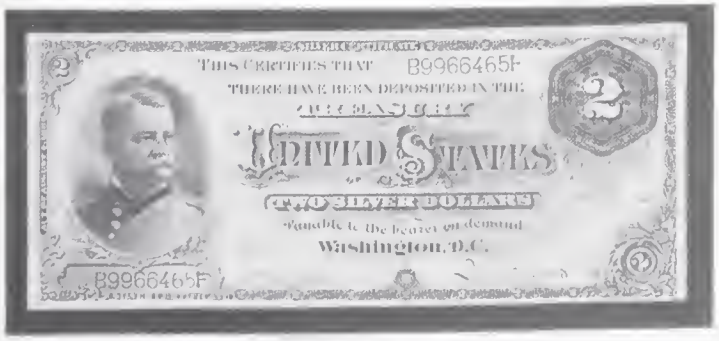
Fr. 242 Cut Sheet Of Hancock Deuces



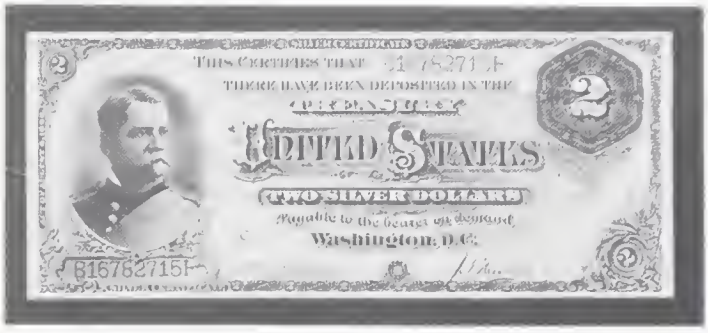
2764 **Fr. 242 $2 1886 Cut Sheet of Four Very Choice New.** Well margined, fully original and with outstanding color. Each note exhibits its deep embossing and is crackly, fresh and gorgeous. Fr. 242 is the most available of the Hancock Deuces in high grade on account of the existence of several runs of uncirculated notes. These four notes are from one of those runs. The handsome vignette of the handlebarred General Winfield Scott Hancock has earned this note its nickname, "Mustache Deuce." (4500-up)

2765 **Fr. 242 $2 1886 Choice New.** Fresh and original, this is a Gem in all respects but for the centering. The top margin is close, both face and back. (1000-up)

2766 **Fr. 242 $2 1886 Choice Extra Fine.** This beautiful Hancock Deuce has the appearance of a Gem note from the face. The colors are excellent and the margins are quite broad. (700-up)



2767 **Fr. 242 $2 1886 Very Fine.** The paper is lightly toned but not unpleasantly so, and the inks retain their full vivid colors. This totally original, unmolested note is a perfect Type example. (525-up)



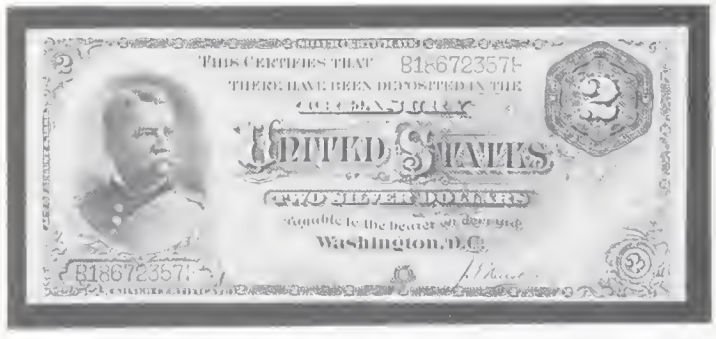
2768 **Fr. 243 $2 1886 Gem New.** A bright, beautiful and strictly original Hancock Two, this lovely note has the Rosecrans-Houston signature combination which is much scarcer than the Fr. 242 Rosecrans-Hyatt. It sells for only a little bit more, but the market will probably adjust down the road. (1750-up)

2769 **Fr. 243 $2 1886 Choice Very Fine.** Strictly original, very well centered and with full brightness of the inks. Fr. 243 is many times scarcer than the often seen 242. (600-up)

HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out.

For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.

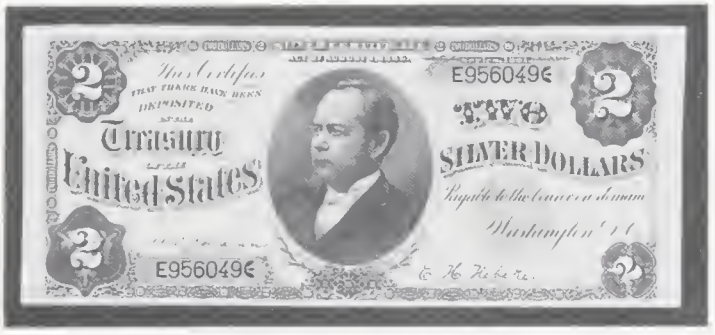


2770 **Fr. 244 $2 1886 Choice New.** Well margined and fully original, this is the scarcer Hancock type with the Large Brown Seal. There is an as-made paper ripple near the left end that appears at a glance to be a fold. Close examination reveals that it's not. (1250-up)

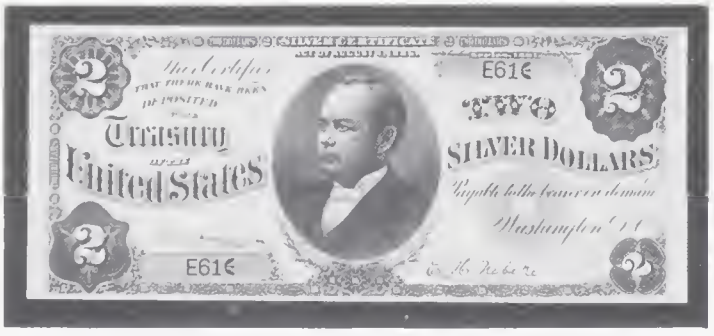
2771 **Fr. 244 $2 1886 Very Good-Fine.** The margins are a bit close and the colors are somewhat muted. Nonetheless, this is a scarcer number. (150-up)

Superb 1891 $2

2772 **Fr. 245 $2 1891 Superb Gem New.** This Windom Deuce is fresh, strictly original and magnificently margined. It's been held by the consignor since its purchase in a 1981 Bowers sale, and it's as nice a Windom as we've seen in quite some time. The surfaces are impeccable, the original embossing deep and obvious and the colors unimprovable. With this Windom in your collection, there would never be either desire or opportunity to upgrade. It's fully the equal of the Fr. 246 Windom in our September sale which realized $2640. (2750-up)



2773 **Fr. 245 $2 1891 Gem New.** From our June 1995 sale where it was described, "Beautiful centering and great color highlight this lovely Windom Deuce. This popular type is seldom seen with margins this size." (2500-up)



2774 **Fr. 245 $2 1891 Very Choice New.** This two-digit Windom has superb eye appeal brought about by good margins, perfect colors and sharp printing quality. The seal is also a very bright red. William Windom, the actor, is a direct descendant of the William Windom that graces this lovely Deuce. (2250-up)

2775 **Fr. 245 $2 1891 About Very Fine.** This is a decent looking Windom with good ink colors, but the paper is lacking life. (300-up)

2776 **Fr. 245 $2 1891 About Very Fine.** The note is still rather attractive in spite of its somewhat soft surfaces. (400-up)

2777 **Fr. 245 $2 1891 Fine.** Actually a bit higher grade, but the creases are heavy and there are a couple of tiny splits. (200-up)

2778 **Fr. 246 $2 1891 About New.** Bright and well centered. When viewed carefully, a center fold becomes apparent. (1000-up)

2779 **Fr. 246 $2 1891 Extra Fine.** There is a small repaired tear, most likely caused by a spindle, in Windom's forehead. But for that flaw, this is a decent AU. (700-up)

DUPLICATES? CONSIGN THEM TO OUR MAY SALE! DON'T WAIT!

2780 **Fr. 246 $2 1891 Very Fine.** This strictly original example is perfect for the grade. The ink and the paper have retained good color. (500-up)

2781 **Fr. 246 $2 1891 About Very Fine.** A nice-looking Windom with no problems worthy of mention. (450-up)

2782 **Fr. 247 $2 1896 Gem New.** This lovely $2 Ed has broad, even margins, exquisite color, good original embossing and terrific eye appeal. (2500-up)

2783 **Fr. 247 $2 1896 Gem New.** Outsized margins and near perfect face and back centering along with deep original embossing make this $2 Ed one of the nicer ones we've seen of late. (2500-up)

2784 **Fr. 247 $2 1896 Very Choice New.** This lovely note was last seen in an early '80's NASCA sale. The margins are quite nice and the colors perfect. (2000-up)

2785 **Fr. 247 $2 1896 About New.** The bottom margin is a bit tight but the top margin is huge. (1350-up)

2786 **Fr. 247 $2 1896 Choice Extra Fine.** This 100% natural $2 Ed has a number of extremely light folds but no signs whatsoever of circulation soil. We're confident that this note will sell far over the normal Extra Fine price level. (1250-up)

2787 **Fr. 247 $2 1896 Very Fine.** Only three folds are visible and the note is well margined, but the surfaces are flat and slick. (450-up)

2788 **Fr. 247 $2 1896 Fine-Very Fine.** Decently centered $2 Ed, although a bit flat. There is one tiny margin split. (325-up)

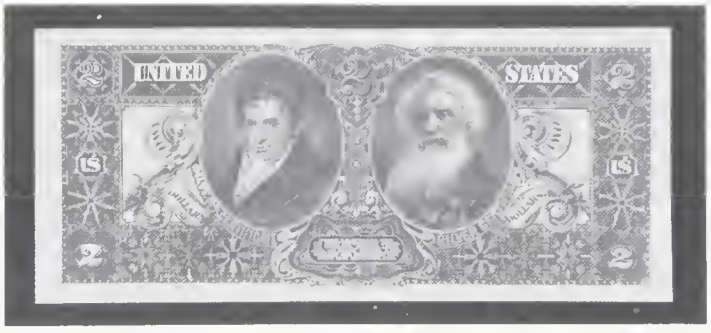
2789 **Fr. 247 $2 1896 Fine.** Well margined and reasonably clean but the paper has toned a bit. (300-up)

2790 **Fr. 247 $2 1896.** The margins are excellent. That's the end of the nice stuff. The paper is lifeless and a bit toned, the ink colors are muted and the surface is fuzzy. Prior to its molestation, it probably graded VF. Net value now: about that of a **Fine**. (300-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

Superb Educational $2



2791 **Fr. 248 $2 1896 Superb Gem New.** An utterly magnificent, boardwalk-margined, pristine Educational Deuce. This simply perfect note is one of the finest quality Type Notes in the entire sale. The original embossing is immediately evident to even the untrained, and the eye appeal of the note is unbeatable. Add to all this that this is the scarcer of the two numbers, and this becomes one very desirable piece of currency. (3250-up)

2792 **Fr. 248 $2 1896 Gem New.** This is a flashy, original example of the $2 Educational that bears the scarcer of the two signature combinations. With just a tad more bottom margin, this note would grade Superb, it's that nice. (2500-up)

2793 **Fr. 248 $2 1896 Gem New.** A very good-looking $2 Ed with well-balanced margins and exceptional colors. (2500-up)

2794 **Fr. 248 $2 1896 Very Choice New.** Fresh and perfectly original, but the margins are a bit shy of what's needed for Gem. It's perfect in every other sense. (2000-up)

2795 **Fr. 248 $2 1896 Choice About New.** A well-concealed ghost of a fold keeps this nice $2 Ed from grading Choice. We suspect this quality will bring a realization of... (1500-up)

2796 **Fr. 248 $2 1896 About New.** This lovely $2 Ed has a center fold but other than that, it's simply superb. The original embossing is plainly evident, and the colors and centering are just about perfect. It's also the scarcer of the two Friedberg numbers. (1400-up)

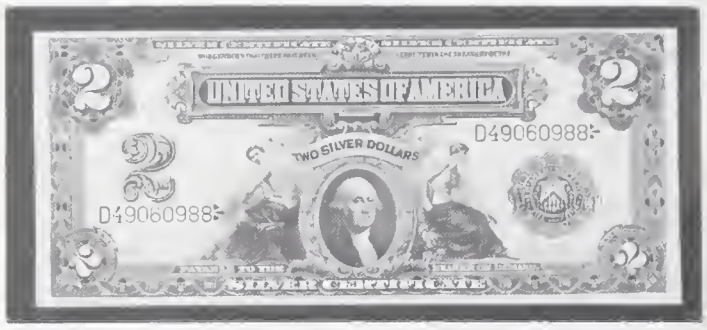
2797 **Fr. 248 $2 1896 Choice Extra Fine.** Two very light folds that are visible only from the back keep this strictly original, crackling fresh, hugely-margined $2 Ed away from the Gem grade. It's worth far in excess of a normal **Extra Fine**. (1250-up)

2798 **Fr. 248 $2 1896 Very Fine.** This "A" position note has an extraordinarily large top margin which only appears on these top of the sheet notes. (550 up)

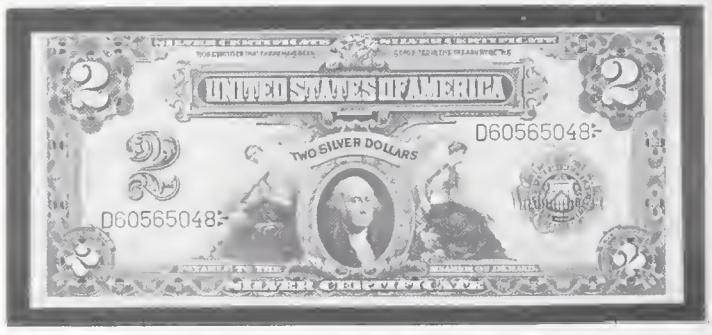
2799 **Fr. 248 $2 1896 Fine.** Perfect for the grade and with particularly broad margins. Alas, the paper color has mellowed. (350 up)

2800 **Fr. 249 $2 1899 Very Choice New.** This beautifully margined Deuce is very nearly a Gem. (450 up)

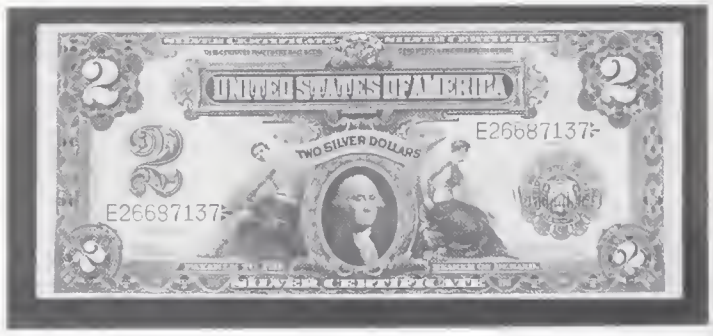
2801 **Fr. 249 $2 1899 Choice Extra Fine.** Perfectly clean and bright and strictly original, this is everyone's type of Extra Fine — untouched except for three light folds (250-up)



2802 **Fr. 251 $2 1899 Very Choice New.** Nicely margined and fully original, with bright inks and paper, taken from the Gem category by a very slightly skewed back. (450-up)



2803 **Fr. 251 $2 1899 Choice New.** Fresh, original and with excellent colors. If the top margin on this D-position Deuce were as large as the bottom, the note would be Superb. (400-up)



2804 **Fr. 252 $2 1899 Choice New.** The margins are excellent and the colors are bold. (400-up)

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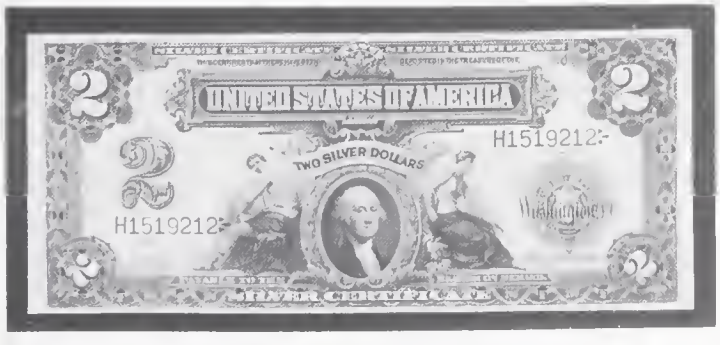
2805 **Fr. 253 $2 1899 Superb Gem New.** As nice an example of an 1899 Deuce as you're ever likely to encounter, with super margins, perfect paper originality and 100% fully bright colors. (600-up)

2806 **Fr. 253 $2 1899 Gem New.** Well margined, fresh and beautifully original, this pretty note has that right-out-of-the-pack look and feel. (500-up)

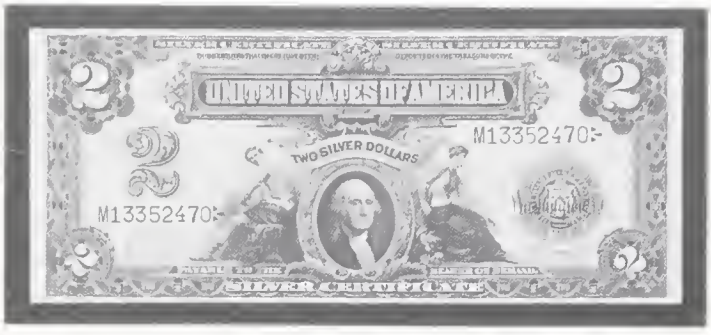
2807 **Fr. 253 $2 1899 Gem New.** This is another pretty type note that has been off the market for over 15 years. The face margins are broad and even and the colors quite bright. (500-up)

2808 **Fr. 254 $2 1899 Extra Fine.** The scarcest note of the 1899 $2 series, this Napier-Thompson signature combination Deuce is a very difficult note to locate in any grade. This particular example is enhanced by the solid serial number H444444. A bright, very well centered note, this Two is completely free of soil. (1000-up)

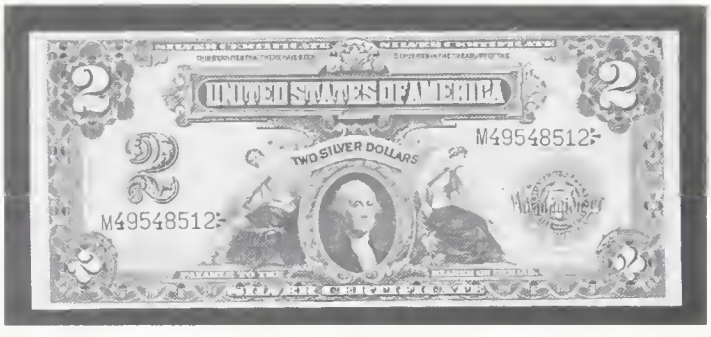


2809 **Fr. 254 $2 1899 Extra Fine.** Another example of this very scarce signature combination, this one with a more ordinary serial number. (500-up)

2810 **Fr. 254 $2 1899 Very Good-Fine.** Unmolested and totally defect free, this is the much scarcer Napier-Thompson signature combination. (200-up)



2811 **Fr. 255 $2 1899 Superb Gem New.** Fresh, deeply embossed, original and beautiful. About as nice an example of this type as you'll ever find. (600-up)



2812 **Fr. 255 $2 1899 Gem New.** A crackling fresh, fully original, truly lovely example of this popular type. Fr. 255 is one of the numbers less frequently seen in high grade, and this one, with its excellent margins and deep original embossing, is quite a prize. (500-up)

2813 **Fr. 255 $2 1899 Very Choice New.** The top margin is a bit close for the Gem grade, but this lovely note qualifies in every other sense. (450-up)

2814 **Fr. 255 $2 1899 Very Choice New.** Very nearly Gem. (450-up)

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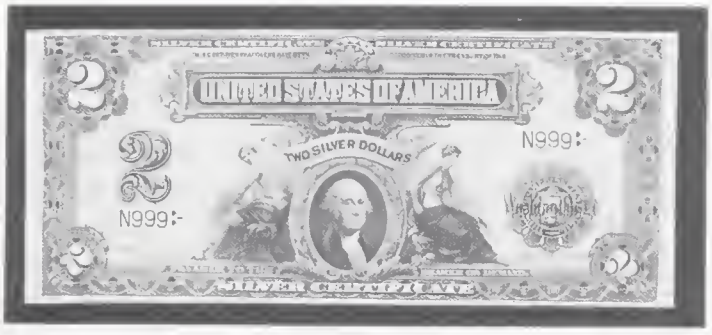
Currency Auctions of America, Inc. Sale

Rosemont, Illinois
May 2-3, 1997

—☆—

Cincinnati, Ohio
September 19-20, 1997

2815 **Fr. 255 $2 1899 Cut Sheet of Four Choice New.** Deep original embossing is readily apparent on this lovely cut sheet. All four notes grade fully **Choice**. We've always found this to be a very handsome type with its Victorian design elements. The small Washington portrait flanked by the allegorical vignettes is highly evocative of Turn-of-the-Century America. (1600-up)



2816 **Fr. 256 $2 1899 Gem New.** 1899 Deuces in high grade seemed rather common just a decade ago but they certainly haven't been available in any quantity in the last couple of years. This one has the considerable bonus of the serial number N999. (900-up)

2817 **Fr. 256 $2 1899 Gem New.** This technical Gem has got just enough of what it takes to make the grade. (450-up)

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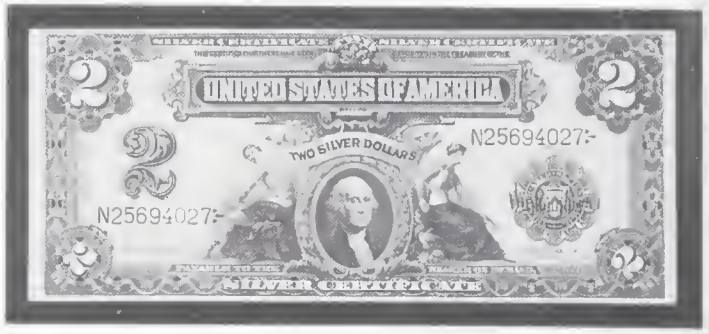
414-282-3528
Please Fax Early!

2818 **Fr. 256 $2 1899 Very Choice New.** Fresh, well embossed and with great, original paper quality, this note bears the short solid N3333. 1899 Deuces are not seen that often with fancy numbers. (750-up)



2819 **Fr. 256 $2 1899 Choice New.** Just a bit of light handling from Gem. (400-up)

2820 **Fr. 256 $2 1899 Star Note Extremely Fine.** A totally natural and unmolested example which has the look of a considerably higher grade piece. Other than a literal handful of CU's, this is easily the highest grade Fr. 256 star reported of the two dozen known. (600-up)

2821 **Fr. 256 $2 1899 Star Note Extra Fine.** New to the census, and a very good example of this tougher star issue. The catalog value of $800 seems high enough, but the bidders will decide. (600-up)

2822 **Fr. 257 $2 1899 Extra Fine.** Bright, clean and well margined. (200-up)

2823 **Fr. 258 $2 1899 Very Choice New.** Just a bit close at the bottom. (450-up)

2824 **Fr. 258 $2 1899 Very Choice New.** A pretty note with lots of paper originality. (450-up)

2825 **Fr. 258 $2 1899 Choice New.** Strictly original and quite attractive, this Deuce has evident original embossing (400-up)

2826 **Fr. 258 $2 1899 Choice About New.** There is a ghost of a center fold, but the appearance of the note is that of a Gem. (300-up)

2827 **A Pair of 1899 Twos.** Fr. 253 **Very Fine** and Fr. 255 **Fine-Very Fine.** (200-up)

2828 **Four 1899 Twos.** Fr. 250 **Very Fine**, Fr. 251 **Very Fine**, Fr. 256 **Very Fine** and Fr. 258 **Fine.** (350-up)

Superb Gem Fr. 259

2829 **Fr. 259 $5 1886 Superb Gem New.** This Rosecrans-Jordan signed Small Red Seal Silver Dollar Back is absolutely the finest example of this scarce note that we have handled. The top margin is huge, the bottom well more than adequate, and the back perfectly centered. When 259s are seen uncirculated, they're generally lifeless. This one has incredible eye appeal, created by perfect colors of inks and paper and a razor sharp, bold print quality. The original embossing is apparent not only on the serial numbers but throughout the entire design. In a sale replete with quality notes, this one is still a standout. (4500-up)

2830 **Fr. 259 $5 1886 About Fine.** One of the two toughest numbers of the Silver Dollar Back series, this well circulated note retains better color than one would expect for the grade and is problem free but for a small nick in the left end of the top margin. Should be worth considerably more than the more common numbers of this type. (400-up)

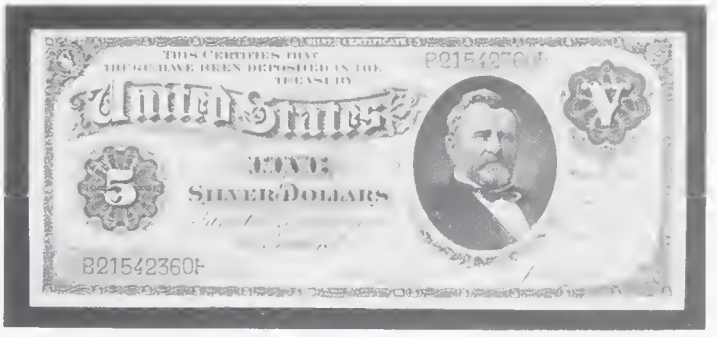
2831 **Fr. 260 $5 1886 Very Good.** One of the scarcer numbers of Silver Dollar Backs, this well-worn note's only problems are short splits at the top and bottom folds. Other than that, it's been well used but not abused. (300-up)

Superb Gem Fr. 261

2832 **Fr. 261 $5 1886 Superb Gem New.** This scarce number Silver Dollar Back is in the class for both rarity and condition with the great Fr. 259 offered above. Interestingly, both notes were acquired in the late '70's from the same private source. It's beautifully centered between four large margins. The colors and paper surfaces are pristine and original. (4500 up)

2833 **Fr. 261 $5 1886 Very Fine.** This solid, defect-free note has held all its original color and is totally defect free and unmolested. There is not so much as a pinhole in this lovely, evenly-used circulated piece. Fr. 261 is one of the more difficult to locate Silver Dollar Backs. (800-up)

2834 **Fr. 262 $5 1886 Choice Extra Fine.** This unmolested, beautifully bright note has exceptional margins and all its original paper surface characteristics. If it were not for three vertical folds, this scarce Silver Dollar Back would grade Uncirculated. (1500-up)

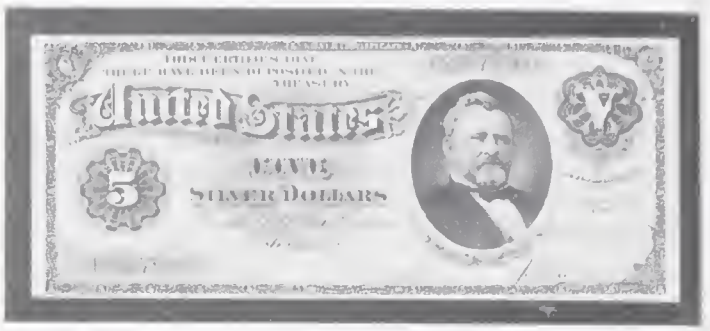


2835 **Fr. 262 $5 1886.** This scarce Silver Dollar Back number is well-margined with pleasing colors and no apparent signs of circulation. Its technical grade is **Extra Fine**, but its visual appeal will probably garner an About New price. (1500-up)

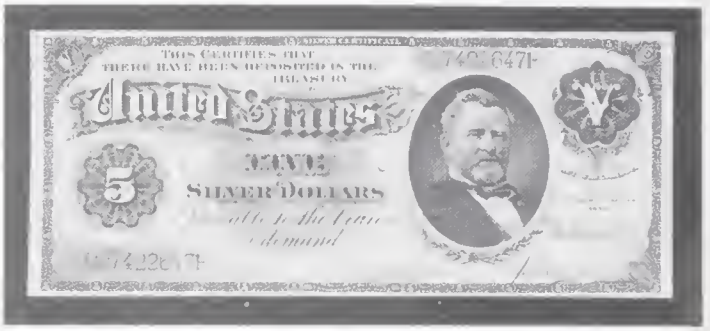
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

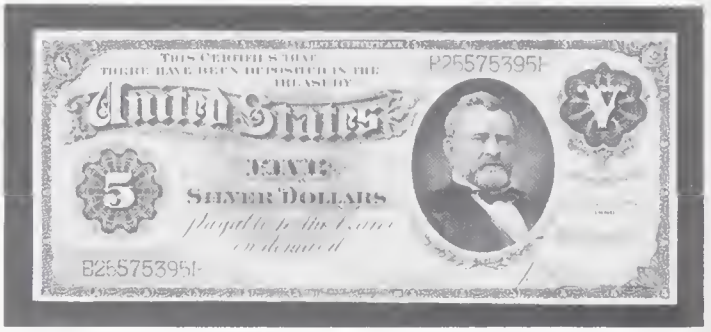
A Lovely Group Of Fr. 263s



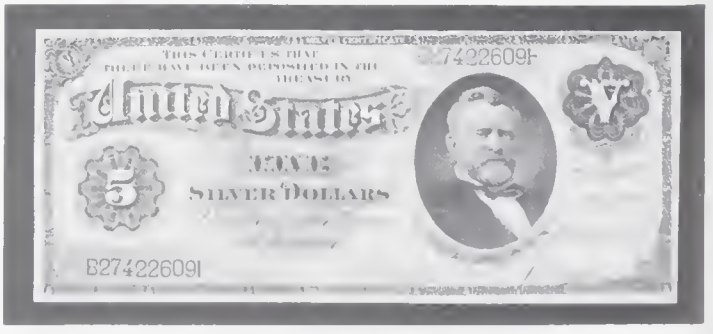
2836 **Fr. 263 $5 1886 Gem New.** This bright, fresh Silver Dollar Back has the kind of color that is not often seen in this series. The clarity of the printing is such that the Silver Dollar vignettes on the back look as though they could be picked up from the note. (3500-up)



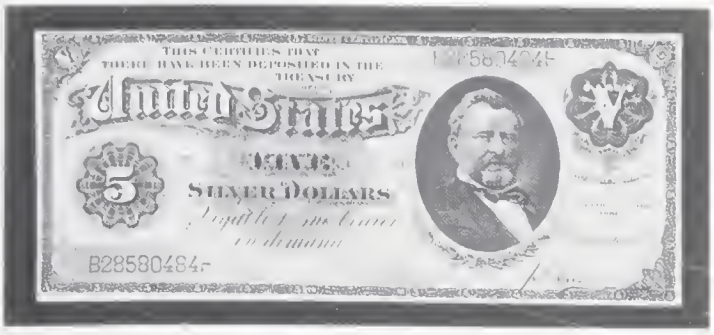
2837 **Fr. 263 $5 1886 Gem New.** Crackling fresh, beautifully bright and strictly original. Fr. 263s do come nice, and this one is in there with the best of them. (3500-up)



2838 **Fr. 263 $5 1886 Very Choice New.** Original and totally fresh, the colors are bright and the paper well embossed with lots of snap. This eye-pleasing Silver Dollar Back would be a perfect Gem with just a bit more bottom margin. As it is, it's awfully nice. (2500-up)



2839 **Fr. 263 $5 1886 Very Choice New.** Fresh and strictly original, this lovely Silver Dollar Back would grade fully Gem with a bit more top margin. (2500-up)



2840 **Fr. 263 $5 1886 Choice New.** The top margin is rather close. Otherwise, this beautiful Silver Dollar Back grades fully Gem. The colors are fresh, the paper surfaces are original, and the printing is very sharp. (2250-up)

2841 **Fr. 263 $5 1886 Choice About New.** But for a hint of a light corner fold, this nice Silver Dollar Back would grade fully Gem. The colors are excellent and the margins better than those normally seen. (1750-up)

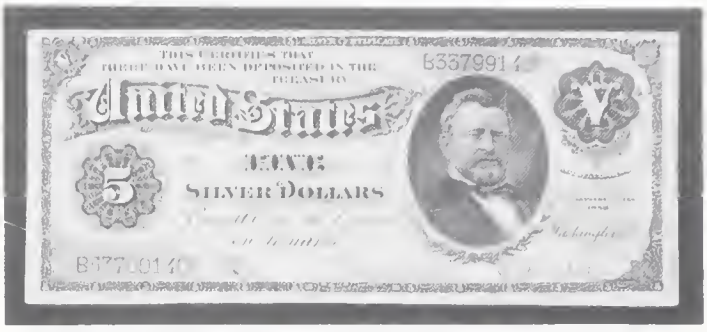
2842 **Fr. 263 $5 1886 Very Fine.** The surfaces are soft, but with its nice margins and good color, the visual appeal is that of a far higher grade. (700-up)

2843 **Fr. 263 $5 1886 About Fine.** Well circulated to be sure, this is a nice representative, inexpensive Silver Dollar Back. (350-up)

Gem Fr. 264

2844 **Fr. 264 $5 1886 Gem New.** This is a drop dead gorgeous example of this much scarcer Silver Dollar Back number. The margins are excellent, the colors absolutely perfect, the paper bright and the surfaces crackling and fresh. It's been a while since we've seen one this nice, and we expect it will be quite some time before we see another. In top grade, Fr. 263 outnumbers this note by about 25 to 1. (4000-up)

2845 **No Lot**



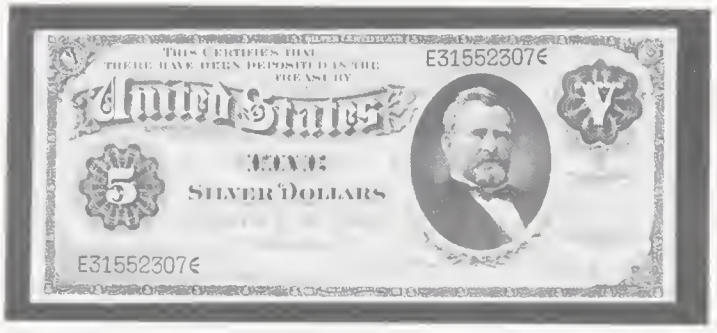
2846 **Fr. 265 $5 1886 Very Fine.** The rarest by far of the Silver Dollar Backs, this is a well centered, totally unmolested defect-free note. In his book, Martin does not list Fr. 265s individually, but they are rated as Rarity 6 compared to Rarity 2 for the more common numbers and Rarity 4 for the two other scarce Silver Dollar Back numbers, 259 and 264. Trying to find any Fr. 265 is a difficult task; trying to find a perfect, evenly-circulated, pretty 265 is a challenge indeed — and Jerry Sternberg has met that challenge. (2000-up)

2847 **Fr. 266 $5 1891 Choice Extra Fine.** The note appears close to uncirculated when viewed from the face. All the colors remain beautiful and fully bright. As a type, we've always found this to be far scarcer than the more highly priced Silver Dollar Backs. (1000-up)

2848 **Fr. 266 $5 1891 About Fine.** Unmolested and free of problems but for some stains in the bottom margin. An overall pleasing example of this rather scarce type. (250-up)

2849 **Fr. 267 $5 1891 Gem New.** A truly nice example of this very difficult type, it's well margined, fresh and 100% original. (3500-up)

2850 **Fr. 267 $5 1891 Very Choice New.** This fully bright example of a very scarce type would grade Gem if it had a larger top margin. It's very, very nice in every other respect. (2750-up)



2851 **Fr. 267 $5 1891 Choice New.** This pretty note has margins that are a bit skewed but not so much as to affect the eye appeal. It's been in the same collection since its last appearance in a 1981 Bowers sale. (2250-up)

2852 **Fr. 267 $5 1891 Choice About New.** Excellent colors and extraordinary margins highlight this more difficult type. It's not so very far away from the full Gem grade. (1100-up)

2853 **Fr. 267 $5 1891 Choice About New.** The note has the appearance of a Gem with wonderful colors, great-looking margins, and seemingly excellent surfaces, but there is a ghost of a center fold. (1100-up)

2854 **Fr. 267 $5 1891 Choice Extra Fine.** The colors are excellent and the note is well centered. Unless examined very closely, this tough Type Note gives the appearance of a Choice New. (800-up)

2855 **Fr. 267 $5 1891 Very Fine.** Well centered and reasonably bright, the note appears at a glance to be a higher grade. The ink colors have remained excellent for over a century. The note's only flaw is the softness of the paper. (500-up)

2856 **Fr. 267 $5 1891 Fine.** Well margined and perfect for the grade. Nice, evenly circulated examples of this scarce type are few and far between. (350-up)

2857 **Fr. 268 $5 1896 Choice Extra Fine.** The eye appeal of this $5 Ed is equal to that of most Gem New notes. Several vertical folds are well hidden, but none shows any traces of soil. The margins are extraordinary all around and the back centering is as nice as the face. This note should not be mistaken with the ordinary Extra Fine. Its appearance, and we expect its price also, are far beyond that. (2250-up)

2858 **Fr. 268 $5 1896 Choice Extra Fine.** This lovely $5 Ed has the appearance of a Superb Gem. The margins are most unusually broad and the colors of both paper and inks are superb. The note also has a clarity of printing more reminiscent of a proof than a regular issue note. This is one of the nicest Extra Fine $5 Eds that we are ever likely to see. (2250-up)

2859 **Fr. 268 $5 1896 About Extra Fine.** This strictly original, utterly unmolested $5 Ed is perfectly centered both face and back between boardwalk margins. The colors are extraordinary and there is not a hint of a defect. Although it falls just a hair short of the full Extra Fine grade, its worth in excess of most Extra Fines due to its super eye appeal. (1600-up)

Superb $5 Educational

2860 **Fr. 269 $5 1896 Superb Gem New.** As fresh and perfect as the day it was printed, with boardwalk margins all the way around and incredible eye appeal. This is a simply flawless $5 Ed, equal to any we've ever handled and, we rather expect, equal to any we'll ever handle in the future. They simply don't come any better than this fresh, deeply embossed beauty. (6000-up)

2861 **Fr. 269 $5 1896 Gem New.** This beauty has perfect centering on both sides, huge margins all the way around and a veritable ton of eye appeal. Five Dollar Eds are seldom seen with this type of centering and color. We've handled quite a number of nice ones recently, and this is right up there with the very best. (5500-up)

2862 **Fr. 269 $5 1896 Choice New.** This very pretty $5 Ed would grade fully Gem if the bottom margin were a tiny bit straighter. In every other sense, this gorgeous note is just about perfect. (3750 up)

2863 **Fr. 269 $5 1896 Very Good-Fine.** But for a few tiny pinholes, this heavily circulated Five Dollar Ed is defect free. It's hard to find an inexpensive $5 Ed that is free of ink stains, edge problems, etc. This one is likely to sell for under $600. (500-up)

2864 **Fr. 270 $5 1896 About New.** The margins and colors are simply spectacular. This $5 Ed has the look of a perfect Gem unless examined very closely. (2500-up)

2865 **Fr. 270 $5 1896 Extra Fine.** Unusually well margined on both face and back, with three sharp folds and little other wear. This is a most acceptable, high-end circulated example of the scarcest by far of the three $5 Ed signature combinations. (1500-up)

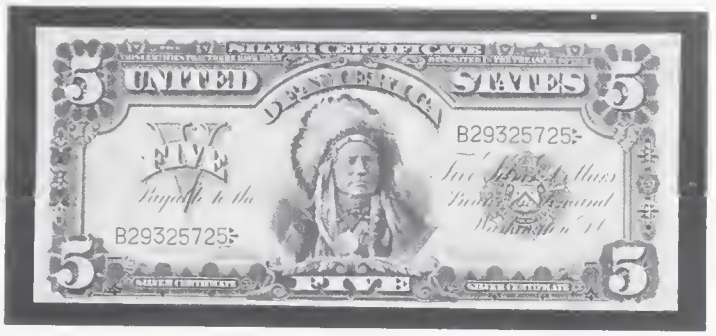
2866 **Fr. 270 $5 1896 Fine-Very Fine.** This is the scarcest signature combination of the three $5 Educationals. It's a nice, unmolested note, problem-free but for one minuscule split. It grades fully Very Fine from the face but the back is a bit weaker. (800-up)

2867 **Fr. 271 $5 1899 Extra Fine.** The huge margins on this attractive Chief create a beautiful frame for the bright design. Replete with visual, if not tactile, appeal. (550-up)

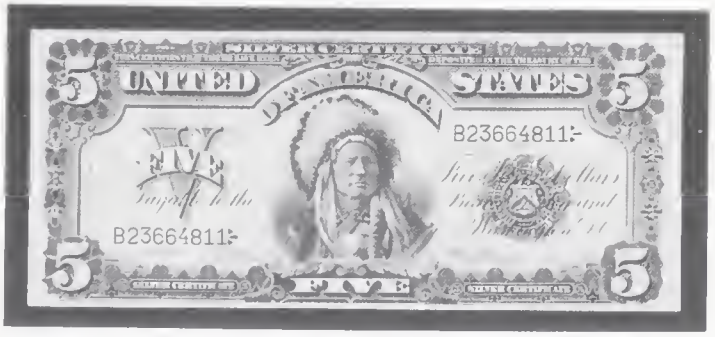
2868 **Fr. 271 $5 1899 Very Fine-Extra Fine.** The look and brightness of an Extra Fine on this high-end circulated example. (450-up)

2869 **Fr. 271 $5 1899 Fine-Very Fine.** Totally original. (325 up)

2870 **Fr. 272 $5 1899 Cut Sheet of Four.** Each note of this lovely cut sheet of Chiefs has perfect centering and great original paper quality. All four notes would grade Superb Gem New if it were not for a minor defect which they hold in common: a neatly closed spindle hole, easily overlooked at a glance, lies to the right of the portrait. The notes are so nice in every other respect that the impact on the price should be minimal. Without this minor problem, the group brings $4500 easily; we still expect that it will reach... (3500-up)



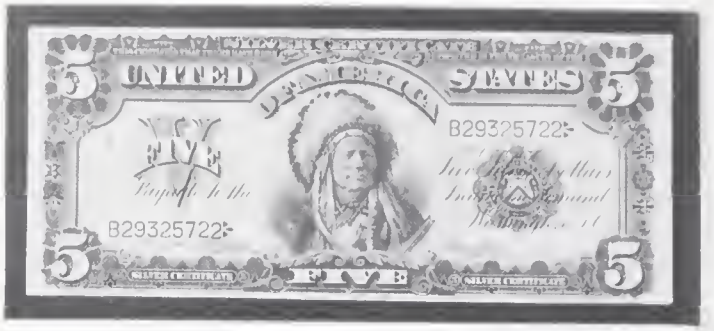
2871 **Fr. 272 $5 1899 Gem New.** Beautifully centered and with terrific color, this is a lovely-looking Chief. It's from the A position on the plate, and the top margin is unusually large. (1250-up)



2872 **Fr. 272 $5 1899 Choice New.** This beautiful Chief has the flashy, bright, original ink and paper that everyone likes to see. It's also exceptionally well margined, both face and back. (1000-up)

REMEMBER!

PLEASE SIGN YOUR BID SHEET!



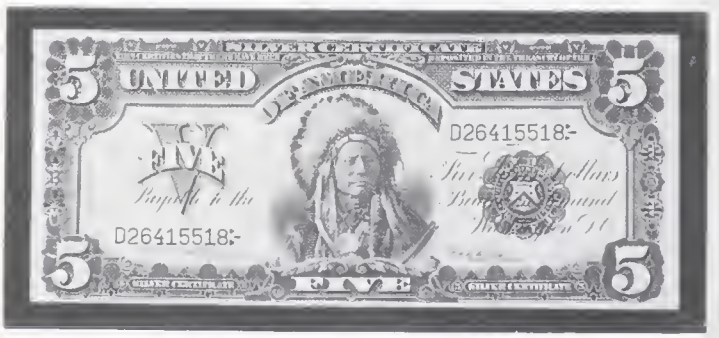
2873 **Fr. 272 $5 1899 About New.** Beautiful colors and terrific margins make this Chief appear very pleasing to the eye (700-up)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

2874 **Fr. 272 $5 1899 Choice Extra Fine.** Three or four well-hidden vertical folds are responsible for the grade. But for those, this is as good-looking a Chief as you are ever likely to see. The margins are perfect, the colors extremely bold, and the eye appeal second to none. We expect this note will not bring the price of an ordinary Extra Fine. (625-up)

2875 **Fr. 272 $5 1899 Extra Fine.** (550-up)



2876 **Fr. 273 $5 1899 Gem New.** Perfect centering among four broad, even margins, great color and incredible eye appeal. In Gem grade, Fr. 273 is a rather scarce number (1250-up)

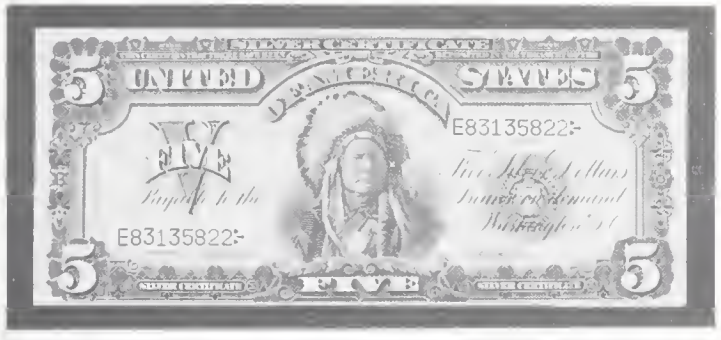
2877 **Fr. 273 $5 1899 Extra Fine.** The original embossing is readily apparent on this note which clearly has never actually circulated. It has somehow simply picked up two folds. (600-up)

2878 **Fr. 273 $5 1899 Fine-Very Fine.** Clean and totally original (325-up)

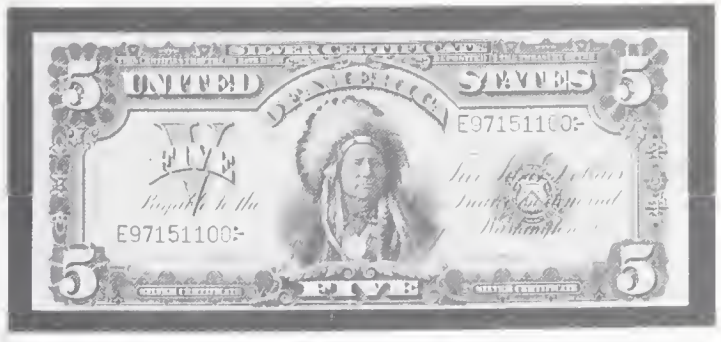
2879 **Fr. 274 $5 1899 Gem New.** This pretty Chief has good paper surfaces, exceptional margins and great color. (1250-up)

2880 **Fr. 274 $5 1899 About New.** Beautifully bright and with unusually large, even margins, this is a Gem-appearing Chief that will realize not much more than half of Gem money. (650-up)

2881 **Fr. 274 $5 1899 Very Fine.** Clean and strictly original. (400-up)



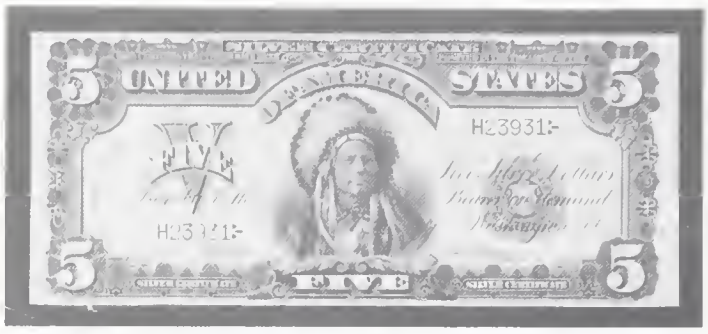
2882 **Fr. 275 $5 1899 Very Choice New.** This brightly colored, well margined Chief is very near the full Gem grade. (1100-up)



2883 **Fr. 275 $5 1899 Choice New.** This crackling fresh, gorgeous Chief is held from Superb Gem only by a rather tight bottom margin. (1000-up)

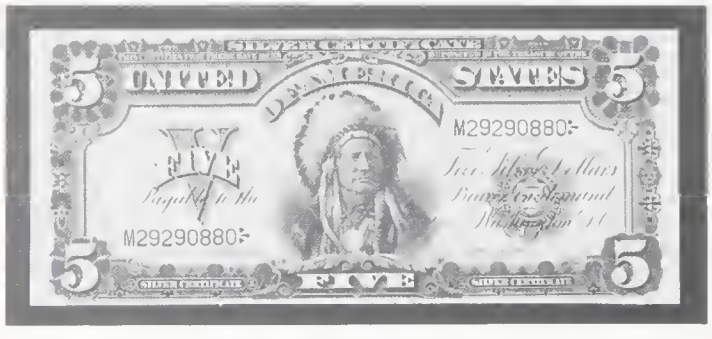
2884 **Fr. 275 $5 1899 Very Fine.** Perfect for the grade. (400-up)

2885 **Fr. 275 $5 1899 Very Good-Fine.** Original and unmolested. (200-up)



2886 **Fr. 276 $5 1899 Very Fine+.** This is the only truly scarce Chief. The Napier-Thompson signature combination is not often encountered in any grade, and this totally unmolested note is a particularly nice example. The face is soil-free; the back has some soil at the right. (800-up)

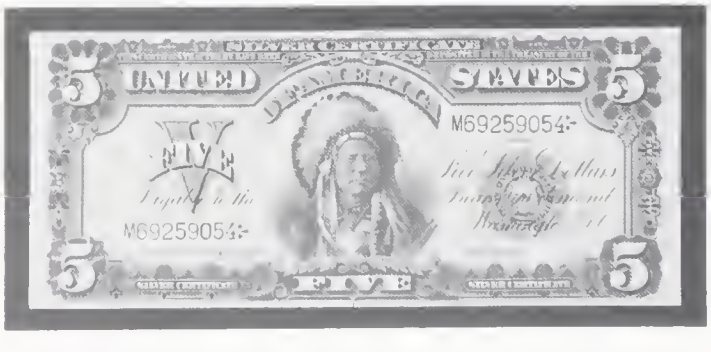
2887 **Fr. 276 $5 1899 Very Fine.** The colors are a bit muted on this very scarce Napier-Thompson signed Chief. This number has always proven elusive in all grades. (600-up)



2888 **Fr. 277 $5 1899 Very Choice New.** This is a near Gem example of the Parker-Burke signature combination. It's not often seen this nice. (1100-up)

2889 **Fr. 277 $5 1899 Fine.** Strictly original and brighter than usual for the grade, particularly from the face. (250-up)

2890 **Fr. 277 $5 1899 Fine.** There is a light scattering of brown spots, a few of which are on the Chief's portrait. (200-up)



2891 **Fr. 278 $5 1899 Gem New.** This simply lovely Chief has terrific margins and perfect colors. (1250-up)

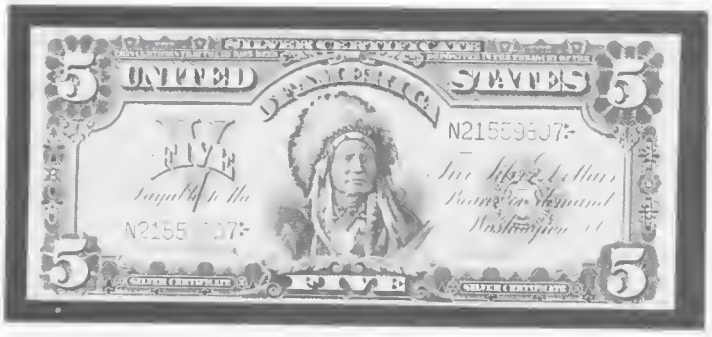
2892 **Fr. 278 $5 1899 Choice New.** Very well margined, bright and near the Gem grade. (1000-up)

2893 **Fr. 278 $5 1899 About New.** Nice original surfaces but a small brown stain in the top center margin detracts somewhat. (800-up)

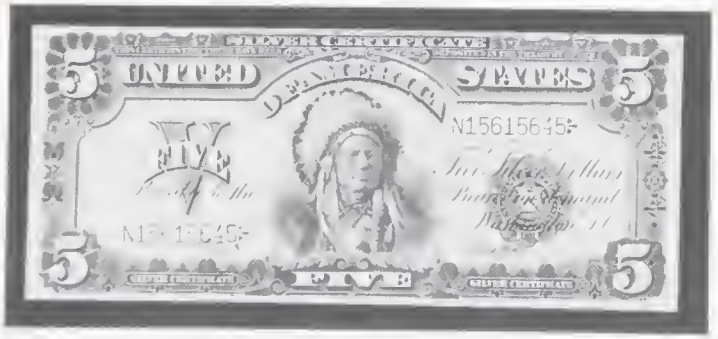
2894 **Fr. 278 $5 1899 Fine.** Letter perfect for the grade and without a hint of a flaw. Totally original. (250-up)

2895 **Fr. 279 $5 1899 Choice New.** (1000-up)

2896 **Fr. 279 $5 1899 Fine.** The paper is a bit soft but the colors are strong. (250-up)



2897 **Fr. 280 $5 1899 Gem New.** Fresh and beautifully original, with obvious deep embossing and excellent margins, this Chief is just about as nice as they get. It's from NASCA's September 1981 sale and has been off the market from that time until this. (1250-up)

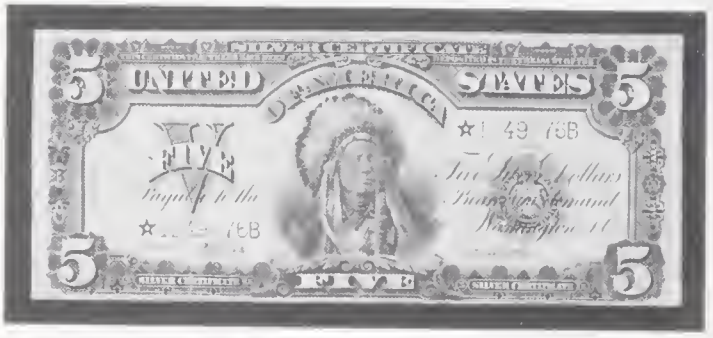


2898 **Fr. 280 $5 1899 Very Choice New.** This pretty Chief is as fresh as they come, with obvious original embossing and perfect colors. But for the top margin's being rather close, it is a Superb Gem. (1100-up)

2899 **Fr. 280 $5 1899 Very Choice New.** A lovely, fully original, crackling fresh Chief that's Gem in all respects but for the top margin, which is just a hair too close. (1100-up)

2900 **Fr. 280 $5 1899 Choice Extra Fine.** Three light folds are all that stand between this note and the full Gem grade. It's strictly original with its full deep embossing effect, and its colors and margins leave little or no room for improvement. Worth far in excess of the typical Extra Fine. (625-up)

2901 **Fr. 280 $5 1899 Very Fine.** Totally original and perfect for the grade. (400-up)



2902 **Fr. 280 $5 1899 Star Note Very Good-Fine.** A more than acceptable example of this scarcer star type. The new Murray catalog values this at $600 in VG-F, which sounds about right. (500-up)

2903 **Fr. 280 $5 1899 Star Note Very Good.** Well circulated and quite soiled, but any Onepapa star is a scarce item. (300-up)

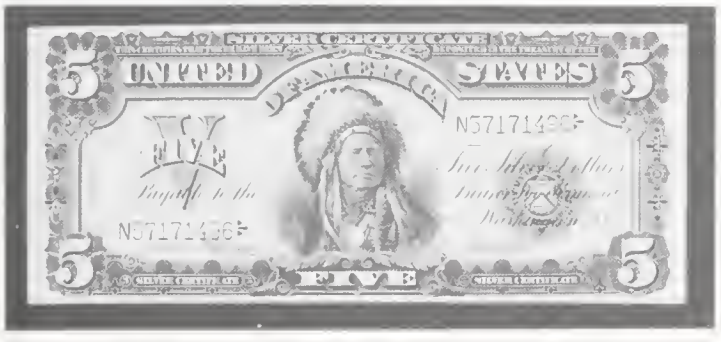
HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out.

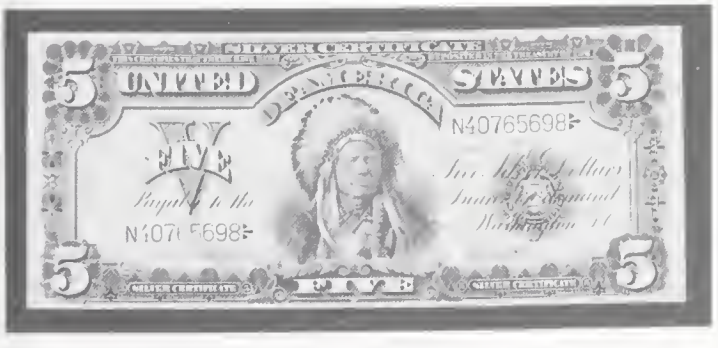
For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.

Superb Cut Sheet Of Chiefs

2904 **Fr. 281 $5 1899 Cut Sheet of Four Superb Gem New.** An absolutely perfect sheet of Chiefs, each note beautifully centered, brightly colored and with deep, original embossing. We haven't seen many cut sheets of Chiefs, and none of the few we've seen have been finer than this beauty. (6000-up)



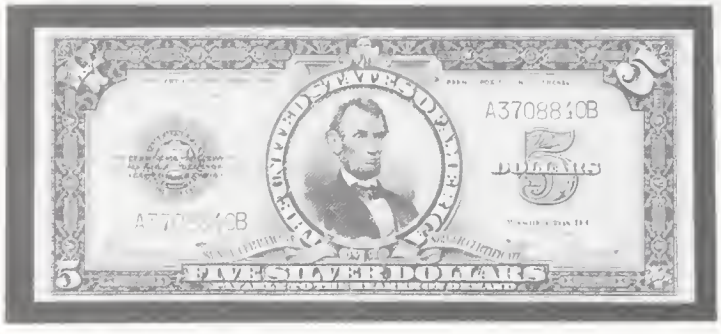
2905 **Fr. 281 $5 1899 Gem New.** A very pretty Chief with richly colored inks, nice bright paper and unusually large, even margins. The visual impact of this Chief would please the fussiest collector. (1250-up)



2906 **Fr. 281 $5 1899 Choice New.** Well margined and good looking, this very nice Chief has been off the market since the Stanley Gibbons sale in the early 1980s. (1000-up)

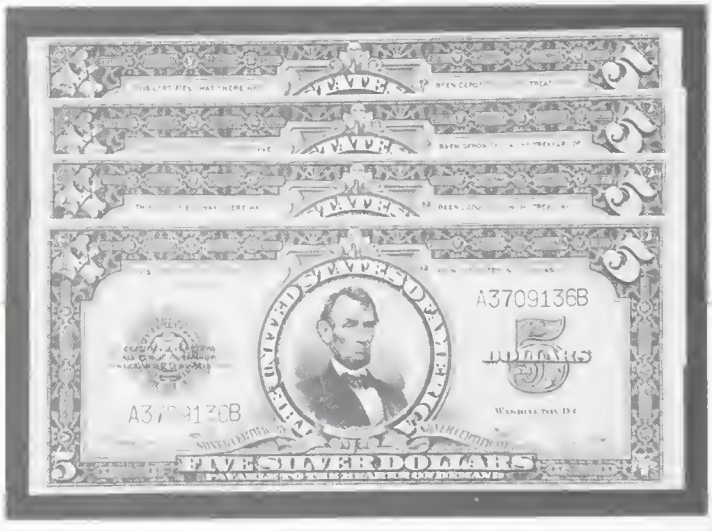
2907 **Fr. 281 $5 1899 Fine.** Problem-free. (250-up)

2908 **Fr. 282 $5 1923 Gem New.** This lovely Porthole has outstanding margins, which give it a particularly handsome appearance. It's also fresh and completely original. (1200-up)



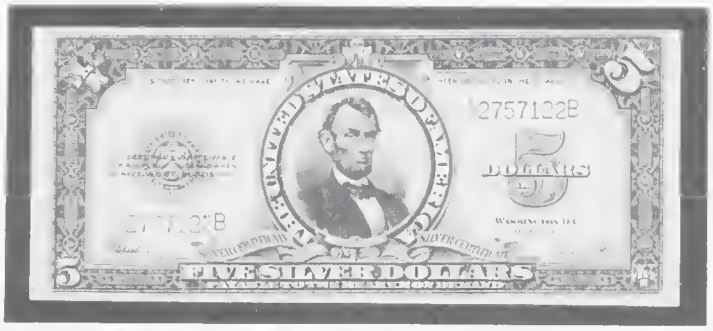
2909 **Fr. 282 $5 1923 Gem New.** A really pretty Porthole with exceptionally nice margins and perfect color of the ink and paper. While certainly not rare as a type, Fr. 282s can be awfully difficult to locate when one seeks the ideal appearance. (1200-up)

Cut Sheet Of Portholes

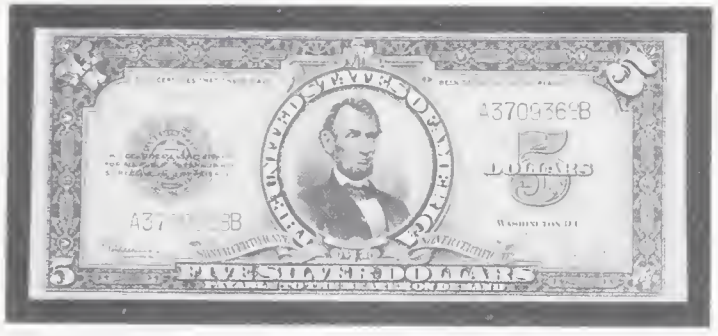


2910 **Fr. 282 $5 1923 Cut Sheet of Four Gem New.** All four notes from this fantastic cut sheet are perfectly original, beautifully bright and deeply embossed. Three of the four grade Superb Gem New, with the "B" position note grading Choice New as its top margin is a hair narrow. Truly fresh, perfect Porthole notes are extremely difficult to come by. Each of these four has that fresh-from-the-plate crispness and a ton of eye appeal. (5000 up)

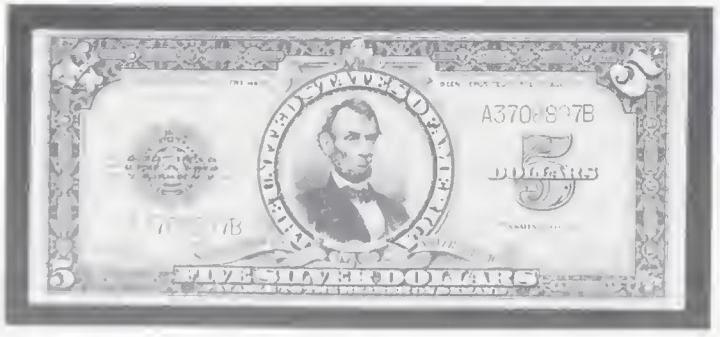
2911 **Fr. 282 $5 1923 Very Choice New.** Broadly margined and very well centered, this is quite a nice Porthole Five. (1000-up)



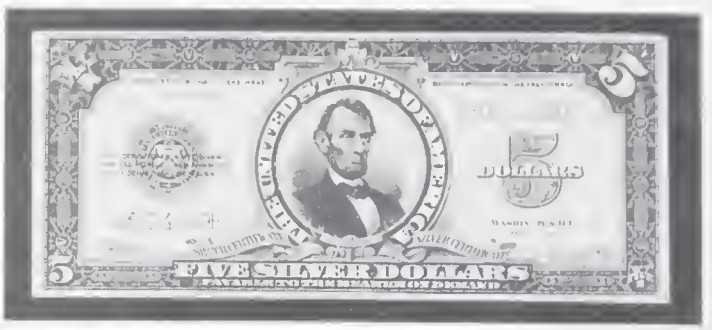
2912 **Fr. 282 $5 1923 Choice New.** Bright and very good looking. A Gem if the top margin were just a bit broader. (900-up)



2913 **Fr. 282 $5 1923 Choice New.** With a little more top margin, this nice Porthole note would grade fully Gem. (900-up)



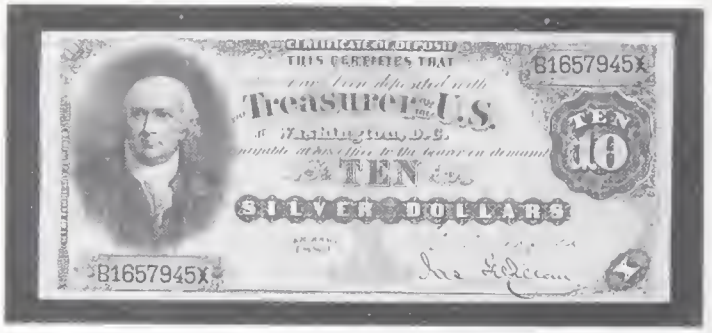
2914 **Fr. 282 $5 1923 Choice New.** The top margin is tight, but the [illegible] centering is this beautiful Porthole's only flaw. (900-up)



2915 **Fr. 282 $5 1923 Choice About New.** Actually an uncirculated note, but there are a couple of corner tip folds and rounded corners, along with some evidence of handling. (750-up)

2916 **Fr. 281 $5 1899 Very Fine.** There are a few light stains, and the surfaces are a bit soft. (400-up)

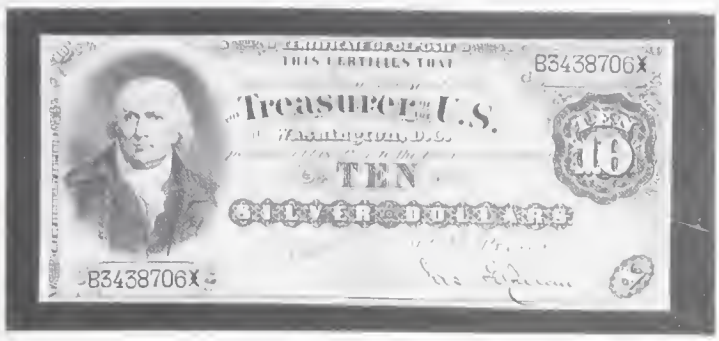
2917 **Fr. 282 $5 1923 Very Good.** An evenly circulated, respectable Porthole. (250-up)



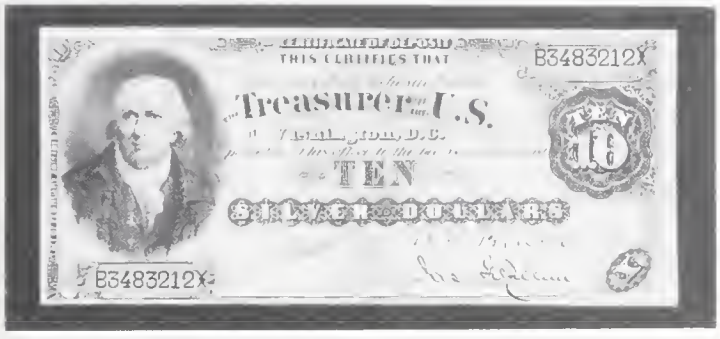
2918 **Fr. 287 $10 1880 Fine-Very Fine.** Solid for the grade. Problem-free and with extraordinarily large margins. (1000-up)

Gem 1880 $10 Silver

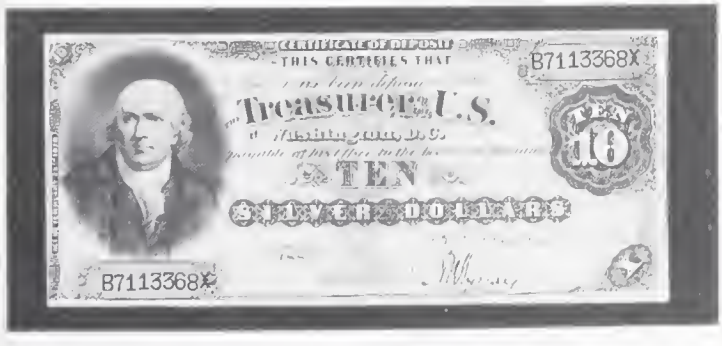
2919 **Fr. 288 $10 1880 Gem New.** This magnificent note is part of a short run broken up many years ago. It's one of the better-centered pieces from that group, with broad, even margins all the way around the face as well as excellent back centering. It was last on the market in 1981 and has been held in our consignor's collection until this time. We've seen very few 1880 Silvers that could be unequivocally graded Gem, but there is no hesitation with this beautiful piece. (4500 up)



2920 **Fr. 288 $10 1880 Choice New.** Our consignor purchased this note from a 1979 Bowers sale and has held it ever since. It's from the short run of uncirculated Fr. 288s that has been absorbed by collectors for decades. Margins, as is typical for this issue, are rather close, but the colors are excellent and the original embossing is readily apparent. This is one of two from this run in the sale, and it's been a while since any others have been on the market. (3750-up)



2921 **Fr. 288 $10 1880 Very Fine+.** This beauty is free of flaws, well margined and with excellent color. The back design, which we feel is the most striking feature of this type, is perfectly centered, beautifully printed, and as sharp as a tack. (1500-up)



2922 **Fr. 289 $10 1880 Choice New.** Part of the small hoard broken up decades ago, this note is beautifully fresh and totally original with lots of boldly evident embossing. The colors are spectacular, and the only thing separating it from full Gem designation is the left face margin which is rather tight but clear of the note. On a different design, such as a Windom or Tombstone, a side margin this close would be death. But the side margins on this design were far smaller to begin with, and this single close margin does not manifestly affect the appearance or the value. (2750 up)

2923 **Fr. 289 $10 1880 Choice Extra Fine.** This nice note carries most of the visual impact of a Gem. Although it has several folds, they are nearly impossible to find. The margins are better than those usually seen and the ink colors are vibrant. (2000-up)

2924 **Fr. 289 $10 1880 Fine.** Well margined and with decent enough color, the edges are strong and the piece is totally intact. It's only problem is a short, closed tear that is rather inconspicuous. (750-up)

2925 **Fr. 289 $10 1880 Very Good-Fine.** This essentially problem-free note retains excellent color and is a nice, inexpensive example of the type. (700-up)

2926 **Fr. 290 $10 1880 Fine.** This is the very scarce Bruce-Wyman signature combination that bears the large red plain seal. Essentially a one-number type, this is not only a seal color change, but also the large "X" is absent from the face design of the note. It's very likely that this piece is included in the census, where under 35 pieces are listed, with the serial number in error. This note is totally sound and problem free. (1250-up)

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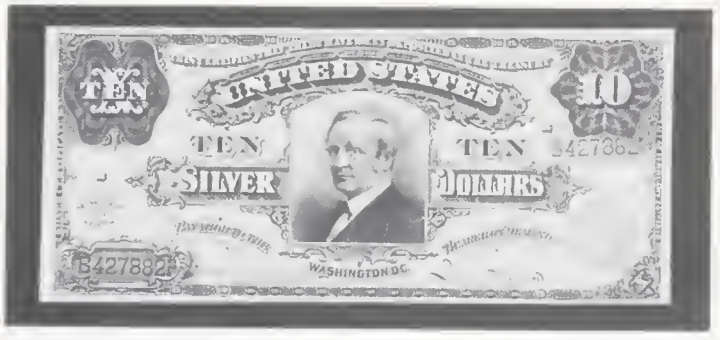
Please Type Your Fax and Send Early!

Scarce Fr. 291

2927 **Fr. 291 $10 1886 Choice New.** This is one of only 12 pieces known of this very scarce number. We sold this one once before as Lot 1362 of our May 1993 sale. At that sale, it brought over $3600 in a rather slow market. The note is very well margined and it exhibits its deep original embossing. In this much stronger market, we would expect this Choice rarity to realize... (5000-up)

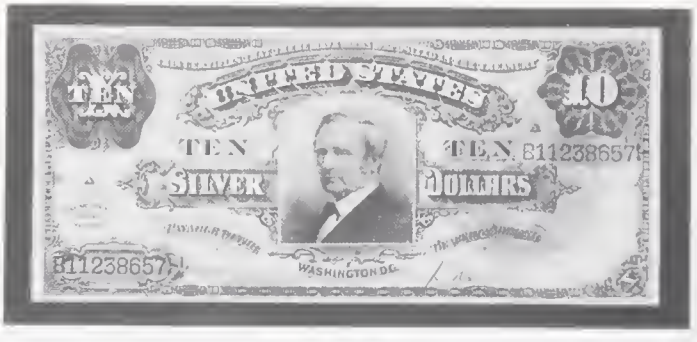


2928 **Fr. 292 $10 1886 Choice Extra Fine.** A very lovely example of a scarce Tombstone number, it's extremely bright and has the look of a Choice New note. It's the lowest known serial number of the just under 40 pieces in the census. Bearing in mind the Green Sheet price includes the much more common Fr. 293, we expect this tougher number will realize... (2000-up)

2929 **Fr. 293 $10 1886 About New.** This scarce and popular early Tombstone note has only a single fold, that being a broad corner fold to the lower right of the large orange seal. The note is totally clean and would grade fully Choice but for the aforementioned flaw. (2250-up)

2930 **Fr. 293 $10 1886 Very Good-Fine.** Heavily circulated but totally unmolested, this strictly original, defect-free Early Back Tombstone retains excellent color. (450-up)

2931 **Fr. 294 $10 1886 Choice Extra Fine.** A new number to the census, with the total number of known pieces still under 40. (1750-up)



2932 **Fr. 295 $10 1886 Extra Fine.** About 30 numbers are known, only a small handful of which are in high grade. This broadly margined, good-looking Extra Fine is easily in the top half-dozen. This beautiful note gives the appearance of a far better grade. (1750-up)

HOTEL RESERVATIONS?

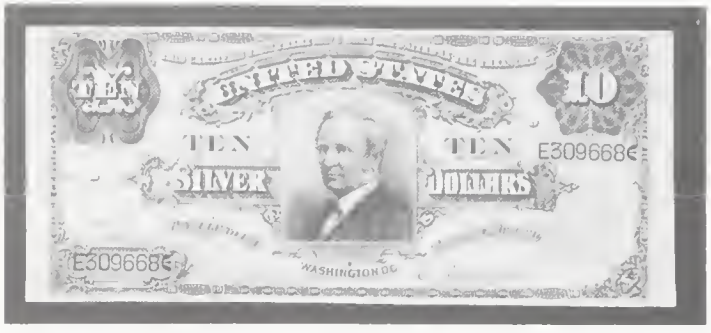
Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out. For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.

2933 **Fr. 295 $10 1886 Very Fine.** A new note to the census with the total now known numbering just around 30. The paper tone on this example is a bit muted, but the margins are excellent and the ink colors remain strong. We expect this number in this grade to bring just about. (1000-up)

2934 **Fr. 296 $10 1886 Choice Very Fine.** This is a new number to the census, the total number of pieces now known being just over 30. Only one fold is readily visible, giving the appearance of a far higher grade at a glance. The face centering is very good and the back centering virtually perfect. The inks all remain reasonably bright and the paper has not a single flaw. (1250-up)

2935 **Fr. 296 $10 1886 Fine.** The number of pieces known is in the mid-30s. This well-circulated but problem-free piece is perfect for its grade. (750-up)

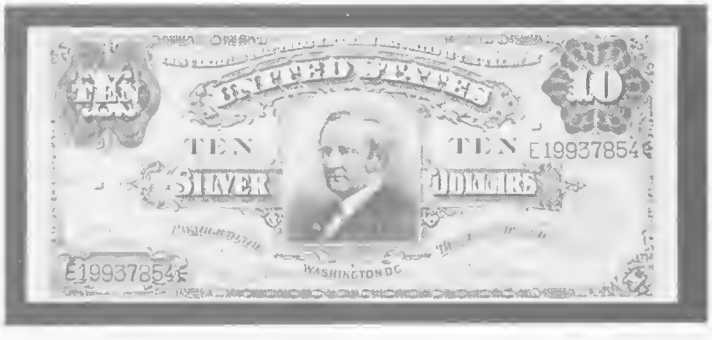
2936 **Fr. 297 $10 1886.** To our way of thinking, the most significant type of rarity in Large Size currency is the one tough number that pops up in the middle of a highly collectible series. Fr. 297 is exactly such a number. The Tombstone notes are a challenging set that stretches across 14 different Friedberg numbers. While none of the notes is easily located, none of them is truly rare with the exception of the presently offered number. This piece, which is new to the census, brings the total known up to nine, one of which is permanently impounded. The opportunity to purchase a Fr. 297 presents itself only once every few years. This example would grade fully **Extra Fine**, but some misguided individual (read #@*^@& jerk) has taken an eraser to two of the folds and has disturbed two areas: the text and flourishes above Hendricks' portrait and the right hand serial number. Minus this problem, this is a lovely note. (2500-up)



2937 **Fr. 298 $10 1891 Choice About New.** Well margined and bright, this near New piece has the look of a Gem, with good margins and excellent color. (1250-up)

2938 **Fr. 298 $10 1891 Fine.** The margins and the colors are decent, and this is a rather nice Tombstone for the grade. (300-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.



2939 **Fr. 299 $10 1891 Extra Fine.** The surfaces are a bit flat but the colors remain excellent. Very nearly free of flaws, the note's only defect is a closed pinhole in the lapel of Hendricks' portrait. (800-up)

2940 **Fr. 299 $10 1891 Very Good.** (150-up)

2941 **Fr. 300 $10 1891 About New.** Beautifully centered and fully bright, this example with its extra-wide side margins has all the eye appeal of a Gem note. (1100-up)

2942 **Fr. 301 $10 1891 Superb Gem New.** This gorgeous Tombstone is from our June 1995 sale where, as Lot 281, it led off a beautiful group of four consecutive notes. Its colors are fully equal to the day the note was made, the original embossing is plainly evident, and the margins are incredible. In 1995 it realized $2475, which was ahead of the market at that time; in this much stronger market, we would anticipate this lovely Tombstone to realize... (3250-up)

2943 **Fr. 301 $10 1891 Very Fine.** But for the surface being a bit fuzzy, the note is perfect for the grade. It's well margined and the colors remain quite acceptable. (500-up)

2944 **Fr. 301 $10 1891 About Fine.** Unmolested and perfect for the grade. (200-up)

2945 **Fr. 302 $10 1908 Very Fine-Extra Fine.** Very well margined and reasonably bright. (600-up)

2946 **Fr. 302 $10 1908 Fine.** Well circulated but completely original, this Blue Seal Tombstone is well margined and attractive. (300-up)

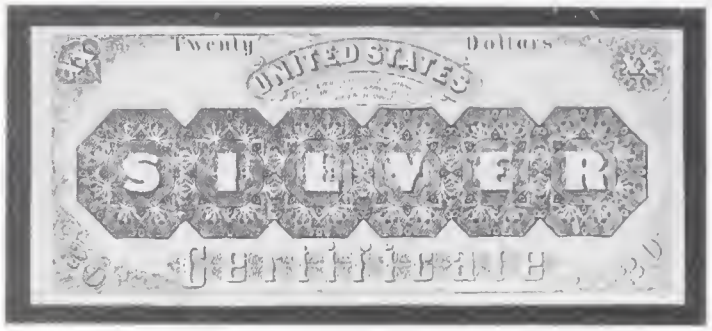
2947 **Fr. 303 $10 1908 Choice Very Fine.** (500-up)

2948 **Fr. 303 $10 1908 Fine.** Strictly original and perfect for the grade. (300-up)

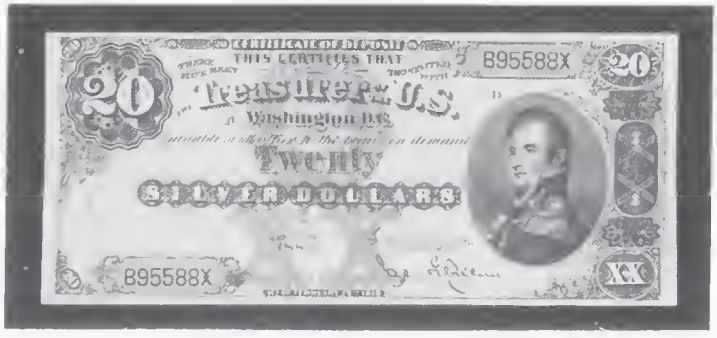
2949 **Fr. 304 $10 1908 Fine-Very Fine.** A no-problems circulated example with good color and body for the grade. (375-up)

2950 **Fr. 304 $10 1908 Fine.** (300-up)

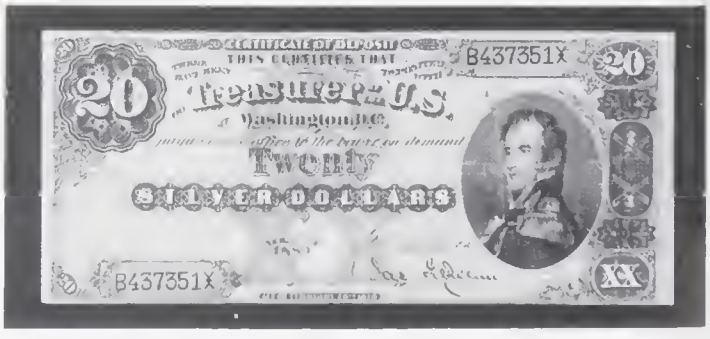
Rare Triple Signature $20 Silver



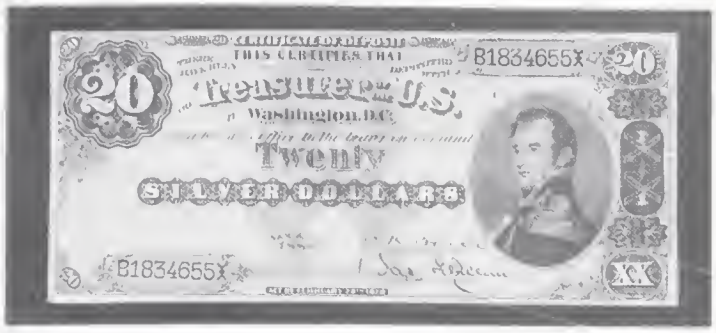
2951 **Fr. 307 $20 1878 About Very Fine.** This Triple Signature Twenty has retained bright ink colors. This is particularly unusual for the 1878 series as the red used in the serial number and overprint "TWENTY" very quickly faded to light pink. The top margin is tight; but for that, the note is flawless. Only 15 examples are known to exist, five of which are permanently impounded. The auction record of this particular piece goes back to a 1963 Stack's sale. All triple signature notes are rare, and this one with its bold good looks is particularly desirable. (12,500-up)



2952 **Fr. 309 $20 1880 Extra Fine.** At a quick glance, this lovely Stephen Decatur Twenty appears to be fully uncirculated. All three of its folds are rather well hidden, and the note has excellent colors of both the ink and paper. For an issue that is normally very poorly margined, the borders on this note can be considered exceptional. A new note to the census, it brings the total number of pieces known up to 35, seven of which are permanently impounded. The great majority of the known pieces are in Fine or lower grade than this beauty. In fact, of the 28 pieces graded in Gengerke, only four are graded Extra Fine or better. We expect the new owner will be justifiably proud of this very handsome note. (3500-up)



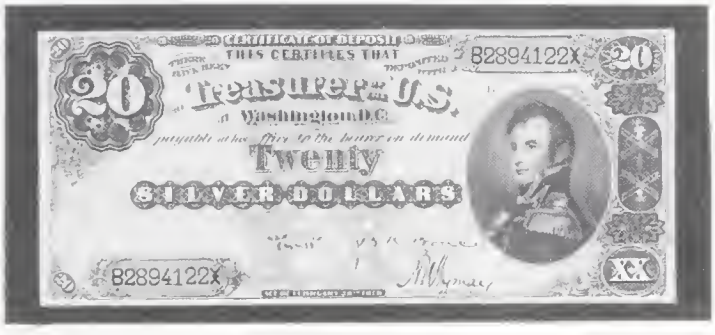
2953 **Fr. 309 $20 1880 Fine.** This is one of only 34 pieces known to exist, a number which includes several in government hands. This note falls exactly on its grade, retaining excellent color of both inks and paper for the amount of use that it's seen. This scarce item from Jerry's collection is in the problem free state of preservation that was his standard. (1500-up)

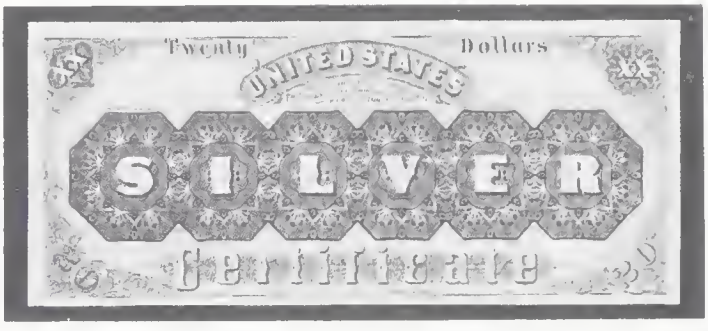


2954 **Fr. 310 $20 1880 About Very Fine.** Just shy of the Very Fine grade, this scarce note is one of only 27 pieces known to exist, five of which are permanently removed from the market. It's rather well margined, and its ink colors and vividness are amazing for the grade. This Stephen Decatur Silver Certificate from Jerry's collection is a letter perfect rarity. (1800-up)

2955 **Fr. 310 $20 1880 About Very Fine.** This is an exceptionally well margined example of this very scarce number. It's new to the census of just under 30. Very well margined, this Twenty has the average amount of circulation soil that one would expect for the grade. The colors remain quite acceptable. The only minor restorations are to a few short edge splits. (1500-up)

Possibly Finest Known Fr. 311





2956 **Fr. 311 $20 1880 Choice About New.** Decently margined and with perfect colors, this beautiful note has been in the same collection since it appeared in a 1981 Bowers sale. It's graded as CU in the census, but close inspection reveals a ghost of a center fold which can be seen only at a glancing angle with a proper light. Light fold notwithstanding, this, in all probability, is either tied for or stands alone as the finest example of its number. (6000-up)

2957 **Fr. 311 $20 1880 Extra Fine.** A new note to the census, it's a very attractive piece with only a few light, hard-to-see folds. It's clean and decently margined, and its only defects are a few very short, well repaired edge splits. The Stephen Decatur portrait is particularly life-like, and that along with the vivid brown seal and "XX" bring to the note the appearance of an uncirculated piece. (3000-up)

2958 **Fr. 311 $20 1880 Extra Fine.** With great colors and decent margins, this Stephen Decatur $20 Silver is a very pretty and desirable Type Note. (3000-up)

2959 **Fr. 311 $20 1880 Fine.** A respectable note with no flaws save for a few small internal tears and a bit of excess soil. This Twenty, one of a number of notes lost in Atlanta during the 1977 ANA show, traces its origins to the Oat Bin Hoard. Jerry purchased this note from Allen's Corn Shop. The Atlanta Police no longer retain records of the loss, the original owner is no longer at his previous phone number, and he is not listed in the directory. It's entirely possible that these notes were recovered and lawfully placed back into numismatic channels. (1500-up)

High Grade 1886 $20

2960 **Fr. 314 $20 1886 Choice About New.** The colors are superb and the note has the appearance of a Choice New. It made several market appearances between 1978 and 1981, being variously graded AU, which is correct, and CU, which just misses the mark by a hair. In either event, it's the finest example in private hands, as the two other reported AUs are in the Smithsonian and the ANA museum. This piece has a deceptively difficult to find fold, but it's otherwise flawless. During the height of the 1979-80 market boom, this note was offered at $18,750 on a Bowers & Ruddy fixed price list. It appeared at auction in 1981 and has been in the same collection until this sale. ($2500-up)

2961 **Fr. 314 $20 1886 Very Fine.** This is a very beautiful example of this scarce type. The margins are exceptional and the ink colors are those you would expect from an uncirculated note. It's flawless in every respect and well centered. (3750-up)

2962 **Fr. 314 $20 1886 Fine-Very Fine.** This is the most common of the 1886 $20 Silvers, which makes it the ideal note for representing the type. It's perfect for the grade, with not a hint of a defect. The margins are excellent and the note retains a sharpness of printing and color, both face and back, that belies its considerable use in circulation. We've always found this design to be highly evocative of the time period it represents. The Ornate Back in particular is reminiscent of the 1880s. (2750-up)

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Third Finest Known
Fr. 315

2963 **Fr. 315 $20 1886 Extra Fine.** One of 15 known pieces, only two of which grade higher than this note. Purchased by Jerry at the December 2, 1992 Stack's auction, where the note was graded EF and called "starched." The surfaces are a bit slick, and it is possible that something has been applied to stiffen the note — but this is by no means what one pictures when the term "starched" is used. The colors are excellent, the paper reasonably bright... the note is a beautiful XF. When a note acquires a negative tag, particularly a rare, recognizable note such as this one, people tend to look at the label and not the note without regard to the accuracy or inaccuracy of its label. Please make an effort to examine this note at the viewing. Jerry looked at the note and paid $4400 for it in 1992. We believe that on this much stronger market, this beautiful note should bring... (6500-up)

2964 **Fr. 316 $20 1886 Very Good.** Letter perfect for the grade with no problems, tears, writing, repairs, etc. This is simply a heavily circulated note that lived out its life in the channels of commerce without encountering an accident. All of the 1886 Twenties are tough numbers and this is no exception. It's new to the census, and with its addition, the total known remains under 20. (1250-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

2965 **Fr. 317 $20 1891 Very Fine.** This note, one of about 35 known pieces, is a very good looking, bright, evenly-circulated example. It's free of significant marks and defects. This is a very attractive example of a difficult type. (950-up)

2966 **Fr. 318 $20 1891 About New.** This well margined, beautifully bright, Gem-appearing note was last on the market in a 1981 NASCA sale. It was graded Extra Fine there, and close inspection does reveal three extremely light folds. But in our opinion, the overall quality is so high that the Extra Fine grade is a disservice to this well centered 318 with such great colors. (1750-up)

2967 **Fr. 318 $20 1891 Extra Fine.** The folds are very difficult to locate on this Daniel Manning Double Sawbuck. Its colors, margins and eye appeal are excellent. (1300-up)

2968 **Fr. 318 $20 1891 Fine.** Evenly circulated and problem free, this is a nice example of a scarcer type. (700-up)

2969 **Fr. 318 $20 1891 Very Good-Fine.** The surfaces are a bit soft and there are a few pinholes, but this is overall a lot closer to Fine than to Very Good. (300-up)

2970 **Fr. 319 $20 1891 Fine+.** This evenly circulated, unmolested note looks far nicer than the mental picture its grade creates. One of only 30 known to exist and the lowest reported serial number thereof, this is another note whose condition typifies what Jerry Sternberg sought for his collection. (650-up)

2971 **Fr. 320 $20 1891 Fine+.** Original, unmolested, and with good color, this defect-free Fr. 320 wears its circulation well. Under 30 are known of this number. (650-up)

Gem Fr. 321

2972 **Fr. 321 $20 1891 Gem New.** Absolutely fresh and original, this Blue Seal $20 Silver Certificate is loaded with eye appeal. The margins are exceptional and the colors are 100%. This is just about as nice an example of this scarce type as we've ever seen. It's possible to spend a long time looking for a Gem of this type for your set. This one's sure to please. (4500-up)

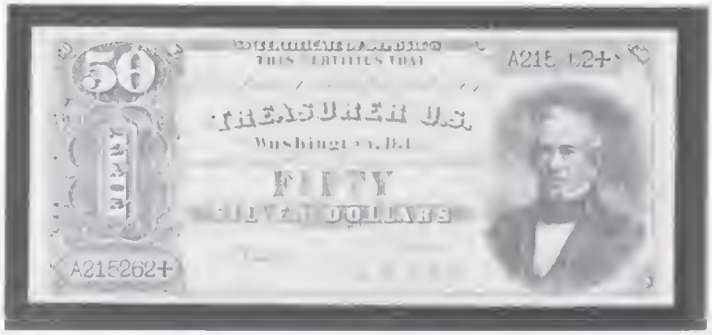
2973 **Fr. 321 $20 1891 Very Good.** Solid for the grade and free of problems save a scattering of tiny pinholes. (250-up)

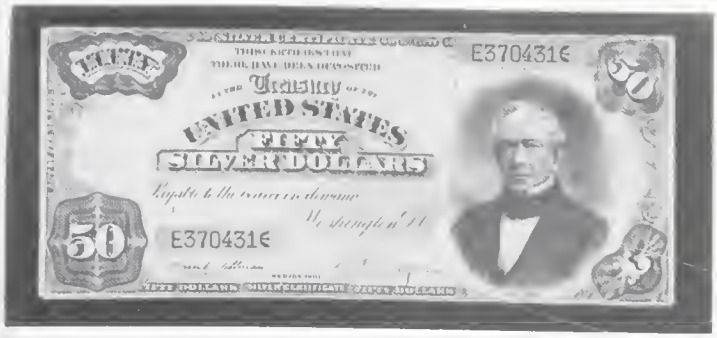
2974 **Fr. 322 $20 1891 Very Good-Fine.** The back is a little soiled and one of the corners is rounded. (300-up)

A Lovely Fr. 328 $50

2975 **Fr. 328 $50 1880 About Very Fine.** Under 30 pieces are known of this rare Fifty. This piece is making its first public appearance, although it is listed in the census based on a photograph in a 1975 trade newspaper. Eight of the known pieces are permanently impounded in government or museum hands, and several others have not been seen for decades. The presently offered note is beautifully margined with its only flaws being a tiny stain in the bottom margin and a few small splits in the wide top margin that do not reach the design. Opportunities to acquire a Fr. 328 are few and far between, with only three pieces having reached the market in the past ten years. Jerry was particularly proud of this lovely note. (10,000-up)

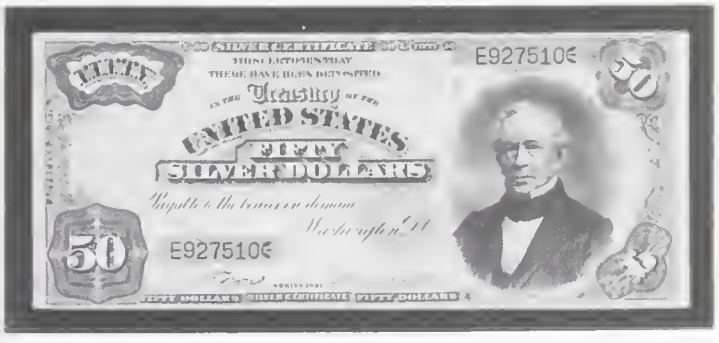
2976 **Fr. 329 $50 1880 Extra Fine, Silked.** This rare note is new to the census, bringing the total known pieces up to 19, five of which are permanently impounded. It's a well-centered, relatively high grade example that would have listed right at the top of the census if it hadn't been silked. As it lays now, the red seal is badly faded and the paper color has browned. This silking probably traces to the palace collection of Egypt. The King's wisdom has turned what probably would have been a $20,000 item into ~13000 up)



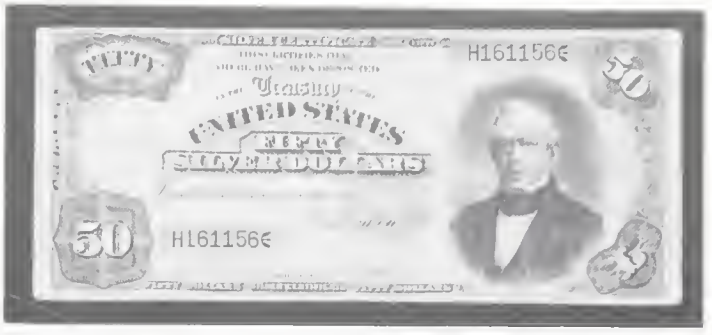


2977 **Fr. 331 $50 1891 Fine+.** Only 15 pieces are known to exist, five of which are permanently impounded in museums or in government hands. This example is trimmed rather close all the way around and has slightly rounded corners. It's completely sound, with no holes, stains or other problems. (1500-up)

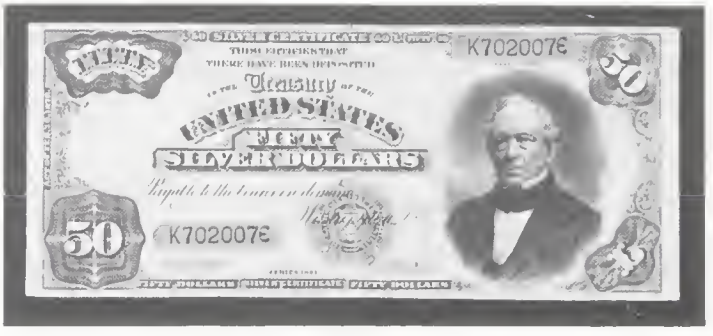
2978 **Fr. 332 $50 1891 Fine.** Perfect for the grade and with no defects whatsoever. This is a rare number without a single high grade example known to exist. It's new to the census, making a total of 14 now known, two of which are permanently removed from the market. The highest grade of any of the known pieces is Very Fine. (2000-up)



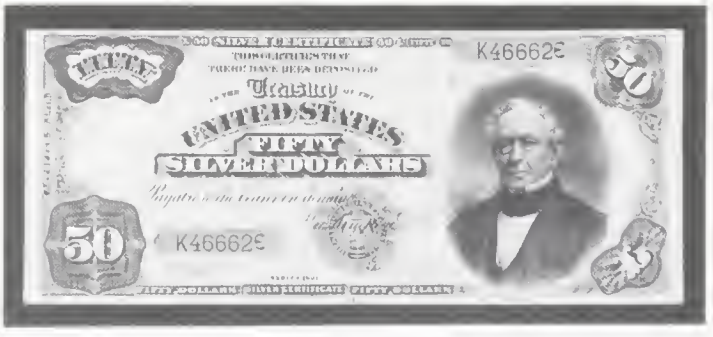
2979 **Fr. 333 $50 1891 Fine-Very Fine.** Perfect for the grade without a hint of a problem or restoration. Twenty-five examples of this note are known, four of which are permanently impounded. This is an evenly circulated, good-looking piece so typical of Jerry's great collection. (2000-up)



2980 **Fr. 334 $50 1891 About Very Fine.** This totally unmolested Fifty is one of about 30 known examples. The note has terrific color and excellent margins. Again, another of Jerry's notes just as he liked them: rare, circulated and problem free. (2000-up)



2981 **Fr. 335 $50 1891 Very Fine.** This Blue Seal Fifty is beautifully margined. It has a bright, handsome appearance that makes the note appear several grades higher. It's strictly original and a perfect example of its type. (2000-up)



2982 **Fr. 335 $50 1891 Very Fine.** This scarce type appears to be higher grade when viewed from the face. It's well margined and reasonably bright, but the surfaces of the note are rather soft. (1750-up)

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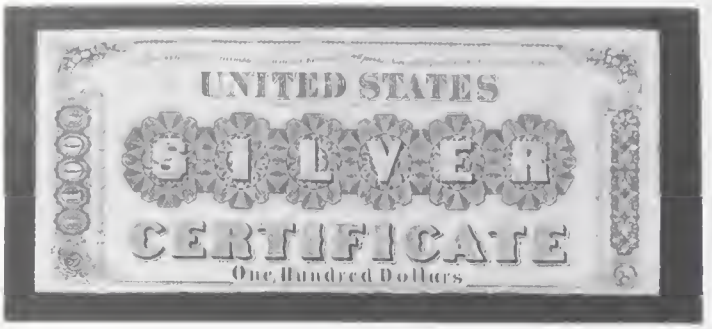
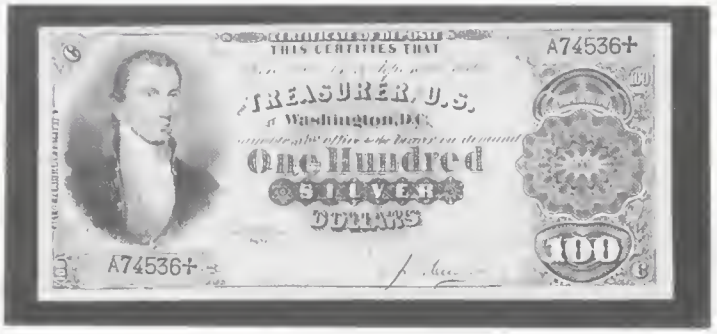
THREE RARE 1880 HUNDREDS



2983 **Fr. 340 $100 1880 Fine-Very Fine.** Only ten examples of this number have ever been traced, four of which are permanently impounded. Of the remaining six pieces, only two have ever reached public sale. The others are listed simply as "verified" or from photographs in early reference books. This note is 100% flawless, free of any form of problem or defect and totally free of repairs or restorations. For a well-circulated note, it has retained amazing eye appeal, with its sharp printing clarity and the full bloom of the original ink colors. This note is very nearly identical to the example we sold in January of 1994 as Lot 1941. Although that example had some small restoration, it was the only other Fr. 340 auctioned in the last decade and it realized over $15,000. We would expect this nearly identical but unrestored example to exceed that price. (17,500-up)



2984 **Fr. 341 $100 1880 Choice Very Fine.** This new number to the census brings the total number of pieces known up to 20. Out of that group, six are permanently impounded in institutional collections. The surfaces are a bit soft, but not offensively so, and the only signs of restoration are the closing of some extremely minor edge splits. The overall appearance is excellent, and this rare number would be a proud addition to a collection of good-looking circulated notes. We sold an Extra Fine-About New example in our June 1994 sale for nearly $21,000, and while this note is certainly not in that class, it's pretty enough to realize... (12,000-up)

2985 **Fr. 342 $100 1880 Fine.** This evenly circulated, great-looking note is one of only 12 pieces known to exist, three of which are permanently impounded. It's a solid, problem-free note with no restorations but for a tiny corner tip and an edge split repair. These are done with such consummate skill that detection is difficult even under ideal lighting conditions. Only three opportunities to purchase a Fr. 342 have presented themselves in the past decade. The colors on this note have held up very nicely, and the margins are exceptionally large and well balanced. Even the black ink of the back has retained perfect crispness of detail all the way out to the very corners of the design. Opportunities to acquire good looking, evenly circulated rarities come along only when major holdings such as Jerry's reach the market. (7500-up)

2986 **Fr. 347 $1 1890 Superb Gem New.** An incredible quality note, beautifully centered on both sides among generous margins, with readily apparent embossing and 100% perfect colors of the paper and inks. If you've been waiting for the very best $1 1890 Treasury note, this is as good as it gets. (2250-up)

2987 **Fr. 347 $1 1890 Very Choice New.** This Ornate Back Stanton is bright and really good looking. Its eye appeal is further enhanced by the low serial number A125. The note would grade fully Gem if the bottom margin were a bit fuller. (1500-up)

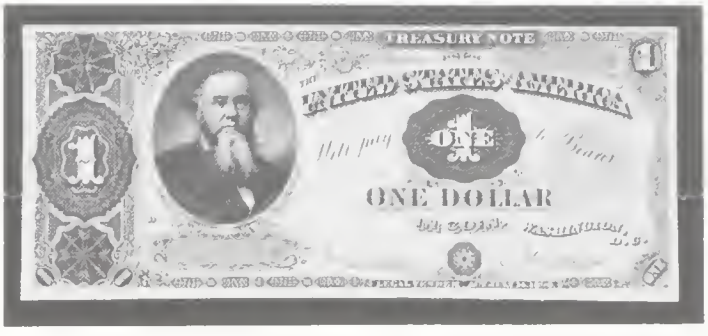
2988 **Fr. 347 $1 1890 Extra Fine.** A well margined, very pretty example of this Ornate Back Treasury Note. It has a vertical and horizontal fold that have been flattened, but the note is beautifully bright and gives the impression of a higher grade. (750-up)

2989 **Fr. 347 $1 1890 Very Fine.** One quarter of the back is a bit soiled, but the note is otherwise rather nice. (500-up)

2990 **Fr. 347 $1 1890 Fine+.** A clean and completely original example. (400-up)

2991 **Fr. 348 $1 1890 Extra Fine.** The margins are even, and this beautiful Large Brown Seal Treasury Note has retained its full colors of paper and inks. The ornate "ONE" back is well centered and totally free of soil. (800-up)

2992 **Fr. 348 $1 1890 Fine-Very Fine.** The surfaces are soft but the note is free of problems. The colors remain reasonably strong. (400-up)



2993 **Fr. 349 $1 1890 Choice New.** This fresh, brightly colored, crisp, original note would grade fully Gem if the back centering were just a bit lower. (1500-up)

2994 **Fr. 349 $1 1890 Choice About New.** This good-looking Fancy Back Treasury note is but a single light centerfold away from Choice New. It's bright and good looking with rather decent margins. (1000-up)

2995 **Fr. 349 $1 1890 Very Fine.** (500-up)

2996 **Fr. 349 $1 1890 About Extra Fine.** This Ornate Back One appears fully uncirculated from the back; a number of light folds are visible from the face. The colors are excellent but the top margin is a bit tight. (700-up)

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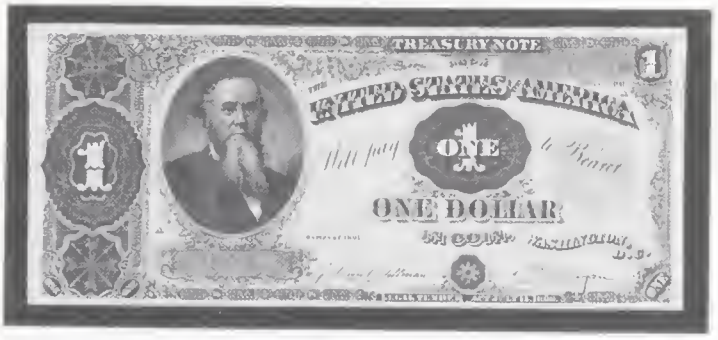
2997 **Fr. 350 $1 1891 Gem New.** Perfect margins, great originality and super colors make this a particularly desirable example of this elaborately engraved Victorian period note. (550-up)

2998 **Fr. 350 $1 1891 Very Choice New.** Well embossed, bright and perfectly original. Full Gem quality but the back is centered a bit low. This is a very pretty Treasury note. (400-up)

2999 **Fr. 350 $1 1891 Very Fine.** This well-centered Stanton is perfect for the grade. (125-up)



3000 **Fr. 351 $1 1891 Superb Gem New.** Flashy, fresh and fully original, this Stanton Treasury Ace has broad, even margins and super color. It's been held off the market since its appearance in a 1981 NASCA sale. (600-up)

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Rosemont, Illinois
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— or —

Cincinnati, Ohio
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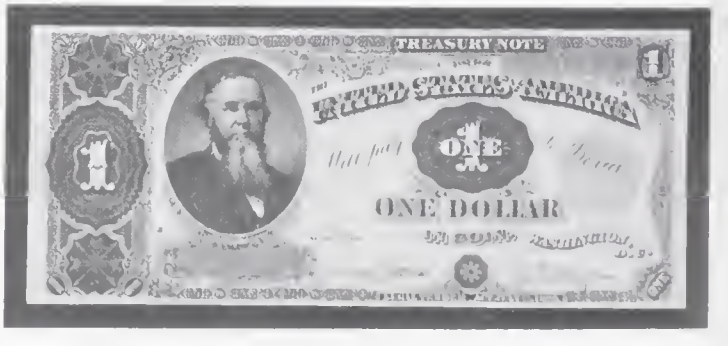
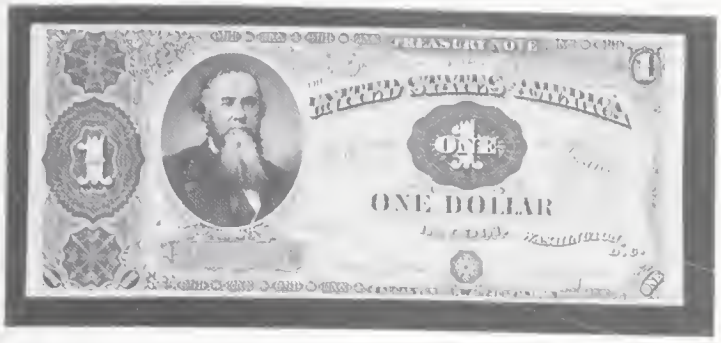
3001 **Fr. 351 $1 1891 Superb Gem New.** A bright, well centered and utterly original example of what we've always found to be a rather attractive type. The fancy filigree work adorning the face of the note is wonderfully evocative of the 1890s time period when these bills first appeared (600-up)

3002 **Fr. 351 $1 1891 Superb Gem New.** Although not a rare note by any means, this example is absolutely perfect. Both face and back centering are ideal. The colors are impeccable and the original embossing patently obvious. (600-up)

3003 **Fr. 351 $1 1891 Gem New.** Well margined, beautifully bright and 100% original, this crackling fresh note has readily apparent original embossing. (550-up)

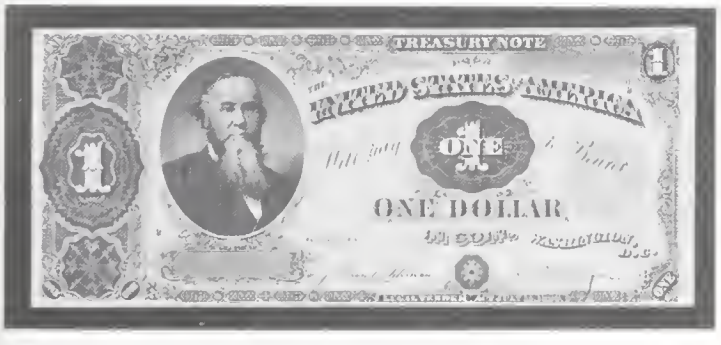


3004 **Fr. 351 $1 1891 Gem New.** A gorgeous example with broad even margins and perfect colors. (550-up)

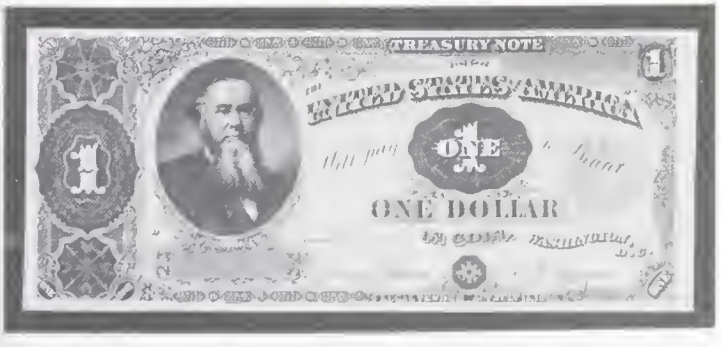


3005 **Fr. 351 $1 1891 Gem New.** Fresh, fully original and perfectly centered with readily apparent original embossing. Just about as nice as these come. (550-up)

3006 **Fr. 351 $1 1891 Gem New.** A beautiful note with broad margins, excellent colors and nice paper surfaces. (550-up)



3007 **Fr. 351 $1 1891 Gem New.** A lovely, deeply embossed, strictly original Treasury note. (550-up)



3008 **Fr. 351 $1 1891 Choice New.** Bright and beautifully margined. For some reason beyond our scope of understanding, this particular number seems to come with tighter margins than the other 1891 $1 Treasury notes. This one is atypical; its margins are unusually large all the way around. (375-up)

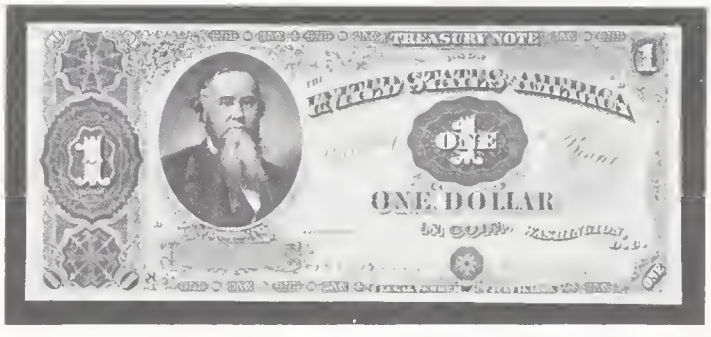
3009 **Fr. 351 $1 1891 Choice New.** Rather well centered and with good paper surfaces. (375-up)

3010 **Fr. 351 $1 1891 Extra Fine.** The seal color is lightly faded. (175-up)

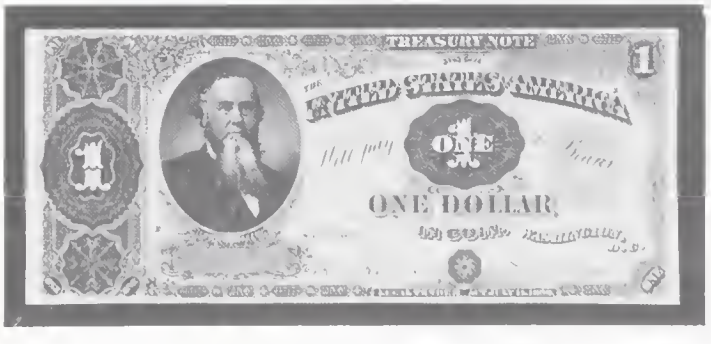
3011 **Fr. 351 $1 1891 Extra Fine.** Perfectly centered and boldly colored. (200-up)

3012 **Fr. 351 $1 1891 Very Good.** The corners are somewhat rounded and there are a few short edge tears. (50-up)

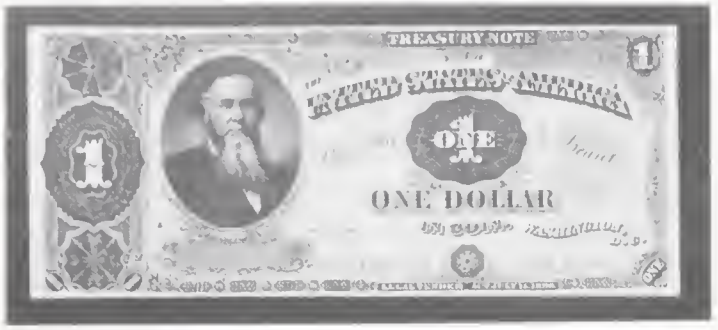
3013 **Fr. 352 $1 1891 Superb Gem New.** This simply flawless Stanton Treasury Note could be equaled but not surpassed. It's simply as good as it gets. Wonderfully original. (600-up)



3014 **Fr. 352 $1 1891 Gem New.** A beauty, with excellent embossing, terrific margins and fresh colors. This number is much scarcer in top grade than the Fr. 351. (550-up)

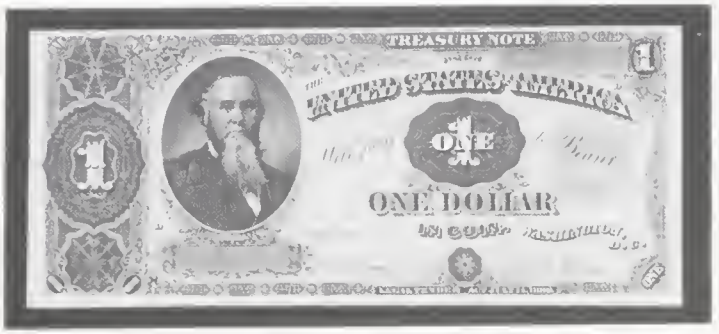


3015 **Fr. 352 $1 1891 Gem New.** The deep, original embossing is readily apparent on this well margined, beautifully colored Stanton Treasury Note. (550-up)



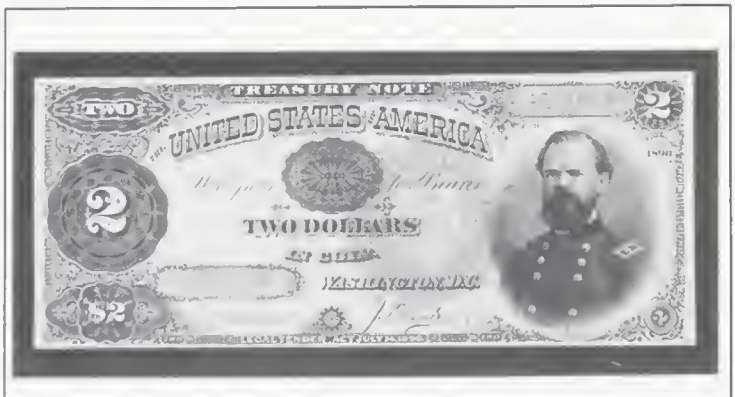
3016 **Fr. 352 $1 1891 Gem New.** Well margined, fresh and crispy. A near perfect note and a scarcer number in top grade. (550-up)

3017 **Fr. 352 $1 1891 Gem New.** Fresh, crackling, bright and beautiful. One Dollar Stantons can't get much better than this one. (550-up)



3018 **Fr. 352 $1 1891 Gem New.** This beauty is 100% bright, fully fresh and original. The margins are broad and straight all the way around, although slightly larger at the bottom as this is the "D" position note from the sheet. The original embossing is more than adequate for the grade. (550-up)

3019 **Fr. 352 $1 1891 Extra Fine.** (200-up)



3020 **Fr. 353 $2 1890 Very Choice New.** Crackling fresh and strictly original, this gorgeous McPherson Deuce with the ornate back would be a Gem with just a tiny touch more margin. As it lays, its terrific colors and razor sharp engraving detail make it an extremely attractive and desirable note. (3500-up)

3021 **Fr. 353 $2 1890 Very Fine.** The surfaces are a bit flat and the [illegible] margins close. (1000-up)

3022 **Fr. 353 $2 1890 About Very Fine.** This clean, good-looking McPherson Deuce has totally original surfaces, good paper quality and excellent color. It's from Jerry Sternberg's collection and it's just the kind of note he liked: clearly circulated but defect free. (1000-up)

3023 **Fr. 354 $2 1890 Very Good.** This is the scarcest number of the 1890 twos, and this example has circulated all the way down to the Very Good grade with no signs of a stain, stray mark or edge problem. (300-up)

3024 **Fr. 355 $2 1890 Fine.** This classic Fine has brighter ink colors than one would expect for the grade. It's a problem-free, good-looking example of an Ornate Back Two. (600-up)

3025 **Fr. 356 $2 1891 Choice About New.** Very well margined and with excellent colors, this McPherson Deuce has a single difficult-to-locate fold, otherwise it would be fully Gem. (550-up)

3026 **Fr. 357 $2 1891 Choice New.** But for the centering, this gorgeous, crackling fresh and strictly original McPherson Deuce is a Gem. It's a bit tight at the top, but the bottom margin of this D position note is most unusually large. (900-up)

3027 **Fr. 357 $2 1891 Choice New.** The colors and centering are quite nice. Treasury Note Deuces have always been very popular, and this example has lots of eye appeal. (900-up)

3028 **Fr. 357 $2 1891 Extra Fine.** Bright and well margined, with its only defect a pair of pinholes. (375-up)

3029 **Fr. 357 $2 1891 Very Good-Fine.** Well circulated but solid, with no edge problems. (150-up)

3030 **Fr. 358 $2 1891 About Extra Fine.** Decently margined and reasonably bright. (350-up)

3031 **Fr. 359 $5 1890 Very Choice New.** Quite close to Gem, this is a pretty Ornate Back Five. (2000-up)

3032 **Fr. 359 $5 1890 Very Fine.** Exceptionally well margined and with the appearance of a far higher grade. (700-up)

3033 **Fr. 359 $5 1890 Fine.** The ink colors are excellent but the paper is a bit toned. Other than that, the note is problem free. (250-up)

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3034 **Fr. 361 $5 1890 Extra Fine.** The margins are quite nice, the top margin being extra large as this is the "A" position note from the sheet. The note appears Gem at a glance, with super colors and excellent printing sharpness. However, when inspected closely, several light folds become evident. (900-up)

3035 **Fr. 361 $5 1890 Very Good-Fine.** This is a rather scarce number, and this simply heavily-circulated example is free of problems. (200-up)

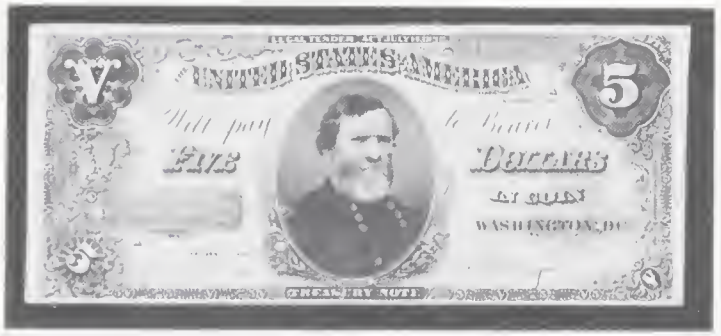
3036 **Fr. 362 $5 1891 Superb Gem New.** This incredible General Thomas Treasury Note is truly all there. The margins are broad and even, the corners square and perfect and the surfaces crackling fresh. The deep original embossing is readily apparent and all the colors of the inks and paper are as fresh as the day the note was made. We're quite impressed by the quality of this note. (1250-up)

3037 **Fr. 362 $5 1891 Very Choice New.** Bright, fresh and strictly original. It's embossing is bold and obvious, the colors are flashy and the margins nearly perfect. The right side margin is just a hair too small for the full Gem grade. (850 up)

3038 **Fr. 362 $5 1891 Very Choice New.** Gem in all respects but for the margins, which are not quite generous enough for the top grade. In every other sense, this General Thomas Five is as superb as it could be. It was purchased by our consignor in 1981 and has remained with him until now. (750-up)

3039 **Fr. 362 $5 1891 Choice New.** Fresh and fully original. (700-up)

3040 **Fr. 362 $5 1891.** A difficult note to grade, it is fully About New from the standpoint of folds and wear but it has been exposed to some sort of slightly caustic liquid which has stained areas of the note and caused a blurring of the vignette. The approximate value, we believe, is that of VG-Fine. (125-up)



3041 **Fr. 363 $5 1891 Superb Gem New.** This beauty is every bit as nice as the Superb 362 offered above. Margins, colors, surfaces, embossing — all are perfect and strictly original. (1250 up)

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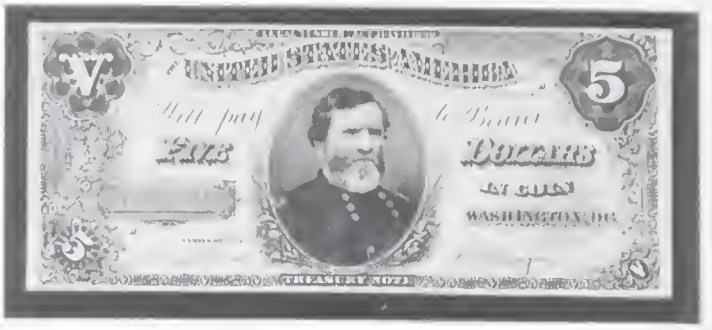
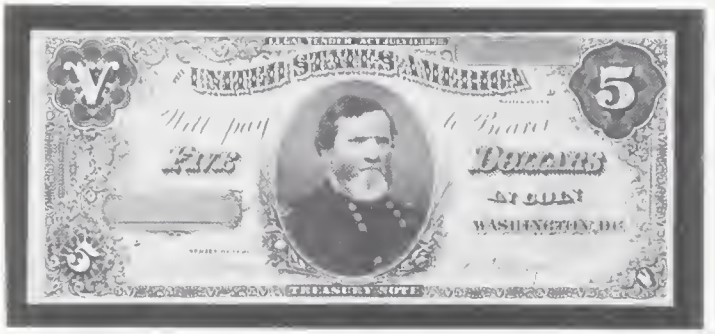


3042 **Fr. 363 $5 1891 Gem New.** A well margined, crackling fresh, beautiful Treasury note. (1000-up)

3043 **Fr. 363 $5 1891 Very Choice New.** This near Gem example is very well centered and fully bright. Its only shortcoming is the fact that its surfaces lack snap. (750-up)



3044 **Fr. 363 $5 1891 Very Choice New.** Bright, good-looking and original, this pretty General Thomas Five would be Gem with just a touch more top margin. (750-up)

3045 **Fr. 363 $5 1891 Very Fine.** (325-up)

3046 **Fr. 364 $5 1891 Gem New.** Terrific margins, perfect colors and great centering both face and back. This is far from a rare note, but they are not often seen in this terrific condition. (1000-up)

3047 **Fr. 364 $5 1891 Choice About New.** This fresh, flashy and strictly original General Thomas Five grades fully Gem but for a few sharp corner folds. Its surfaces are totally unmolested and beautifully embossed. A note like this is worth far more than a typical About New. (550-up)

3048 **Fr. 364 $5 1891 Extra Fine.** Brightly colored and attractive for the grade, with one small and barely noticeable abrasion on the right side of the note. (350-up)

3049 **Fr. 364 $5 1891 About Very Fine.** Problem-free for the grade. (250-up)

3049A **Fr. 365 $5 1891 Choice New.** For decades, few collectors noticed or cared about this real "sleeper" rarity as almost everyone was interested in type only. As it turns out, this particular number is represented by less than 10 pieces, but no one really knew or cared because this type was very easily represented by two other numbers. Collectors, trying to form complete sets, would never manage to get a 365 and simply hoped that one would come along, not suspecting the note's true rarity as it was not reported in any catalog. The highly touted Fr. 49 is a note that is always considered a major rarity — therefore it's very expensive — but in reality, it's not as rare as this note. This example is fully uncirculated and would grade Gem if the top margin were just a hair more generous. (3500-up)

3050 **Fr. 365 $5 1891 Very Fine.** A second example of this very rare number. It's a new piece to the listing, bringing the total known up to eight. It's remained free of most of the soil one would expect on a circulated note and the ink colors are fully bright. (1000-up)

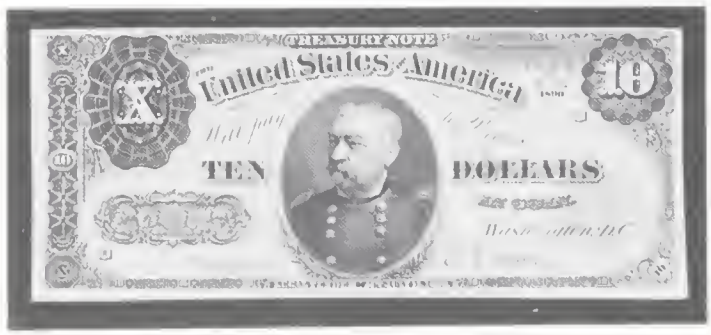
3051 **Fr. 366 $10 1890 Very Good.** Simply very well circulated, this Treasury Ten has managed to avoid all the pitfalls that await notes in the channels of commerce. It's perfect but for its normal wear. (400-up)

3052 **Fr. 366 $10 1890 Good.** There is a scotch tape repair on the back in the center. (200-up)

Superb 1890 Treasury $10

3053 **Fr. 368 $10 1890 Superb Gem New.** An unbelievably beautiful example of a General Sherman Fancy Back Treasury Ten. There is not a hint of a defect on this picture-perfect beauty. (5000-up)

3054 **Fr. 368 $10 1890 Gem New.** This beauty is strictly original and as fresh as a note can get. The colors are superb and the margins are excellent. This is one of the nicer examples of this number to come down the pike recently. (4000-up)



3055 **Fr. 368 $10 1890 Very Choice New.** This striking Fancy Back Treasury Ten would be a Superb Gem with just a hair more top margin. It's the "D" position from the plate, with the extra-wide bottom. The surfaces are untouched and the original embossing is readily apparent. The colors of both the paper and inks are as bright and flashy as the day the note was made. Far too few utterly pristine notes reach the market these days, but the presently offered General Sheridan Ten is a happy exception. (3750 up)

3056 **Fr. 368 $10 1890 Very Choice New.** This is a lovely example of this scarce Friedberg number. It has excellent surfaces, good margins and flashy full colors. The note would grade fully Gem if it weren't for a hint of a counting smudge. This exceptional quality piece from our June, 1994 sale will likely bring... (3500-up)

3057 **Fr. 368 $10 1890 Choice New.** The highlight of this nice note is its terrific paper surfaces. The deep, original embossing is readily apparent and the note is crackling fresh. The top and bottom margins are a bit too tight for the Gem classification, and the seal is rather light. On a perfectly original note such as this one, we suspect the seal color is due to under inking as the note itself is untouched and without signs of fading. (3000-up)

3058 **Fr. 368 $10 1890 Choice New.** This stunning, ornate back Treasury Ten is from one of the two known short runs of uncirculated notes. It's a Gem in every possible respect except for the margins, which are a bit too close at the top and bottom. The colors and print quality are utterly superb. (3000-up)

3059 **Fr. 368 $10 1890 Choice New.** This lovely, beautifully bright, strictly original Treasury Ten has a small rust spot in the center. But for that, the note grades fully Gem. It's as fresh as can be, with nice, obvious original embossing. (2500-up)

3060 **Fr. 369 $10 1891 Gem New.** This beautiful Treasury Note is fresh and original, with bright colors and exceptional centering. It's from our Memphis '94 sale of the Haynie Collection where it realized $2200. With the current demand for lovely fresh Type notes, we expect that it will now reach or exceed... (3000-up)

3061 **Fr. 369 $10 1891 Gem New.** A lovely, fresh, strictly original note with very good margins and perfect colors. The engraving is unusually sharp and clear, imparting a life-like appearance to the beautifully engraved vignette of General Sheridan. (3000-up)

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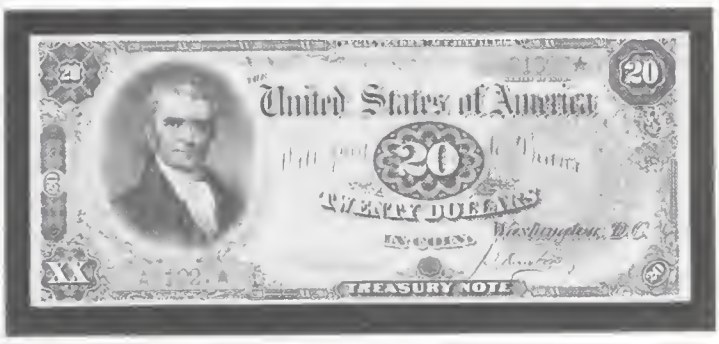
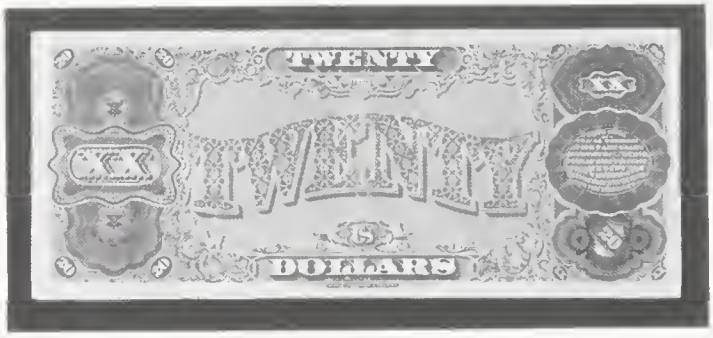
3062 **Fr. 369 $10 1891 New.** Although the note is clearly without circulation, the surfaces have been damaged in the area just above Sheridan's head, and an attempt at repair has basically concealed the problem. We suspect the value to be about that of a nice Extra Fine. (800-up)

3063 **Fr. 369 $10 1891 Extra Fine.** The overall impression this note gives is that of an About New. The seal color is a bit muted and a center fold is visible from the back. There are also two small holes, apparently caused by missing fibers. (700-up)

3064 **Fr. 370 $10 1891 About Very Fine.** The paper is a bit soft, but the ink colors remain quite good, and but for the paper surface the note has no problems. (450-up)

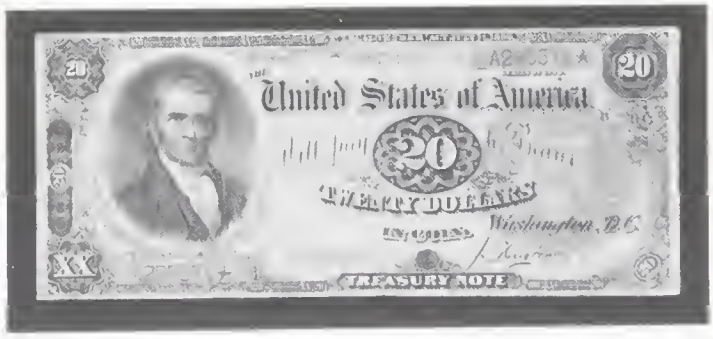
3065 **Fr. 371 $10 1891 About Extra Fine.** Well-margined and quite bright, this General Sheridan Ten has the sharpness of printing on both face and back that belies its circulation use. Fr. 371 is somewhat of a sleeper rarity, with only 17 pieces listed in the census, two of which are in government hands. The last offering of any Fr. 371 at public sale took place some four years ago, when an EF+ sold in a New York auction for $1760. In a market much more appreciative of truly scarce numbers, look for this pretty note to bring... (1500-up)





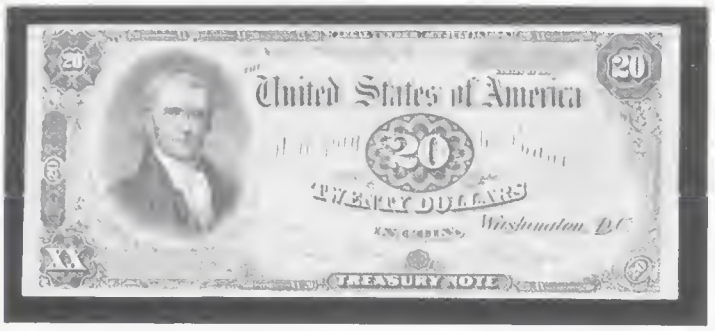
3066 **Fr. 372 $20 1890 Very Fine.** A total of about 35 pieces are known, 10 of which are permanently impounded in museums, foundations and government hands. This note grades a solid Very Fine and has the additional blessing of being totally unmolested and original. It's well margined, clean and virtually free of circulation soil. (4000-up)

3067 **Fr. 372 $20 1890 About Very Fine.** A new example for the census which turned up in a New Orleans estate. The large brown seal 1890 Twenties have always been one of our favorite Types, as the population of both numbers (Fr. 372 and 373) totals fewer than 40 pieces, many of which reside in institutions or have not been available to the collecting fraternity for decades. This example has three hard folds and a touch of light foxing on the margins, but is unmolested and attractive. (3250-up)

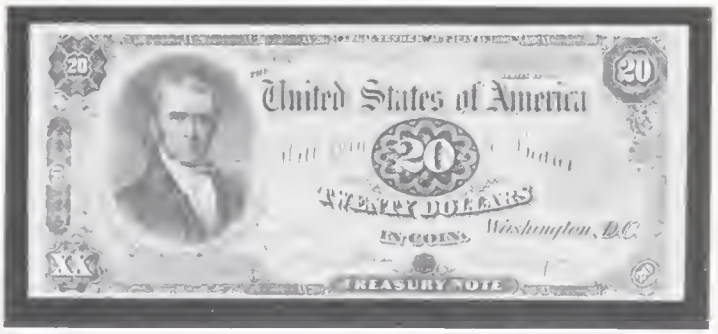


3068 **Fr. 372 $20 1890 Fine.** Perfect for the grade, this scarce and very popular Fancy Back Treasury Note is well circulated to be sure, but it is completely free of any defects. The edges are perfect, without a hint of repair or restoration, and there are no disturbing marks or excessive soil. This is a new note to the census, bringing the total known to just under 40, many of which are in government hands or museums. (2250 up)

3069 **Fr. 374 $20 1890 Abont Very Fine.** This scarce 1890 Fancy Back $20 Treasury Note appears nicer than Very Fine when viewed from the face but falls off just a bit on the left side of the back. The colors are exceptional for the grade, and this is an overall nice example of an extremely popular type. (3500-up)



3070 **Fr. 375 $20 1891 Very Fine+.** This totally original $20 Treasury Note still retains its full rich red seal and serial numbers. In fact, all three ink colors are at their full brilliance. The paper quality is unimprovable, without a hint of a flaw on either side or at the edges. Add to that the fact that this note is totally unmolested and crisp, and you have the perfect combination of rarity and light circulation that Jerry Sternberg strove so hard to acquire. (4500-up)



3071 **Fr. 375 $20 1891 Fine.** A new note to the census with decent color for the grade and rather nice margins. It's problem free, with no repairs of any kind. (2500-up)

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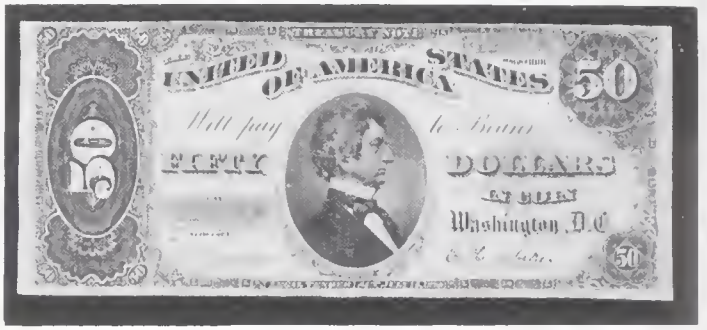
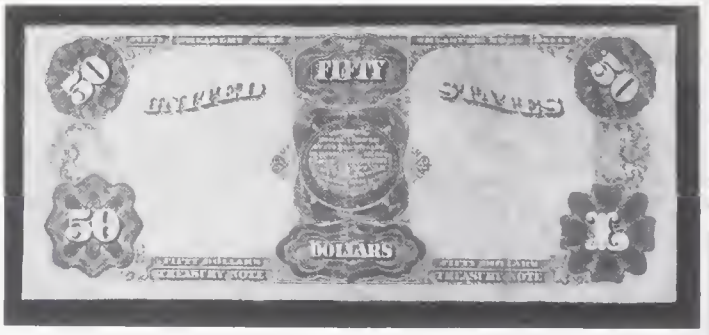
3072 **Fr. 375 $20 1891 Fine.** Absolutely perfect for the grade with no defects or problems whatsoever. The colors remain very good and the inking, particularly in the portrait, has more clarity than one would expect from the grade. Twenty Dollar Treasury notes are not truly rare as a Type, but they have always been extremely desirable. Their relatively high price is the result not so much of scant availability but rather classic popularity. This evenly circulated example is sure to please its new owner. (2500-up)

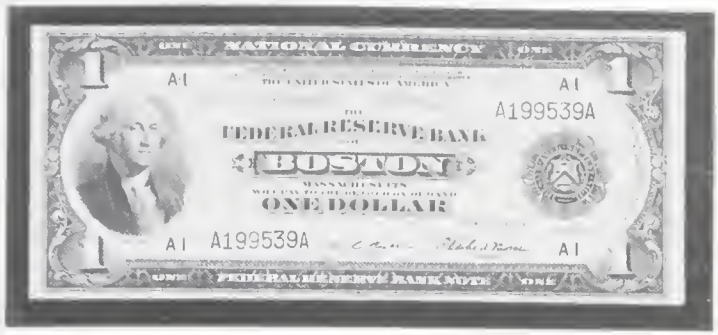
Seward Treasury Fifty



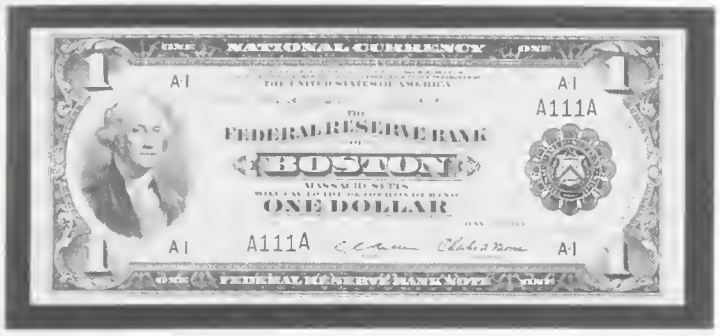


3073 **Fr. 376 $50 1891 Very Good.** Only 19 examples are known, six of which are permanently impounded in museum or government hands. The remaining 13 notes comprise the only known examples of the entire Type, as Fr. 376 is a one-number type. This is the first Seward Treasury Fifty that we have had the pleasure of offering in any of our sales. Auction appearances of this type are few and far between. In the 1960s a single piece was auctioned, in the 70s there were two, three in the 80s and including this piece, three in the 90s. This note has some restorations at the very edges but is untouched internally, as none of the design is reached by the restorations. They are very professionally done and nearly undetectable. Jerry acquired this note at auction in February of 1995 for $7590, and we expect on today's market it will realize... (10,000 up)

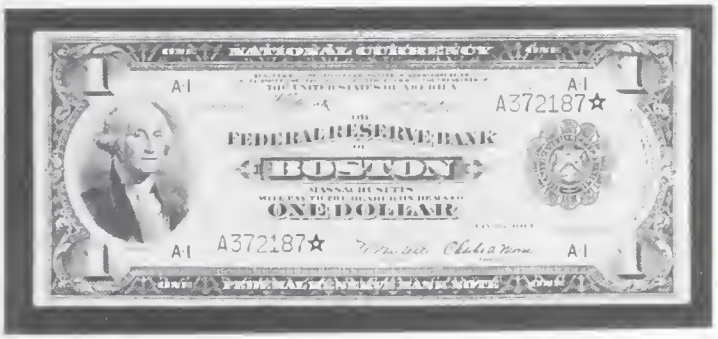
FEDERAL RESERVE BANK NOTES



3074 **Fr. 708 $1 1918 Superb Gem New.** An exquisite example of the Type, brightly colored, broadly margined and fully original. (200-up)



3075 **Fr. 708 $1 1918 Superb Gem New.** A dead-on perfect example of a Federal Reserve Bank Note Ace. This Boston District note has the "A-1" in all four corners. Its serial number is A111A. All this combines to give the note a most attractive and rather unusual stateliness. (250-up)

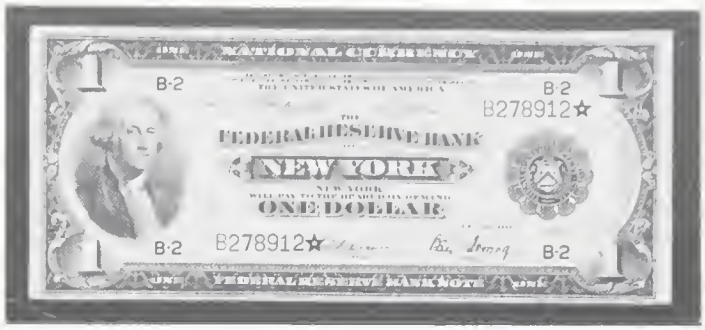


3076 **Fr. 710 $1 1918 Star Note Very Fine.** This is one of the 13 notes listed in the new Murray reference. (200-up)

3077 **Fr. 711 $1 1918.** Two pieces, both fresh and original. One grades **Gem New** and the other **New**. (275-up)

3078 **Fr. 712 $1 1918 Choice New.** (125-up)

3079 **Fr. 712 $1 1918 Choice About New.** (75-up)

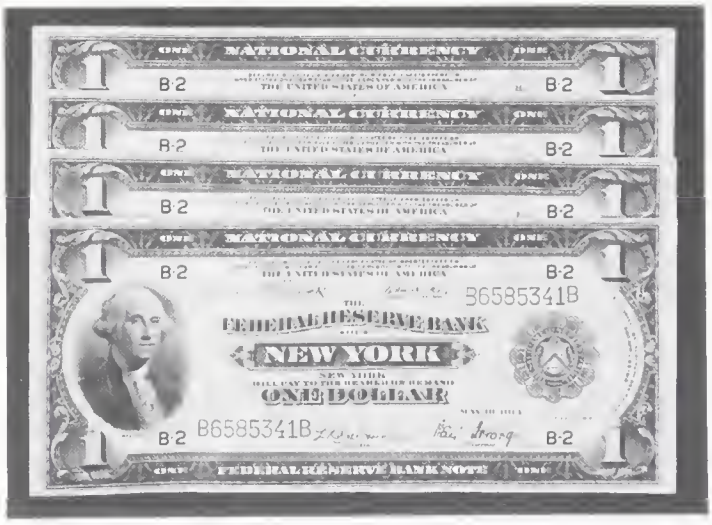


3080 **Fr. 712 $1 1918 Star Note Very Fine.** Sixteen pieces are listed in the Murray reference, this not being among them. (150-up)

3081 **Fr. 713 $1 1918 Superb Gem New.** Fresh, bright, beautifully centered and absolutely original. (200-up)

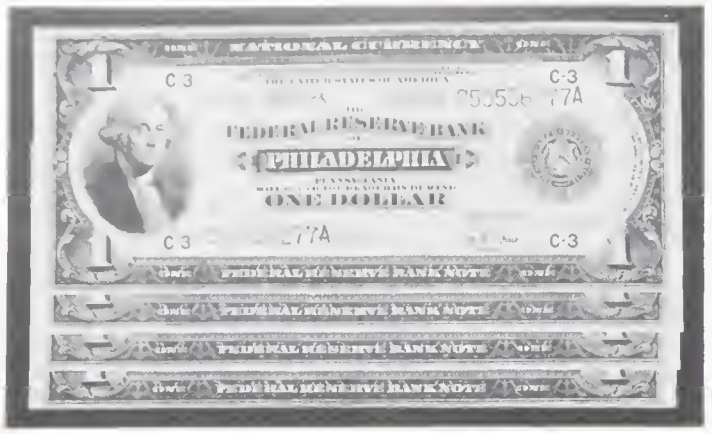
3082 **Fr. 713 $1 1918 Superb Gem New.** Consecutive to the previous lot and absolutely identical. (200-up)

3083 **Fr. 713 $1 1918 Very Choice New.** Fresh and original. (150-up)



3084 **Fr. 713 $1 1918 Cut Sheet of Four Very Choice New.** Exceptionally well margined and with terrific color, this is as pretty as these notes come. (600-up)

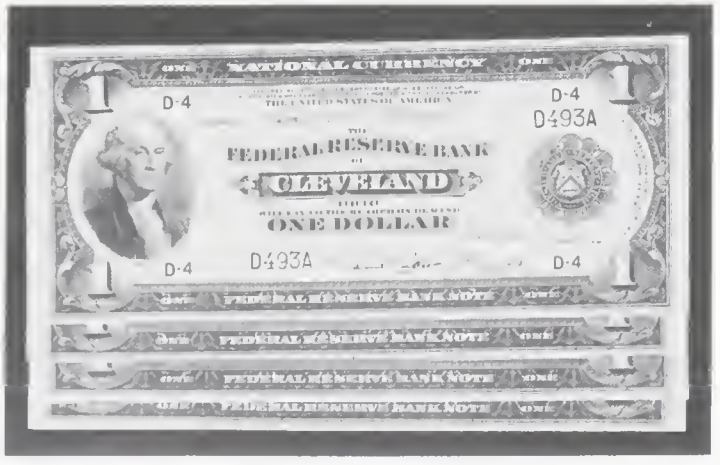
3085 **Fr. 717 $1 1918 Gem New.** Fresh and fully original with good embossing. (175-up)



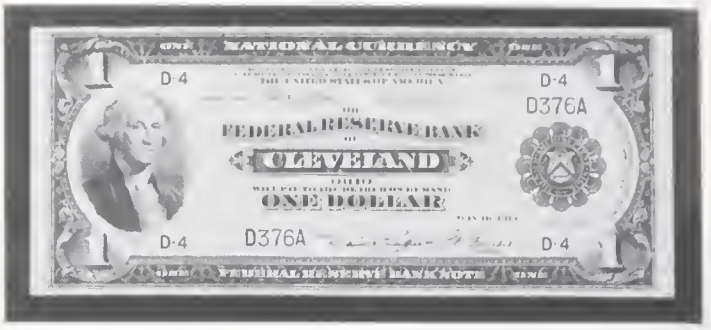
3086 **Fr. 717 $1 1918 Cut Sheet of Four Gem New.** A gorgeous, fresh and strictly original cut sheet. (750-up)

3087 **Fr. 717 $1 1918 Cut Sheet of Four Gem New.** This fresh, fully original cut sheet has plainly evident embossing, good margins and perfect colors. (750-up)

3088 **Fr. 717 $1 1918 Very Choice New.** (150-up)



3089 **Fr. 718 $1 1918 Cut Sheet of Four Superb Gem New.** All four notes and the sheet itself are perfect Gems: well centered, fully bright and strictly original. The three-digit serial numbers don't hurt. (800-up)

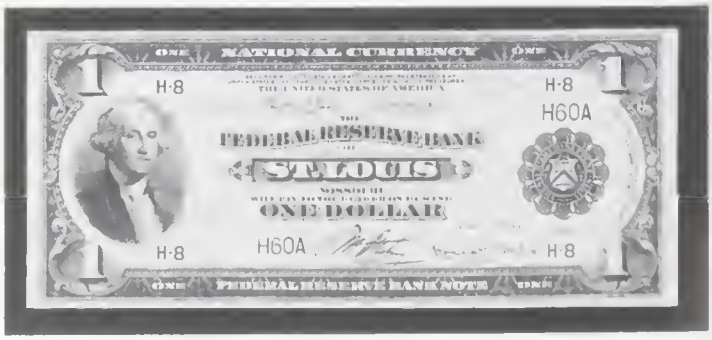


3090 **Fr. 718 $1 1918 Gem New.** This note has a nice three-digit number. (225-up)

3091 **Fr. 718 $1 1918 Gem New.** Broadly margined, fresh and fully original, this Cleveland district note has a nice low three-digit serial. (225-up)

3092 **Fr. 718 $1 1918 Gem New.** Well embossed and rather pretty. (175-up)

3093 **Fr. 729 $1 1918 Cut Sheet of Four Gem New.** Fresh, bright and fully original, this lovely sheet has been off the market for the last 18 years. (750-up)



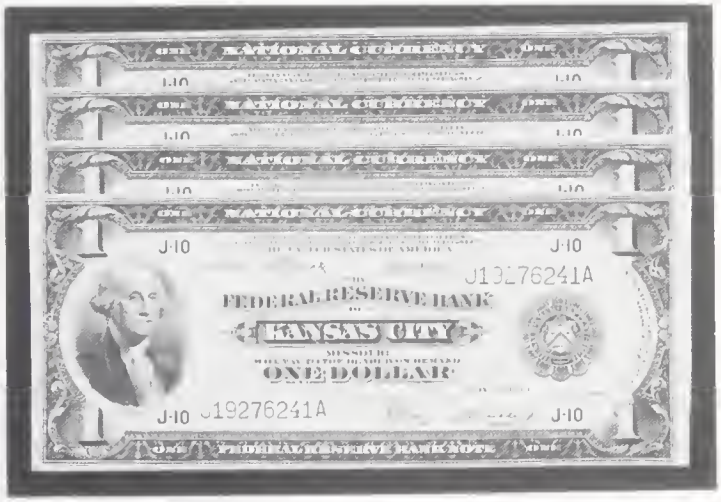
3094 **Fr. 730 $1 1918 Gem New.** This fresh, fully original St Louis Federal Reserve Bank Note boasts the low serial number H60A. (250-up)

3095 **Fr. 734 $1 1918 About New.** (75-up)

3096 **Fr. 738 $1 1918 Gem New.** Broadly margined, fresh and original. (175-up)

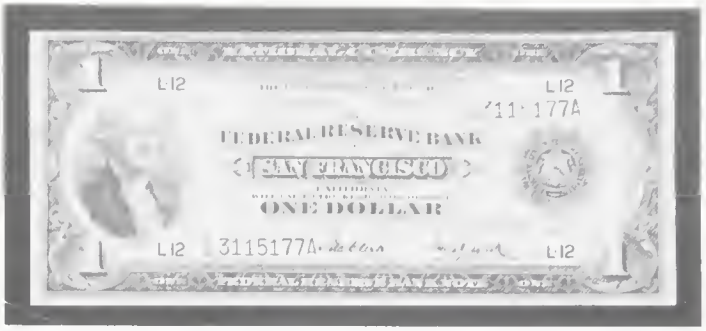
3097 **Fr. 738 $1 1918 Cut Sheet of Four Gem New.** Fresh, original and well margined, this cut sheet has a right out of the pack appearance. (750-up)

3098 **Fr. 739 $1 1918 Very Choice New.** This Federal Reserve Bank Note is fresh and original, with lots of embossing and not a hint of a problem. (150-up)

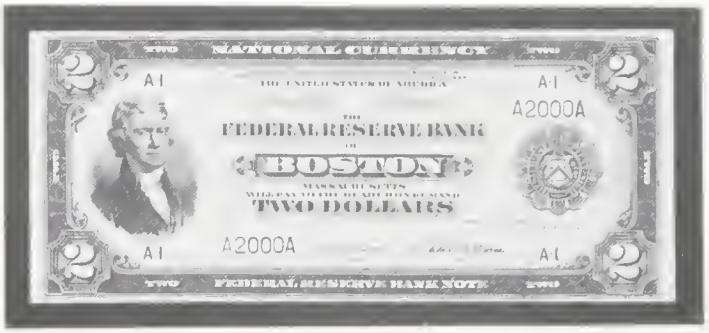


3099 **Fr. 739 $1 1918 Cut Sheet of Four Very Choice New.** Fresh and perfect in every way, but the excellent margins are not quite as even as they could be. (600-up)

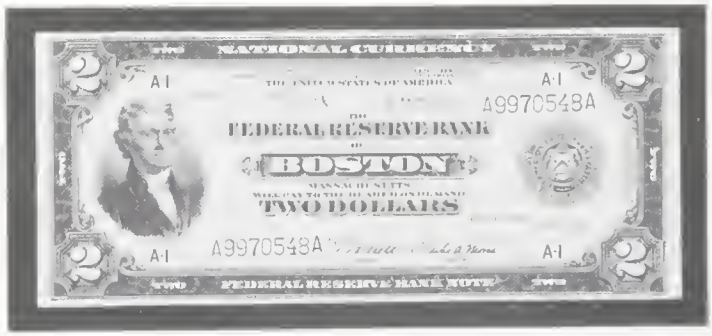
3100 **Fr. 740 $1 1918 Gem New.** This fresh and original Federal Reserve Bank Note shows deep embossing and bears the low serial number K60A. The margins are excellent on both sides. This would be a premium example even without the low number. (300-up)



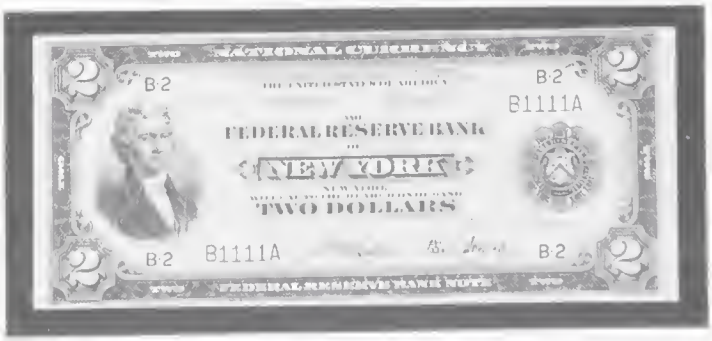
3101 **Fr. 743 $1 1918 Gem New.** Fresh, bright and absolutely original. (175-up)



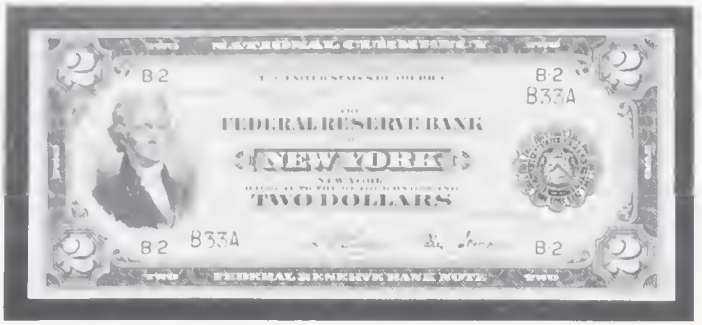
3102 **Fr. 747 $2 1918 Superb Gem New.** This extraordinarily lovely Battleship note has its appearance further enhanced by the neat, low serial number A2000A. Even fully original Battleships tend to exhibit a subdued embossing effect or lack it entirely. On this particular note, the original embossing is as bold and clear as one would expect to see on an 1899 series Deuce. This, along with exceptional margins and perfect colors, makes this one of the most desirable Battleships we have ever had the opportunity to offer. (800-up)



3103 **Fr. 749 $2 1918 Very Choice New.** A pretty, strictly original, beautifully bright Battleship. (500-up)



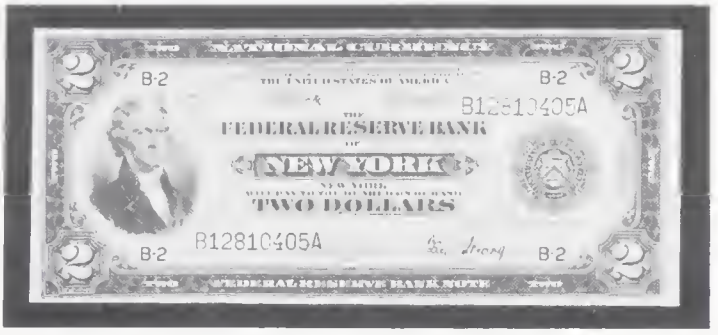
3104 **Fr. 750 $2 1918 Very Choice New.** This fresh, original Battleship note has the neat solid number B1111A. Low and fancy numbers are not terribly common on Battleship notes. (1000-up)



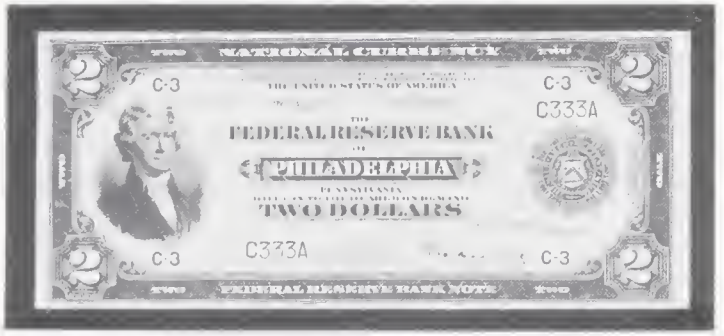
3105 **Fr. 750 $2 1918 Choice New.** This pretty Battleship is greatly enhanced by the low repeater number B33A. (750-up)

3106 **Fr. 750 $2 1918 Choice Very Fine.** This Battleship is strictly original and untouched. It grades fully Extra Fine from the face, but the back shows just a touch too much soil for the Extra Fine grade. (250-up)

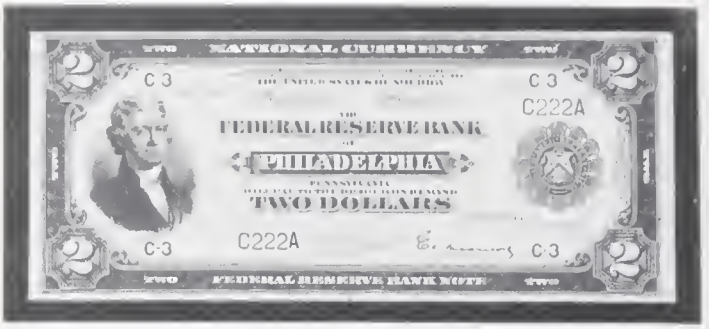
3107 **Fr. 751 $2 1918 Extra Fine.** This note exhibits some very light circulation signs but it's clean and totally original. (300-up)



3108 **Fr. 752 $2 1918 Gem New.** This lovely Battleship Deuce has obvious original embossing, excellent margins and perfect color. (650-up)

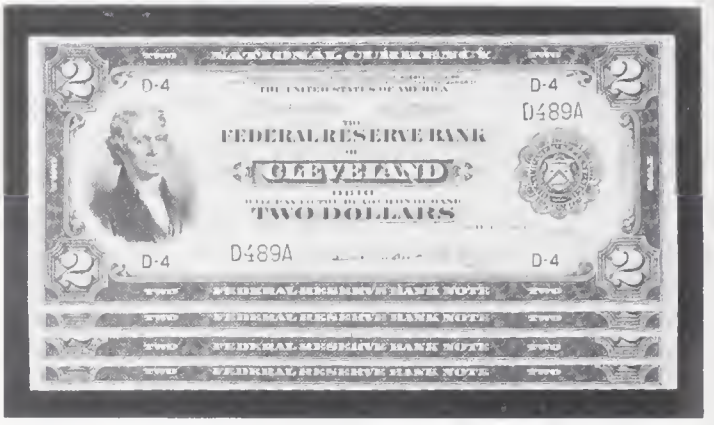


3109 **Fr. 753 $2 1918 Superb Gem New.** This glorious Battleship is a Letter perfect Type Note. The margins are broad and even all the way around and the back centering is as perfect as the face. Add to that full fresh colors, deep original embossure and the low solid number C333A. Outstanding. (800-up)

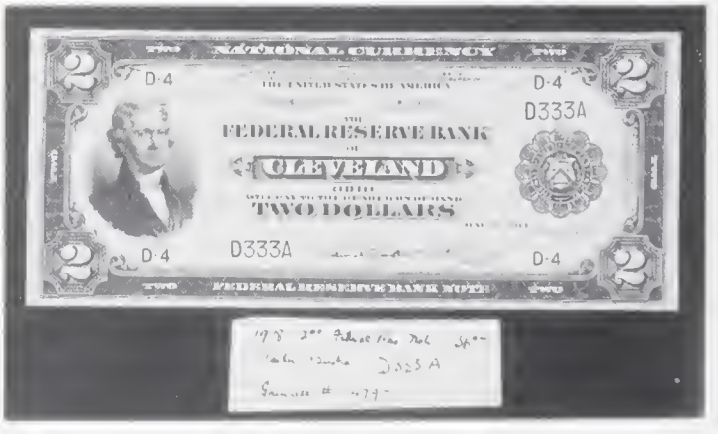


3110 **Fr. 753 $2 1918 Gem New.** The gorgeous Philadelphia Battleship has good margins, terrific color and the short solid serial number C222A. (750-up)

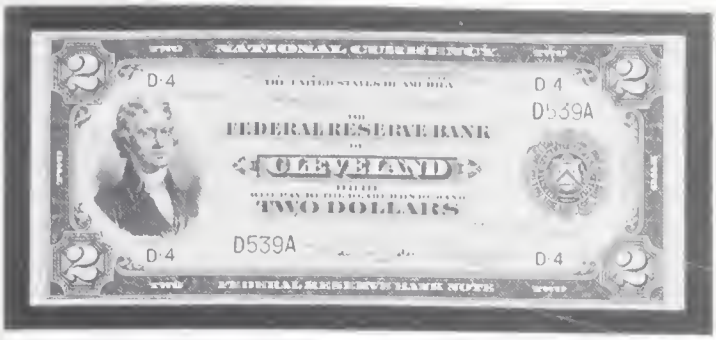
3111 **Fr. 754 $2 1918 Extra Fine.** Clean and nice looking. (300-up)



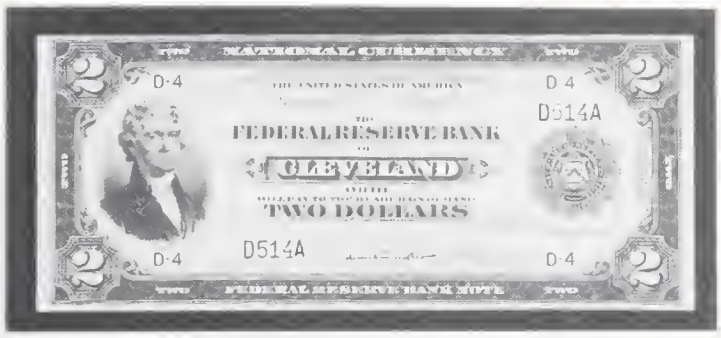
3112 **Fr. 757 $2 1918 Cut Sheet of Four Superb Gem New.** An absolutely flawless cut sheet of Battleships. Each of the four notes has great centering, perfect paper quality, ideal colors and a three-digit serial number. If you are looking for the ultimate group of Battleship notes, here they are. There is not a single distraction on any of the four notes. (3250-up)



3113 **Fr. 757 $2 1918 Gem New.** This bright, beautiful and 100% original Battleship Deuce was formerly Lot 4797 from the Grinnell sale. It's enhanced by the short solid serial D333A. (800-up)



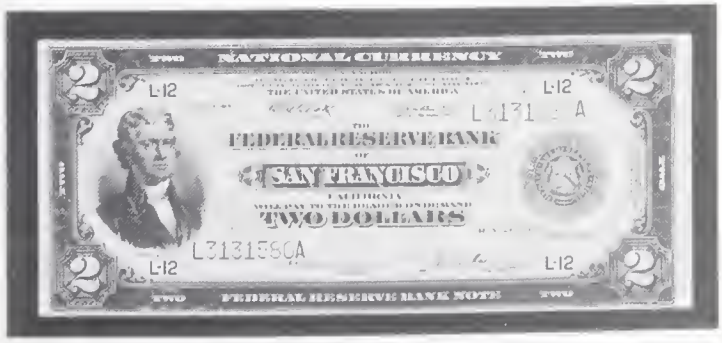
3114 **Fr. 757 $2 1918 Gem New.** This lovely Battleship Deuce has terrific paper originality, bold, obvious embossing, very nice margins and perfect colors of both paper and inks. Bearing serial number D539A, it's an exceptionally nice note, likely to please even the fussiest collector. High grade Battleships are not rare by any means, but a technically uncirculated example will generally be lacking in one way or another. Not so with this piece, it's a real beauty. (750-up)



3115 **Fr. 757 $2 1918 Very Choice New.** This Battleship has lots of deep original embossing and a nice three-digit serial number. The note would grade Superb Gem if the top margin were a bit more generous. (600-up)

3116 **Fr. 767 $2 1918 Very Good.** Heavily circulated but problem free. (100-up)

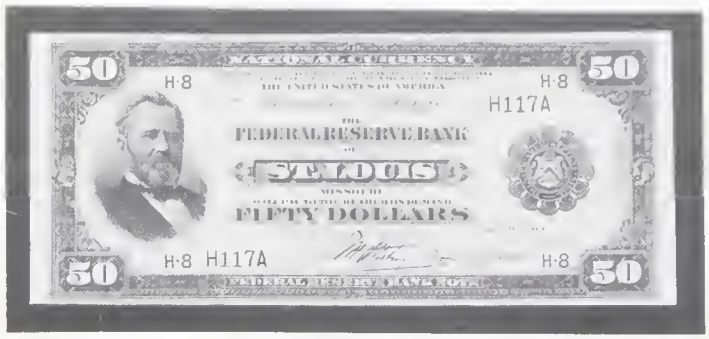
3117 **Fr. 774 $2 1918 Extra Fine.** Hard to find grade which everyone is looking for in Battleships. (225-up)



3118 **Fr. 780 $2 1918 Very Choice New.** This is a nice near-Gem example of the final number in the long Battleship run. (500-up)

3119 **Fr. 814 $10 1918 Very Good.** Split and repaired along the center fold. (100-up)

$50 Federal Reserve Bank Note



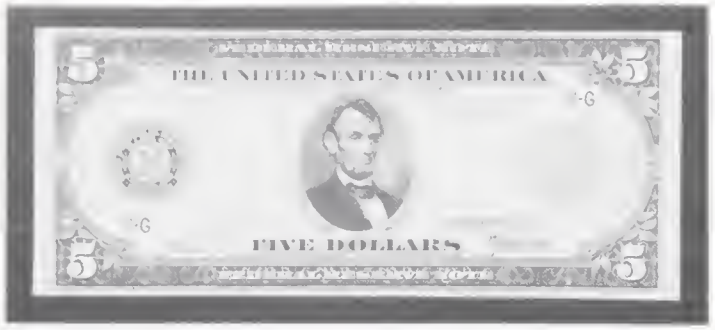
3120 **Fr. 831 $50 1918 About New.** This is the first example of a St. Louis $50 Federal Reserve Bank Note that we have had the privilege to offer in any of our 14 sales. It's not a really rare note as there are about 50 pieces known, but a dozen or more are permanently impounded, and the remaining 30-odd pieces are held closely by collectors as this is a one-number major type. The note gives the appearance of a Choice New at a glance, but under careful examination, it's apparent that the note has seen some very light use. In any event, it's a very pretty piece and very much in demand. We expect it will realize... (6000-up)

3121 **Federal Reserve Bank Notes.** Nine $1 notes: Fr. 708 **Fine**, Fr. 711 **Extra Fine**, Fr. 712 **Very Good**, Fr. 716 **Fine**, Fr. 717 **Fine**, Fr. 729 **Very Fine**, Fr. 737 **Extra Fine**, Fr. 742 **Very Fine** and Fr. 743 **Very Fine**. Also a $5 Fr. 796 **Fine**. (400-up)

FEDERAL RESERVE NOTES

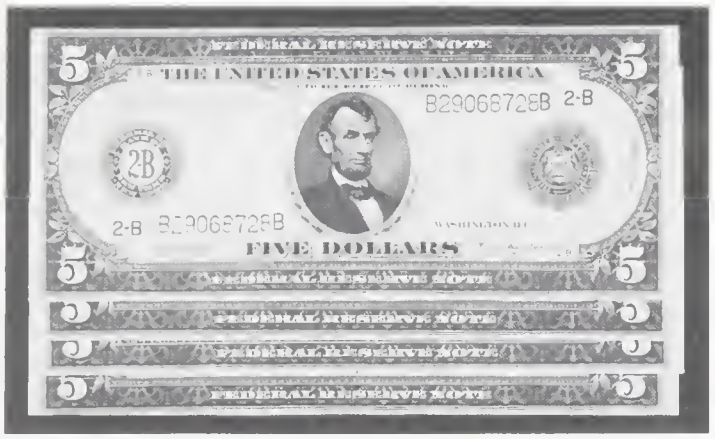
3122 **Fr. 832a $5 1914 Red Seal Very Fine.** The note actually grades Extra Fine, but the red seal has partially discolored to orange, lowering the net grade. (75-up)

MAIL BIDDERS —
Please Remember that Only
Signed Bid Sheets
Will be Honored.



3123 **Fr. 838a $5 1914 Red Seal Gem New.** A beautifully fresh, strictly original, decently margined Red Seal Fed. These are seldom seen this nice. (500-up)

3124 **Fr. 847a $5 1914 Very Choice New.** This is a tough note to find this nice. (80-up)



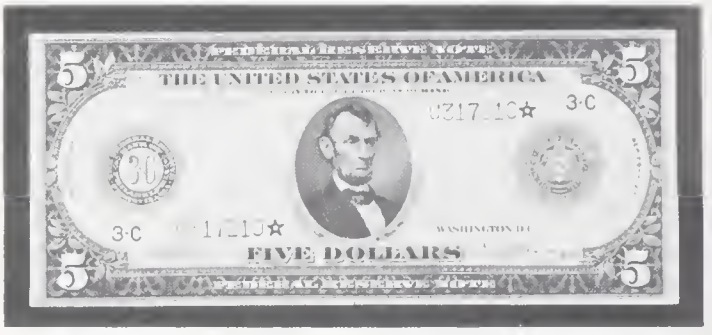
3125 **Fr. 851a $5 1914 Cut Sheet of Four Gem New.** A fresh, fully original and very attractive Federal Reserve Note sheet. (450-up)

3126 **Fr. 851a $5 1914 Choice New.** (80-up)

3127 **Fr. 851a $5 1914 Star Note Extra Fine.** One of the more common Star Notes with over 50 pieces known, this nice example should nonetheless fetch... (150-up)

If You Wish to Fax Your Bids
Call our Fax Number at
414-282-3528
Please Fax Early!

3128 **Fr. 853 $5 1914 Cut Sheet of Four Gem New.** Cut sheets of Federal Reserve notes are not seen very frequently, and this is one of the nicer examples that we have handled. The fully bright, well centered notes exhibit their original embossing, a characteristic that is most unusual for this series. (450-up)



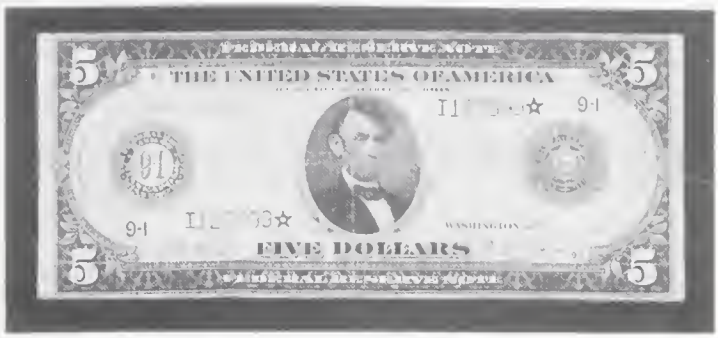
3129 **Fr. 854 $5 1914 Star Note Extra Fine.** Eight pieces are listed in the Murray reference including this one. (300-up)

3130 **Federal Reserve Blue Seals.** Fr. 855a $5 **About New**, Fr. 879 $5 **Very Fine**, Fr. 918 $10 **About New**, Fr. 975a $20 **New**, Fr. 1011 $20 **Very Fine**. (5 pieces) (225-up)

3131 **Unique Atlanta District Star Note**

Fr. 864 $5 1914 Star Note Fine. Newly discovered and unique to date, as there has never been even a whisper of the existence of this piece prior to its recent emergence in a New Orleans estate. Atlanta is the scarcest single district for $5.00 FRN stars, and this evenly circulated example will certainly be one of the highlights of the collection it now enters. (1000-up)

3132 **Fr. 871a $5 1914 Star Note Very Fine.** One of 34 pieces listed in the Murray reference. (125-up)



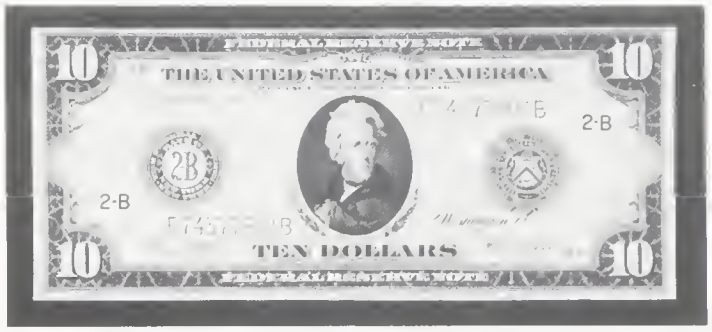
3133 **Fr. 878 $5 1914 Star Note Very Good.** The sixth star reported for this Friedberg number. Well circulated and with some soiling, but with no real defects other than honest circulation. (200-up)

3134 **Fr. 893b and 898a $10 1914 Red Seal Pair.** Both notes are nice **Very Fine.** (225-up)

3135 **Fr. 911a $10 Superb Gem New.** Fresh, original, hugely margined — a very exceptional note. (175-up)

3136 **Fr. 911a $10 Three Consecutive Notes.** All three grade **Superb Gem New.** It's an unusually nice group, well worth an extra look. These are seldom seen this perfect. (500-up)

3137 **Fr. 911a $10 1914 Cut Sheet of Four Superb Gem New.** An absolutely marvelous group, last on the market in November of 1982 in an H.R.M. sale. If memory serves, this particular sale was the Chicago "Amazing Grace" sale. The sale was held on one side of a sliding wall that divided a grand ballroom. A religious revival was being held on the other side, and the late, well-loved Herb Melnick was having a very difficult time being heard over the pleasing but very loud music. In any event, this is a great cut sheet. (700-up)

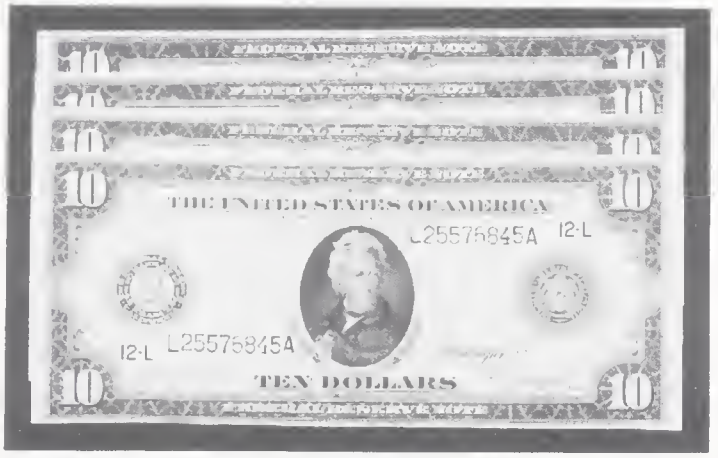


3138 **Fr. 911c $10 1914 Choice New.** This is a fresh, original example of the much more difficult "c" type. (200-up)

3139 **Fr. 912 $10 1914 Superb Gem New.** Federal Reserve notes simply are not found in this grade. The paper is pristine white and wholly original, showing deep embossing which is virtually unheard of on this series. Although the grade is as perfect as it can be, it is not the highlight of this note… this is the only Federal Reserve note of any denomination that we have seen with a long solid serial. Previously lot 4502 of the Grinnell sale, this note, number C2222222A, is likely to attract considerable bidder interest. (1000-up)

3140 **Fr. 930 $10 1914 Gem New.** Crackling fresh and original, this is just about as nice an example of a $10 Fed as you'll ever encounter. (175-up)

3141 **Fr. 951a $10 1914 Cut Sheet of Four Gem New.** There is a very light age mark on the A-position note, but the other three notes are Superb. (650-up)

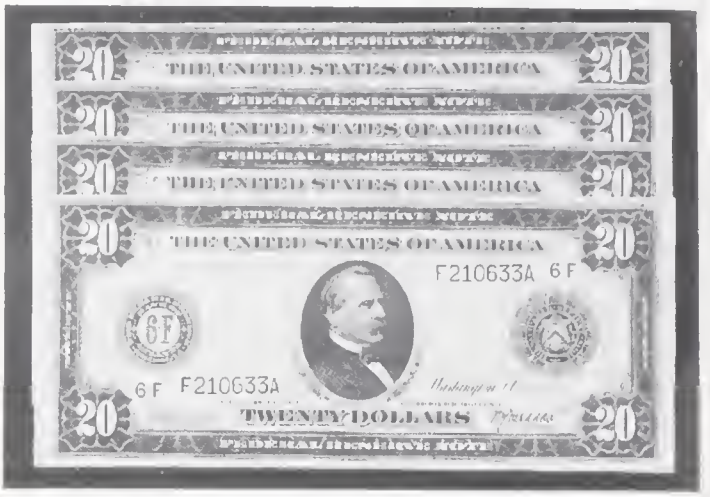


3142 **Fr. 951a $10 1914 Cut Sheet of Four Gem New.** The A-position note grades **Choice**. The other three are **Superb Gems**. (650-up)

3143 **Fr. 951a $10 1914 Very Choice New.** Strictly original and beautifully bright, this is a nice Fed Ten. (100-up)

3144 **Partial District Set of $10 1914 Feds.** Seven different districts are represented. Fr. 911a **Fine**, Fr. 951a **Very Fine**, Fr. 919a **About New**, Fr. 920 **Very Fine**, Fr. 927a **Extra Fine**, Fr. 931a **Very Fine** and Fr. 951c **Very Fine**. (7 pieces) (275-up)

3145 **Fr. 956b $20 1914 Red Seal Very Fine.** This nice Richmond Red Seal is quite clean and very well margined. (250-up)



3146 **Fr. 984 $20 1914 Cut Sheet of Four Superb Gem New.** This is a crackling fresh and superbly margined cut sheet. If a better one exists, we've not seen it. (1000-up)

3147 **Fr. 991b $20 1914 Choice New.** This "b" example has the smaller district letter and number at the lower left. (175-up)

3148 **Fr. 998 $20 1914 Very Choice New.** Remarkably fresh and original for a $20 Fed, this note would grade fully Gem if the top margin were just a bit broader. (150-up)

3149 **Fr. 998 $20 1914 Very Choice New.** Consecutive to the previous lot, this time with a tight bottom margin. Otherwise, it's a Gem. (150-up)

3150 **Fr. 1004 $20 1914 Star Note Fine.** This is one of the ten listed in the new Murray reference. (300-up)

3151 **Fr. 1007 $20 1914 Superb Gem New.** Bright, fresh, fully original and beautifully margined. We believe we've seen only one other that was the equal of this note in all our sales combined. As common as $20 Federal Reserve notes are, there always seems to be some little problem. This beauty is essentially perfect. Color, embossing, surfaces, margins — it's got it all. (300-up)

3152 **Fr. 1011a $20 1914 Star Note Very Good-Fine.** Solid for the grade, this is one of only nine listed in the Murray reference. Only a single piece of the nine grades better than Fine. (200-up)

3153 **Fr. 1013b $50 1914 Red Seal Very Fine.** Perfect for the grade, bright and strictly original. (750-up)

3154 **Fr. 1028 $50 1914 Choice About New.** With perfect color and exquisite margins, this lovely $50 Fed has the look of a Gem. (400-up)

3155 **Fr. 1028 $50 1914 Fine.** (100-up)

3156 **Fr. 1030 $50 1914 Very Fine.** Exceptionally well margined. (175-up)

3157 **Fr. 1036 $50 1914 Fine-Very Fine.** Stained at the right. (75-up)

3158 **Fr. 1038 $50 1914 Very Fine.** Strictly original. (175-up)

3159 **Fr. 1039a $50 1914 Star Note Very Good-Fine.** This is the most common $50 Fed Star with this and nine others listed in the new Murray reference. However, only 21 total $50 Federal Reserve Note Stars are known, making the Type quite rare. (750-up)

3160 **Fr. 1041 $50 1914 Extra Fine.** The surfaces are a bit soft and the paper not quite fully bright. (200-up)

3161 **Fr. 1043 $50 1914 Extra Fine.** Fresh and fully original, with particularly good colors and margins. (275 up)

3162 **Fr. 1046 $50 1914 Choice New.** The margins are exceptionally broad. (800-up)

3163 **Fr. 1048 $50 1914 Extra Fine.** (275-up)

3164 **Fr. 1049 $50 1914 Fine.** But for a small rust spot contained entirely within the bottom margin, this is an ideal note for the grade. (100-up)

3165 **Fr. 1070 $50 1914 Fine.** This note has an interesting countdown serial number, L 100 99 98 A. (225-up)

3166 **Fr. 1072a $100 1914 Red Seal Extra Fine.** This Boston Red Seal Hundred is well margined and very attractive, its only defect being some counting soil at the right edge. (1000-up)

3167 **Fr. 1083b $100 1914 Red Seal Extra Fine.** This bright, well margined note is an excellent example of a scarce $100 Red Seal Fed. (1000-up)

3168 **Fr. 1089 $100 1914 Fine.** Well circulated and problem-free save for a few minuscule pinholes. (225-up)

3169 **Fr. 1090 $100 1914 Very Fine.** The note has the full look of an **Extra Fine** from the face being bright, clean and well margined. The back, however, shows more soil, in particular a wallet stain affecting one quarter of the note. (250-up)

3170 **Fr. 1090 $100 1914. Fine,** but rather badly stained. (150-up)

3171 **Fr. 1101 $100 1914 Very Fine.** (275-up)

3172 **Fr. 1104 $100 1914 Gem New.** Huge margins and very bright colors. This is a premium example, with its original embossing plainly evident. (750-up)

3173 **Fr. 1104 $100 1914 About Extra Fine.** Clean, beautiful and perfectly original. (325 up)

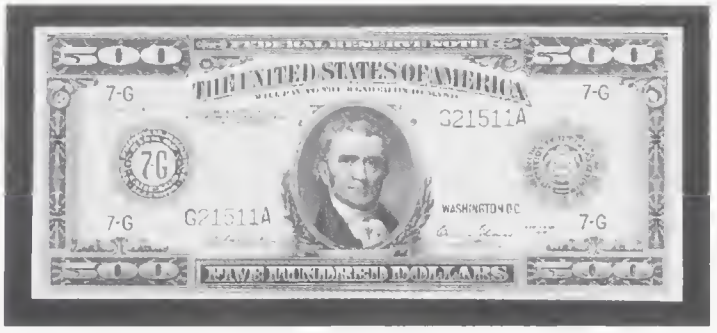
3174 **Fr. 1108 $100 1914 About Fine.** (200 up)

3175 **Fr. 1112 $100 1914 Fine.** (225-up)

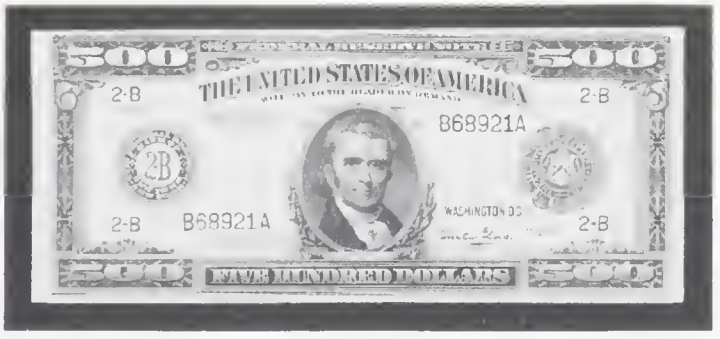
3176 **Fr. 1120 $100 1914 Fine.** The note is a bit soiled, but it's broadly margined and without a single distracting defect. It's a good, solid circulated note with letter-perfect edges. (200-up)

3177 **Fr. 1128 $100 1914 Fine.** Solid and perfect for the grade. Well margined and totally defect-free. (250-up)

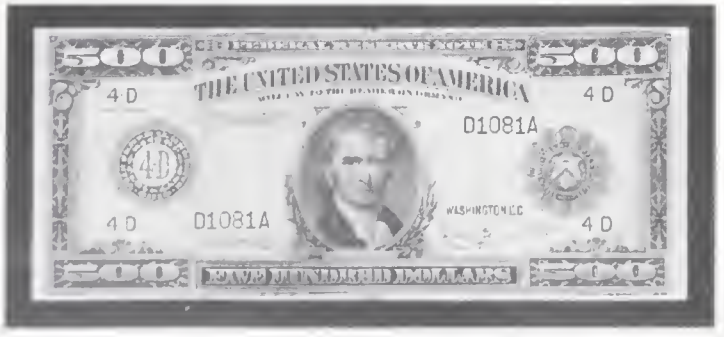
Three $500 Federal Reserve Notes



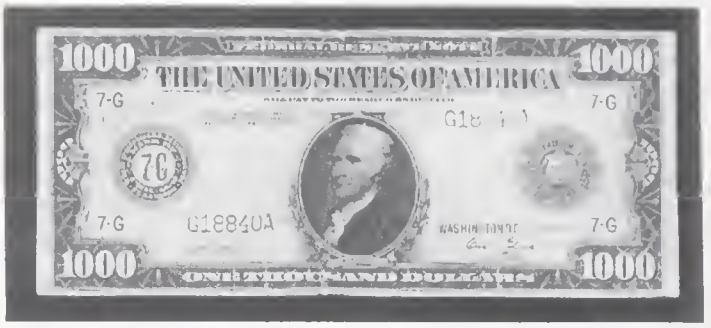
3178 **Fr. 1132 $500 1918 Choice About New.** We sold this beauty two years ago, and we are equally impressed with it now. It's bright and beautifully centered, with only the barest hints of circulation. We said then, and will repeat now, that this would slip very nicely into an uncirculated set. (5000-up)



3179 **Fr. 1132 $500 1918 Very Fine+.** Problem-free and well margined with a very nice overall appearance. This number, while not terribly rare, is extremely popular. (3000-up)



3180 **Fr. 1132 $500 1918 Very Good.** There is a wallet stain and minor edge irregularity at the top and bottom of the centerfold. This Cleveland district Five Hundred would be Extra Fine otherwise. (1750-up)



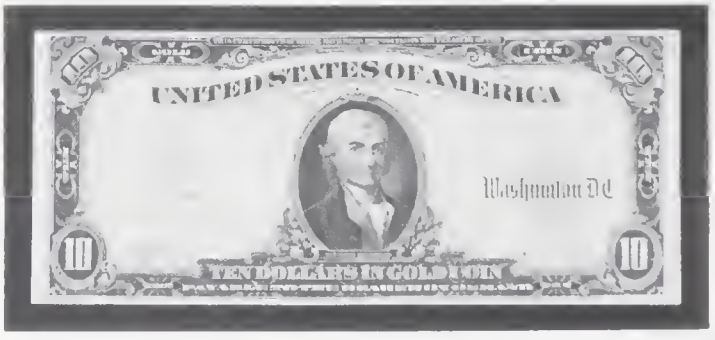
3181 **Fr. 1133 $1000 1918 Very Good.** Intended here as a net grade, the note actually grades Fine in most respects, but some writing has been removed below the right hand serial number and that area is now slightly abraded. There is also a small closed split at the bottom center. (2000-up)

3182 **Six 1914 $5 Blue Seal Feds.** Fr. 855a **Very Fine**, Fr. 862 **Very Fine**, Fr. 866 **Extra Fine**, Fr. 871a **Extra Fine**, Fr. 887a **Very Fine** and Fr. 891a **Fine**. (6 pieces) (175-up)

GOLD CERTIFICATES

3183 **Fr. 1167 $10 1907 Extra Fine.** Bright and well margined. (150-up)

3184 **Fr. 1168 $10 1907 Choice About New.** Actually a Choice New note from the standpoint of folds and circulation, but there is a small, nearly unnoticeable scuff on the back. (225-up)



3185 **Fr. 1169 $10 1907 Very Choice New.** Well margined, fresh and very good looking. (450-up)

3186 **$10 1907 Gold Pair.** Fr. 1169 bright **Extra Fine** and Fr. 1169a **Extra Fine**. (2 pieces) (275-up)

3187 **Fr. 1171 $10 1907 Choice About New.** This beauty has exceptionally broad margins and the appearance of a Superb Gem. It takes a very good eye to locate its light center fold. (200-up)

3188 **Fr. 1171 $10 1907 About New.** Nicely centered and with excellent color. (200-up)

3189 **Fr. 1171 $10 1907 Choice Extra Fine.** Well margined and very bright with the appearance of a far higher grade. This is not your average Extra Fine. (175-up)

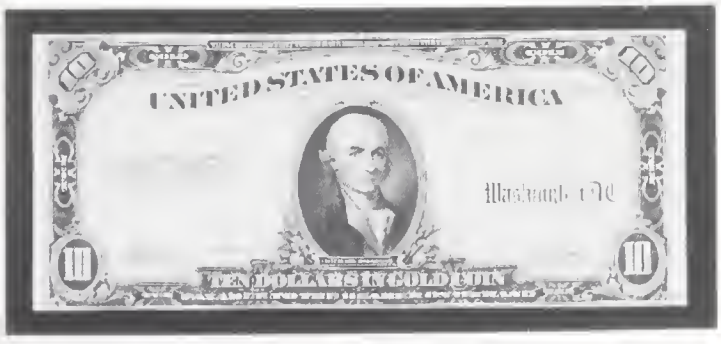
3190 **Fr. 1171 $10 1907 Choice Extra Fine.** There are three well-hidden folds. Overall, though, the appearance of this note is exceptional, with outstanding margins and color. (175-up)

3191 **Fr. 1171 $10 1907 Choice Extra Fine.** This note appears to be a Superb Gem when viewed from the face, as the margins are broad and the colors absolutely perfect. Unfortunately, three light folds are visible from the back. (175-up)

3192 **Fr. 1171 $10 1907 Choice Extra Fine.** This is another exceptionally nice $10 Gold, with abnormally broad margins and perfect color. (175-up)

3193 **Fr. 1172 $10 1907 Choice About New.** A premium example just a single fold from New. (200-up)

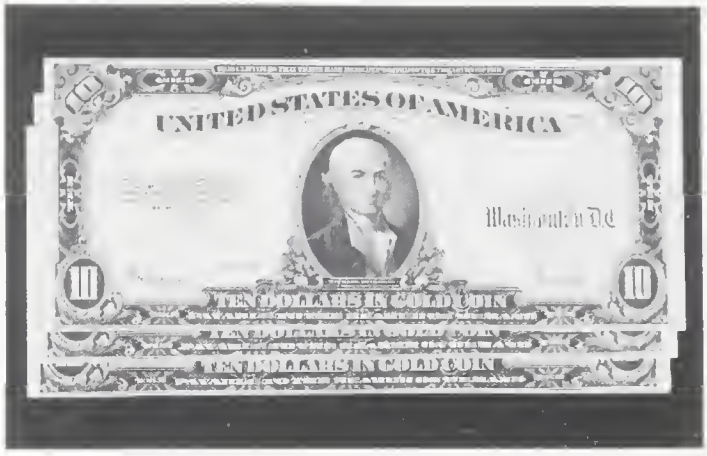
3194 **Fr. 1172 $10 1907 Choice About New.** (200-up)



3195 **Fr. 1173 $10 1922 Very Choice New.** Full original paper wave and deep obvious embossing along with flashy, perfect colors make this one very pretty $10 Gold Note. (400-up)

MAIL BIDDERS —
Please Remember that Only
Signed Bid Sheets
Will be Honored.

3196 **Fr. 1173 $10 1922 Very Choice New.** This one just misses the Gem grade. It's perfect in every way but for the bottom margin, which is just a touch too tight. (400-up)



3197 **Fr. 1173 $10 1922 Three Consecutive Notes.** All three notes grade **Very Choice New**. They have brilliant colors, deep, evident original embossing and tons of eye appeal. The embossing effect in particular is most unusual on this series and it adds considerably to both their appearance and value. (1200-up)

3198 **Fr. 1173 $10 1922 Choice New.** This lovely Gold Ten would be a Gem with a touch more bottom margin. (350-up)

3199 **Fr. 1173 $10 1922 Choice New.** Fresh and bright, but with the typical tight margins at the top and bottom. (350-up)

3200 **Three Circulated $10 Gold Notes.** Fr. 1169 **Choice Very Fine**, 1172 **Choice Very Fine** and 1173 **Fine.** (3 pieces) (225-up)

3201 **Three Gold Tens.** Two are from the 1907 series: Fr. 1169a and the scarce Fr. 1170a, both grading **Very Good**, and the third is a 1922 Fr. 1173a grading **Very Fine.** (250-up)

3202 **Fr. 1173a $10 1922 Choice New.** This nice-looking Ten with the smaller serial numbers has exceptional color. (350-up)

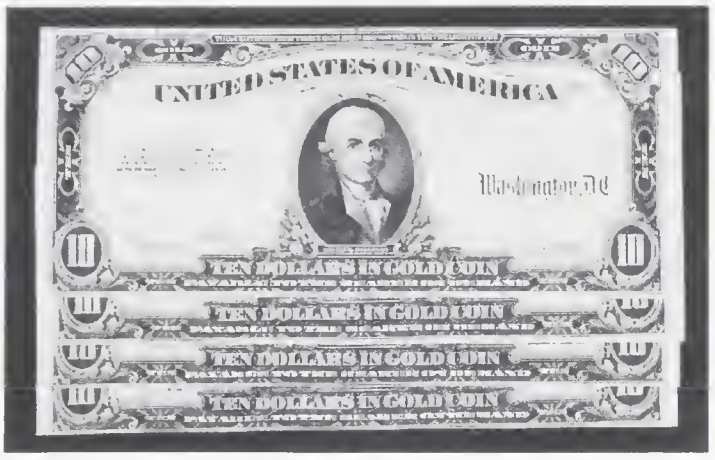
3203 **Fr. 1173 $10 1922 Choice New.** A bit too tight at the bottom. Otherwise, this beauty is a full Gem. (350-up)

3204 **Fr. 1173 $10 1922 Choice New.** This good looking Ten is bright and fully original. If the bottom margin were as broad as the top it would be a Superb Gem. (350-up)

3205 **Fr. 1173 $10 1922 Choice New.** Bright and pretty. (350-up)

3206 **Fr. 1173 $10 1922 Choice New.** Fresh and strictly original, but both the top and bottom margins are too close for the Gem grade. Lovely in all other respects. (350-up)

3206A **Fr. 1173 $10 1922 Choice New.** A nice, original note that would be a Gem with but a sliver more margin at the top right. (350-up)



3207 **Fr. 1173 $10 1922 Four Consecutive Choice New.** Crackling fresh, strictly bright and with evident original embossing, these beautiful $10 Gold Notes would be full Gems if the centering were not just a touch off. (1400-up)

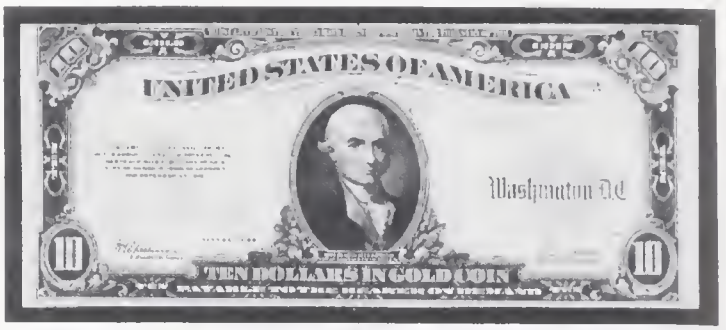
3208 **Fr. 1173 $10 1922 New.** Closely margined at the bottom, and with a small handling mark. (250-up)

3209 **Fr. 1173 $10 1922 Choice About New.** This lovely Gold Certificate has no noticeable flaws but for a single corner fold. (225-up)

3210 **Fr. 1173 $10 1922 About New.** (200-up)

3211 **Fr. 1173 $10 1922 Choice Extra Fine.** Unmolested and very well centered, this $10 Gold is the type of Extra Fine that everyone wants but seldom finds. It's a Gem New note with three vertical folds. (150 up)

3212 **Fr. 1173a $10 1922 Choice Extra Fine.** A really beautiful example with exceptional margins and the scarcer small serial number. (150 up)



3212A **Fr. 1173 $10 1922 Star Note Choice Extra Fine.** Fully bright and with excellent colors for the grade. This is a scarce and popular star in this condition, valued in the new Murray catalog at $400 in VE-EF, which is just about right. The top margin touches the design at the upper left side, but otherwise this is a lovely example. (450-up)

3213 **Fr. 1173 $10 1922 Extra Fine.** (125-up)

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3214 **Fr. 1173 $10 1922 Extra Fine.** Well centered and beautifully bright. (125-up)

3215 **Fr. 1173 $10 1922 Extra Fine.** Well margined and good looking with no flaws save its few light folds. Perfect for the grade. (125-up)

3216 **Fr. 1173 $10 1922 Extra Fine.** Bright, well margined, good looking and with the scarcer small serial numbers. (125-up)

3217 **Fr. 1173 $10 1922 Extra Fine.** Bright, unmolested and well centered. (125-up)

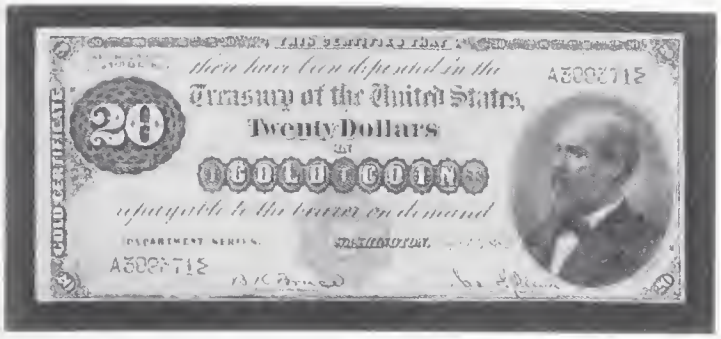
3218 **Fr. 1173 $10 1922 Extra Fine.** The top and bottom margins are a bit close and there is some minor stray black ink to the left of Hillegas's portrait. (125-up)

3219 **Fr. 1173 $10 1922 Extra Fine.** There is an almost unnoticeable closed tear in the right face margin. (100-up)

3220 **Fr. 1173 $10 1922 Very Fine.** The ink colors are very bright but there is a brown stain toward the left end of the face. (50 up)

3221 **A Quartet of 1907 $10 Gold Certificates.** Fr. 1169 **Choice Extra Fine.** Fr. 1170 **Extra Fine,** the scarce Napier-Thompson combination but the red fibers have run and there are two damaged areas near the portrait, and two Fr. 1172s, both **About Extra Fine.** (4 pieces) (450-up)

Fr. 1174, One Of Eight Known



3222 **Fr. 1174 $20 1882 Fine.** This is one of only eight pieces known, one of which is in government hands and another untraced. Only three pieces in the census grade higher than this. This note is whole, fully legible and without problems but for some extremely minor restorations in the margin area not entering any of the design elements. (5000-up)

Rare Triple Signature Fr. 1175a

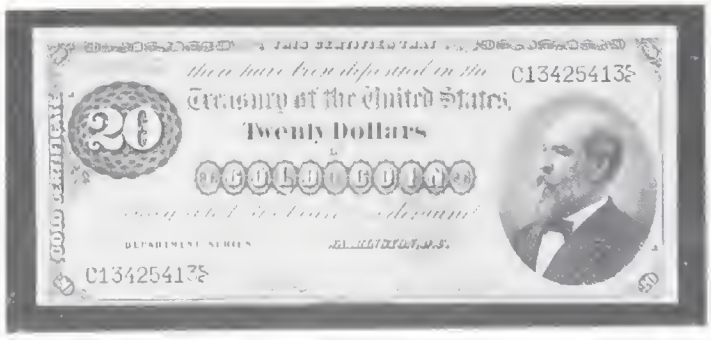
3223 **Fr. 1175a $20 1882 Triple Signature Very Good.** This is one of just 18 known examples of this Friedberg number, several of which are permanently off the market. The note bears the engraved counter-signature of Thomas Acton. All Triple Signature notes are extremely desirable and their appearances on the market are few and far between. When we last handled this note in our November, 1992 sale, it had some tape repairs of edge splits. The note has since been professionally restored. The tape is gone, and the restorations are detectable only under bright light and close scrutiny. (3500-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

3224 **Fr. 1176 $20 1882 Very Good.** Perfect for the grade with just a few small pinholes and no tears or stains. Only 15 examples are known to exist. This is a nice example; it's simply well circulated. (1500-up)

3225 **Fr. 1177 $20 1882 Fine+.** A lovely example of a rare note. Only 21 pieces are known to exist, four of which are permanently impounded. This is the variety with the large brown seal in the center of the note. It contrasts beautifully with the gold overprinting that overlaps it. The colors are amazingly bold for the grade, and the note is unmolested and problem-free. (1750-up)

3226 **Fr. 1178 $20 1882 Very Fine-Extra Fine.** Exceptionally well margined and with really good color. (800-up)



3227 **Fr. 1178 $20 1882 Very Fine.** While the back doesn't quite strike the grade, the lovely face clearly surpasses it. The large portrait area in particular retains a razor sharpness usually reserved for the far lower grades. (450-up)

3228 **Fr. 1178 $20 1882 Fine-Very Fine.** This scarce type is fully Very Fine from the face, but the back shows some soil. (500-up)

3229 **Fr. 1178 $20 1882 Very Good-Fine.** Strictly original and unmolested. (250-up)

3230 **Fr. 1181 and 1182.** An attractive pair of **Very Fine** $20 1906 Gold Certificates. (275-up)

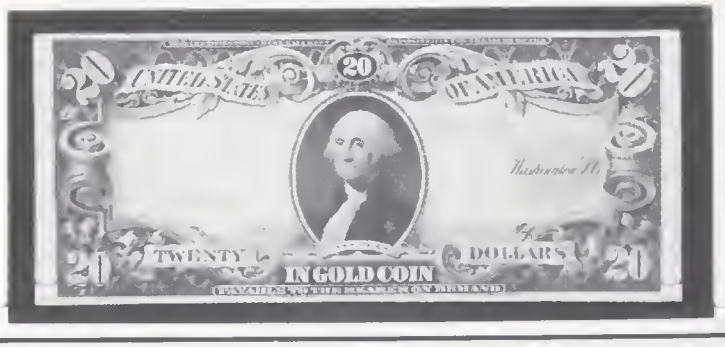
Lovely Technicolor Twenty

3231 **Fr. 1179 $20 1905 Choice About New.** This Technicolor Twenty has the full, flashy coloration that is its namesake. The margins are exceptional and the appearance is that of a Superb Gem note. Unfortunately, there is the ghost of a light center fold not visible from either side nor when the note is candled. It can be seen only under careful examination at a glancing angle with a proper light. The note is worth far in excess of the typically seen About New. We would not be surprised to see it realize Choice New money as the value is certainly there. (4500-up)

Consecutive Technicolor Pair

3232 **Fr. 1179 $20 1905 Extra Fine.** This perfectly natural, utterly unmolested note is the first piece of a consecutive pair. Neither this note nor the one in the next lot has ever circulated. Perhaps a more accurate grade for them would be Mishandled Gem. Each note has a number of corner folds and several light body folds, but each maintains the blazing ink colors of the day of issue. Their edges are a bit brown at the far right end, noticeable mainly from the back. We can never recall seeing consecutive serial number notes for Fr. 1179, and we know of only one such pair for the other Technicolor number. We expect each of these beautiful pieces will realize... (3250-up)

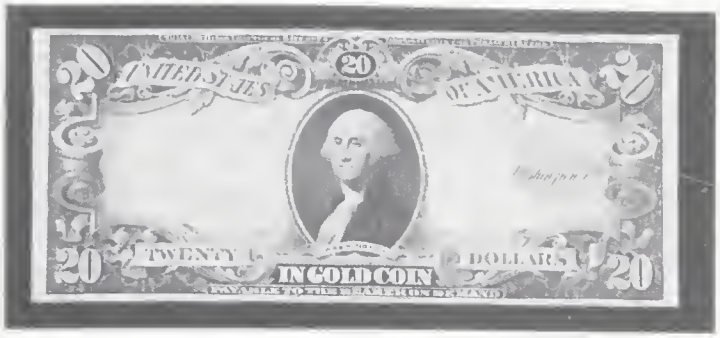
3233 **Fr. 1179 $20 1905 Extra Fine.** Consecutive to the above lot and identical. (3250-up)



3234 **Fr. 1179 $20 1905 Very Good.** There are a few pinholes and the back is, as usual, a bit less nice than the face but this is still a decent Technicolor for the grade. (350-up)

3235 **Fr. 1179 $20 1905 Good.** In spite of its very low grade, the important Technicolor face retains an amazing amount of its original color. Only when viewed from the back is the extent of this note's circulation apparent. The edges are slightly frayed, but certainly less so than one would expect for the grade, and there are a few pinholes. (250-up)

Choice About New Technicolor Twenty

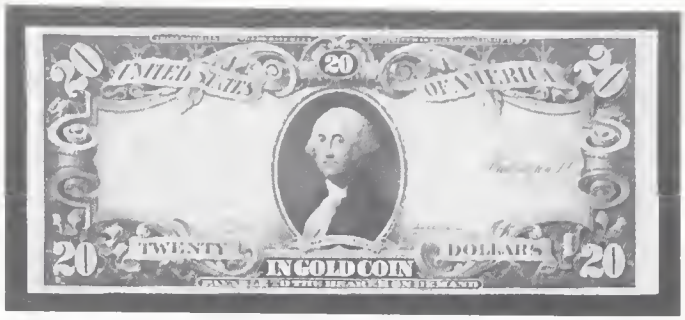


3236 **Fr. 1180 $20 1905 Choice About New.** Absolutely lovely colors and exceptional face margins. The back design is slightly low but still perfectly acceptable. This beautiful Technicolor $20 Gold has the full range of yellows that are its namesake. There is a minutely discolored area in the top margin without which this beauty would grade fully Choice New. With Gems of this number rapidly approaching the five figure mark, this note, with 95% of the visual impact of a Gem, should prove to be a bargain. (4250-up)

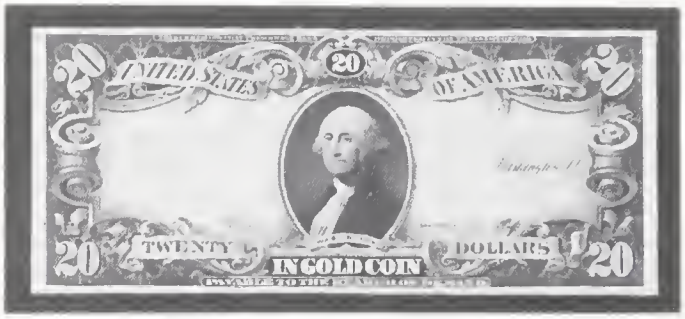
3237 **Fr. 1180 $20 1905 Fine-Very Fine.** Well printed and with excellent color, worth more than many other Technicolor twenties we have seen called Very Fine. (1000-up)

3238 **Fr. 1180 $20 1905 Fine.** The note is flawless for the grade, with good margins and terrific color. It is free of marks and stains. When this rare type gets down to this grade, it's usually pretty ugly. This example from Jerry's collection is an exception. It's well circulated but still quite attractive. (800-up)

3239 **Fr. 1180 $20 1905 Very Good-Fine.** Unmolested and perfect for the grade, this Technicolor Twenty retains an amazing amount of its original color. It's the perfect example for a collector who seeks this grade, as most comparably graded pieces are torn, faded, or otherwise hurt. (600-up)



3240 **Fr. 1182 $20 1906 Gem New.** Beautiful colors and terrific margins highlight this 1906 Twenty. It's loaded with eye appeal. (800-up)



3241 **Fr. 1183 $20 1906 Choice About New.** Super colors and excellent margins make this lovely $20 Gold a premium piece. Under all but the closest of scrutiny, it's a full Gem. (400-up)

3242 **Fr. 1184 $20 1906 Very Fine.** This is the scarcer Napier-Thompson signature combination. Out of the 10 or so different numbers with this scarce tandem, the 10 and 20 dollar golds are the most common, but make no mistake, they are still far scarcer than their surrounding numbers. (250-up)

3243 **Fr. 1184 $20 1906 Fine.** This Napier-Thompson signature combination is by far the scarcest of the 1906 Twenties. (175-up)

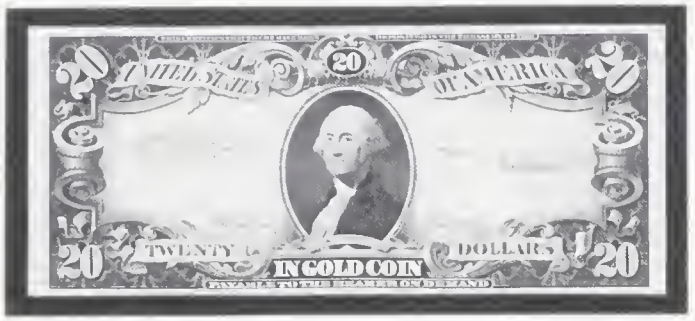
3244 **Fr. 1185 and 1886.** Both these series 1906 $20 Gold Notes grade approximately **Very Fine**. The 1185 is a bit above, the 1186 a bit below. (2 pieces) (300-up)

3245 **Fr. 1186 $20 1906 About New.** This pretty Teehee-Burke Gold $20 has the flashy orange back color that everyone likes. (350-up)

3246 **Three $20 Gold Certificates.** Fr. 1183 **Fine**, Fr. 1185 **Very Fine** and Fr. 1186 **About Very Fine**. All are series 1906. (300-up)

3247 **Two $20 1906 Golds.** Fr. 1182 and 1183 both grade approximately **Extra Fine**. The 1182 is perfect for the grade, the 1183 has some minor staining. (275-up)

3248 **Fr. 1187 $20 1922 Superb Gem New.** Beautiful original embossing, huge margins and superb paper quality. Overall, this is one of the nicest Gold Certificates in the sale. It's simply outstanding! (800-up)



3249 **Fr. 1187 $20 1922 Superb Gem New.** An absolutely flawless example, with readily apparent, original embossing, broad even margins all around, exceptional back centering and color that could not possibly be fresher or bolder. The ultimate $20 Gold Type Note, and as fine as they can come. (800-up)

3250 **Fr. 1187 $20 1922 Very Choice New.** Fresh, original and problem-free, this is a lovely $20 Gold Note. (500-up)

3251 **Fr. 1187 $20 1922 Choice New.** A bit shy of margin at the top, but boldly colored and very good looking. (450-up)

3252 **Fr. 1187 $20 1922 Choice New.** Flashy, fresh and beautifully original, the note would be Superb with a better top margin. (450-up)

3253 **Fr. 1187 $20 1922 Choice New.** Close at the top but Superb in all other respects. (450-up)

3254 **Fr. 1187 $20 1922 Choice New.** Bright and very pretty, a Gem if the top margin were just a bit larger. (450-up)

3255 **Fr. 1187 $20 1922 Choice New.** Bright, fresh and original, a Gem but for a slightly tight bottom margin. (450-up)

3256 **Fr. 1187 $20 1922 Choice New.** Fresh, original and with terrific color. (450-up)

3257 **No Lot**

3258 **Fr. 1187 $20 1922 Choice About New.** A bright and pretty note that could easily be considered Choice at a glance. (250-up)

3259 **Fr. 1187 $20 1922 About New.** Well centered, fresh and strictly original. There is a strange single fold to the left of the center on this otherwise Gem note. (250-up)

3260 **Fr. 1187 $20 1922 About New.** No folds or soil, just a bit too much handling for a higher grade. (250-up)

3261 **Fr. 1187 $20 1922 About New.** Great colors, originality, and freshness, but tightly margined at the bottom and with a light center bend. (250-up)

3262 **Fr. 1187 $20 1922 About New.** Tightly trimmed across the top. (250-up)

3263 **Fr. 1187 $20 1922 Extra Fine.** (200-up)

3264 **Fr. 1187 $20 1922 Extra Fine.** The note appears fully New from the face but three folds are visible when the back is inspected. (200-up)

3265 **Fr. 1187 $20 1922 Very Fine-Extra Fine.** Bright, pretty and strictly original. (175-up)

3266 **Fr. 1187 $20 1922 Choice Very Fine.** (175-up)

3267 **Fr. 1187 $20 1922 Choice Very Fine.** Perfect for the grade. (175-up)

3268 **Fr. 1187 $20 1922 Very Fine.** Clean and perfect for the grade with spectacularly bright back color. (150-up)

3269 **A Pair of $20 1922 Gold Certificates.** Both are Fr. 1187, one grading **Fine** and the other **Very Fine**. (250-up)

Possibly Finest Known Fr. 1192

3270 **Fr. 1192 $50 1882 Fine-Very Fine.** One of but 12 known, four of which are permanently impounded in government hands. Of the remaining eight, this is distinctly better than five of them, and in a side-by-side comparison could well turn out to be the finest known, as none are reported better than Very Fine in the census. The contrasting colors of the large brown seal, gold overprint and blue serial numbers make this bright and unmolested note far more attractive than the grade would imply. Completely flawless and totally unmolested, this broad margined, beautifully colored note provides an excellent opportunity for the serious collector. (10,000-up)

3271 **Fr. 1193 $50 1882 Fine.** Typical of the Sternberg collection, this circulated Fifty is perfect for the grade. The oft-faded orange back color is stronger than usual. (650-up)

3272 **Fr. 1193 $50 1882 Fine.** Problem-free for the grade, it's well margined and with a considerable amount of its original color. (650-up)

3273 **Fr. 1194 $50 1882 Very Good.** The fifteenth note traced of this scarce Gold Certificate signature. The red seal and gold overprint remain fully vivid, and the margins on this unmolested note are exceptional. (800-up)

3274 **Fr. 1195 $50 1882 Very Good.** Just over 20 pieces are known, several of which are permanently off the market. The margins are excellent, the red seal has kept its full color and the note is free of any defects worthy of mention. Some of the gold ink on the back has toned toward a light brown, but the effect is not at all displeasing. (700-up)

3275 **Fr. 1196 $50 1882 Fine+.** This is a new number to the census, bringing the total of known pieces up to 17, three of which are in government hands. The note is well margined and defect free save for a few pinholes and a small but dark ink spot on the top right serial number. (1000-up)

3276 **Fr. 1197 $50 1882 Fine.** Solid for the grade, this note is perfect for Type. It's original, problem-free and the most common number of the 1882 $50 Golds. While it's technically Fine, don't expect to get this one for the price of a typical Fine. It's a much nicer note than that. (650-up)

3277 **Fr. 1198 $50 1913 Fine.** The note looks rather nice, but the surfaces are soft and a bit fuzzy. It's one of only 19 notes enumerated in the census, four of which are permanently impounded. (500-up)

3278 **Fr. 1199 $50 1913 Very Fine.** This strictly original note has a light stain at the right and four pinholes. Otherwise, it's a decent Very Fine. (500-up)

3279 **Fr. 1200 $50 1922 Extra Fine.** Bright and attractive. (700-up)

3280 **Fr. 1200 $50 1922 Extra Fine.** A very good looking note, but it's a bit tight at the top. (650-up)

3281 **Fr. 1200 $50 1922 Very Fine-Extra Fine.** Well centered and bright. (500-up)

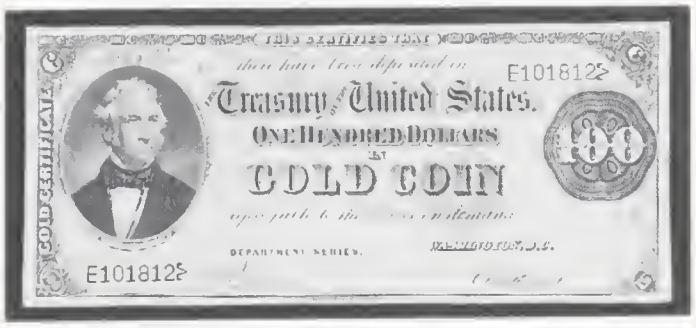
3282 **Fr. 1200 $50 1922 Very Fine.** The note has the look of an AU from the face but quite a number of light folds are visible on the back. The colors are very bright. (500-up)

3283 **Fr. 1200 $50 1922 Fine-Very Fine.** Original and unmolested, but with just a bit of light soil on the back. (300-up)

3284 **Fr. 1200a $50 1922 Very Fine.** Totally unmolested, a letter perfect example of its grade. This is the much scarcer variety with the smaller serial numbers. (500-up)

3285 **Fr. 1206 $100 1882.** New to the census, which now contains about 30 pieces, this nice **Fine-Very Fine** is perfect for the grade, retaining all its bright ink colors. The margins and paper surfaces are both exceptional. This totally unmolested circulated note is sure to please its buyer. (850-up)

3286 **Fr. 1206 $100 1882 Very Good-Fine.** There is a bit of soil and a scattering of small pinholes, but this solid note is totally unmolested and free of meaningful problems. It grades a solid Fine when viewed from the face. Under 30 pieces are known, eight of those in government hands. (550-up)



3287 **Fr. 1208 $100 1882 About New.** Only 19 notes are listed in the census including this piece. Five of those 19 are permanently impounded. Of the remaining 14 notes, only one other is listed as high as AU, making this piece tied for finest known. The presently offered piece has magnificent margins, lovely colors and good paper surfaces. Lacking a side by side comparison, it's entirely possible that this beauty is the finest surviving example of this number. (3000-up)

Have Your Collection Featured In A Future

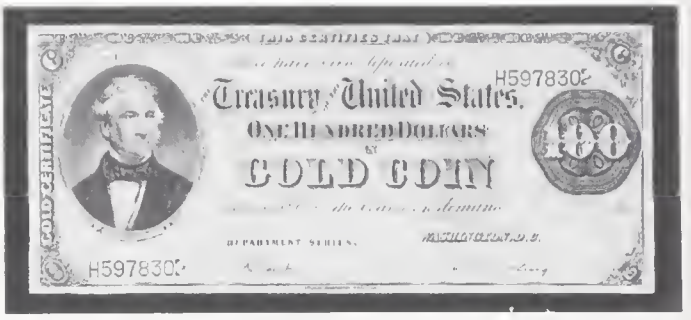
Currency Auctions of America, Inc. Sale

Rosemont, Illinois
May 2-3, 1997

—◊—

Cincinnati, Ohio
September 19-20, 1997

3288 **Fr. 1209 $100 1882 Very Fine.** Folded once horizontally and three times vertically plus a few corner folds, this desirable Hundred has nice centering and considerable paper body. (750-up)



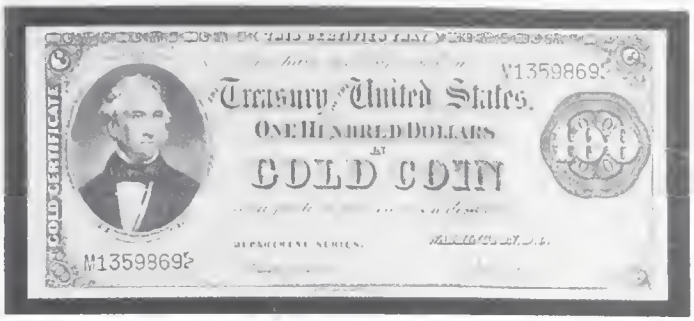
3289 **Fr. 1210 $100 1882 Very Fine.** There is a small central hole and parts of the red seal are a bit smudged. Minus those minor defects this beautiful note is worth the full value of an Extra Fine. The colors are rich and the margins exceptional. This is quite a rare number. With this new one to the census, the total is still under 15, four of which are permanently impounded. (1000-up)

3290 **Fr. 1211 $100 1882 Extra Fine.** A very bright, well margined and nearly flawless note. The only problem on this scarce Napier-Thompson signed Hundred is a small brown spot at the bottom outside of the frame line. The colors are beautifully fresh, and from the face, the note appears to be a nice looking About New. It's a new number to the census, which enumerates under 40 known pieces. (1250-up)

3291 **Fr. 1211 $100 1882 Fine-Very Fine.** This scarce Hundred has the appearance of a full Very Fine from the face, but the back has a bit too much soil. There are a few small pinholes and a tiny ink smudge, but this pretty note with its great margins and good face colors is likely to bring approximately Very Fine money. (700-up)

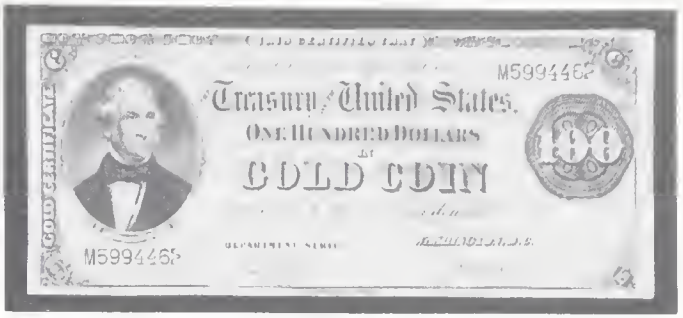
3292 **Fr. 1212 $100 1882 Very Good-Fine.** One of only 27 pieces known, six of which are permanently impounded. The seal is rather faded but the edges are sound. There are a few eraser scuffs. (400-up)

Consecutive Pair Of Fr. 1214s



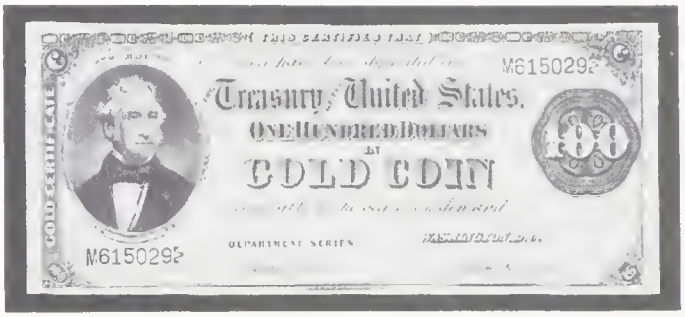
3293 **Fr. 1214 $100 1882 Superb Gem New.** This magnificent, fresh, fully original beauty was last on the market in a 1982 NASCA sale. It's one of the finest examples of an 1882 Hundred that we have ever seen, with the right-out-of-the-pack perfection that one expects from Black Eagles. The colors are flashy and perfect, as is the paper quality. The original embossing is readily visible not only on the serial numbers and seal, as is typically the case, but throughout the entire note. Because the Bureau of Engraving and Printing imprint is below the frame line, it is often extremely close to the edge even on well-centered notes. This particular note has an outsize bottom margin allowing the imprint plenty of space. (4500-up)

3294 **Fr. 1214 $100 1882 Superb Gem New.** A consecutive serial number to the above lot and every bit as nice. It's from the same 1982 NASCA sale where these notes were also in consecutive lots, each bringing an identical $2205. (4500-up)



3295 **Fr. 1214 $100 1882 About New.** This beauty has super eye appeal and the full flash of a Gem New note. With its great look, it's more desirable in our opinion than many technically higher-grade pieces. (1750-up)

3296 **Fr. 1214 $100 1882 Extra Fine.** Well margined and with its full original colors, this totally unmolested note is so bright orange on the back that the colors exceed those of some uncirculated examples we've seen. (1100-up)

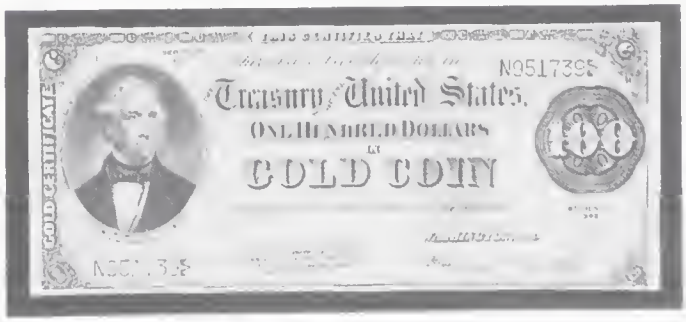


3297 **Fr. 1214 $100 1882 Extra Fine.** Centered between four huge margins, this is a lovely, lightly circulated example of the only easily obtainable 1882 $100 Gold. The colors are excellent, particularly the blazing bright orange back which is often seen quite faded. (1100-up)

3298 **Fr. 1214 $100 1882 Very Fine.** Unmolested and rather attractive. The margins are excellent and it's held most of its original colors. (750-up)

3299 **Fr. 1214 $100 1882 Fine-Very Fine.** A well circulated but unmolested and attractive note. (600-up)

3300 **Fr. 1214 $100 1882 Fine.** Problem-free and solid for the grade, this is a nice, inexpensive example of a popular type. (500-up)



3301 **Fr. 1215 $100 1922 Very Choice New.** Well margined, bright and beautiful, this piece has been in the same collection since 1981. The ink and paper colors are excellent, and it would be hard to equal the eye appeal of this lovely piece. (2500-up)

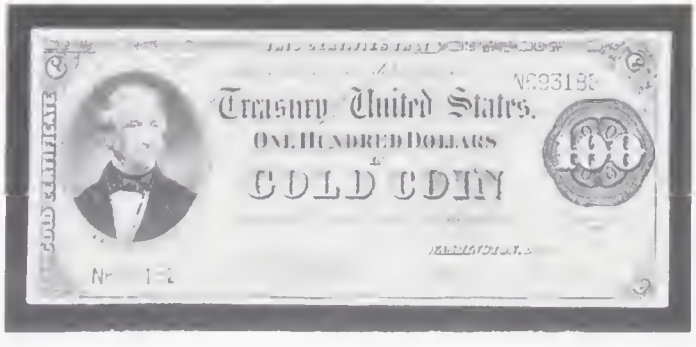
3302 **Fr. 1215 $100 1922 Choice New.** Lots of eye appeal come with this well margined $100 Gold. It's been off the market since the November, 1979 Bower's sale. The orange ink of the back is unusually vivid, and the overall look is extremely handsome. (2250-up)

3303 **Fr. 1215 $100 1922 Extra Fine.** There are a few small, closed edge splits but the overall appearance is quite pleasing. (650-up)

3304 **Fr. 1215 $100 1922 Very Fine-Extra Fine.** Again with excellent color, particularly on the back. (700-up)

3305 **Fr. 1215 $100 1922 Very Fine.** Strictly original and beautifully bright for the grade, this $100 Gold has its full perfect ink colors, both face and back. (600-up)

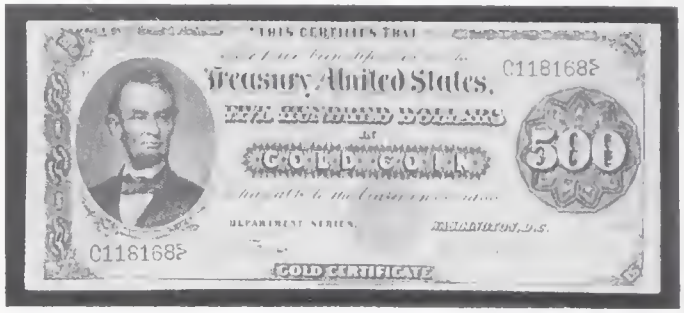
3306 **Fr. 1215 $100 1922 Very Fine.** A virtual twin of the last lot, again with perfect full original color. (600-up)



3307 **Fr. 1215 $100 1922 Very Fine.** A very beautiful, lightly circulated Gold Certificate with the look and color of a far higher grade example. It's simply lightly circulated. The margins are excellent, and the note is problem free for the grade. (600-up)

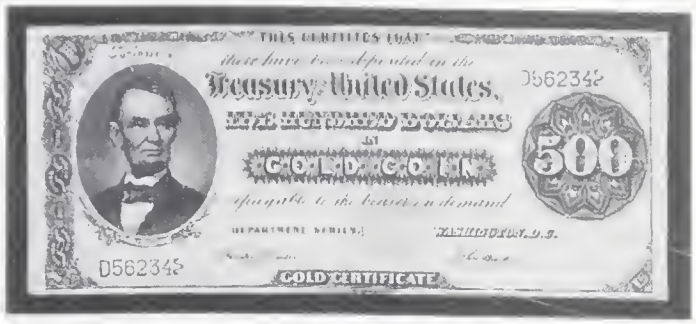
3308 **Fr. 1215 $100 1922 Fine.** Solid for the grade and with far better colors than anyone has the right to expect for a Fine note. (350-up)

3309 **Fr. 1215 $100 1922 Fine.** Although the back is a bit soiled, the face has the look of a Very Fine note. (350-up)



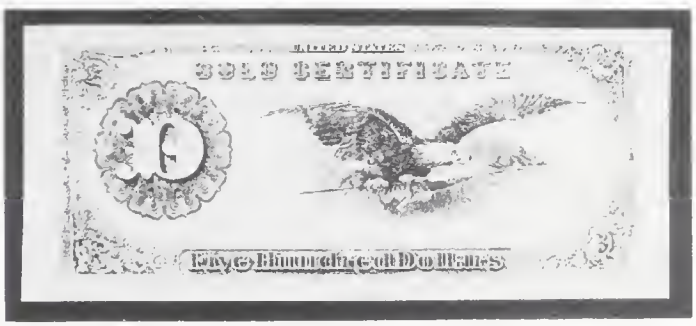
3310 **Fr. 1216 $500 1882 Fine.** Problem free and totally original, this well-margined Gold Certificate is the perfect example of its grade. It's utterly unmolested, the seal is fully red and the Lincoln vignette is clear, clean and ultra sharp. It's very unusual when any note circulates down to this grade yet retains the colors and print sharpness that make this note so appealing. (4000-up)

3311 **Fr. 1216a $500 1882 About Very Fine.** The note has great eye appeal and the appearance of a far higher grade, particularly so from the face. The colors, including the often faded back, are bold and strong. One of only 23 pieces known, this attractive note should realize (5000-up)

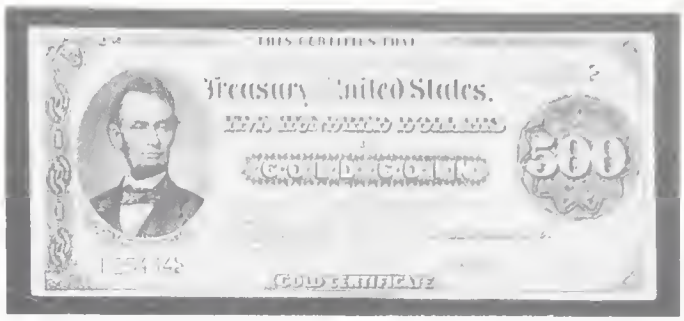


3312 **Fr. 1216b $500 1882 Very Good-Fine.** Fully Fine from the face, this scarce $500 Gold has retained much of its original ink color. The back is a little weaker, and from the back two short repaired tears are visible. (2750-up)

Beautiful $500 Gold



3313 **Fr. 1217 $500 1922 About New.** This super $500 Gold is the finest we have ever seen and quite possibly the most appealing example in existence. It's well margined, with 100% perfect colors of both inks and paper on both sides. Forty-one pieces are known to exist, most of which are reported in low grade, and several of which are permanently impounded. This piece, for reasons beyond our comprehension, was graded Very Fine by Christie's in a 1992 sale. We don't remember the piece from that auction, but it brought over $4500 which, during the comatose market of 1992, was about double what a VF was actually worth. When this note was consigned to us, there was considerable discussion about how it should be graded. If it were a newly discovered note not on the census and with no prior sales history, we would certainly call it About New, as that's what it is. With its history, however, a situation is created where in future listings the note will appear — Christie's 1992 VF; CAA 1997 AU. If we allow ourselves to be affected by this problem, the only solution is to deliberately misgrade the note, which we will not do. It is our opinion that any note must be carefully examined and graded as we see it, when we see it. Consequently, this beautiful piece, which may well be the finest 1922 $500 Gold Certificate in existence, grades fully **About New** (9000-up)



3314 **Fr. 1217 $500 1922 Fine.** Retaining its full ink colors on the face, this note is problem-free save for a scattering of small pinholes. It's free of restorations and very well margined. The note appears fully Very Fine when viewed from the face, but the back shows more folds and some light soil. (3500-up)

$1000 1922 Gold Certificate

3315 **Fr. 1220 $1000 1922 About Extra Fine.** There are a few tiny pinholes and the surfaces are a bit flat, but this is a lovely high grade example of a rare note. It's one of under 30 pieces known to exist, seven of which are permanently impounded. It is well margined and with strong ink colors. Even the orange back, which is often badly faded, is fully bright on this note. (8500-up)

Have Your Collection Featured In A Future

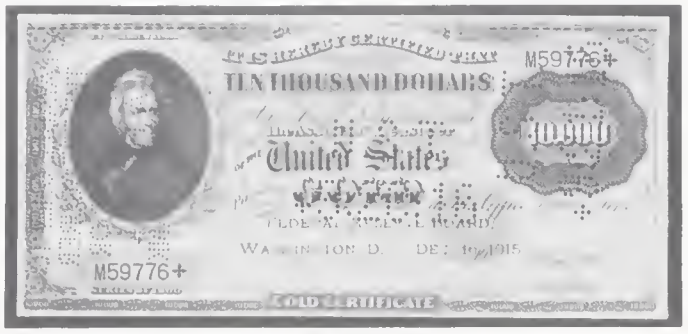
Currency Auctions of America, Inc. Sale

Rosemont, Illinois
May 2-3, 1997

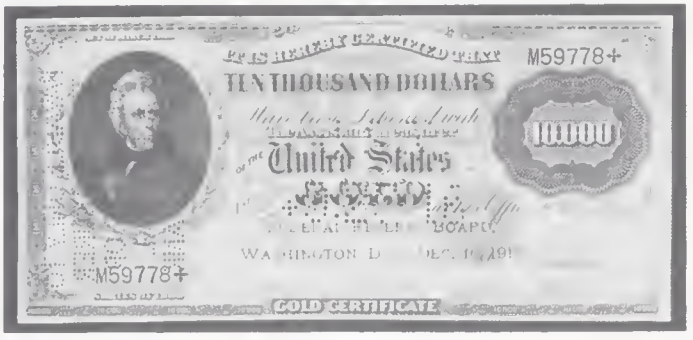
—☆—

Cincinnati, Ohio
September 19-20, 1997

Three Consecutive $10,000 Gold Certificates

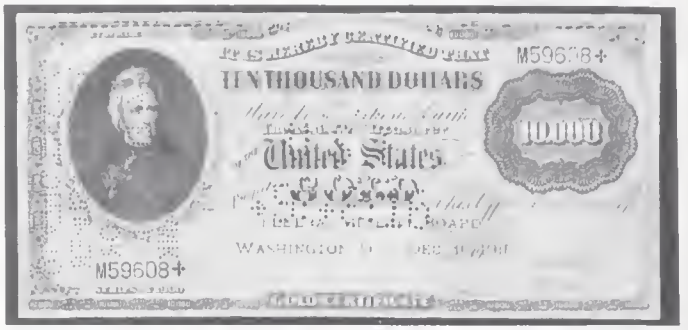


3316 **Fr. 1225 $10,000 1900.** This is the first of three identical, consecutive pieces. Each grades **Very Choice New** with excellent color and bright margins. All three are the Teehee-Burke signature variety, and all three trace their origins to the Washington D.C. 1930's Post Office Fire. Series 1900 $10,000 Gold Certificates are one of the very few issues of U.S. currency that are not redeemable. It appears as though each of these notes has been wet at one time, although neither the color nor surface of the paper has been affected. This is the first opportunity we have had to offer a consecutive trio of these extremely popular notes. (1500-up)



3317 **Fr. 1225 $10,000 1900 Very Choice New.** The second note from the group (1500-up)

3318 **Fr. 1225 $10,000 1900 Very Choice New.** The final note from the trio group (1500-up)



3319 **Fr. 1225 $10,000 1900 About New.** A very nice example of this high denomination, non-redeemable uniface note. This example is brighter than most we've seen although there is the usual water staining, most noticeable on the lower left and right sides. These notes have been very popular of late, and a nice example such as this should see bidding around the level of... (1000-up)

MIXED LARGE SIZE NOTES

3320 **Gold Note Grouping.** Fr. 1173 $10 **Fine**, Fr. 1187 $20 **Fine-Very Fine** (2), **Very Fine**, (4 pieces) (300-up)

3321 **Three Mixed Ones.** Fr. 238 (two) one **Extra Fine** and one **About New** and Fr. 713 **Choice Extra Fine**. (110-up)

3322 **Five Fives and a Ten.** All are series 1914 Federal Reserve notes. The fives are Fr. 839b Red Seal **Fine-Very Fine**, Fr. 847a **Very Good**, Fr. 851a **Extra Fine**, Fr. 852 **Extra Fine** and Fr. 854 **Extra Fine**. The ten dollar note is Fr. 930 **About New**. (6 pieces) (200-up)

3323 **$20 1914 Feds.** Fr. 974 **Very Fine**, Fr. 975 **About Extra Fine**, Fr. 978 **Very Fine**, Fr. 983 **Very Fine**, Fr. 991a **About Extra Fine**, Fr. 995 **Extra Fine**, Fr. 1003 **Very Fine** and Fr. 1011a **Extra Fine**. (8 pieces) (350-up)

3324 **Seven Different Legal Ones.** Fr. 28 **Fine**, Fr. 29 **Fine**, Fr. 30 **Very Fine**, Fr. 34 **Extra Fine**, Fr. 35 **Very Fine**, Fr. 37 **Extra Fine** and Fr. 40 **Fine**. (400-up)

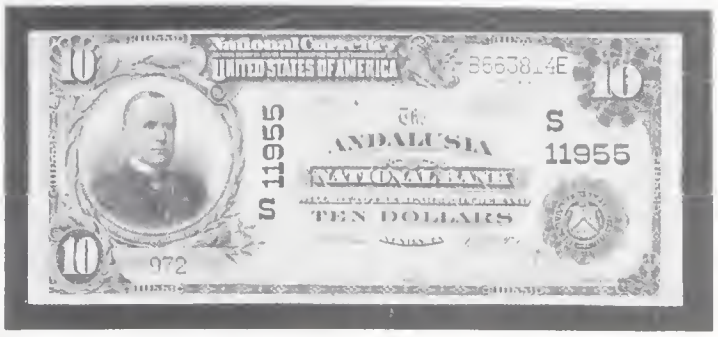
3325 **Mixed Denomination Legals.** Fr. 27 $1 1878 **Very Fine**, Fr. 41 $2 1862 **Fine** with edge damage, Fr. 58 $2 1917 **Very Fine** and Fr. 80 $5 1880 **Fine**. (4 pieces) (350 up)

3326 **Three Type Notes.** Fr. 60 $2 1917 **Extra Fine**, Fr. 223 $1 1891 **Fine** with some minor problems and Fr. 237 $1 1923 **Choice New** (225 up)

3327 **Four Ones.** Fr. 40 $1 1923 Legals **Very Fine** (2), Fr. 351 $1 1891 Treasury Note **Very Fine** or a bit better, Fr. 714 $1 1918 FRBN **About New** (4 pieces) (250 up)

NATIONAL BANK NOTES

ALABAMA



3328 **Andalusia** - $10.00 1902 Fr. 633 **The Andalusia NB** Ch. # (S)11955

Pleasing **Fine+** example with blue signatures. (150-300)

3329 **Selma** - $5.00 Original Fr. 399 **The City NB** Ch. # 1736

But for the foresight (and luck) of those who saved these notes, there would be virtually no extant high grade southern First Charters available. This piece is one of the nicest we've handled, with excellent color and only a few traces of handling. **Crisp Uncirculated**. (850-1250)

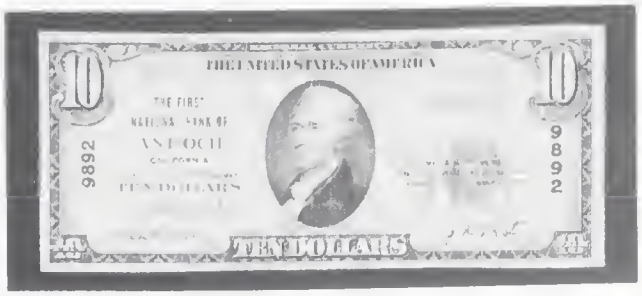
3330 **Selma** - $10.00 1902 Fr. 624 **The Selma NB** Ch. # 7084

A rather high grade example from the high charter, and much scarcer, of Selma's available banks. **Very Fine**, with purple stamp signatures. (175-325)

CALIFORNIA

3331 **Alameda** - $5.00 1902 Fr. 607 **The Commercial NB** Ch. # (P)11942

Only denomination issued by this bank. **Fine**. (175-325)



3332 **Antioch** - $10.00 Ty. 1 **The First NB** Ch. # 9892

A scarcer note from northern California's Contra Costa County. **About Fine**. (300-600)

3333 **Bakersfield** - $5.00 Ty. 1 **The First NB** Ch. # 10[illegible]57

Not rare, but notes from this well collected location are always in demand and seldom available. **Very Good-Fine**. (100-150)

3334 **Eureka** - $5.00 1902 Fr. 608 **The First NB** Ch. # 5986

An always popular north coast location. **Very Good**, with a tight bottom margin. (150-300)

3335 **Fresno** - $20.00 1902 Fr. 658 **The Growers NB** Ch. # (P)11473

Only the second $20.00 reported with the very scarce first title used by this bank for less than four years, with the other known piece grading "Poor" in the census. This example, although cut close at the bottom margin, grades a solid **Fine+**. Estimates on better material from this avidly sought after state are notoriously unreliable (and always seem to be considerably on the low side to what the notes do realize), but expect to see bidding reach or exceed... (450-900)

3336 **Gardena** - $5.00 1902 Fr. 604 **The First NB** Ch. # (P)10453

A scarce note from the only issuing bank in this Los Angeles suburb. Unfortunately, there is an abraded area on the face where the printing is disturbed which runs from the top margin to the "A" in Gardena in the title block. With that exception, the note grades a nice **Fine**. It is likely still easily worth... (250-500)

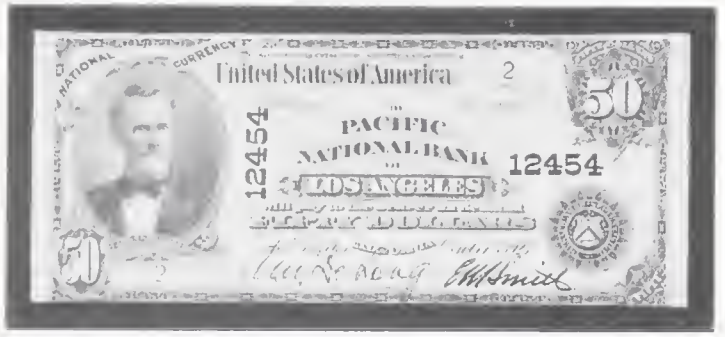
3337 **Hemet** - $5.00 Ty. 2 **The First NB** Ch. # 10764

A very scarce bank with no offerings since the Krakover collection example was sold back in 1990. This newly discovered piece is certain to please its fortunate new owner. Nice **Very Fine+**. (500-900)

Cut Sheet Of California Brown Backs

3338 **Los Angeles** - $5.00 1882 Fr. 471 **The NB of California** Ch. # (P)4096 Cut Sheet

A beautiful cut sheet of four Brown Backs, each as fresh and crisp as if they were printed this morning. All are original and, with the exception of the first note (which has a slightly close top margin) are flawless and pristine Gems. If you want a wonderful display item or collect only the finest, this lot is for you. Formerly offered in our January, 1994 sale, it sold for $4400.00 at that time. In a significantly stronger market, we expect that figure will quite likely be exceeded. **Choice Crisp Uncirculated** (1), **Gem Crisp Uncirculated** (3). (4500-6500)



3339 **Los Angeles** - $50.00 1902 Fr. 685 **The Pacific NB** Ch. # 12454

A lovely example with full original embossing, vibrant colors, and low serial number 2, an unbeatable combination on any note, let alone a $50.00 Third Charter. **Choice Crisp Uncirculated**, kept from the Gem designation only by the closely trimmed bottom margin. (1750-2750)

CONTACT US FOR CONSIGNING TO OUR MAY SALE NOW! DON'T WAIT!

3340 **Martinez** - $10.00 1902 Fr. 635 **The NB of Martinez** Ch. # 12511

An excessively rare Contra Costa County bank which issued blue seals only for fewer than four years. Our records indicate that there has been only one public offering of any note from here (the Krakover collection example) in over 50 years. **Fine-Very Fine**, with two marginal pinholes mentioned only for the sake of accuracy, a significant northern California note certain to enhance the collection it now enters. (1000-2000)

3341 **Pomona** - $10.00 1902 Fr. 628 **The American NB** Ch. # (P)4663

A very scarce Los Angeles County bank which issued large notes only before liquidating in 1926. We have recorded a total of only four offerings from here of any kind, the last coming when the Krakover example was sold in 1990. This is that note, which brought $577.50 seven years ago. In a much better market, expect this nice **Fine-Very Fine** specimen to reach or exceed . (600-900)

3342 **Richmond** - $10.00 Ty. 1 **First NB** Ch. # 12341

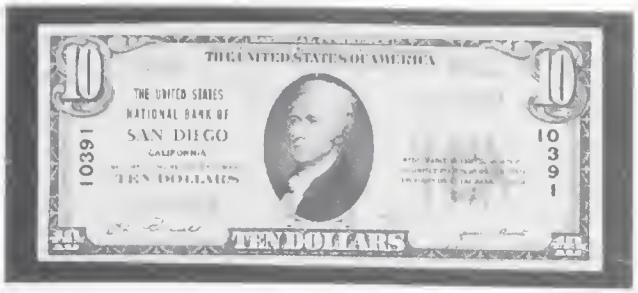
Although grading only **Fine**, this example is as nice as any listed on the census. (125-250)

3343 **Riverside Pair**

Riverside - $5.00 Ty. 2 **Citizens NT & SB** Ch. # 8907 F-VF

$10.00 Ty. 1 **Citizens NT & SB** Ch. # 8907 VG-F

Two pieces, both evenly circulated and with no problems whatever. (100-150)



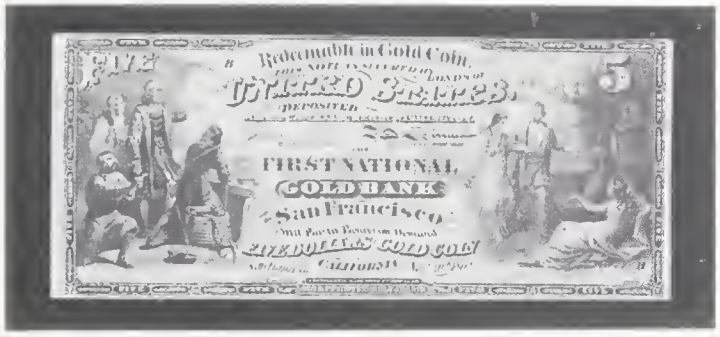
3344 **San Diego** - $10.00 Ty. 1 **The United States NB** Ch. # 10391

The highest grade small note from this bank listed in the census and by a considerable margin at that. **Very Fine**. (200-400)

3345 **San Diego** - $20.00 1902 Fr. 650 **The First NB** Ch. # (P)3050

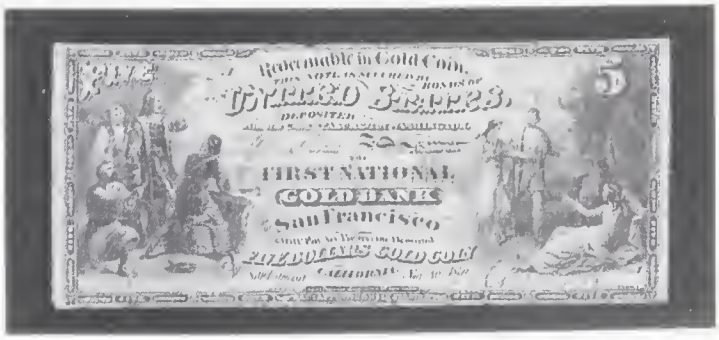
$20.00 Ty. 1 **The First NT & SB** Ch. # 3050

Two pieces, the first **Fine**, the latter **Fine-Very Fine**. (100-150)



3346 **San Francisco** - $5.00 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

A newly discovered example with unusual brightness and clarity for this often dingy issue. Nice **Fine+**, with the margins showing no flaws whatever and the gold coin vignette on the reverse sharp and clean. (1000-1400)



3347 **San Francisco** - $5.00 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

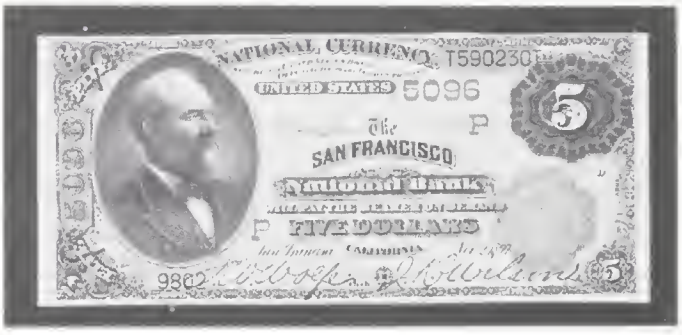
There is a repaired tear and a few pinholes, but otherwise, this well circulated **Very Good** Gold Bank Note is quite decent, as the color and coin vignette are better than one would expect for such a well circulated example. (600-900)

3348 **San Francisco** - $5.00 1882 Fr. 471 **The First NB** Ch. # (P)1741

An attractive California Brown Back which appears new at first glance. **Very Fine-Extremely Fine**. (250-450)

3349 **San Francisco** - $10.00 1929 Ty. 2 **Crocker First NB** Ch. # 1741

A nice **Choice Crisp Uncirculated** note for type. (50-100)



3350 **San Francisco** - $5.00 1882 Fr. 477 **The San Francisco NB** Ch. # (P)5096

A nice example for type with an excellent appearance. There is one small repaired split at the top margin. **About Uncirculated** (450-650)

3351 **San Francisco** - $10.00 1902 Date Back Fr. 618 **The Anglo & London Paris NB** Ch. # (P)9174

A most attractive example with this always in demand title. This piece is easily the finest reported Date Back of any denomination from here, in fact a full grade or better than the next note in the census. **Extremely Fine**, with full originality and sharp signatures. (150-250)

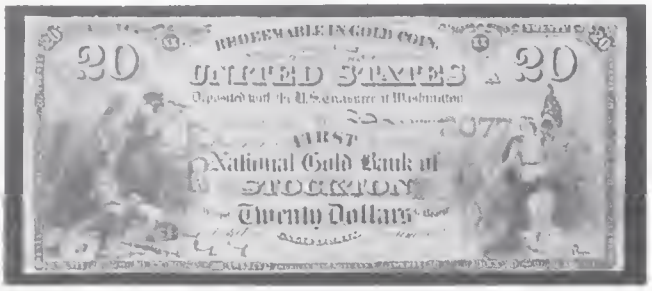
3352 **Santa Cruz** - $20.00 Ty. 1 **The Farmers & Mechanics NB** Ch. # 10571

Small notes only from this northern California bank, which is considerably scarcer than its statistics might indicate. **Fine**, with three short tears. (150-300)

REMINDER —

A 10% Buyer's Fee will be added to all successful bids.

$20 Stockton National Gold Bank Note



3353 **Stockton** - $20.00 National Gold Bank Note Fr. 1155 **The First National Gold Bank** Ch. # 2077

This example is easily the finest known of the handful of $20.00 examples extant from this rare location. Although there are a few pinholes, it grades a full **Very Good**, with a bright overprint and more than decent margins. Newly discovered, and offered here for the first time to the numismatic fraternity, expect to see spirited competition ending in the range of... (4500-8500)

3356 **Florence** - $20.00 Ty. 1 **The First NB** Ch. # 5381

An evenly circulated **Very Good-Fine** example from this very scarce location, overall quite as nice as the small note from here which fetched $577.50 in our November, 1995 sale. (500-800)

3357 **Greeley** - $10.00 Ty. 2 **The Greeley NB** Ch. # 13928

Scarcer late charter Greeley example from a bank which issued for only a year and a half. **Very Good**. (125-225)

3358 **Trinidad** - $10.00 1902 Fr. 625 **The Trinidad NB** Ch. # (W)3450

Evenly circulated **Fine** example with good signatures. (125-225)

COLORADO

3354 **Colorado Springs** - $5.00 1902 Fr. 605 **The First NB** Ch. # 2179

A bright, high grade example from this always in demand location. **Very Fine**, with clear signatures. (125-250)

3355 **Colorado Springs** - $5.00 1902 Fr. 600 **The Colorado Springs NB** Ch. # (W)8572

A much scarcer Colorado Springs bank. **Very Fine**, with jet black signatures, the corners a touch rounded and with a couple of small margin splits. (175-350)

CONNECTICUT

3359 **Bristol** - $5.00 1902 Fr. 605 **The Bristol NB** Ch. # 2250

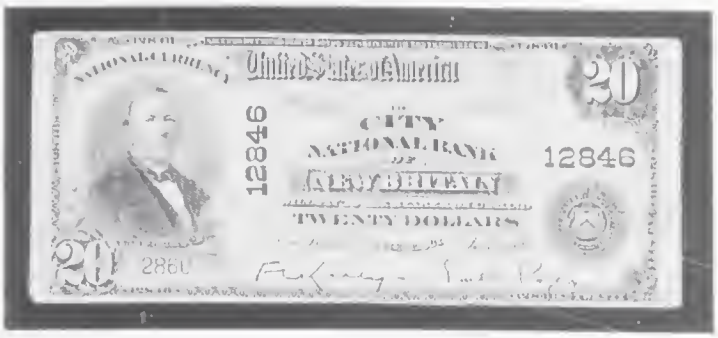
Fully embossed and beautifully printed, a screaming Gem but for the very close bottom margin. **Choice Crisp Uncirculated** (250-450)

3360 **Mystic** - $20.00 1902 Fr. 650 **The Mystic River NB** Ch. # 645

A scarcer Connecticut large size note with a nice title. **Fine**, with a bit of light wallet soil, but still more than acceptable in appearance. Unusually for a such a small bank, the signatures are engraved on the plate rather than bank applied. (175-325)

HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out. For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.



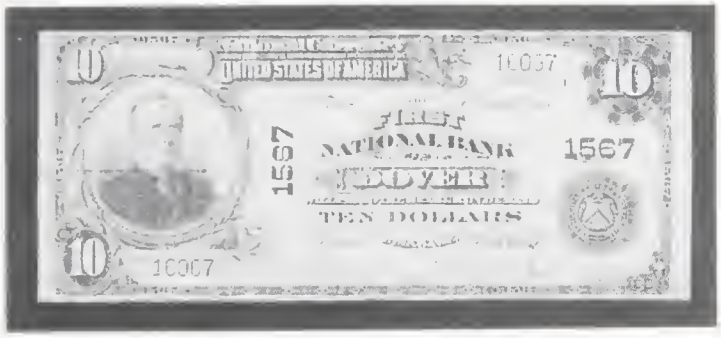
3361 **New Britain** - $20.00 1902 Fr. 661 **The City NB** Ch. # 12846

A very scarce note, with the last public offering from here coming back in our May, 1991 sale where we sold a small size example from here. **Very Good-Fine**. (200-400)

3362 **Norwich** - $5.00 1882 Fr. 467 **The Thames NB** Ch. # 657

Trimmed tightly at the top and with a couple of small green stains on the reverse, but a decent looking Brown Back nevertheless. (125-250)

DELAWARE



3363 **Dover** - $10.00 1902 Fr. 625 **The First NB** Ch. # 1567

A very scarce large note from the state capital. Well circulated but intact **Very Good**, with clear signatures of E.J. Hersey and John Carrow. (300-600)

3364 **Milford** - $20.00 Ty. 1 **The First NB & TC** Ch. # 2340

Evenly circulated **Fine** example from this tougher state. (100-200)

3365 **Odessa** - $10.00 1882 Fr. 481 **The New Castle County NB** Ch. # 1281

Quite scarce, as are all Brown Backs from this under rated state. Pen signed **About Fine**. (500-900)

3366 **Odessa** - $5.00 1902 Fr. 598 **The New Castle County NB** Ch. # (L)1281

A nice companion to the note above, and virtually as scarce as a Blue Seal as well. **Very Good** with a few minor margin nicks and splits and a rounded corner or two. (200-400)

3367 **Odessa** - $5.00 Ty. 2 **The New Castle County NB** Ch. # 1281

This is the first small size example to be offered from this one bank Delaware location for quite some time. **Fine**, likely to see bidding end in the range of... (175-350)

3368 **Wilmington** - $10.00 Ty. 1 **The Union NB** Ch. # 1390

Considerably nicer than just about any other note we've seen from here. **About Uncirculated**, with just the slightest touch of foxing visible only on the reverse. (150-250)

3369 **Wilmington** - $20.00 Ty. 2 **The Union NB** Ch. # 1390

A tougher note as a Type 2. **Fine** or better, but there is a small rust spot at the top of the note covering the letters "NAT" of the word "National." (50-75)

DISTRICT OF COLUMBIA

3370 **Washington** - $10.00 1902 Date Back Fr. 618 **The National Capital Bank** Ch. # (E)4107

A much scarcer District bank which issued large notes only. This is the first Date Back we've had, and a considerably nicer note than the example which brought $286 in our October, 1995 sale. **Very Fine**, with one pen signature in purple and the other in brown ink. (300-500)

3371 **Washington** - $5.00 1882 Fr. 474 **The Riggs NB** Ch. # (E)5046

A more than acceptable District of Columbia Brown Back. **Very Good-Fine**. (150-250)

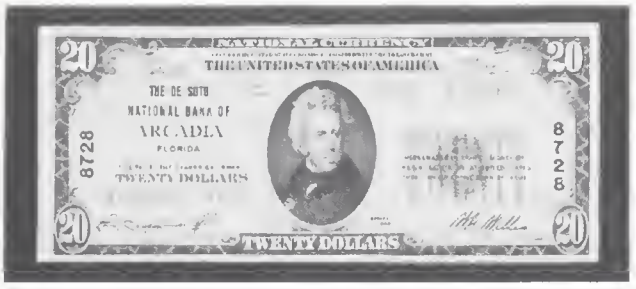
REMEMBER!

PLEASE SIGN YOUR BID SHEET!

3372 **Washington** - $10.00 1902 Fr. 624 **The Commercial NB** Ch. # (E)7446

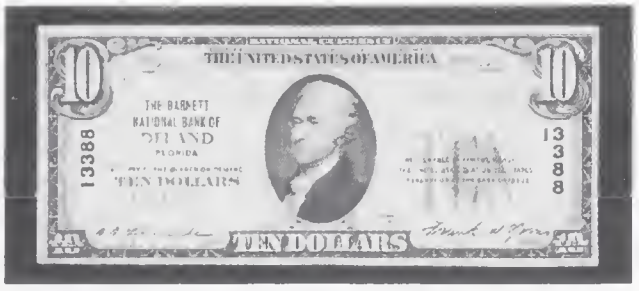
Closely margined at the bottom, but otherwise quite nice, with full embossing and minimal handling. **Choice Crisp Uncirculated** (250-450)

FLORIDA



3373 **Arcadia** - $20.00 Ty. 2 **The De Soto NB** Ch. # 8728

A pleasing high grade example from this scarcer Florida location. **Extremely Fine**. (200-400)



3374 **Deland** - $10.00 Ty. 1 **The Barnett NB** Ch. # 13388

A scarce note from a bank created when the Barnett NB of Jacksonville sought to expand its operations to Deland. Due to the prohibition of branch banking written into the McFadden Act, the bank was forced to set up a quasi-independent subsidiary, with its own charter, officers, and capitalization. **Fine**. (200-400)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

Newly Discovered Fort Lauderdale Note

3375 **Fort Lauderdale** - $10.00 1902 Fr. 634 **The First NB** Ch. # 12020

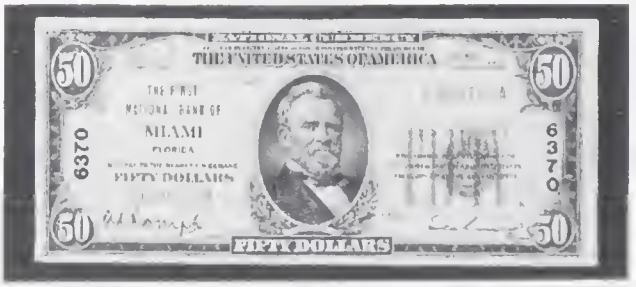
A wonderful new discovery which means this location will now be available to the collecting public for the first time, as the only other Fort Lauderdale note known was sold privately to Senator Warren Henderson, whose collection is now owned by the Barnett Bank group. Since the discovery of the first note from here in 1977 (at the first Memphis show) two decades have passed without another example from here surfacing. Considering the bank's short life and very limited issue, it is entirely possible that the total population of notes from here might well never exceed two. This example is a bit nicer than the first, grading a nice **Fine-Very Fine**, with two color signatures and a pleasing overall appearance. There are three pinholes which we mention solely for the sake of accuracy. Any estimate of this note represents an exercise in futility, as those collectors who desire to own this note realize that there simply are no others from which to choose, and will bid accordingly. Our best guess is... (2500-5000)

3376 **Jacksonville** - $100.00 Ty. 1 **The Atlantic NB** Ch. # 6888

A tougher denomination from here, particularly in decent grade. **Very Fine+**, with a tiny trace of a bank stamp barely visible below the portrait, and cut close at the bottom. (175-275)

3377 **Jacksonville** - $10.00 1902 Fr. 626 **The Florida NB** Ch. # 8321

An above average **Fine-Very Fine** large note from here. (100-150)

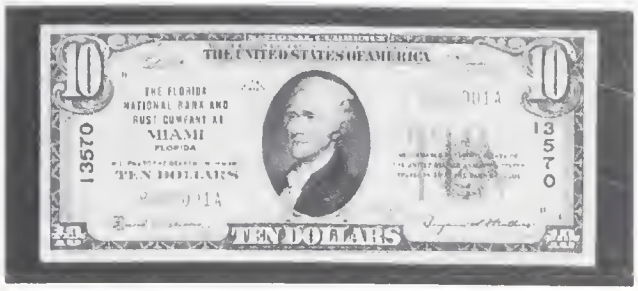


3378 **Miami** - $50.00 Ty. 1 **The First NB** Ch. # 6370

Attractive and well centered **Very Fine-Extremely Fine** example of this scarce high denomination. There is a barely visible line through the words "National Bank of" in the title. (200-300)

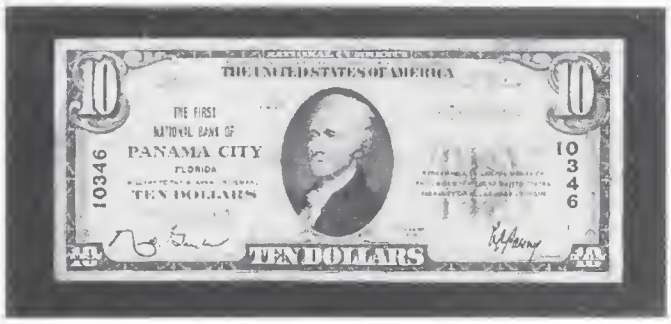
3379 **Miami** - $100.00 Ty. 1 **The First NB** Ch. # 6370

A well circulated example of this scarce denomination. **Very Good** (175-275)



3380 **Miami** - $10.00 Ty. 1 **The Florida NB & TC** Ch. # 13570

Serial number 1, not a common item from this state, but severed and repaired. **About Uncirculated** (500-700)

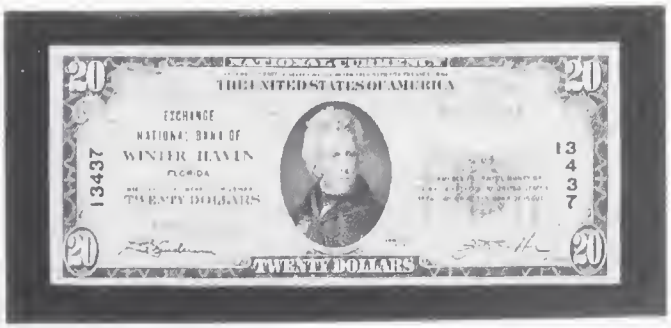


3381 **Panama City** - $10.00 Ty. 1 **The First NB** Ch. # 10346

One of the very few banks in this state which is considerably more rare in small size than large. This was the sole denomination and type issued in small notes from here, with the short issue terminating when the bank liquidated in February of 1931. **Very Good+**, a bit stained, but still rare enough to see bidding end in the range of... (400-800)

3382 **Tampa** - $20.00 1902 Fr. 658 **The National City Bank** Ch. # 10958

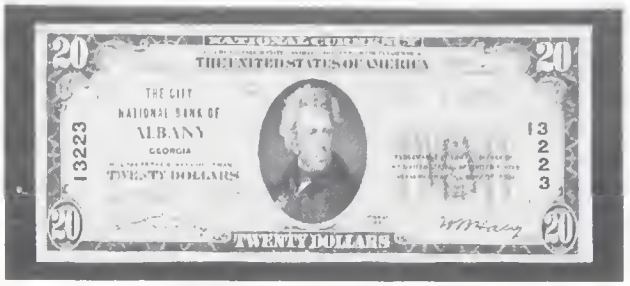
A scarcer Tampa bank which issued large notes only. **About Fine**, with clear green signatures. (125-225)



3383 **Winter Haven** - $20.00 Ty. 1 **Exchange NB** Ch. # 13437

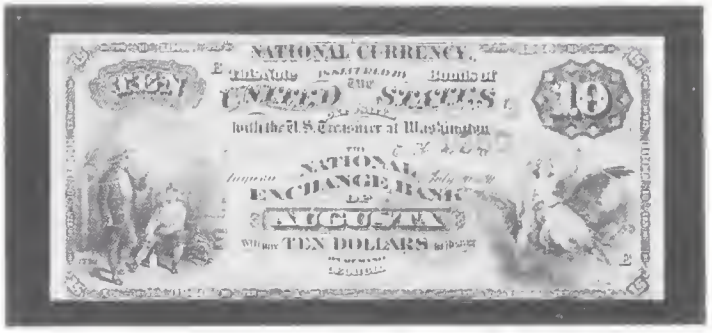
A scarce location and bank, with this piece the nicest example we've ever had from the bank. The soiled Fine example we sold in our 1996 Orlando sale reached $467.50, and this piece, multiple grades nicer, will very likely bring substantially in excess of that figure. **Very Fine+**, with four totally unimportant pinholes mentioned only for the sake of accuracy. (500-900)

GEORGIA



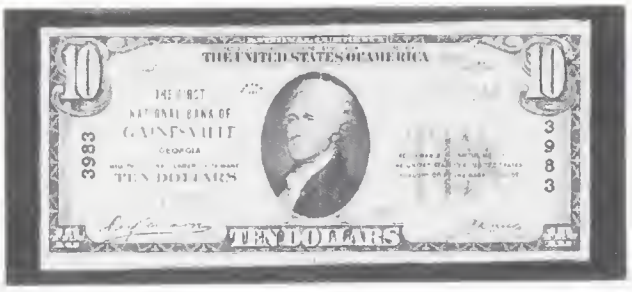
3384 **Albany** - $20.00 Ty. 2 **The City NB** Ch. # 13223

Not a rare bank, but definitely uncommon in this grade. **Gem Crisp Uncirculated**, a lovely note in all respects. (200-400)



3385 **Augusta** - $10.00 1882 Fr. 485 **The National Exchange Bank** Ch. # (S)1860

Evenly circulated **Fine** Brown Back from a scarce state for early notes. (300-500)



3386 **Gainesville** - $10.00 Ty. 1 **The First NB** Ch. # 3983

A very scarce north Georgia bank with only three appearances of any kind in the past five decades. **Fine+** (200-400)

3387 **Jackson** - $20.00 1902 Fr. 652 **The Jackson NB** Ch. # 9186

A tougher central Georgia bank which is seldom available. **About Fine** (150-300)

3388 **Milledgeville** - $20.00 1902 Fr. 653 **The First NB** Ch. # 9672

A seldom offered bank which has had no offerings since late 1993. **Fine**. (150-300)

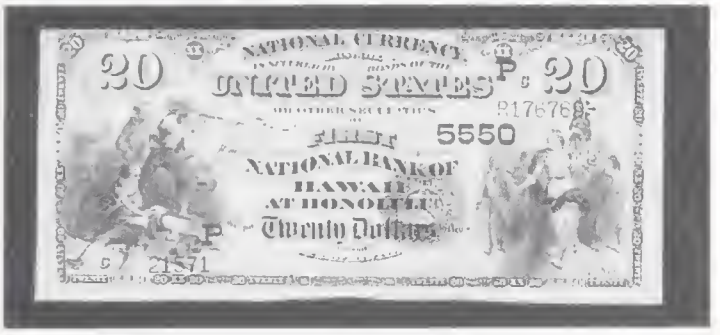
3389 **Monticello** - $20.00 1902 Fr. 652 **The First NB** Ch. # (S)9346

A tougher small town Georgia note from a bank which had but $2500 outstanding in large size notes in 1935. Nice **Fine+**. (200-400)

3390 **Winder** - $20.00 Ty. 1 **Winder NB** Ch. # 10805

Decent **Fine+** example from this small north Georgia community. (150-250)

TERRITORY OF HAWAII



3391 **Honolulu** - $20.00 1882 Date Back Fr. 555 **The First NB of Hawaii at Honolulu** Ch. # (P)5550

An extremely scarce type and denomination, with this piece one of only six reported to date. **Very Good**, trimmed into the design at the top and with a broader than normal margin at the bottom. (500-900)

3392 **Honolulu** - $5.00 1882 Value Back Fr. 574 **The First NB of Hawaii at Honolulu** Ch. # (P)5550

A very scarce and undervalued type from this Territory. They are seldom available and often low grade and dirty when they are offered. This piece is evenly circulated and, just as important, nicely centered. **About Fine** ($700-1250)

3393 **Honolulu** - $5.00 1902 Fr. 607 **The First NB of Hawaii at Honolulu** Ch. # (P)5550

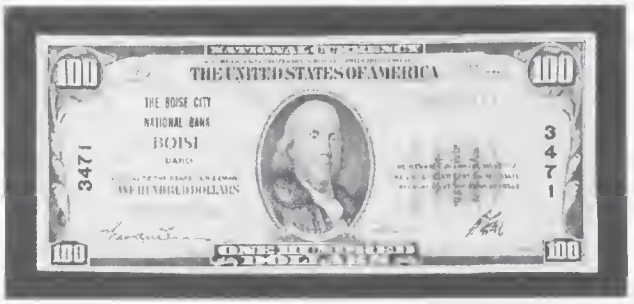
Trimmed slightly into the design at the bottom, as is typical of large size fives from here, but otherwise a decent circulated example from the only readily affordable territory. **Very Good+**. (250-450)

HAWAII

3394 **Honolulu** - $100.00 Ty. 1 **Bishop First NB** Ch. # 5550

Very Fine-Extremely Fine, but there is a large paper clip stain which extends into the portrait. (150-300)

IDAHO



3395 **Boise** - $100.00 Ty. 1 **The Boise City NB** Ch. # 3471

A very rare denomination from this tougher Boise bank, with only 94 sheets of hundreds issued. **Fine-Very Fine**. (225-450)

3396 **Cottonwood** - $20.00 1902 Fr. 624 **The First NB** Ch. # 7923

An excessively rare small town Idaho bank, particularly in large size. Our records disclose no offerings of any kind from here for over 5 years, with the last piece sold a small size example. The note we now offer is in fact the first large specimen we've ever had to offer. **Very Good-Fine**. (800-1400)

3397 **Lewiston -** $20.00 1902 Fr. 650 **The Lewiston NB** Ch. # (P)3023

This beautifully centered Idaho example is one of the highest grade large notes from this tough state we have ever had the pleasure of offering. **Extremely Fine-About Uncirculated**, simply a lovely note. (400-800)

ILLINOIS

3398 **Arenzville -** $10.00 1902 Date Back Fr. 618 **The First NB** Ch. # (M)9183

This pen signed Date Back, signed by two members of the Engelbach family, makes a perfect companion to the small size note offered below. **Fine**. (150-250)

3399 **Arenzville -** $5.00 Ty. 2 **The First NB** Ch. # 9183

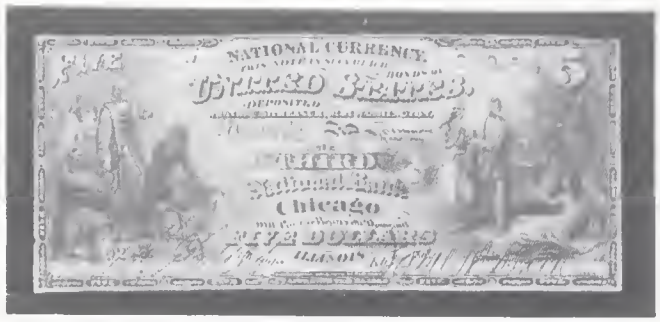
Attractive low serial number example which should certainly be popular. **Choice Crisp Uncirculated**. (150-250)

3400 **Cambridge -** $10.00 Ty. 1 **The Farmers NB** Ch. # 2572

Nice **About Uncirculated** (60-90)

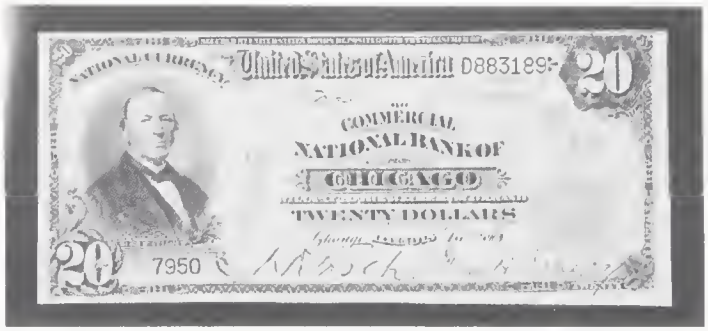
3401 **Chicago -** $10.00 1902 Date Back Fr. 616 **The First NB** Ch # (M)8.

An exceptionally nice example from this low charter bank. Choice **Extremely Fine**, with only the barest traces of circulation. (100-150)



3402 **Chicago -** $5.00 Original Fr. 394 **The Third NB** Ch. # 236

A tougher Chicago bank which issued FCP notes only before entering receivership in 1877. **Very Good-Fine**. (250-450)



3403 **Chicago -** $20.00 1902 Red Seal Fr. 639 **The Commercial NB** Ch. # (M)713

A very nice example for type, and quite scarce in this grade. Bright **Extremely Fine-About Uncirculated**, with excellent color and good signatures. (400-600)

3404 **Chicago -** $10.00 1902 Fr. 628 **The NB of the Republic** Ch. # 4605

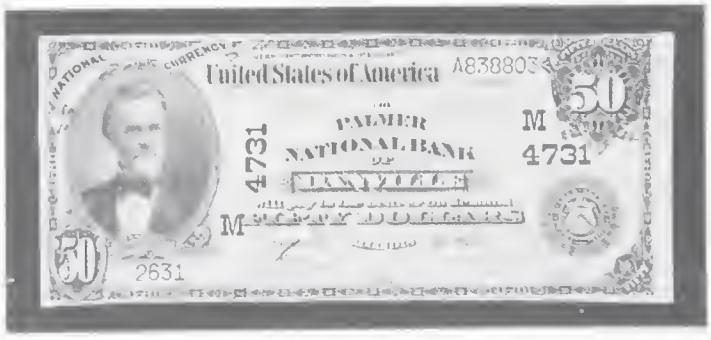
About Uncirculated (75-125)

3405 **Chicago -** $5.00 1882 Fr. 472 **The Bankers NB** Ch. # (M)4787

Evenly circulated **Fine-Very Fine** Brown Back with an unbeatable occupational title. (125-250)

3406 **Chrisman -** $20.00 Ty. 1 **The First NB** Ch. # 7111

A seldom available note from this east central Illinois location. **Very Good-Fine**. (100-200)



3407 **Danville -** $50.00 1902 Date Back Fr. 671 **The Palmer NB** Ch. # (M)4731

Attractive high denomination example with clean signatures. **Very Fine-Extremely Fine**. (400-600)

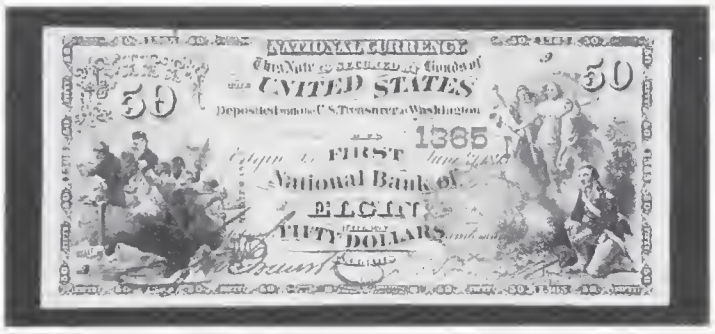
3408 **Decatur** - $20.00 1882 Value Back Fr. 580-a **The Millikin NB** Ch. # (M)5089

A scarce signature combination in a difficult to locate denomination in the design type. Nice **Very Fine**, with darkly stamped bank officer signatures. (400-600)

3409 **Dwight** - $10.00 Ty. 1 **The First NB** Ch. # 8044

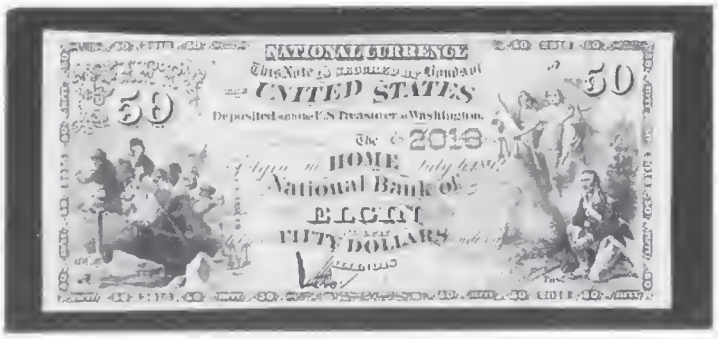
A most attractive piece in considerably higher grade than any we've had from here in the past. **Extremely Fine**. (125-175)

A Lovely Pair of $50.00 Brown Backs



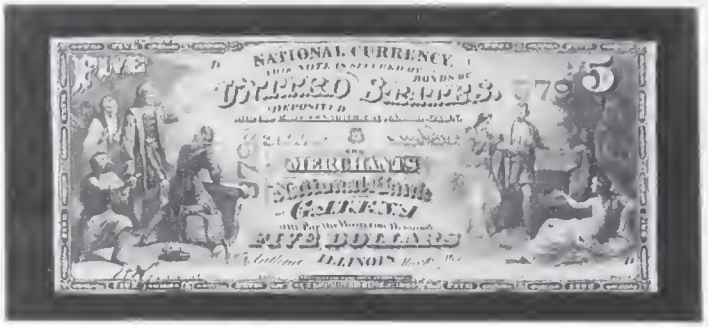
3410 **Elgin** - $50.00 1882 Fr. 514 **The First NB** Ch. # (M)1365

A wonder note, with great margins, superb colors, and bold pen signatures. In addition to being a superlative type example, this note bears the extremely rare Rosecrans-Morgan signature combination as an added bonus. This beautiful piece is one of those items which is guaranteed to raise the level of the collection it now enters from good or great to exceptional. **Choice Crisp Uncirculated** (5500-8500)



3411 **Elgin** - $50.00 1882 Fr. 513 **The Home NB** Ch. # (M)2016

A second beautiful $50.00 Brown Back, from the same collection as the note above, and again an example fit for the finest of collections. Pen signed, more than amply margined, and exhibiting fully bright colors, this is a note that is certain to please. **Choice Crisp Uncirculated** (5000-8000)

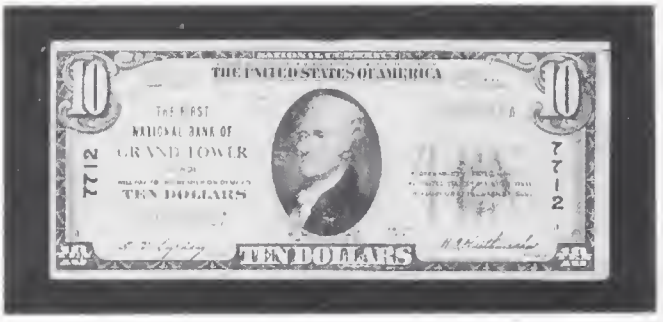


3412 **Galena** - $5.00 1875 Fr. 401 **The Merchants NB** Ch. # 979

An attractive example which is perfect for type. **Crisp Uncirculated**, the margins just a bit too close and a small spot at the top margin precluding a higher grade (600-800)

3413 **Gillespie** - $20.00 Ty. 1 **The Gillespie NB** Ch. # 7903

A tougher Illinois bank which has had no public offerings in the past five years. This piece is one of the highest grade notes from here we've seen. **Very Fine**. (100-150)



3414 **Grand Tower** - $10.00 Ty. 1 **The First NB** Ch. # 7712

A tough bank to find as notes from here are prohibitively rare in large size and quite scarce in small. Evenly circulated **Very Good**, with no problems whatever. (150-300)

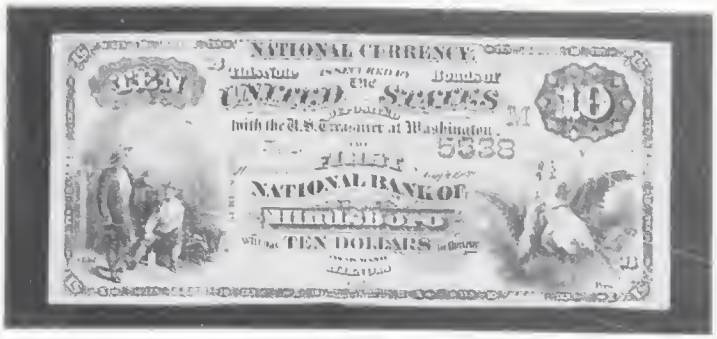
3415 **Grant Park** - $10.00 Ty. 1 **The First NB** Ch. # 11952

Pleasing **Very Fine** example from this Kankakee County bank. (75-125)

3416 **Havana** - $10.00 Ty. 1 **The Havana NB** Ch. # 2242

Tougher small note with an always popular name. **About Fine**. (60-90)

Currency Auctions of America, Inc. is pleased to announce that our next public auction will take place in May of 1997!



3417 **Hindsboro** - $10.00 1882 Fr. 490 **The Hindsboro NB** Ch. # (M)5538

A very scarce note from the only bank to issue in this small east central Illinois community. This **About Fine** Brown Back is completely problem free. (200-400)

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3418 **Ivesdale** - $10.00 1902 Fr. 634 **First NB** Ch. # (M)6133

A very scarce Champaign County note. This is a so-called "Fourth Charter" note, with the second plate date of Jan. 20, 1922. **Fine+**. (200-400)

3419 **La Salle** - $10.00 1882 Value Back Fr. 577 **The La Salle NB** Ch. # (M)2503

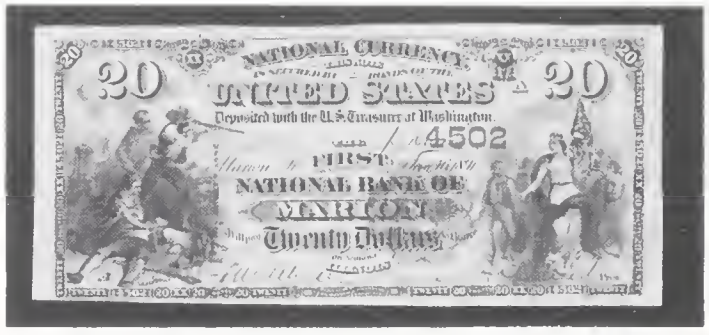
As nice a La Salle Value Back as we've ever handled. This would be a perfect Gem but for the close top margin, as the originality, colors, and signatures are as nice as they come. **Choice Crisp Uncirculated**, a far above average example fit for the finest of collections. (900-1200)

3420 **La Salle** - $10.00 1882 Value Back Fr. 577 **The La Salle NB** Ch. # (M)2503

A lovely type example removed from the Gem category only by a tight top margin, although at no point does the trim enter the design. **Choice Crisp Uncirculated**. (900-1200)

3421 **Mackinaw** - $5.00 1902 Fr. 600 **The First NB** Ch. # (M)8732

An always in demand central Illinois location. **Very Good**. (150-250)

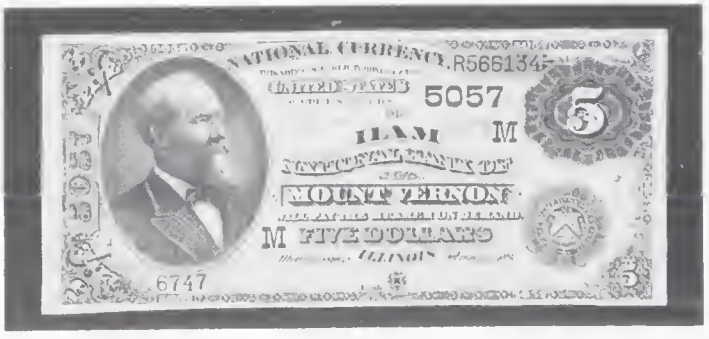


3422 **Marion** - $20.00 1882 Fr. 498 **The First NB** Ch. # (M)4502

An attractive Brown Back from this tougher downstate bank. **Very Fine**, with strong pen signatures. (200-400)

3423 **Millstadt** - $10.00 Ty. 1 **The First NB** Ch. # 8425

Scarcer downstate note from Madison County. **Fine**. (100-150)



3424 **Mount Vernon** - $5.00 1882 Date Back Fr. 534 **The Ham NB** Ch. # (M)5057

A scarcer type on a difficult to find private name Mount Vernon bank. Well margined and attractive **Very Fine**. (250-450)

3425 **Mt. Pulaski** - $5.00 1902 Fr. 600 **The First NB** Ch. # 3839

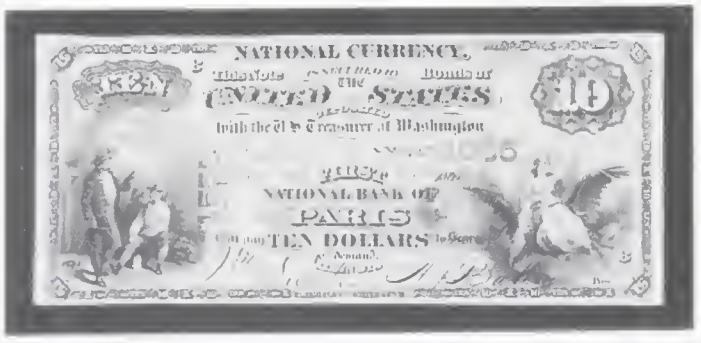
As nice an example from this bank as could possibly exist. **Gem Crisp Uncirculated**, with lovely blue pen signatures. (300-500)

3426 **Mulberry Grove** - $20.00 Ty. 1 **The First NB** Ch. # 7379

Attractively high grade example from this interestingly named town. **Very Fine+**, with a couple of pinholes. (75-150)

3427 **Okawville** - $20.00 1902 Fr. 659 **The Old Exchange NB** Ch. # (M)11780

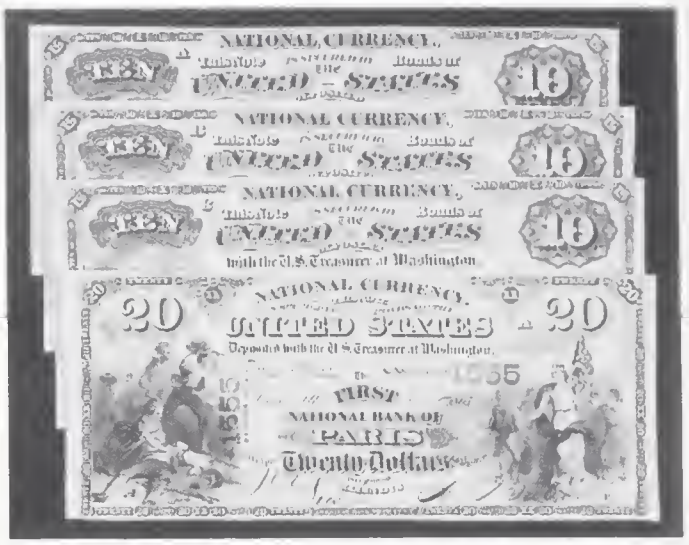
An excessively rare bank in large size which had a mere $230 outstanding in large notes in 1935. This is the first such example we've ever had to offer. Nice **Fine-Very Fine**, with no problems whatever. (500-900)



3428 **Paris** - $10.00 1875 Fr. 416 **The First NB** Ch. # 1555

A lovely example which is perfect for type. Brightly colored, well margined, and with excellent pen signatures, this is all one could wish for in a First Charter ten. Last offered as lot 1438 in NASCA's 1981 Stanley Gibbons sale, this will certainly please its new owner as much as it has its last. **Choice Crisp Uncirculated**. (1750-2750)

1875 Cut Sheet

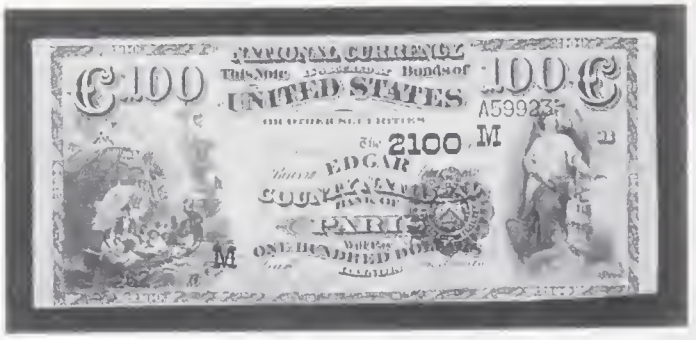


3429 **Paris** - $10.00-$10.00-$10.00-$20.00 1875 Fr. 416 Fr. 431 Cut Sheet **The First NB** Ch. # 1555

This beautiful cut sheet is composed of three Fr. 416s and a Fr. 431. All four notes have **Choice** or **Gem** centering, and all four notes are bright, beautiful, problem-free and strictly original. With the recent high demand for lovely First Charter material, we will not be at all surprised when this gorgeous cut sheet, which was Lot 1442 of the fabled Grinnell collection falls in the range of... (10,000-12,500)

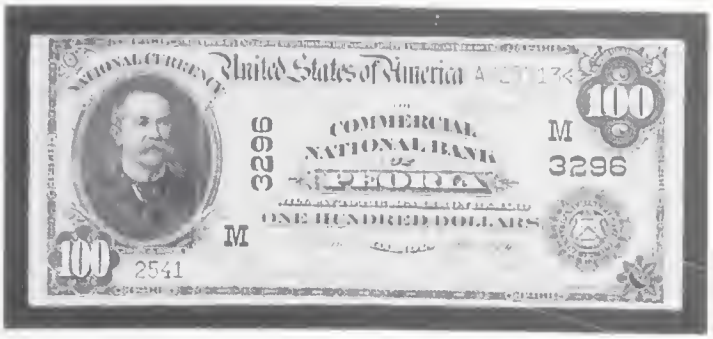
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



3430 **Paris** - $100.00 1882 Date Back Fr. 567 **The Edgar County NB** Ch. # (M)2100

A nice companion to the $100 Brown Back from this bank which we sold in our May Chicago sale. This is a rare type and denomination that is seldom offered and has remained undervalued for years. **Very Fine**, but with considerable staining, although the overall appearance from the face is not bad at all. (800-1200)



3431 **Peoria** - $100.00 1902 Fr. 704 **The Commercial NB** Ch. # (M)3296

A more than acceptable high denomination example that would fit perfectly in any circulated type set. **Fine-Very Fine**, with purple signatures. (350-550)

3432 **Peru** - $10.00 1902 Fr. 624 **The Peru NB** Ch. # 2951

A handsome example from this tougher NW Illinois location. Pen signed in two different colors, and much higher grade than any large note from here we've seen in years. **Very Fine+**. (150-250)

3433 **Petersburg** - $10.00 1902 Fr. 624 **The First NB** Ch. # (M)3043

One of the highest grade notes we've ever seen from this elusive bank. Pen signed **Extremely Fine**. (150-300)

3434 **Plymouth** - $5.00 1902 Fr. 609 **The First NB** Ch. # 12658

The only denomination issued by this very scarce western Illinois bank. With large notes emitted for only four years, it is no surprise that the large size outstanding when the bank went under in 1930 had already fallen to $1530. Bright **Fine-Very Fine**, with most of the wear on the reverse, and with attractive purple signatures as well. (350-700)

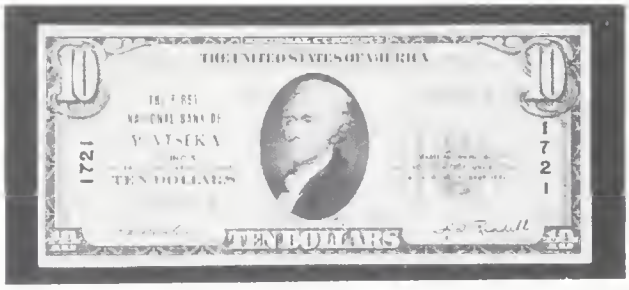
Rare Black Charter Number

3435 **Pontiac** - $5.00 1875 Black Charter Number Fr. 402 **The NB of Pontiac** Ch. # 2141

An ultra-rare Black Charter example which is one of only two known from this bank, and indeed, from the entire state of Illinois, as this Pontiac bank was the state's sole issuer. Only about 30 Black Charter examples have been recorded to date, with half of those coming from Central City, Colorado. This note, discovered by us back in 1979, represents the first opportunity in many years for an Illinois collector to obtain a Black Charter example from this state. **Very Good**, with even circulation and no problems whatever. (2750-4250)

3436 **Springfield** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (M)205

A very high grade, pen signed example with barely any traces of real circulation. **Very Fine-Extremely Fine**. (100-150)



3437 **Watseka** - $10.00 Ty. 1 **The First NB** Ch. # 1721

A very scarce note in small size, due largely to the fact that small notes were issued from here for less than two years. Our records indicate that this is the first public offering of any note from here since an auction appearance back in 1986. **Fine**, with one small tear at the top. (125-250)

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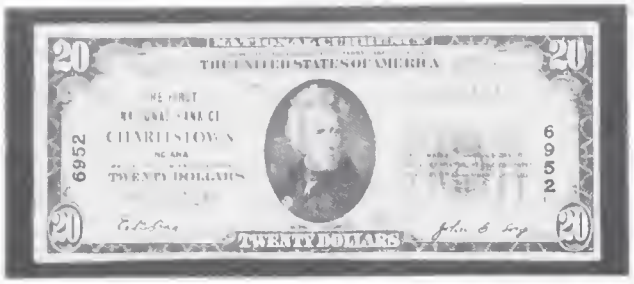
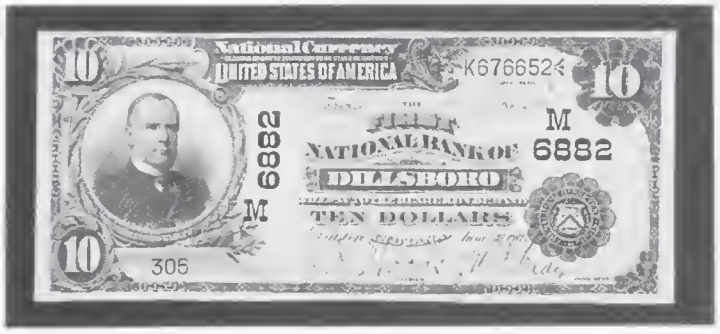


3438 **Charlestown** - $20.00 Ty. 1 **The First NB** Ch. # 6952

An extremely rare note from the only bank to issue from here. It has been over a dozen years since any example of any kind was offered for sale from here, and, with only a handful of small notes issued, look for it to be quite some time before another becomes available. **Fine-Very Fine**. (250-450)

3439 **Clay City** - $20.00 Ty. 1 **The First NB** Ch. # 9540

A scarcer Indiana location which has had no public offerings for the last five years. **Fine**, with a couple of minuscule pinholes. (100-200)

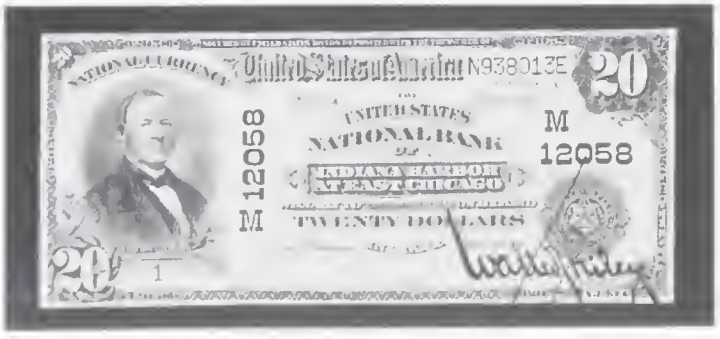


3440 **Dillsboro** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (M)6882

A lovely Date Back with great two-color pen signatures. **Choice Crisp Uncirculated** (275-475)

3441 **Dyer** - $10.00 Ty. 2 **The First NB** Ch. # 6909

A very tough one bank town located in Lake County on the Illinois border. **Fine**, with a few spots on the reverse which really do not detract at all. (125-225)



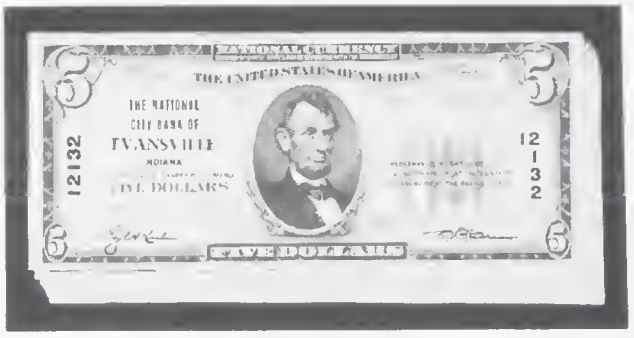
3442 **East Chicago** - $20.00 1902 Fr. 660 **The United States NB of Indiana Harbor at East Chicago** Ch. # (M)12058

A great serial number 1 example which combines a near forbidden title, impressive condition, good bank rarity, and the serial number into an unbeatable package. **About Uncirculated** (800-1400)

3443 **Elkhart** - $5.00 Original Fr. 394 **The First NB** Ch. # 206

Earliest example we've seen from this northern Indiana community. **Very Good**. (200-400)

Another Mini-Hoard of Indiana Gems



3444 **Evansville** - $5.00 Ty. 2 **The National City Bank** Ch. # 12132

Ten pieces, each **Gem Crisp Uncirculated**. (500-700)

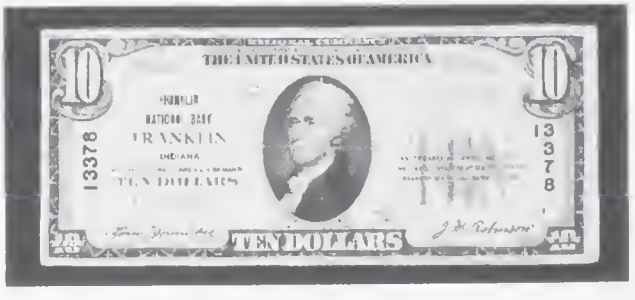
3445 **Evansville** - $5.00 Ty. 2 **The National City Bank** Ch. # 12132

Another 10 pieces, each **Gem Crisp Uncirculated**. (500-700)

An Indiana Mini-Hoard of Not-So-Gems

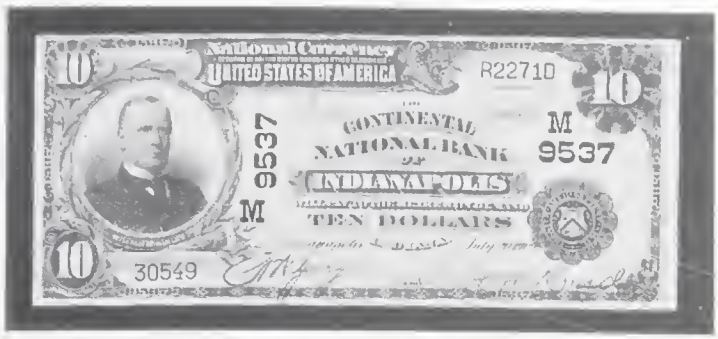
3446 **Evansville** - $5.00 Ty. 2 **The National City Bank** Ch. # 12132

Ten pieces, each save the first, which has a sharp fold, with a slight bend. **Choice About Uncirculated**. (350-550)



3447 **Franklin** - $10.00 Ty. 1 **Franklin NB** Ch. # 13378

Chartered in late 1929, this small bank issued a mere handful of Type 1 small notes only before liquidating in January of 1931. This evenly circulated **Fine** example is the first we've had to offer. (125-250)

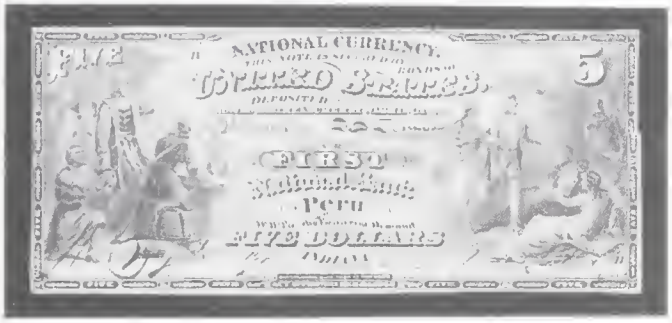


3448 **Indianapolis** - $10.00 1902 Fr. 626 **The Continental NB** Ch. # (M)9537

Despite an impressively large issue, this is a very scarce Indianapolis bank. We've not seen an example from here even close to this in condition or overall appearance. **About Uncirculated**, with the most vivid purple signatures we've observed in many a year. (175-350)

3449 **New Albany** - $5.00 1902 Date Back Fr. 597 **The Second NB** Ch. # (M)2166

Not a rare bank, but this is an unusually high grade Date Back with lovely blue signatures. **Extremely Fine**. (150-250)



3450 **Peru** - $5.00 Original Fr. 394 **The First NB** Ch. # 363

A very attractive example which is the earliest example we've seen from this scarce Miami County location. **Very Fine**, with a couple of quite non-distracting pinholes. (450-750)

3451 **Plymouth** - $2.00 1875 Fr. 391 **The First NB of Marshall County** Ch. # 2119

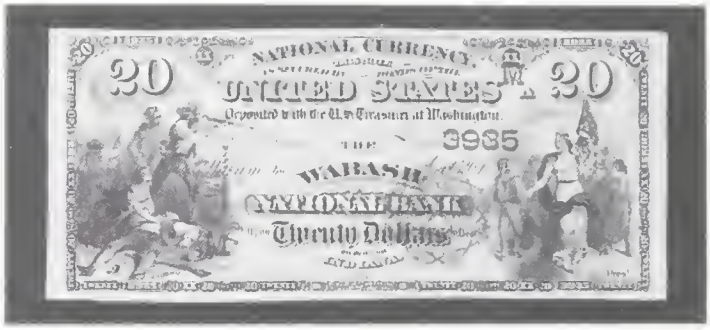
An attractive circulated Lazy Deuce which would fit quite nicely into any collection of high grade Nationals. **Very Fine-Extremely Fine**. (1300-1900)

3452 **Remington** - $10.00 1902 Fr. 632 **The Farmers NB** Ch. # 11355

A tougher bank which had but $990 outstanding in large size notes in 1935. **Fine**, with a couple of pinholes and a small interior split. (150-300)

3453 **Rising Sun** - $5.00 1882 Fr. 472 **The NB of Rising Sun** Ch. # 1959

A most attractive Brown Back which has everything needed for desirability, including wonderful centering, a great layout, a neat town name, strong pen signatures, and enough grade to matter. **Very Fine**, a note certain to be displayed with pride by its lucky new owner. (450-900)



3454 **Wabash** - $20.00 1882 Fr. 497 **The Wabash NB** Ch. # (M)3935

A better grade early example from this scarcer Wabash bank. **Fine-Very Fine**, with a couple of small rust spots. (250-450)

3455 **Small Indiana Trio**

Franklin - $20.00 Ty. 1 **The Citizens NB** Ch. # 3967 **F-VF**

Muncie - $20.00 Ty. 1 **The Delaware County NB** Ch. # 4809 **Fine+**

Portland - $10.00 Ty. 1 **The First NB** Ch. # 7180 **VG+**

Three pieces. (125-175)

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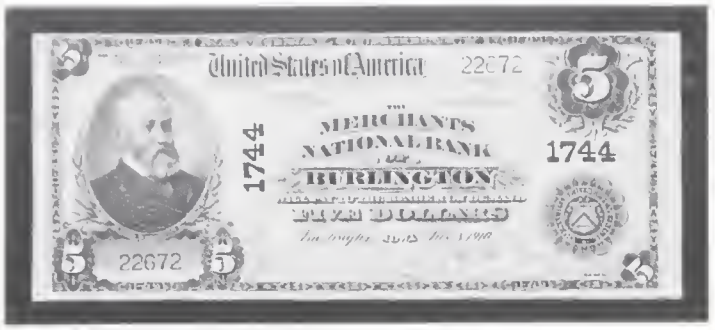
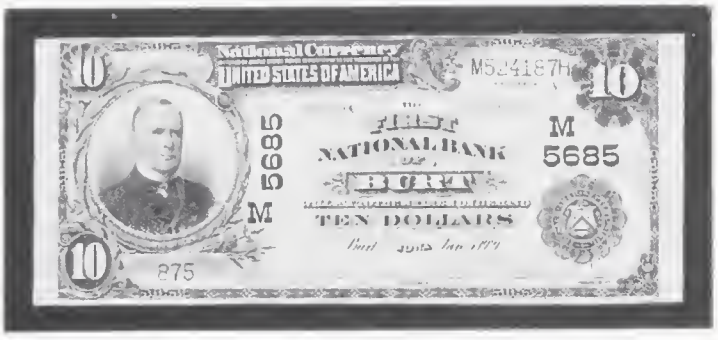


3456 **Burlington** - $5.00 1902 Fr. 601 **The Merchants NB** Ch. # 1744

A most attractive Iowa Blue Seal with full original embossing and vivid colors. **Choice Crisp Uncirculated**. (250-450)

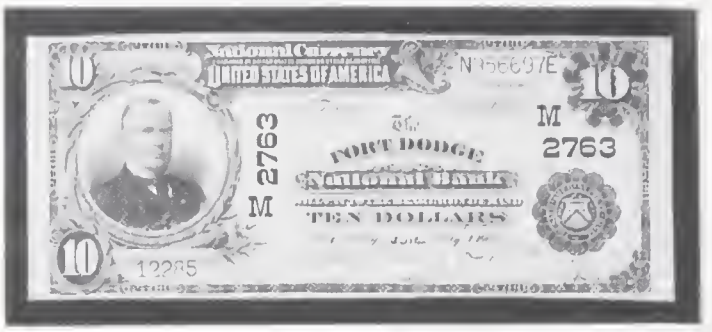


3457 **Burt** - $10.00 1902 Fr. 633 **The First NB** Ch. # (M)5685

A very tough bank from which it is virtually impossible to obtain an example even though the census indicates a fair number of pieces from here are known. While we have no doubt that the census figure is correct, just about all of the known pieces must be closely held, because over a 50 year period the only record we have of any example whatever from here being offered prior to this piece was a note offered in a 1980 public auction. **Extremely Fine**. (250-450)

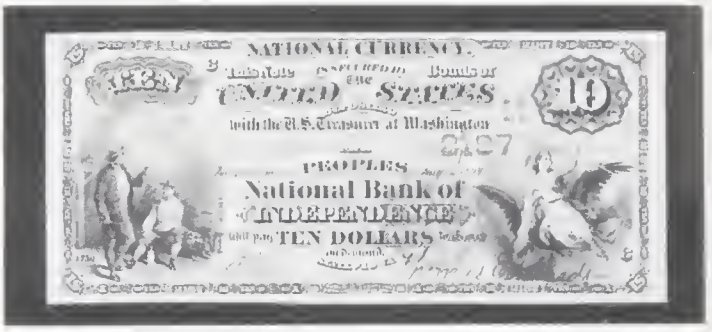
3458 **Cedar Rapids** - $10.00 1902 Date Back Fr. 618 **The Cedar Rapids NB** Ch. # (M)3643

A beautiful type example with full embossing and incredible originality for a National Bank Note. This is just about as nice as a note can come. **Choice Crisp Uncirculated**, a Planning Gem but for the slightly close margin at the top right. (300-500)



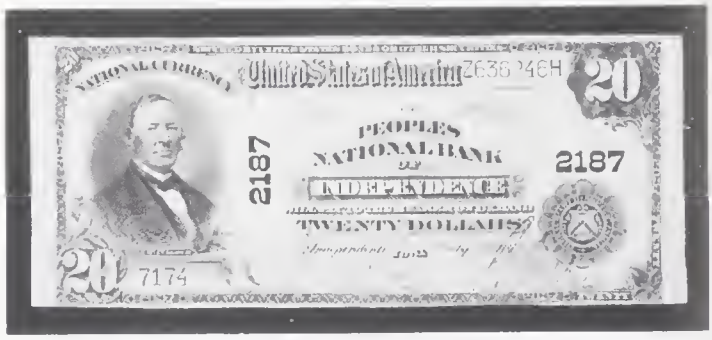
3459 **Fort Dodge** - $10.00 1902 Fr. 624 **The Fort Dodge NB** Ch. # (M)2763

As nice an example as we've ever seen from this bank. **Choice Crisp Uncirculated** (250-350)



3460 **Independence** - $10.00 1882 Fr. 487 **The Peoples NB** Ch. # (M)2187

A lovely Brown Back with great margins, sharp pen signatures, and excellent color. **Choice Crisp Uncirculated**. (700-900)



3461 **Independence** - $20.00 1902 Fr. 657 **The Peoples NB** Ch. # 2187

A worthy companion to the lovely Brown Back offered above. This pen signed Blue Seal is just as nice. **Choice Crisp Uncirculated** (250-450)

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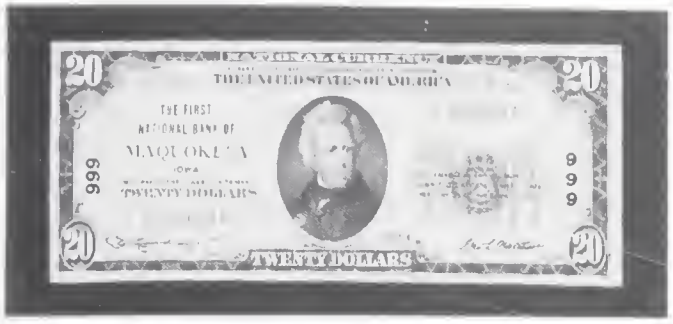
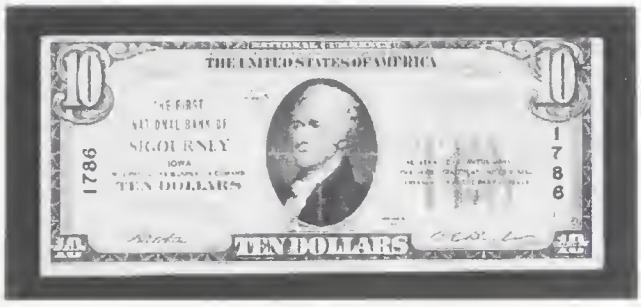


3462 **Maquoketa** - $20.00 Ty. 1 **The First NB** Ch. # 999

This newly discovered example is the first serial number 1 note we've seen or heard of from this genuinely scarce bank. We have recorded a grand total of only three offerings of any kind from this elusive bank, the last coming in 1979. **Very Fine**, likely to see bidding end in the range of... (400-800)

3463 **Rippey** - $10.00 1902 Fr. 624 **The First NB** Ch. # 7609

A scarce note from the only bank in town to issue. **Very Good**, with clear signatures. (100-200)



3464 **Sigourney** - $10.00 Ty. 1 **The First NB** Ch. # 1786

We've seen a fair number of large notes from this bank, but this example is the first Series 1929 note we've seen from here. That comes as no surprise, as the bank issued small notes for only about 11 months before liquidating in June of 1930. **Fine**, a newly discovered piece coming to us courtesy of a Wisconsin cash hoard. (200-400)

KANSAS

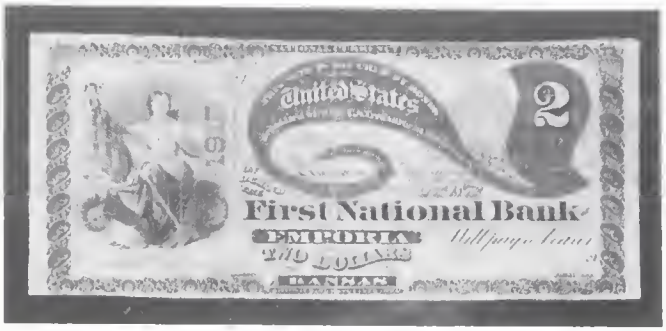
3465 **Cherokee** - $10.00 Ty. 1 **The First NB** Ch. # 5447

Nice Indian name on this politically incorrect (but scarce) Kansas note. **Very Fine**. (125-175)

3466 **Delphos** - $20.00 1902 Fr. 650 **The First NB** Ch. # (W)7532

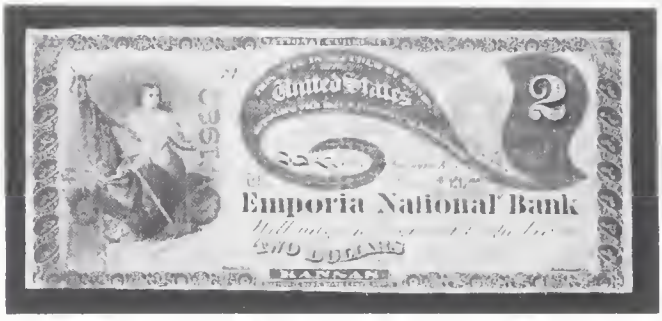
Pleasing **Extremely Fine** with only slight evidence of circulation. (250-350)

Emporia Deuce Pair



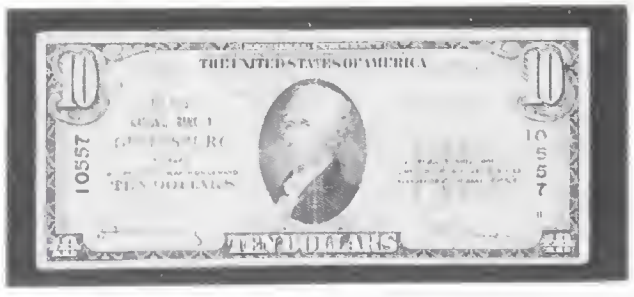
3467 **Emporia** - $2.00 1875 Fr. 390 **The First NB** Ch. # 1915

Blue end paper example which is evenly circulated and, although worn, quite intact. **Very Good-Fine**. (500-800)



3468 **Emporia** - $2.00 Original Fr. 389 **The Emporia NB** Ch. # 1983

A much nicer example and from a considerably scarcer bank as well. Pleasing **Fine**. (750-1250)



3469 **Greensburg** - $10.00 Ty. 1 **The First NB** Ch. # 10557

An excessively rare Kansas small size note from the second title used by this minuscule bank. Well circulated but intact **Very Good**, with one split at the center fold. (200-400)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

3470 **Gypsum** - $20.00 1902 Date Back Fr. 645 **The Gypsum Valley NB** Ch. # (W)9695

An always in demand name, and a very nice looking note as well. Pen signed **Very Fine**, with some soiling visible only on the reverse. (250-450)

3471 **Independence** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (W)3021

An extremely rare Independence bank which has had only two offerings of any kind, the last of which was the Lyon collection example, which graded only Fine+. This lovely example is considerably nicer. Bright **Very Fine+**, with strong pen signatures, a note worthy of the finest of collections. (450-750)

3472 **Lawrence** - $10.00 1902 Fr. 626 **The Lawrence NB** Ch. # 3849

An elusive bank. This example bears the lowest Treasury number (B504K) we can recall seeing on any circulated note. **Very Good-Fine**. (90-125)

3473 **Marysville** - $10.00 1902 Fr. 624 **The First NB** Ch. # (W)2791

Nice **Fine** example with clear signatures. (125-225)

3474 **Oberlin** - $10.00 1902 Date Back Fr. 616 **The Farmers NB** Ch. # (W)7298

A very scarce bank. Even the Lyon collection contained only a VG+ example from here. This is certainly as nice if not a bit nicer. **Very Good-Fine**, with nice two color signatures. (175-325)

3475 **Topeka** - $10.00 1902 Fr. 624 **The Central NB** Ch. # 3078

A beautiful example which makes a great type note. **Choice Crisp Uncirculated**. (250-350)

3476 **Washington** - $10.00 1902 Fr. 624 **The First NB** Ch. # 2912

Large notes only from this bank. This example is an evenly circulated **Fine+** example with pen signatures. Unusually, the word "Vice" is stamped in red under the presidential signature block. (150-300)

3477 **Wichita** - $100.00 Ty. 1 **The Southwest NB** Ch. # 12346

Small notes only from this bank, with this denomination being excessively rare, no surprise as only 22 sheets of hundreds were issued. This attractive piece is only one sheet from the end. **Extremely Fine**. (300-500)

HOTEL RESERVATIONS?

Due To The Unprecedented Response To Our Winter Sale, The Clarion Plaza Hotel Auction Site Is Already Sold Out.

For Assistance In Obtaining Lodging At A Nearby Facility Please Contact Our Auction Director, Kevin Foley At (414) 282-2388.

KENTUCKY

3478 **Danville** - $10.00 1882 Fr. 490 **The Farmers NB** Ch. # (S)2409

The earliest note we've seen from here, and a lovely Brown Back at that. Pen signed **Extremely Fine**. (350-650)

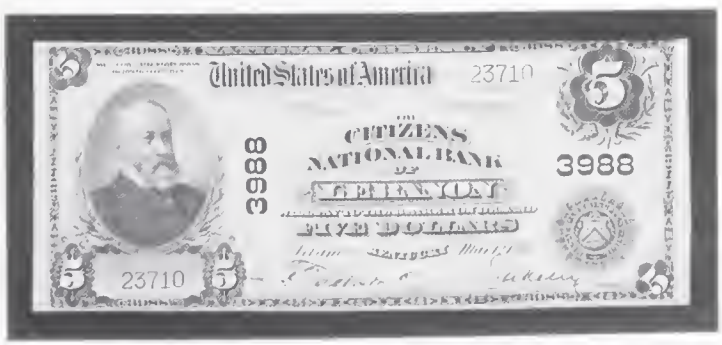
3479 **Frankfort** - $5.00 1902 Fr. 600 **The State NB** Ch. # (S)4090

A surprisingly tough state capital to find in large size. **Very Good-Fine**. (100-150)

3480 **Georgetown** - $5.00 1902 Fr. 600 **The Georgetown NB** Ch. # 8579

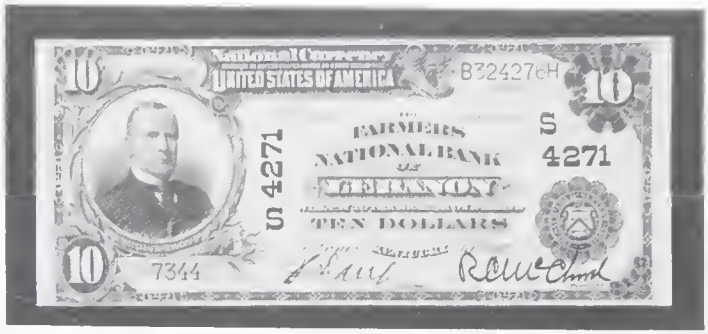
We've had several small notes from here in prior years, but large examples from this bank are just plain tough. This is a pleasing note that will satisfy any collector. Pen signed **Fine-Very Fine**. (175-325)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in May of 1997!



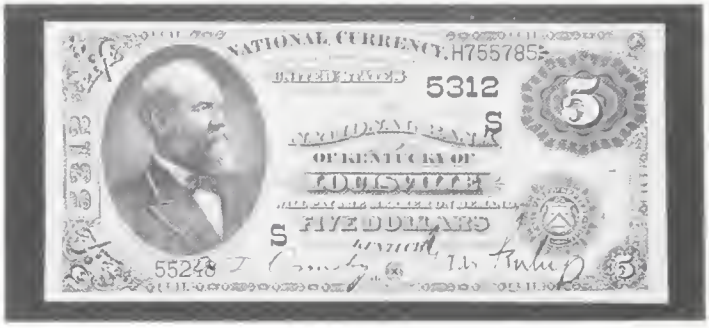
3481 **Lebanon** - $5.00 1902 Fr. 600 **The Citizens NB** Ch. # 3988

A small group of high grade examples from here turned up some years ago, although they have now been well dispersed. Pen signed **Crisp Uncirculated**, with a corner tip fold and cut close at the upper right. (175-325)



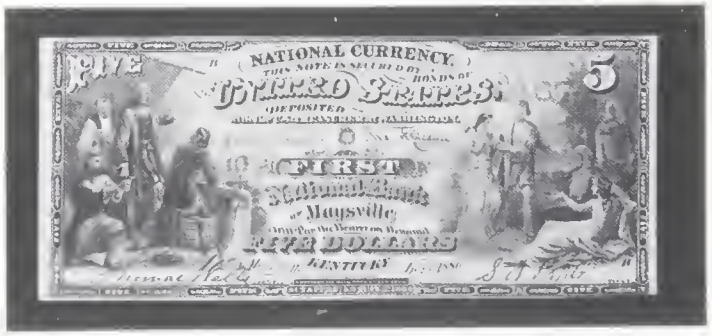
3482 **Lebanon** - $10.00 1902 Fr. 627 **The Farmers NB** Ch. # (S)4271

Unlike both of the lower charter Lebanon banks which issued Blue Seals, no quantity of notes has ever emerged from this bank. This bright, pen signed **Extremely Fine** example remains the highest grade piece we've ever handled from this better Lebanon issuer. (175-325)



3483 **Louisville** - $5.00 1882 Date Back Fr. 537 **The NB of Kentucky of Louisville** Ch. # (S)5312

An ideal type note, as it's **Gem Crisp Uncirculated** with unusually broad perfect margins on both sides. (800-1000)



3484 **Maysville** - $5.00 1875 Fr. 404 **The First NB** Ch. # 2467

A very pretty example from this border state, where FCP examples do not exactly abound. Bright **Very Fine-Extremely Fine**. (400-700)

3485 **Kentucky Trio**

Lexington - $5.00 Ty. 1 **Fayette NB** Ch. # 1720 **Fine**

Newport - $5.00 Ty. 1 **American NB** Ch. # 2726 **Fine+**

$10.00 Ty. 2 **Newport NB** Ch. # 4765 **F-VF**

Three pieces. (100-150)

LOUISIANA

3486 **New Orleans** - $20.00 1902 Red Seal Fr. 640 **The Whitney-Central NB** Ch. # (S)3069

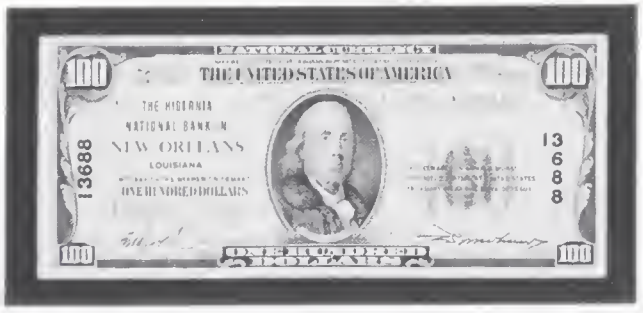
A nice Southern Red Seal from this private name bank, with the signatures of Jno. B. Ferguson and Geo. R. Whitney. **Fine+**. (250-500)

3487 **New Orleans** - $50.00 1902 Date Back Fr. 668 **The Whitney-Central NB** Ch. # (S)3069

A not terribly common type and denomination from here. **Fine**. (200-400)

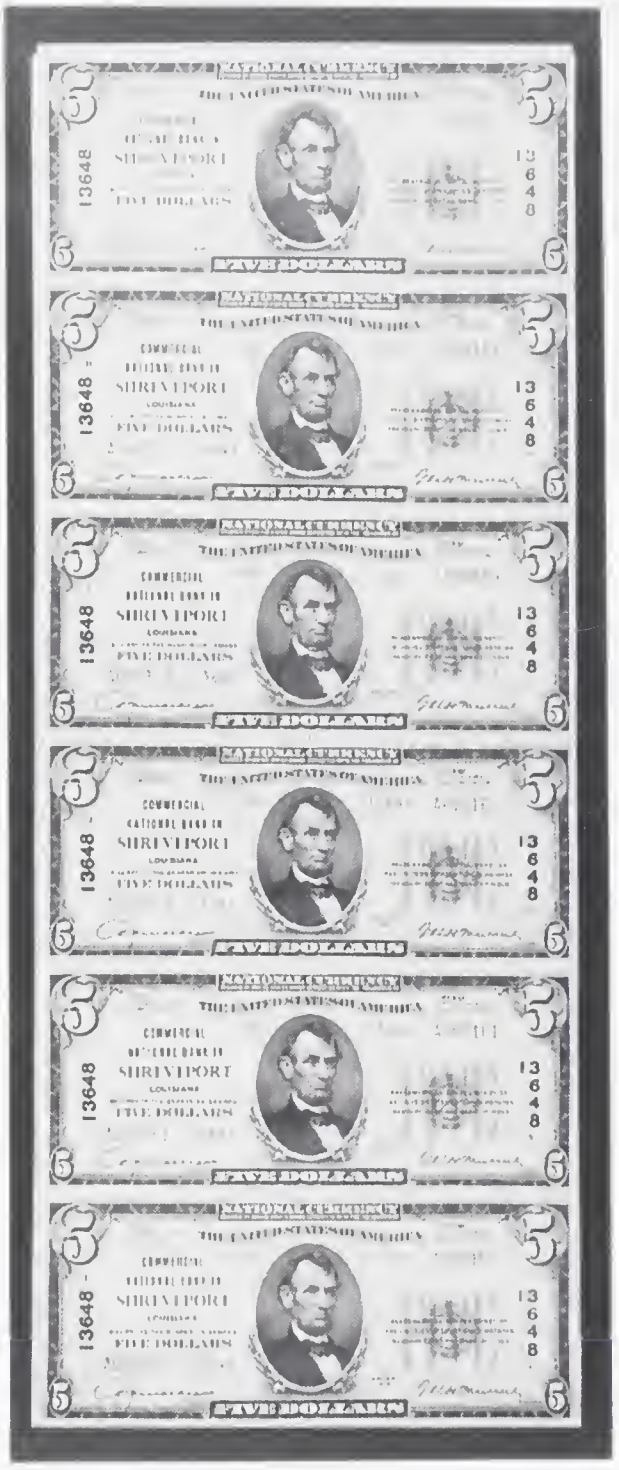
3488 **New Orleans** - $10.00 1882 Date Back Fr. 545 **The Commercial NB** Ch. # (S)5649

A bit wallet stained, but otherwise intact. **Very Good**. (125-250)



3489 **New Orleans** - $100.00 Ty. 2 **The Hibernia NB** Ch. # 13688

A scarcer example of this much in demand type and denomination. **Very Fine**, although a few light rust spots are visible. (250-450)



3490 **Shreveport** - $5.00 Ty. 2 **Commercial NB** Ch. # 13648 Uncut Sheet

A most attractive uncut sheet with only a minimum of handling. **Choice Crisp Uncirculated**. (600-900)

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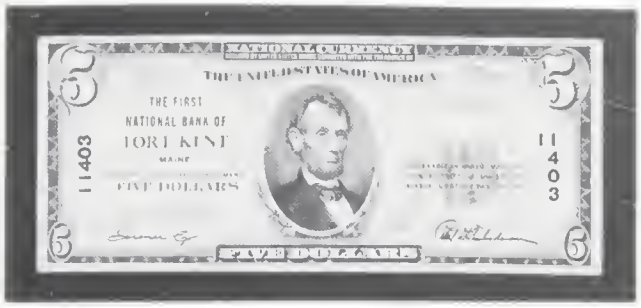
MAINE



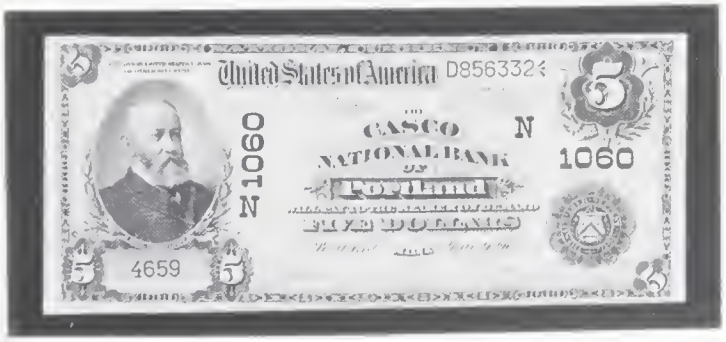
3491 **Fort Kent** - $5.00 Ty. 1 **The First NB** Ch. # 11403

This newly discovered piece is about the highest grade Series 1929 example we know of from here. Bright **Extremely Fine+**. (225-450)

REMINDER —
A 10% Buyer's Fee will be added to all successful bids.

3492 **Lewiston** - $5.00 1882 Fr. 466 **The First NB** Ch. # 330

A very bright example with a typically ornate early $5.00 Brown Back title layout. Pen signed **Fine-Very Fine**, with the appearance of a note several grades higher. (300-600)



3493 **Portland** - $5.00 1902 Date Back Fr. 590 **The Casco NB** Ch. # (N)1060

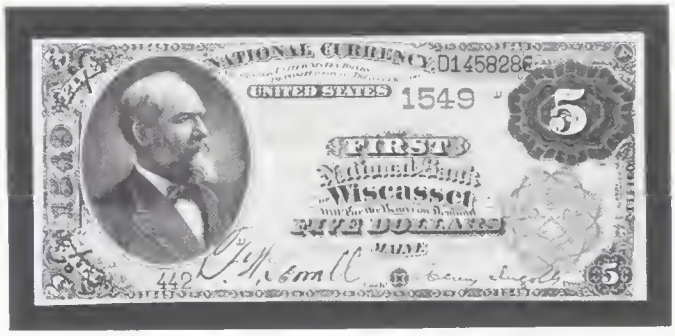
Not a rare bank, but a very scarce issue, as Date Backs were the last type issued from here before the bank liquidated in 1915. **Fine-Very Fine**, with purple stamp signatures. (175-350)

3494 **Rockland** - $10.00 1882 Fr. 488 **The North NB** Ch. # 2371

This high grade Maine Brown Back has everything going for it. Beautifully margined, pen signed, and displaying excellent color, this **Extremely Fine** example will be shown with pride for many years by its new owner. (400-800)

3495 **Saco** - $10.00 1902 Fr. 625 **The York NB** Ch. # 1528

Attractive example from this tougher Maine bank. **Very Fine**. (125-225)



3496 **Wiscasset** - $5.00 1882 Fr. 469 **The First NB** Ch. # 1549

Another lovely, high grade Maine Brown Back. There are a few light folds, but this pen signed note displays few signs of actual circulation. **Extremely Fine**. (500-900)

MARYLAND

3497 **Baltimore** - $50.00 1902 Fr. 682 **The Merchants NB** Ch. # (E)1413

A scarce high denomination example from this otherwise common bank. **Fine+**, with green signatures. (250-450)

3498 **Baltimore** - $5.00 1902 Fr. 608 **The Old Town NB** Ch. # 8984

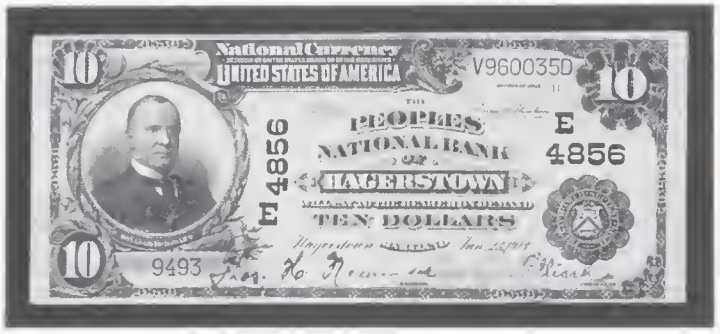
There are a few light handling marks, but this note is otherwise fully new. **Crisp Uncirculated**, with the top margin tight at the upper left. (175-275)

3499 **Cumberland** - $10.00 1902 Fr. 625 **The Second NB** Ch. # (E)1519

Attractive **Choice Crisp Uncirculated** example which is trimmed just a bit close at the upper right side. (250-450)

3500 **Frederick** - $10.00 1902 Date Back Fr. 616 **The Farmers & Mechanics NB** Ch. # (E)1267

A very popular location from this avidly collected state. This nice **Fine** example bears the signatures of C.A. Gibson and James H. Harris, Vice President. (150-300)



3501 **Hagerstown** - $10.00 1902 Fr. 629 **The Peoples NB** Ch. # (E)4856

A very nice example from the scarcest of Hagerstown's four banks which issued TCP Blue Seals. The Napier-Thompson Treasury signatures are included as a bonus. **Very Fine**. (200-400)

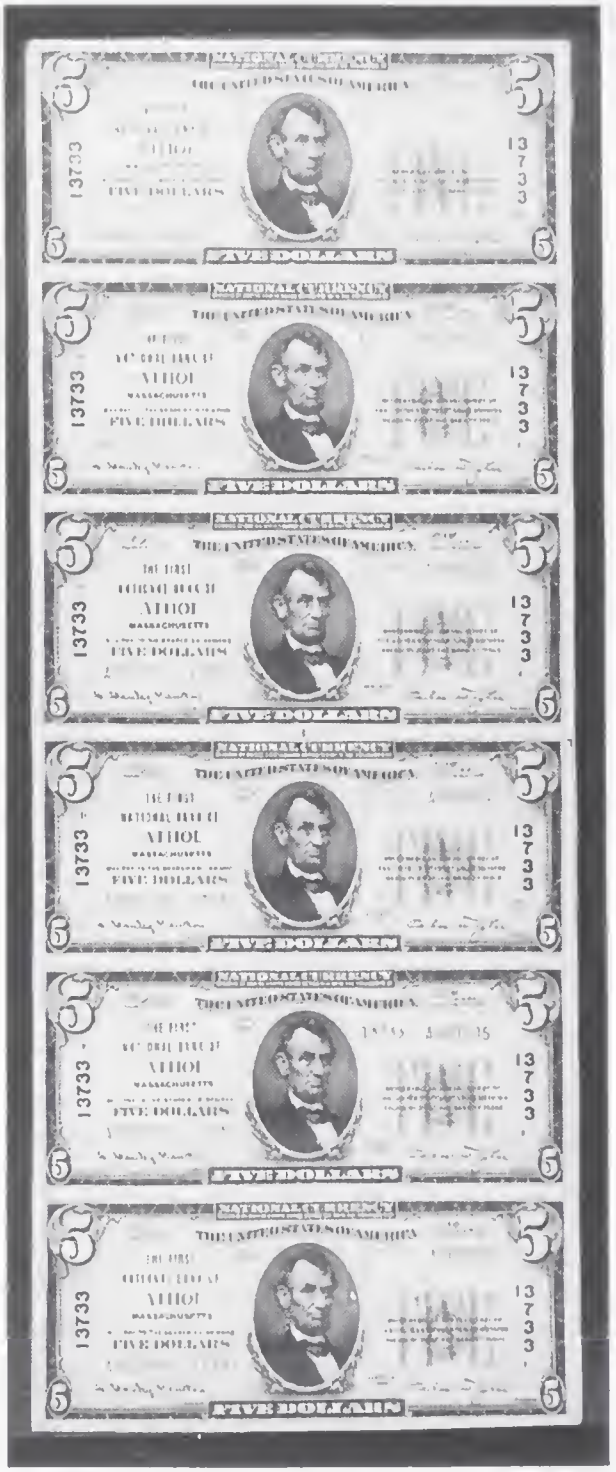
3502 **Williamsport** - $10.00 1902 Fr. 625 **The Washington County NB** Ch. # (E)1551

An unusually high grade example from this scarce western Maryland bank. **Very Fine-Extremely Fine**. (300-500)

MASSACHUSETTS

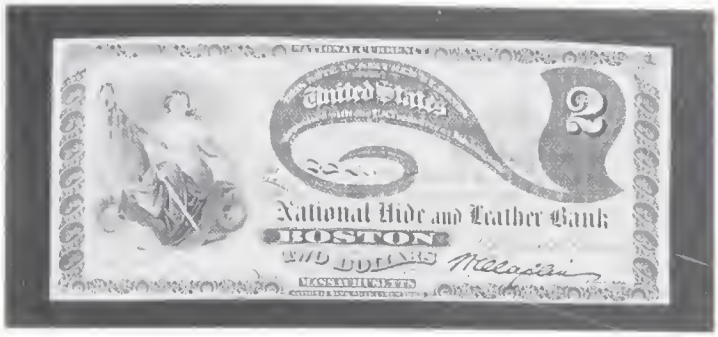
3503 **Athol** - $5.00 1902 Fr. 605 **The Athol NB** Ch. # 2172

A surprisingly scarce bank in both large and small size. **Fine-Very Fine**. (125-225)



3504 **Athol** - $5.00 Ty. 2 **First NB** Ch. # 13733 Uncut Sheet

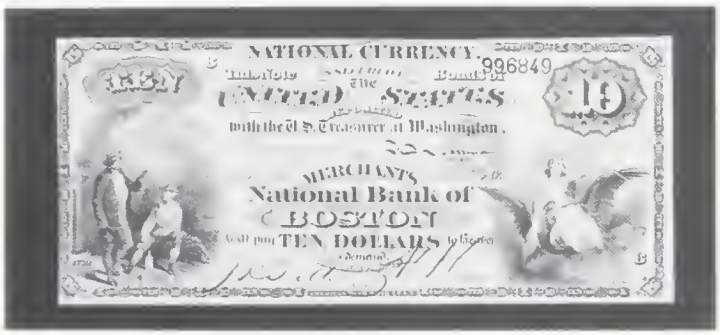
A very scarce serial number 1-6 sheet from this better Massachusetts bank. The sheet displays some evidence of very light aging, but is otherwise **Choice Crisp Uncirculated**. (1000-1500)



3505 **Boston** - $2.00 Original Fr. 387 **The National Hide & Leather Bank** Ch. # 460

While not new, this outstanding Lazy Two is one of the most attractive examples of this type that we've had in recent years. The margins and signatures are better than normal, and the colors on both the face and back are unusually vivid. This is a note which is certain to please. Choice **Extremely Fine**. (1500-2100)

Choice Original $10.00

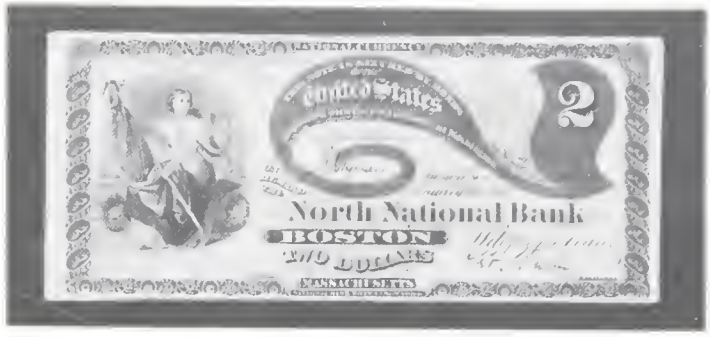


3506 **Boston** - $10.00 Original Fr. 409 **The Merchants NB** Ch. # 475

This is a rare type in this state of preservation, not to be confused with the far more easily available Series 1875 $10.00. Although pricing guides such as Friedberg and the Green Sheet reflect only minor pricing differences, our experience over a 30 year span has been that $10.00 Originals are outnumbered by Series 1875 tens in the Uncirculated and higher grade ranges by at least a 20 to 1 ratio. This example, although impossible to grade Gem because of the trimmed in left margin (although the note is perfectly centered on the reverse), is one of the very nicest examples of this type we have ever had to offer. It is also one of the few we've seen with the early issue blue Treasury numbers as well. **Choice Crisp Uncirculated** (1750-3250)

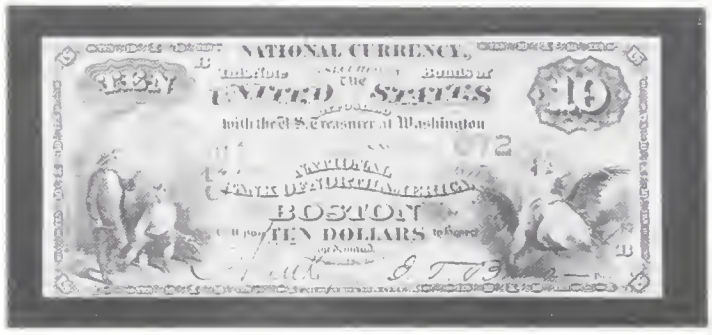
3507 **Boston** - $5.00 1882 Fr. 467 **The NB of Redemption** Ch. # 515

Scarcer Boston bank which bears one of our favorite titles, which refers not to redemption in a spiritual sense but rather serves as advertising for its old duties as an agent for its correspondent banks to redeem their circulation, a duty it lost with the advent of the National Currency Bureau's redemption office. **Fine** (150-250)



3508 **Boston** - $2.00 1875 Fr. 391 **The North NB** Ch. # 525

The margins are just outstanding for a Lazy Two, and the note displays few signs of circulation. **Extremely Fine-About Uncirculated**. (1600-2250)



3509 **Boston** - $10.00 1875 Fr. 416 **The NB of North America** Ch. # 672

A lovely $10.00 First Charter, perfect for any type or state set. **Choice Crisp Uncirculated**, kept from the Gem designation only because of a tight bottom margin. (1500-1900)

3510 **Boston** - $5.00 1882 Fr. 473 **The NB of the Commonwealth** Ch. # 1827

A scarcer Boston bank and a Brown Back which bears the very scarce Rosecrans-Morgan signature combination in what should be an affordable grade. **Very Good**, with a couple of unimportant splits. (150-250)

3511 **Boston** - $5.00 1882 Fr. 477 **The National Shawmut Bank** Ch. # (N)5155

A most attractive Brown Back with just the lightest of folds. Crisp **About Uncirculated**. (350-450)

3512 **Boston** - $10.00 1882 Fr. 490 **The National Shawmut Bank** Ch. # (N)5155

A beautiful example with the appearance and color of a note printed yesterday. Choice **Extremely Fine**. (275-375)

3513 **Boston** - $5.00 1882 Date Back Fr. 537 **The National Shawmut Bank** Ch. # (N)5155

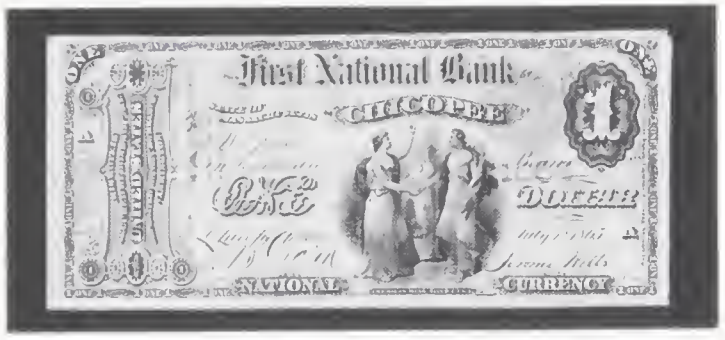
An attractive Date Back with the appearance of a new note at first glance. While the back is a bit tight at the top, the face centering is perfect. **Extremely Fine**. (200-300)

3514 **Boston** - $5.00 1902 Fr. 609 **The Brotherhood of Locomotive Engineers NB** Ch. # 12540

A very attractive example of this nicely titled, union-owned bank. **Extremely Fine**, the close trim at the bottom more than offset by the distinctive green ink signatures. (150-300)

3515 **Boston** - $5.00 1902 Fr. 609 **The Engineers NB** Ch. # 12540

Second title used by this union-operated bank. This is considerably the scarcer of the two large size issuing titles. **Extremely Fine+**. (200-400)



3516 **Chicopee** - $1.00 1875 Fr. 383 **The First NB** Ch. # 1056

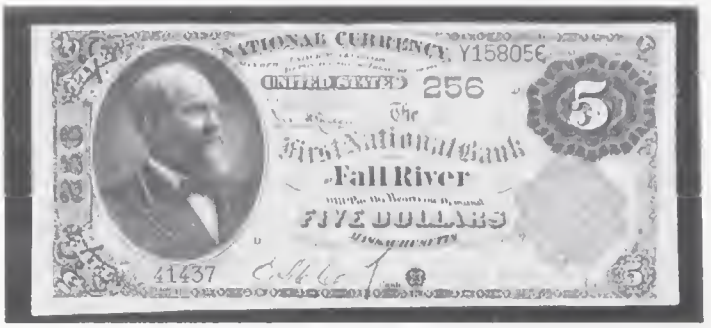
A bright and well margined example from this one bank town. **Fine**, with a couple of tiny margin splits and a minuscule chip off the upper right corner. (150-300)

3517 **Easthampton** - $10.00 Ty. 2 **First NB** Ch. # 428

Attractive **Choice Crisp Uncirculated**. (50-75)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



3518 **Fall River** - $5.00 1882 Fr. 466 **The First NB** Ch. # 256

A lovely Brown Back with great color, paper quality, and signatures. **Extremely Fine**. (300-500)

3519 **Gloucester** - $5.00 1902 Fr. 598 **The Cape Ann NB** Ch. # 899

There are a few ripples and some handling marks, but this note is fully new and has the brightness to prove it. **Crisp Uncirculated**. (225-375)

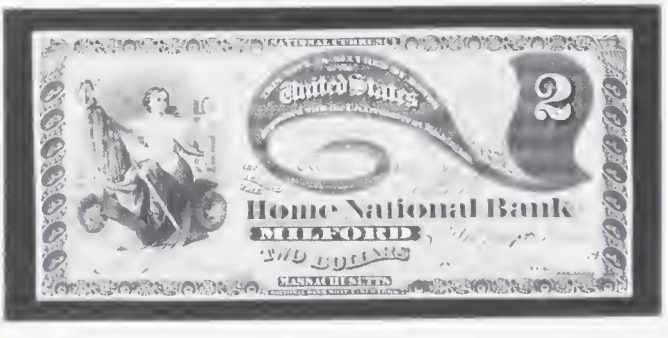
3520 **Holyoke** - $100.00 Ty. 1 **The Park NB** Ch. # 4703

An extremely tough denomination to find from here, no surprise as a total of only 44 sheets of this denomination were issued. **Very Good+**, with a few small stains. (150-250)

3521 **Lynn** - $10.00 Ty. 1 **The Manufacturers NB** Ch. # 4580

A very scarce bank which is, in fact, the scarcest of any of Lynn's banks in small size. **Very Good+**. (100-150)

Choice Lazy Two



3522 **Milford** - $2.00 1875 Fr. 390 **The Home NB** Ch. # 2275

A very pretty Lazy Deuce last offered as lot 970 in the R.K. Hoffman collection sale of November, 1982 by H.F.M., Inc. Although the design touches at the top of the reverse, the note is otherwise well margined for this issue, and the colors are bright and vibrant. **Choice Crisp Uncirculated**, an excellent example to represent this scarce and popular type. (2250-3250)

3523 **Newburyport** - $1.00 1875 Fr. 385 **The First NB** Ch. # 279

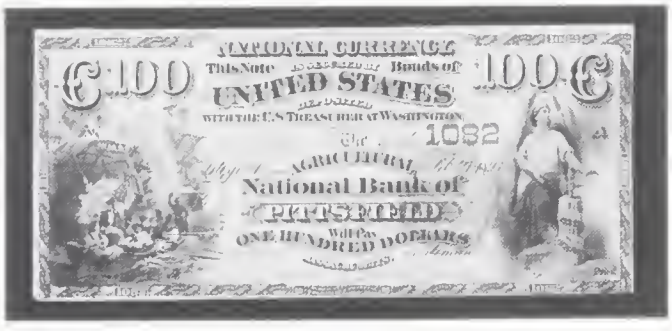
An attractive ace which is unusually bright and vivid, but with a long split along one of the folds which extends halfway into the note. Once this is repaired, the note will grade **Very Fine** or better. (200-400)

3524 **Newton** - $5.00 1902 Fr. 611 **Newton NB** Ch. # 13252

This is a very scarce signature combination, as well as being from a bank which had but $870 in large notes outstanding in 1935. **Choice Crisp Uncirculated**, with one small ink spot. (350-650)

3525 **Orange** - $20.00 1902 Fr. 657 **The Orange NB** Ch. # 2255

Attractive large example from this tough to locate community. **Very Fine**. (150-250)



3526 **Pittsfield** - $100.00 1882 Fr. 525 **The Agricultural NB** Ch. # 1082

A very scarce type, particularly from this state. **Fine-Very Fine**, with the usual close New England trim (1000-1500)

3527 **Pittsfield** - $10.00 1902 Date Back Fr. 616 **The Pittsfield NB** Ch. # (N)1260

Extremely Fine with strong signatures, an attractive piece which looks even higher grade from the front (125-250)

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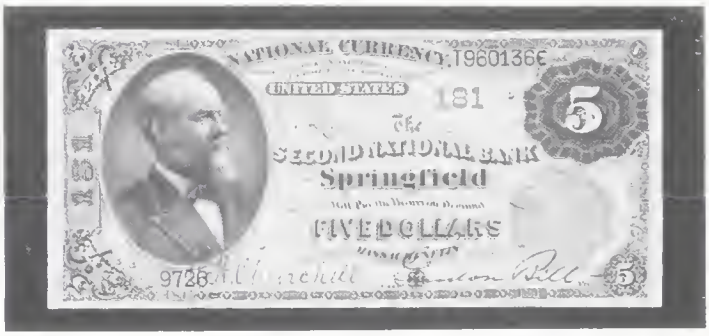
414-282-3528
Please Fax Early!

3528 **Southbridge** - $10.00 1902 Fr. 624 **The Southbridge NB** Ch # 934

A barely circulated well margined example that is as nice a note as we can remember seeing from here. **About Uncirculated**. (150-300)

3529 **Spencer** - $20.00 1882 Fr. 501 **The Spencer NB** Ch. # 2288

A scarcer Massachusetts bank whose last offering at public sale came back in our November, 1990 sale. **Very Good-Fine**, with a small repaired split. (150-300)



3530 **Springfield** - $5.00 1882 Fr. 466 **The Second NB** Ch. # 181

There are a couple of folds, but to call this beautifully margined and perfectly original Brown Back anything less than **About Uncirculated** would be a travesty. (350-550)

3531 **Tisbury** - $5.00 1902 Fr. 599 **The Martha's Vineyard NB** Ch. # (N)1274

A rare bank with a great title. This is the highest grade large note from here that we have ever seen offered for sale, as it is at least a full grade higher than the example from here we sold in January of 1996 which brought $687.50. **Very Fine+**. (550-850)

3532 **Winchendon** - $5.00 1902 Fr. 598 **The First NB** Ch. # (N)327

A nice combination of bank rarity and grade. **Choice About Uncirculated** (225-425)

3533 **Worcester** - $5.00 1902 Fr. 598 **Worcester County NB** Ch # 7595

Bright and barely circulated example. **Extremely Fine-About Uncirculated** (125-225)

3534 **Yarmouth** - $5.00 1902 Fr. 598 **The First NB** Ch. # (N)516

An always popular Cape Cod location in more than acceptable grade as well. **Fine-Very Fine.** (175-325)

3535 **High Denomination Pair**

Quincy - $50.00 Ty. 1 **National Mount Wollaston Bank** Ch. # 517

Springfield - $50.00 Ty. 1 **Third NB & TC** Ch. # 308

Two pieces, the first scarce but with some tape residue adhering, the latter considerably nicer. **Fine. Extremely Fine.** (175-275)

MICHIGAN

3536 **Battle Creek** - $5.00 1902 Fr. 598 **Central NB** Ch. # 7013

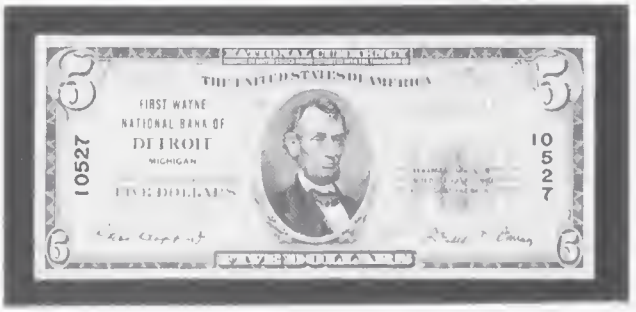
The only example we've seen even remotely approaching this grade. **Choice Crisp Uncirculated,** a Gem but for the lightest of handling. This is sure to please even the most demanding of collectors. (400-800)

3537 **Battle Creek** - $20.00 Ty. 1 **The City NB & TC** Ch. # 11852

Well-centered **Gem Crisp Uncirculated** (100-150)

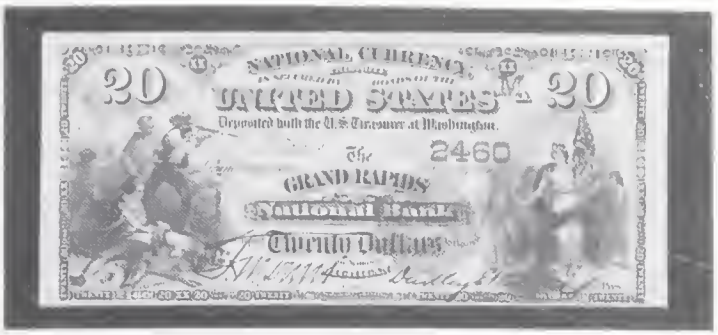
3538 **Detroit** - $5.00 1902 Fr. 605 **First NB** Ch. # 10527 Uncut Sheet

A magnificent uncut sheet of four gem notes which is worthy of the finest of collections. Virtually all of the sheets in this serial number range trace their origin to the holdings of A.A. Grinnell. Of the handful of uncut sheets which remain intact, none could surpass this beauty in quality. **Gem Crisp Uncirculated.** (1500-2500)



3539 **Detroit** - $5.00 Ty. 1 **First Wayne NB** Ch. # 10527

Perfectly centered and crackling fresh **Gem Crisp Uncirculated** (60-100)



3540 **Grand Rapids** - $20.00 1882 Fr. 504 **The Grand Rapids NB** Ch. # (M)2460

A most attractive Grand Rapids Brown Back. This piece is fully original and just a fold from New. **Choice About Uncirculated**, with a close bottom margin that shows only on the reverse. (450-750)

3541 **Grand Rapids** - $5.00 Ty. 2 **The NB of Grand Rapids** Ch. # 13758

A beautiful example from this avidly collected community. **Choice Crisp Uncirculated**. (150-250)

3542 **Hart** - $20.00 Ty. 1 **The First NB** Ch. # 6727

A bank which is scarcer in small size than large. This lovely example is just a light center bend from new. **Choice About Uncirculated**. (100-150)

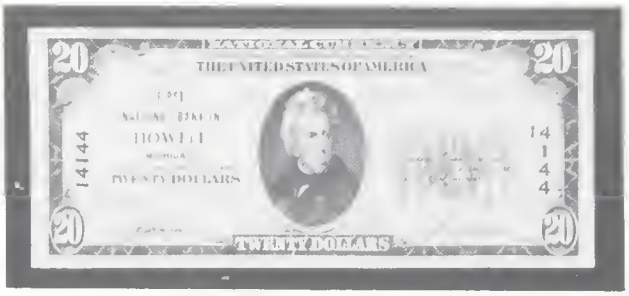
3543 **Howell** - $10.00 Ty. 1 **The First NB** Ch. # 11586

A very scarce note which, although not in the class of the Howell note below, is still quite scarce and desirable. **About Fine**. (150-300)

REMINDER —

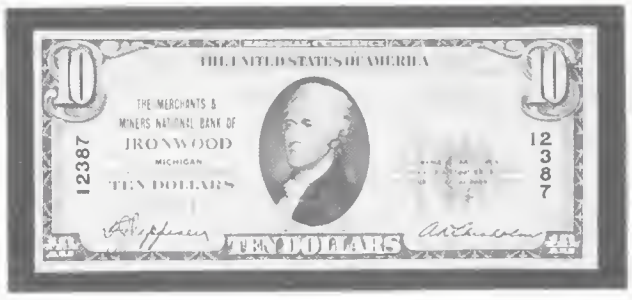
A 10% Buyer's Fee will be added to all successful bids.

Extremely Rare 14000 Charter



3544 **Howell** - $20.00 Ty. 2 **The First NB** Ch. # 14144

An excessively rare note from a bank which has never before been available at public sale. Only 3555 pieces were issued from here, all within a one year period during the depths of the Depression, with this example, the sole note available from here, just recently discovered. If you are a serious collector of high charter notes, or a Michigan specialist, your long wait is over. **Very Fine**, with just the slightest aging around the borders. (500-1000)



3545 **Ironwood** - $10.00 Ty. 1 **The Merchants & Miners NB** Ch. # 12387

A gorgeous note which is every bit the equal of the example from here which brought $176 in our Secaucus sale. **Gem Crisp Uncirculated** (150-250)

3546 **Ishpeming** - $10.00 1902 Fr. 633 **The Miners NB** Ch. # 5668

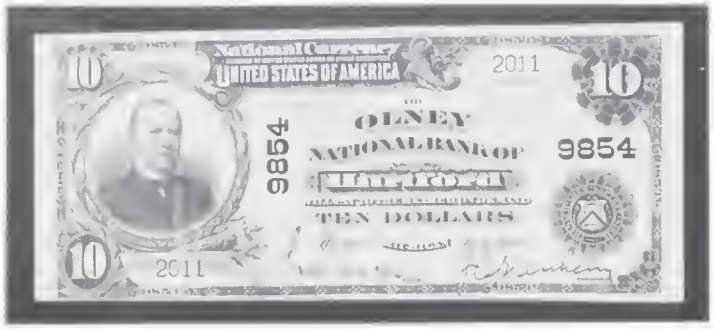
Pleasingly high grade Blue Seal from this occupationally titled bank. **Very Fine**. (150-250)

3547 **Lansing** - $10.00 1902 Fr. 625 **The City NB** Ch. # (M)3513

A lovely note just three folds from New. This is a tough state capital to find this nice. **Extremely Fine** (175-325)

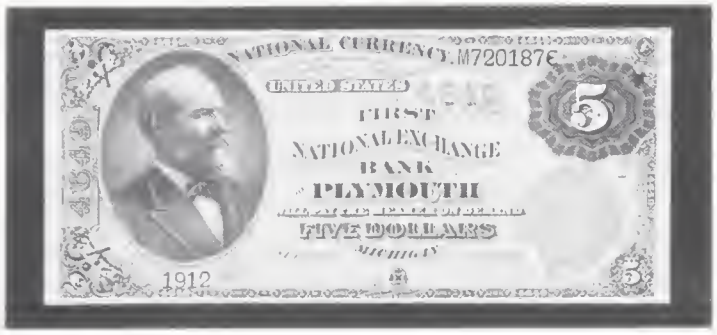
3548 **Muskegon** - $10.00 1902 Fr. 627 **The Hackley NB** Ch. # (M)4398

An exceptionally high grade example from here. Bright **Extremely Fine**, with vivid purple signatures. (150-300)



3549 **Olney** - $10.00 1902 Fr. 627 **The Olney NB** Ch. # 9854

A very high grade example, with a few folds but just as bright as new. Pen signed **Extremely Fine**, a lovely note. (250-450)



3550 **Plymouth** - $5.00 1882 Fr. 472 **The First National Exchange Bank** Ch. # 4649

A most attractive $5.00 Brown Back which is fully new. Its only fault is one small ink spot at the upper right side of the note. **Crisp Uncirculated**. (500-800)

3351 **Port Huron** - $20.00 Ty. 1 **First National Trust & Savings Bank** Ch. # 4446

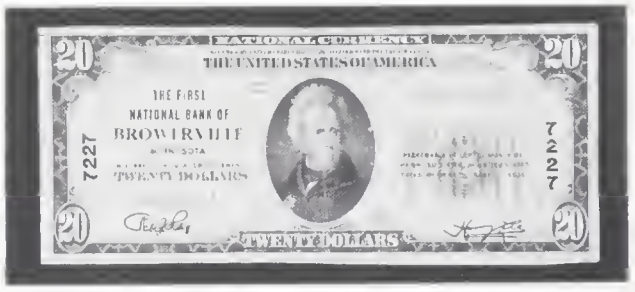
Choice Crisp Uncirculated, trimmed just a bit close at the bottom margin. (75-150)

MINNESOTA

First Public Offering

3552 **Ada** - $10.00 1882 Fr. 490 **The First NB** Ch. # (M)5453

An excessively rare Ada bank which issued large notes only. Our records of over 200,000 offerings of National Bank Notes at public sale over a period of 60 years fails to reveal even one opportunity to purchase an example of any kind from this bank. Expect some spirited competition to determine which lucky collector gets to return home with this rarity. **Very Good**, with a small bit of tape residue at the right margin. (800-1600)



3553 **Browerville** - $20.00 Ty. 1 **The First NB** Ch. # 7227

An extremely scarce central Minnesota bank which, as usual for this state, the standard reference in our field indicates should be easily available. Maybe these notes are on a bank wall, in an unreported hoard, or just buried in a can in some collector's front yard, but our records of over 200,000 offerings of notes at public sale tells us that no example of any kind has been offered from this bank since a 1979 fixed price list appearance. Eighteen years is a long time between opportunities, so a liberal bid on this pleasing **About Fine** example is suggested. (250-500)

HOTEL RESERVATIONS?

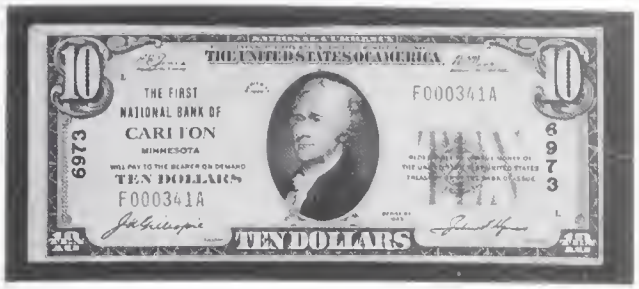
DUE TO THE UNPRECEDENTED RESPONSE TO OUR WINTER SALE,

THE CLARION PLAZA HOTEL AUCTION SITE IS ALREADY SOLD OUT.

FOR ASSISTANCE IN OBTAINING LODGING AT A NEARBY FACILITY PLEASE

CONTACT OUR AUCTION DIRECTOR, KEVIN FOLEY AT (414) 282-2388.

First Ever Public Offering



3554 **Carlton -** $10.00 Ty. 1 **The First NB** Ch. # 6973

An extremely rare note from the only bank chartered in this small county seat. Our records of over 200,000 public offerings of National Bank Notes fail to reveal even one listing from here in the course of over 50 years. **Very Fine+**, difficult to estimate, particularly from this avidly collected state, but likely to see bids well into the range of... (500-900)

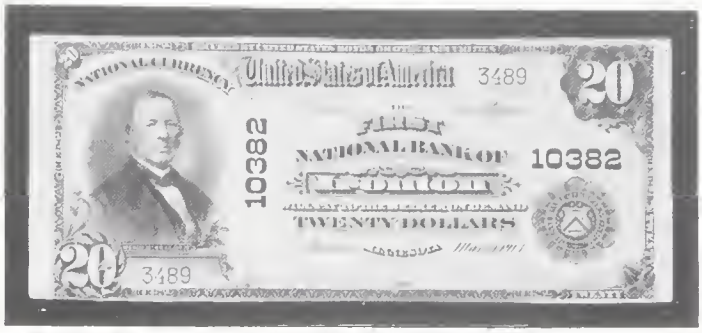
3555 **Fairmont -** $20.00 Ty. 1 **The Martin County NB** Ch. # 5423

Far nicer than just about any small note we've seen from here. **Crisp Uncirculated**, with full embossing. (150-300)

Scarce Ironton Pair

3557 **Ironton -** $10.00 1902 Fr. 629 **The First NB** Ch. # (M)10382

A very scarce pair of large size Ironton notes, beginning with this $10.00 example. Our records indicate no offerings from this small central Minnesota community since 1984. **Very Fine**, but there are two small stains on the face that extend through to the reverse. (150-300)



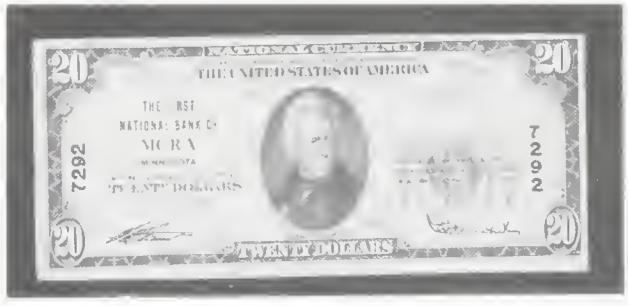
3558 **Ironton -** $20.00 1902 Fr. 655 **The First NB** Ch. # 10382

A very much nicer example from this very desirable bank. **Very Fine**, certain to be a most popular lot. (350-650)

Number One Grey Eagle

3556 **Grey Eagle -** $10.00 1902 Fr. 635 **The NB of Grey Eagle** Ch. # 12607

A wonder note which would be remarkable even if it were not a serial number 1 example. Our consignor obtained this note from the grandson of the bank's founder, who had no idea that collectors for such material existed. We know of no other large notes from here ever having been offered for sale, with even the last sale of a small note (coming virtually 10 years ago to the day of this sale) bringing several hundred dollars in a much slower market. Any estimate here is strictly an educated guess, as notes such as this are so much less common than the money and desire to buy them. Our advice, on pieces such as this which make good collections into great collections, and great collections into exceptional collections, is simply to buy them when they are offered and let others worry about the price you paid to get them. **Extremely Fine** (2000-4000)



3559 **Mora -** $20.00 Ty. 1 **The First NB** Ch. # 7292

This is a very rare bank which has had but two offerings of any kind at public sale in the past 50 years, the last of which came 17 years ago on a fixed price listing. It comes as little surprise that this thinly capitalized bank was one of the smallest issuers of Series 1929 examples in the entire state. **Very Good-Fine**. (250-500)

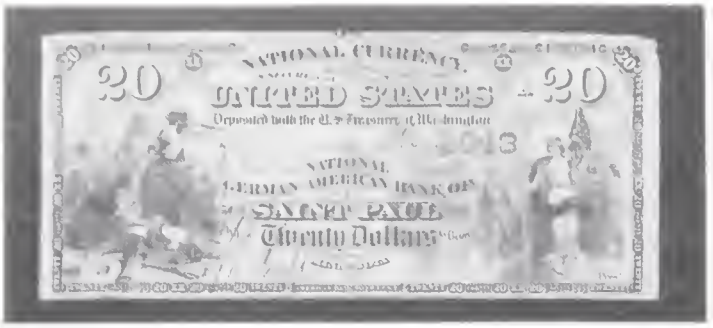
Have Your Collection Featured In A Future

Currency Auctions of America, Inc. Sale

Rosemont, Illinois
May 2-3, 1997

—☆—

Cincinnati, Ohio
September 19-20, 1997



3560 **Saint Paul** - $20.00 1882 Fr. 494 **The National German American Bank** Ch. # 2943

An extremely scarce St. Paul bank which went out in 1912. Our records indicate that there have been no public offerings from here of any kind since an appearance on a March, 1982 fixed price list. **About Fine**, with just the slightest evidence of fraying at the top margin. (500-900)

3561 **Sandstone** - $20.00 Ty. 1 **The First NB** Ch. # 9464

An extremely scarce one bank Minnesota location which has not been publicly offered since a fixed price list appearance in March of 1976. **Very Good+**, with one inconsequential small split. (200-400)

3562 **Sleepy Eye** - $20.00 1902 Fr. 650 **The First NB** Ch. # (M)6387

A great town name which is always in demand. **Fine-Very Fine**, with a few minor pinholes. (400-800)

MAIL BIDDERS

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3563 **Spring Valley** - $20.00 Ty. 2 **The First NB** Ch. # 6316

A much higher than average grade note from this tough SE Minnesota bank. **Extremely Fine**. (150-250)

3564 **Starbuck** - $5.00 1902 Date Back Fr. 593 **The First NB** Ch. # (M)9596

This pen signed beauty from the Ella Overby hoard is one of the nicest Starbuck notes we've seen. **Choice Crisp Uncirculated**, a lovely type example. (275-425)

3565 **Thief River Falls** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5894

A superlative example from this wonderfully named community. This is by no means a common note in any grade, and is just unheard of in this state of preservation. In this market, particularly for states in such high demand as Minnesota, estimates are becoming most difficult to make, especially for notes with attributes that are only now becoming widely appreciated in Nationals, notably condition and eye appeal. As a low grade Very Good example from here brought $1100 in an auction earlier this year, what can the fair estimate be on an example such as this? Pen signed **Choice Crisp Uncirculated**, just the kind of note which turns a good collection into a great collection. (1250-2250)

3566 **Winona** - $10.00 Ty. 1 **The First NB** Ch. # 3224

Choice Crisp Uncirculated, not a common note in this grade. (100-150)

MISSISSIPPI

3567 **Greenwood** - $20.00 1902 Fr. 650 **The First NB** Ch. # 7216

Very Good-Fine, with clear signatures. (150-250)

3568 **Gulfport** - $10.00 1902 Fr. 634 **The First NB** Ch. # 6188

A nicer than usual example from this latter day gambling mecca. **Fine+**, with purple signatures. (175-325)

3569 **Meridian** - $10.00 1902 Fr. 624 **The First NB** Ch. # (S)2957

Very Good-Fine, with clear signatures, just a touch close at the top. (175-325)

3570 **Pontotoc** - $20.00 Ty. 1 **The First NB** Ch. # 9040

Evenly circulated **Fine** example from this difficult to find small town. (125-250)

MISSOURI

3571 **Carterville** - $10.00 1902 Fr. 627 **The First NB** Ch. # (M)4475

A tougher Missouri note from a bank which issued large notes only. **Very Good-Fine**. (100-150)

3572 **Clinton** - $5.00 1902 Fr. 598 **The Clinton NB** Ch. # (M)7806

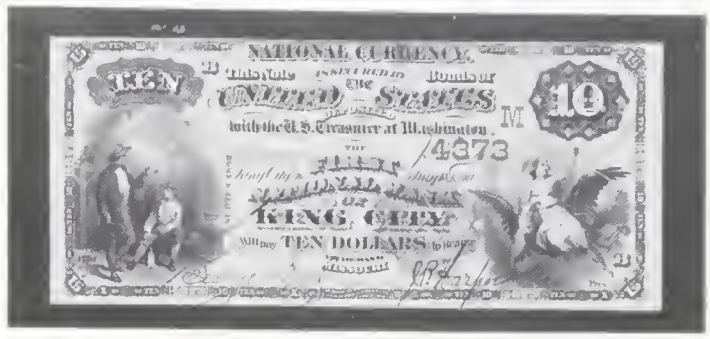
A scarcer western Missouri note whose census figures are somewhat skewed by the existence of a large uncut sheet. **Very Good**, with clear signatures. (150-250)

3573 **Green City** - $10.00 1902 Fr. 626 **American NB** Ch. # 8570

An excessively rare northern Missouri example which was missing from our landmark Missouri offering of 1990. In fact, the last example of any kind from this bank to be publicly offered came back in 1980, some 17 years ago, in a fixed price list appearance. No problems **Very Good+**, with nice pen signatures. Expect to see some spirited competition to bring this rarity home. (600-900)

3574 **Joplin** - $20.00 1902 Fr. 662 **Conqueror First NB** Ch. # 13162

A scarce large size note which bears the short lived signature combination of Woods and White. **Fine+**, with turquoise signatures. (150-250)



3575 **King City** - $10.00 1882 Fr. 484 **The First NB** Ch. # (M)4373

One of a small group of these which surfaced many years ago. Pen signed **Extremely Fine**. (350-550)

3576 **King City** - $20.00 1902 Date Back Fr. 645 **The First NB** Ch. # (M)4373

A bright pen signed **About Uncirculated** Date Back, with the margin just slightly close at the bottom left corner. (175-325)

3577 **Lamar** - $10.00 1902 Fr. 626 **The First NB** Ch. # (M)4057

Pen signed example from the only bank to issue in Lamar. **About Fine**. (125-250)

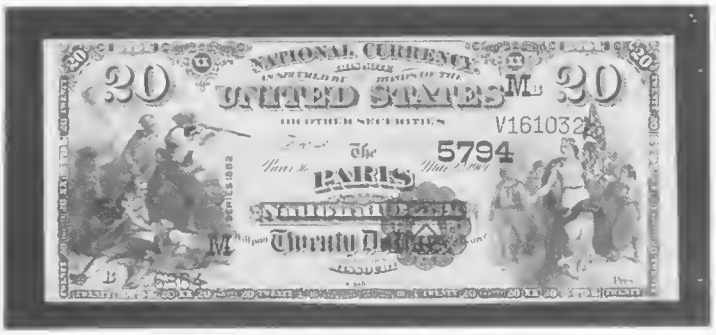
3578 **Ludlow** - $10.00 1902 Fr. 626 **The Farmers NB** Ch. # 8657

A touch close at the bottom and with an oversized top margin, but very high grade and quite attractive. **Very Fine**, with clear purple signatures. (150-250)

Currency Auctions of America, Inc.
is pleased to announce
that our next public auction
will take place
in May of 1997!

3579 **Palmyra** - $20.00 1902 Fr. 650 **The First NB** Ch. # (M)2979

An extremely rare northern Missouri bank which issued large notes only before liquidating in 1924. We have recorded only two offerings of any kind from here over a 50 year period (most unusually, both Brown Backs, making this the only Third Carter example ever publicly offered), both coming when great Missouri collections were dispersed. Both the Sweeney collection (sold in 1981) and the collection we sold in 1990 had one note from here representing the town. **Very Good**, with two-color signatures and no problems whatever save for honest circulation, and likely to see some spirited competition ending in the range of... (600-1000)



3580 **Paris** - $20.00 1882 Value Back Fr. 581 **The Paris NB** Ch. # (M)5794

A very scarce type, particularly in this state of preservation. **Crisp Uncirculated**, the margins close but better than many other $20.00 Value Backs we've seen. (1000-1500)

3581 **Springfield** - $10.00 1902 Fr. 632 **The Union NB** Ch. # 5209

This piece is the nicest blue seal we've seen from this well collected location. **Extremely Fine-About Uncirculated** (175-325)

3582 **A St. Louis Grouping**

St. Louis - $20.00 1902 Fr. 650 **First NB** Ch. # 170 **VG**

$10.00 1902 Dates Fr. 619 **NB of Commerce** Ch. # (M)4178 F+

$10.00 1902 Fr. 627 **NB of Commerce** Ch. # (M)4178 **Abt. F**

$20.00 1902 Fr. 658 **Merchants-Laclede NB** Ch. # 5002 F

$10.00 1902 Date Fr. 616 **Mechanics-American NB** Ch. # (M)[illegible]15 **F-VF**

Lot [illegible] (200-250)

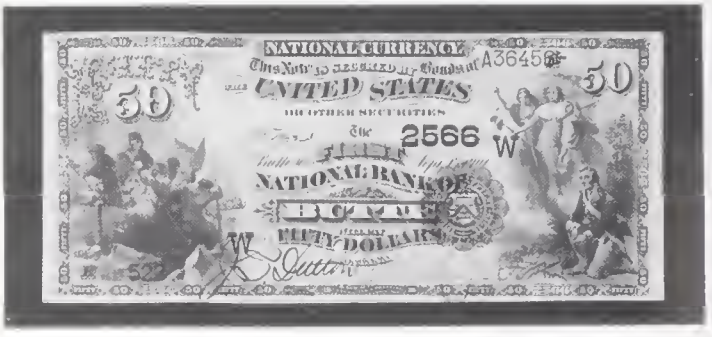
3583 **Trenton** - $20.00 Ty. 1 **The Trenton NB** Ch. # 4933

Evenly circulated **About Fine** example from this elusive location. (75-125)

3584 **Versailles** - $20.00 1902 Fr. 650 **The First NB** Ch. # 7256

A scarce bank which issued large notes only, with this example one of the nicest we've seen. Pen signed **Very Fine**. (275-425)

MONTANA



3585 **Butte** - $50.00 1882 Date Back Fr. 563 **The First NB** Ch. # (W)2566

A great western rarity in a very nice grade. This example grades a conservative **Fine-Very Fine**, and, most important, is decently centered with clear pen signatures. In this rapidly advancing market, notes such as this are difficult to estimate, but expect to see considerable support in the range of... (1750-2750)

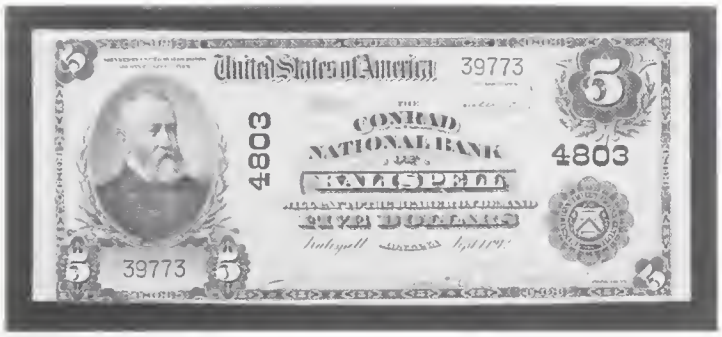
3586 **Dillon** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (W)3120

Well circulated **Very Good** example from this tougher Montana location. (250-450)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

3587 **Helena** - $20.00 1902 Fr. 659 **The NB of Montana** Ch. # (W)5671

An unusually high grade example from this elusive state capital. **Very Fine**. (300-500)



3588 **Kalispell** - $5.00 1902 Fr. 602 **The Conrad NB** Ch. # 4803

An attractive high grade large size note from this private name bank. Bright **Very Fine-Extremely Fine**, with the signature of C.D. Conrad as President. (250-450)

3589 **Miles City** - $20.00 1902 Fr. 650 **The First NB** Ch. # (W)2752

A scarcer Montana bank which issued large notes only before liquidating in 1924. **Very Good-Fine**, trimmed into the design very slightly at the lower left corner. (250-450)

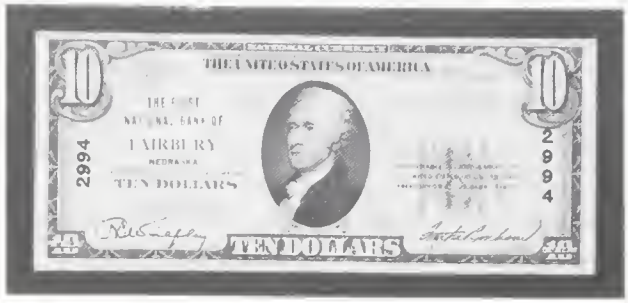
3590 **Missoula** - $10.00 1902 Fr. 626 **The Western Missouri NB** Ch. # 3995

Evenly circulated **Fine**, with clear purple stamp signatures. (175-275)

NEBRASKA

3591 **Beemer** - $20.00 1902 Fr. 650 **The First NB** Ch. # (W)6818

There are a few pinholes, but overall this is a very pleasing note with pen signatures of the A. Cashier and the V. President. Nice **Fine**. (150-300)



3592 **Fairbury** - $10.00 Ty. 1 **The First NB** Ch. # 2994

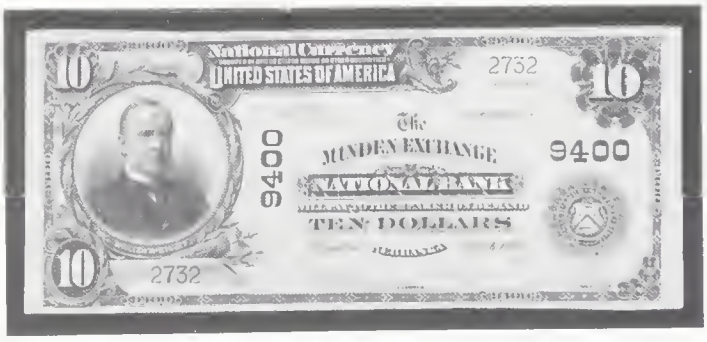
A lovely example and the only note from here we've ever seen even approaching this in grade. **Gem Crisp Uncirculated**. (125-250)

3593 **Friend** - $20.00 Ty. 1 **The First NB** Ch. # 2960

A desirable town name which is perennially popular. **About Fine**, with a lightly color penciled number on the front. (75-125)

3594 **Genoa** - $20.00 1902 Fr. 658 **The First NB** Ch. # (W)5189

Attractive **Very Fine+** large example from this seldom seen community. (150-300)



3595 **Minden** - $10.00 1902 Fr. 626 **The Minden Exchange NB** Ch. # 9400

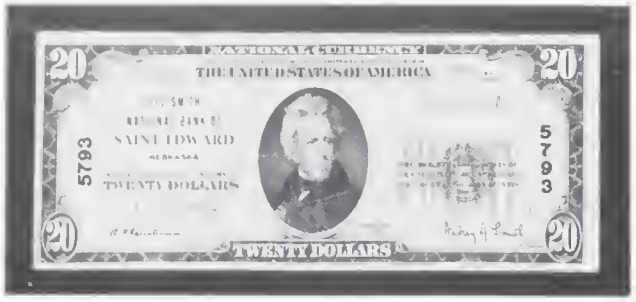
We've seen a few small size notes from this bank, but this example is the first large note from here we've seen offered for sale, no surprise as the bank had but $810 outstanding in large notes in 1935. This attractive **Very Fine** specimen is only seven numbers from the last sheet issued from here. (450-900)

3596 **Nebraska City** - $10.00 1902 Fr. 624 **The Otoe County NB** Ch. # 1417

One of the classic hoard notes, and, like most we have seen, this example too is **Crisp Uncirculated**. Bright purple signatures make up for the fact that the note is trimmed slightly into the design at the bottom left side. (150-250)

3597 **Osceola** - $10.00 1902 Fr. 624 **The First NB** Ch. # (W)6493

A scarcer Nebraska bank which had but $910 outstanding in large size notes in 1935. This example is a nice pen signed **Fine**, with two color signatures. (175-325)



3598 **Saint Edward** - $20.00 Ty. 1 **The Smith NB** Ch. # 5793

A very scarce private name bank, signed as president by Aubrey A. Smith. Nice **Very Fine**. (150-300)

3599 **Saint Paul** - $5.00 1882 Fr. 467 **The Saint Paul NB** Ch. # 3129

This bank, which issued Brown Backs only, is one of the earliest hoard issuers extant, with offerings from here, mostly sheets, dating back to the 1940s. This is a lovely piece in appearance, although there are a few well disguised repairs to the left margin, visible only on the reverse. **Crisp Uncirculated**. (500-700)

3600 **Superior** - $20.00 Ty. 2 **Security NB** Ch. # 14083

Tougher note from one of Nebraska's two 14000 charter banks. **Very Fine**. (150-250)

3601 **Tekamah** - $20.00 1902 Fr. 653 **The First NB** Ch. # 4324

Nice Indian name on this high grade example. **Extremely Fine**, with a small area of soil on the reverse. (100-150)

3602 **Wymore** - $10.00 Ty. 1 **The First NB** Ch. # 4210

An elusive small size note with enough grade to matter **Very Fine**. (75-125)

3603 **Five Small Nebraskas**

Fremont - $10.00 Ty. 1 **Fremont NB** Ch. # 2848 F

Hastings - $20.00 Ty. 1 **Hastings NB** Ch. # 13515 VF-EF

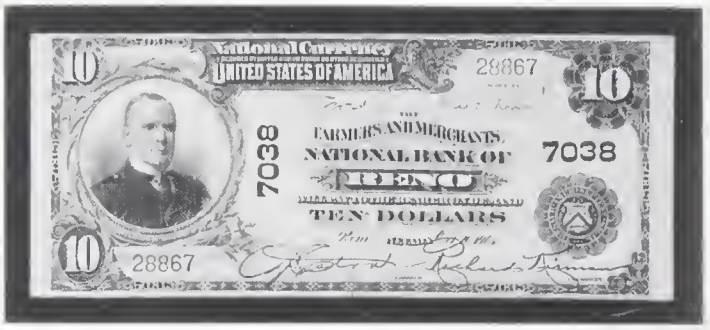
Lincoln - $20.00 Ty. 2 **First NB** Ch. # 1798 F, corner off

Nebraska City - $20.00 Ty. 1 **Otoe County NB** Ch. # 1417 **VG**

Stanton - $10.00 Ty. 1 **Stanton NB** Ch. # 7836 **VG-F**

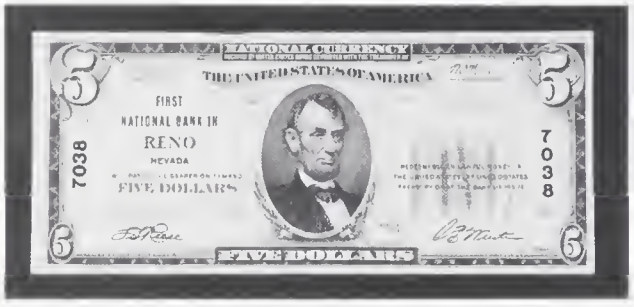
Five pieces. (150-200)

NEVADA



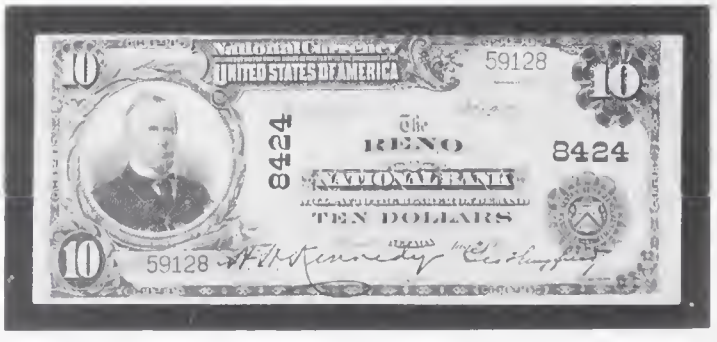
3604 **Reno** - $10.00 1902 Fr. 624 **The Farmers & Merchants NB** Ch. # 7038

A pleasing, evenly circulated and pen signed example from this always in demand state. **Fine**. (500-700)



3605 **Reno** - $5.00 Ty. 2 **First NB** Ch. # 7038

There are never enough of these notes to meet the demands of those trying to complete a high grade state set. This piece is just as nice as they come. **Choice Crisp Uncirculated**. (500-800)



3606 **Reno** - $10.00 1902 Fr. 632 **The Reno NB** Ch. # 8424

A decent example from Reno's other late charter bank. The top margin is close and there are a few age spots, but overall the note grades **Fine+** or a bit better. (300-600)

NEW HAMPSHIRE

3607 **Keene** - $10.00 1902 Fr. 624 **The Keene NB** Ch. # 877

A nicely margined example which is as pretty as any Third Charter note we've seen from here. **About Uncirculated**. (300-500)

3608 **Laconia** - $5.00 1882 Fr. 469 **The Laconia NB** Ch. # 1645

A high grade pen signed Brown Back. There are two small spots in the margins, otherwise this bright **Very Fine** example is totally problem-free. (375-750)

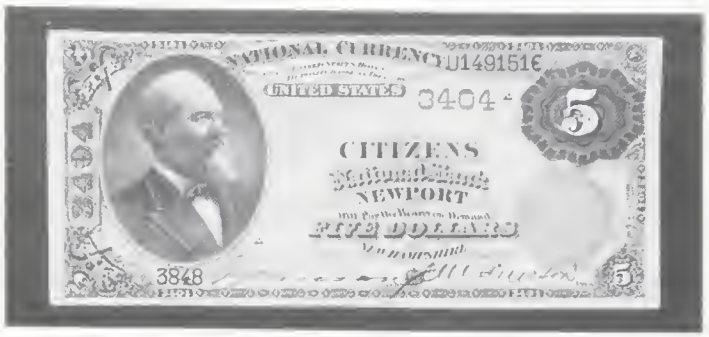
3609 **Lebanon** - $20.00 1902 Fr. 650 **The NB of Lebanon** Ch. # (N)808

An elusive one bank town which is seldom available. **About Fine**, with good signatures. (100-200)

3610 **Nashua** - $10.00 1902 Fr. 632 **The Second NB** Ch. # 2240

A beautiful note which is in extraordinary grade for a note from this state. **Choice Crisp Uncirculated**. (300-600)

High Grade Newport Trio

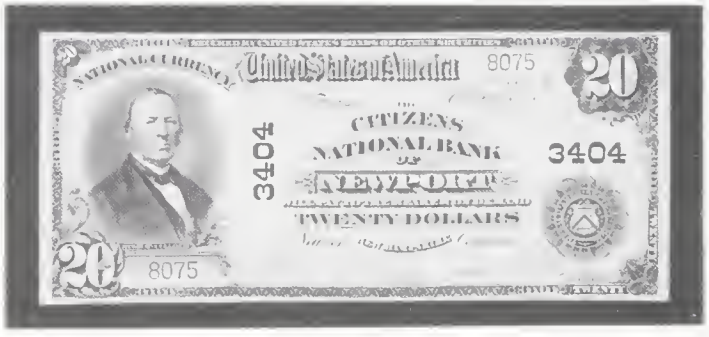


3611 **Newport** - $5.00 1882 Fr. 469 **The Citizens NB** Ch. # 3404

A high grade Brown Back with a few folds but retaining considerable brightness and originality. **Very Fine-Extremely Fine**. (350-550)

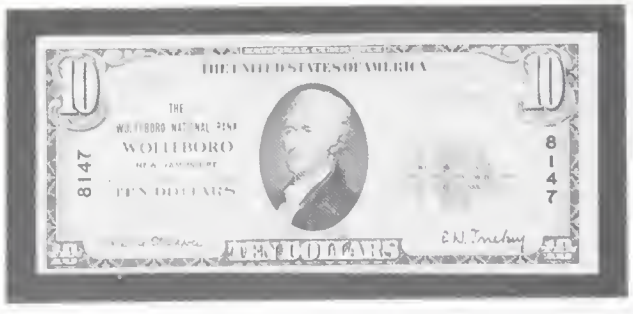
3612 **Newport** - $10.00 1902 Fr. 625 **The Citizens NB** Ch. # 3404

Closely margined at the top (although at no point does it touch the design), but otherwise a pen signed **Crisp Uncirculated** example. (250-450)



3613 **Newport** - $20.00 1902 Fr. 651 **The Citizens NB** Ch. # 3404

From the next sheet, and quite adequately margined in this instance. Pen signed **Choice Crisp Uncirculated**, with just the slightest trace of handling. (400-600)



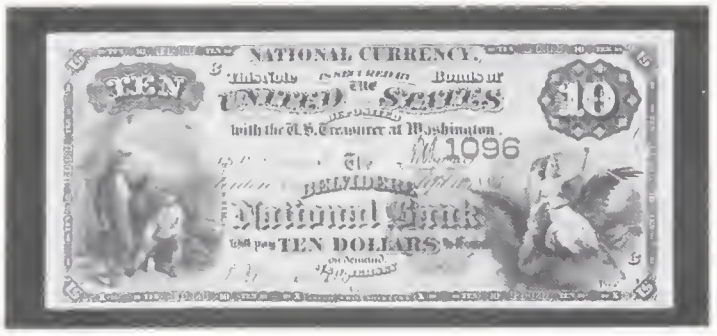
3614 **Wolfeboro** - $10.00 Ty. I **The Wolfeboro NB** Ch. # 8147

This is easily the highest grade Series 1929 example we've seen from this very scarce New Hampshire institution. Bright **Extremely Fine-About Uncirculated** (200-400)

NEW JERSEY

3615 **Atlantic City** - $5.00 1902 Fr. 600 **The Second NB** Ch. # 3621

A well centered example from this avidly collected community which is as nice as any note we've seen from here. **Choice Crisp Uncirculated** (500-900)



3616 **Belvidere** - $10.00 1882 Fr. 480 **The Belvidere NB** Ch. # 1096

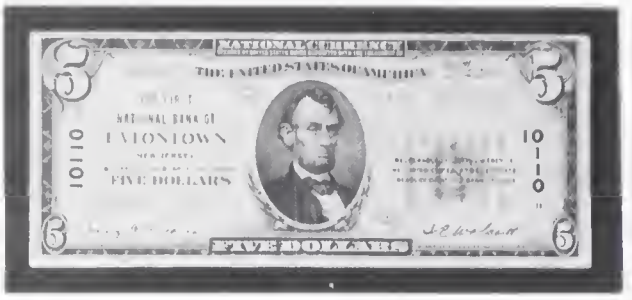
Large notes only from this bank, with few prettier than this attractive Brown Back. Pen signed **Very Fine**. (275-425)

3617 **Bogota** - $10.00 Ty. 1 **The Bogota NB** Ch. # 11543

Better note from well collected Bergen County. **Fine**. (75-125)

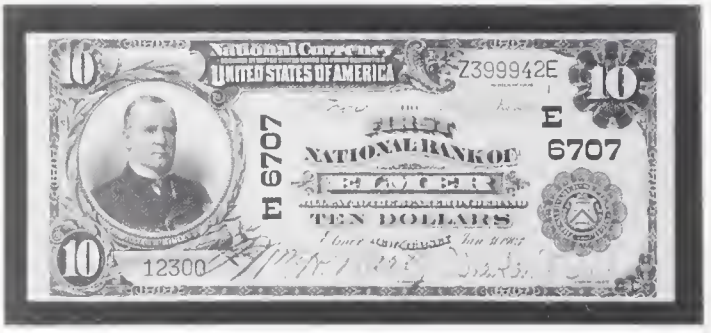
3618 **Bridgeton** - $10.00 1902 Fr. 624 **The Bridgeton NB** Ch. # (E)2999

Not a terribly rare bank, but this lovely pen signed example is one of the very nicest examples we've ever seen from here. **Extremely Fine** with the brightness and [illegible] (200-400)



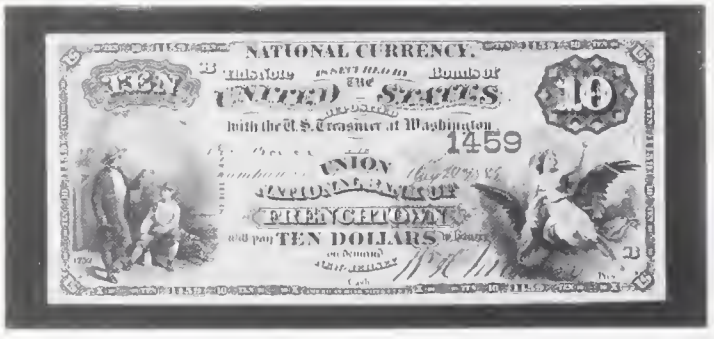
3619 **Eatontown** - $5.00 Ty. 2 **The First NB** Ch. # 10110

A most elusive small Monmouth County note, and a nice example at that. **Fine**. (150-300)



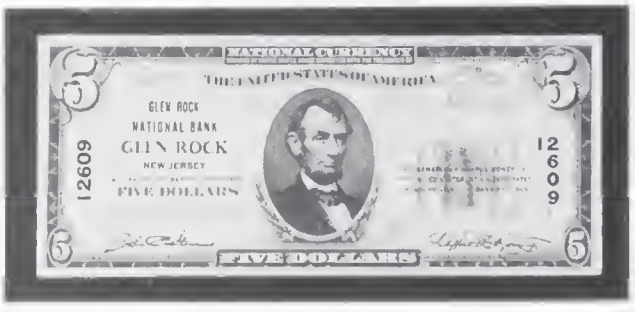
3620 **Elmer** - $10.00 1902 Fr. 624 **The First NB** Ch. # (E)6707

A really lovely example from this very popular location which is easily the finest large note we've ever seen from here. **About Uncirculated**, with great signatures, color, and paper quality. (450-750)



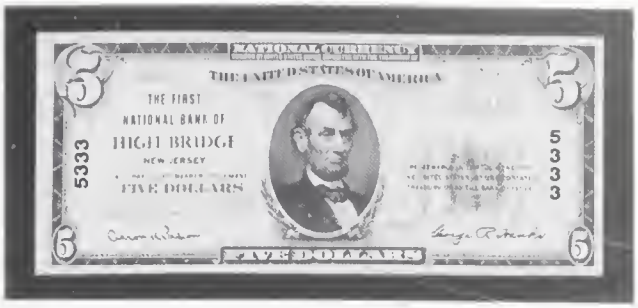
3621 **Frenchtown** - $10.00 1882 Fr. 481 **The Union NB** Ch. # 1459

A perfectly centered Brown Back with excellent color and signatures, just the item to dress up any collection. **Extremely Fine-About Uncirculated**. (450-900)



3622 **Glen Rock** - $5.00 Ty. 2 **Glen Rock NB** Ch. # 12609

A popular Bergen County location, and with grade to spare. It's been many years since we've seen a note from here in anywhere near this condition. **Choice Crisp Uncirculated**. (150-300)



3623 **High Bridge** - $5.00 Ty. 2 **The First NB** Ch. # 5333

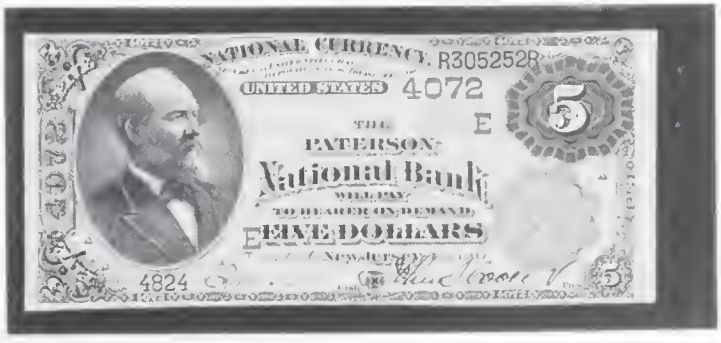
A very high grade example with a neat town name. **Extremely Fine+**, with only the slightest traces of any circulation at all. (150-250)

3624 **Netcong** - $10.00 1902 Fr. 624 **The Citizens NB** Ch. # (E)6692

A very scarce one bank Morris County community. This attractive example is the first note from here we've had to offer in many years. **Very Fine**. (250-450)

3625 **Ocean City** - $10.00 1902 Fr. 634 **The First NB** Ch. # 6060

The top note on the sheet, with the extra selvage on the top. **Fine**, with good signatures. (150-250)



3626 **Paterson** - $5.00 1882 Fr. 471 **The Paterson NB** Ch. # (E)4072

Attractive Brown Back which is just a touch too close at the top to call Gem. **Choice Crisp Uncirculated**, with attractive pen signatures. (600-800)

MAIL BIDDERS —
Please Remember that Only
Signed Bid Sheets
Will be Honored.

TERRITORY OF NEW MEXICO

3627 **Santa Fe** - $1.00 1875 Fr. 383 **The First NB** Ch. # 1750

A most significant Territorial note which is one of only three known Series 1875 $1.00 examples from the entire state. All of the extant pieces are from this bank, with one having recently changed hands and the second being ensconced in a major New Mexico collection. That leaves this example as the only note of its type likely to become available for many years. While the overprint could be somewhat brighter, the note is otherwise most acceptable, with decent margins and plenty of body. It is certainly a Territorial that any collector would be proud to own, and definitely one which will remain important for years to come. **About Fine**. (4000-8000)

NEW MEXICO

3628 **Silver City** - $20.00 Ty. 1 **The American NB** Ch. # 8132

While not prohibitively rare, small notes from this bank are considerably scarcer than are large. This is the first $20.00 example from here we have had to offer. **Fine-Very Fine**. (300-600)

NEW YORK

3629 **Albany** - $10.00 1902 Red Seal Fr. 613 **The National Commercial Bank** Ch. # (E)1301

Decent Red Seal from the state capital. **Fine+**, with clear signatures. (150-250)

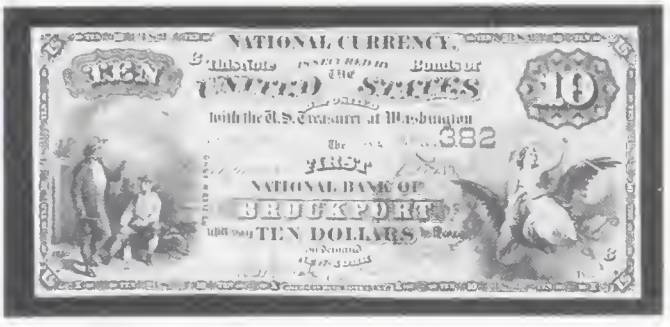
3630 **Altamont** - $20.00 1902 Fr. 653 **The First NB** Ch. # (E)9866

An extremely scarce Albany County location which has not been offered at public sale in over five years, with most of the handful of previous appearances (including the last) being offerings of small size examples. Evenly circulated **Fine**, with clear signatures. (300-600)

First Ever Offering

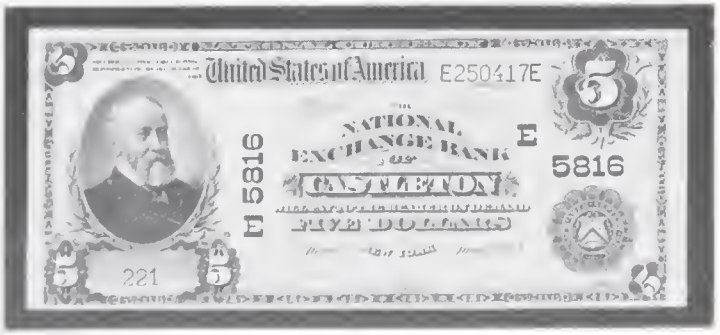
3631 **Andes -** $5.00 Original Fr. 394 **The First NB** Ch. # 302

An excessively rare note which may well be unique. Over two decades ago, at a Wilkes-Barre, PA coin show, we viewed (and attempted to buy) a $5.00 example in about this grade owned by an individual who refused to part with it. That note, which is the sole example reported to date from this prohibitively rare bank, has now likely reappeared. Missing from all of the great New York collections formed over the decades, including Grinnell, Donlon, and Decker, here is the first opportunity for a dedicated collector to own a note from this hitherto unavailable bank. **Fine**, with close margins and a few pinholes, but attractively pen signed and otherwise unmolested, and rare, rare, rare. (900-1500)



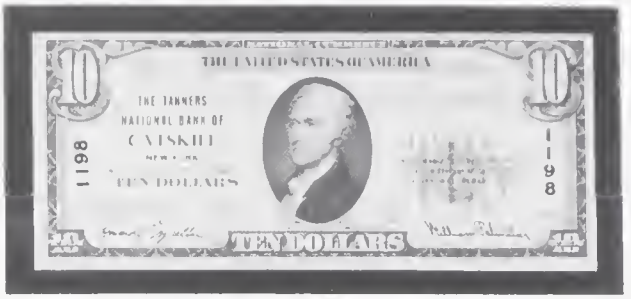
3632 **Brockport -** $10.00 1882 Fr. 479 **The First NB** Ch. # 382

Very attractive, with great colors and signatures, but trimmed quite closely and with one sharp corner fold. **About Uncirculated**. (350-550)



633 **Castleton -** $5.00 1902 Fr. 607 **The National Exchange Bank** Ch. # (E)5816

An extremely scarce note from Rensselaer County. **Very Fine+**, the signatures light but still visible. (250-500)



3634 **Catskill -** $10.00 Ty. 2 **The Tanners NB** Ch. # 1198

A most attractive example which would be difficult to improve upon. **Choice Crisp Uncirculated**. (125-225)

3635 **Cedarhurst -** $5.00 Ty. 2 **Peninsula NB** Ch. # 11854

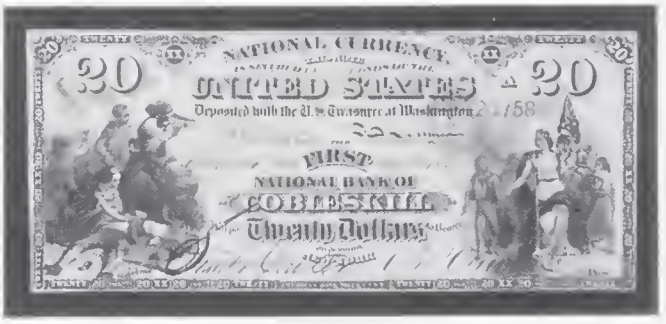
A very seldom offered Nassau County bank which has had but a handful of offerings of any kind over the years. Nice **Fine+**, just a touch tight at the bottom margin. Difficult to estimate, but look for bidding to end in the range of... (450-750)

3636 **Cherry Creek -** $10.00 1902 Fr. 631 **The Cherry Creek NB** Ch. # 10481

Nice **Fine** example with the pen signature of female cashier Nora B. Lake. (150-300)

3637 **Clinton -** $5.00 Ty. 2 **The Hayes NB** Ch. # 10295

A tough private name bank, and signed as President by R.U. Hayes. **Very Good**, with just a touch of fraying at the bottom margin. (100-150)



3638 **Cobleskill -** $20.00 Original Fr. 424 **The First NB** Ch. # 461

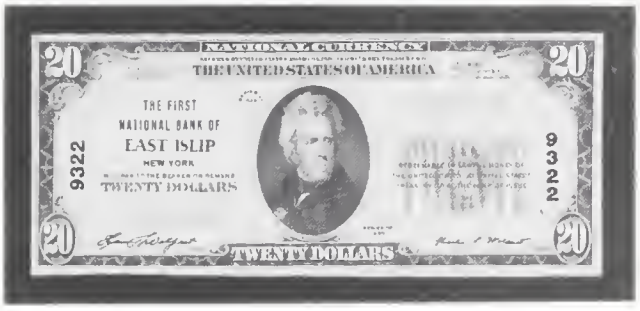
One of the most attractive examples of this very scarce and undervalued type we have had to offer in recent years. This is a high end circulated note with unusually bright printing clarity and color, particularly for this issue. The margins, while close, are clear of the design on both face and back, and the overall appearance is quite striking. There are a couple of very minor splits which is also common to this fragile issue, but the note is otherwise unmolested and fully original. Bright **Fine-Very Fine**, with the appearance of an example several grades higher. (800-1200)

3639 **Cohoes** - $10.00 1902 Red Seal Fr. 613 **The NB of Cohoes** Ch. # (E)1347

Not an especially rare bank, but the first Red Seal from this Albany County location that we recall seeing in many years. Well circulated **Very Good**, with a couple of tiny nicks and splits, but otherwise quite sound, with good color and signatures. (150-300)

3640 **Coxsackie** - $20.00 1902 Date Back Fr. 642 **The NB of Coxsackie** Ch. # (E)1398

An attractively pen signed Date Back from this interestingly named Greene County hamlet. **Fine-Very Fine**, with just a handful of non-distracting pinholes. (200-400)



3641 **East Islip** - $20.00 Ty. 1 **The First NB** Ch. # 9322

An extremely scarce Suffolk County bank which should not be confused with the far more easily obtained bank in the neighboring community of Islip. Our records indicate a total of only three offerings of any kind from this bank, including the Sande specimen sold in 1985. This is the finest small note we know of from here, and, considering the demand for better Suffolk County material, is likely to see considerable bidding. **About Uncirculated** (500-900)

Have Your Collection Featured In A Future

Currency Auctions of America, Inc. Sale

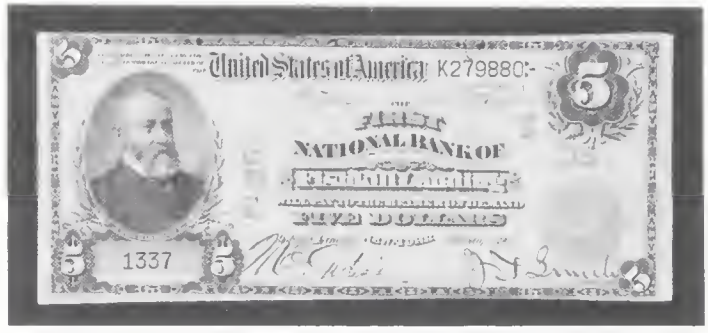
Rosemont, Illinois
May 2-3, 1997

—☆—

Cincinnati, Ohio
September 19-20, 1997

3642 **Edwards** - $5.00 1902 Fr. 605 **The Edwards NB** Ch. # (E)10569

An excessively rare large size note from a bank with a mere $250 outstanding in large notes in 1935. We have recorded only one other such example, with that piece having been ensconced in a major New York collection for many years. Attractive **Fine-Very Fine**, a great note worthy of a very strong bid. (600-1000)

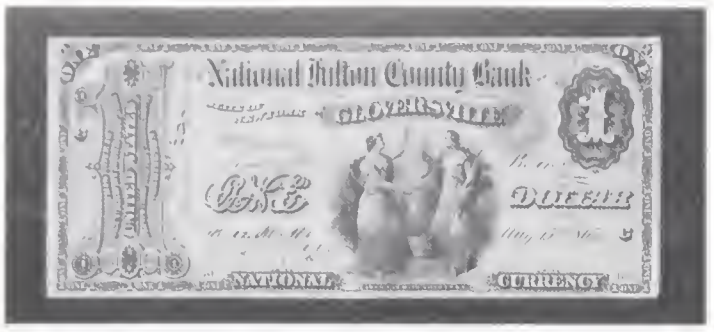


3643 **Fishkill Landing** - $5.00 1902 Red Seal Fr. 587 **The First NB** Ch. # (E)35

A great Red Seal from this scarce and in demand low charter bank, which issued using this title only until 1914, when the communities of Fishkill Landing and Matteawan were combined to form the city of Beacon. Pen signed **Fine+**, with exceptionally bright colors for the grade, in all a note destined for the finest of collections. (350-700)

3644 **Forestville** - $5.00 1902 Fr. 604 **The First NB** Ch. # 10444

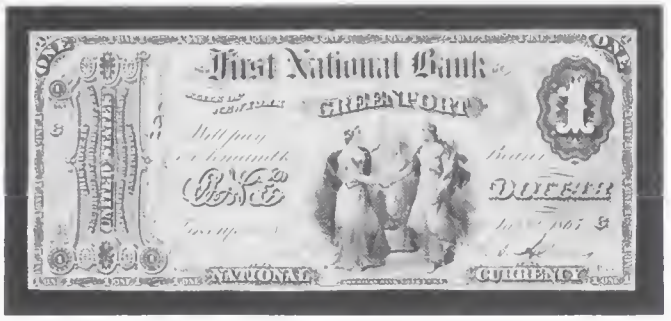
A lovely note which is about as perfect as a National can get. From the vivid colors of the overprint to the pen signatures to the bright white paper, this is what a National ought to look like. **Gem Crisp Uncirculated** (350-650)



3645 **Gloversville** - $1.00 Original Fr. 380 **The National Fulton County Bank** Ch. # 1474

A legitimately rare note from a bank which issued First Charter examples only and has had a total of only three previous offerings of any kind in the past 50 years. **Fine**, with a tiny slit in the upper margin mentioned for the sake of accuracy only, as it does not detract at all from the appeal of this note. (400-800)

First Charter Greenport



3646 **Greenport** - $1.00 Original Fr. 380 **The First NB** Ch. # 334

This newly discovered Suffolk County ace is the first note to be offered from this bank since the unique Lazy Two from here was sold by us in June of 1995. This institution was the sole National Bank chartered during the first charter period from either Nassau or Suffolk County, and issued ones and twos only in the Original Series, opting to issue only higher denominations thereafter. While another $1.00 example does exist (which we saw many years ago), it has not been available for two decades, and may not return to the market for two more decades. The note we offer here grades a nice **Fine**, with clear signatures, although a small split, a tiny chip out of the top margin, some pinholes, and a minor reverse repair must be mentioned for the sake of accuracy. If you aspire to be a serious collector of Long Island Nationals, this note demands your respect and attention. (1500-3000)

If You Wish to Fax Your Bids
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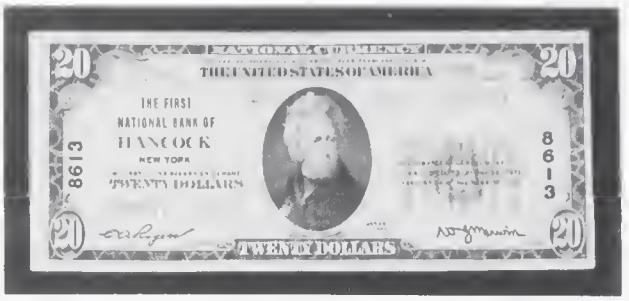
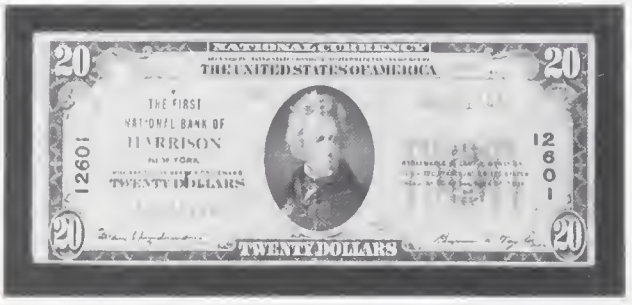
414-282-3528
Please Fax Early!



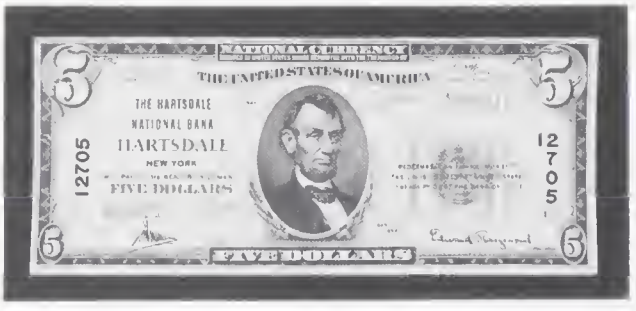
3647 **Hancock** - $20.00 Ty. 2 **The First NB** Ch. # 8613

A very scarce serial number 1 example from this small Delaware County community. This is not a common bank and this example is the first serial number 1 note from here we've seen or heard of. **Very Fine+**. (300-500)



3648 **Harrison** - $20.00 Ty. 1 **The First NB** Ch. # 12601

An excessively rare Westchester County location which has had only two public offerings in 50 years, one in 1977 and one in 1991, when we sold a similarly graded $20.00 for $951.50. Evenly circulated **Fine**, likely once again to see the serious bidding end in the range of... (600-1000)

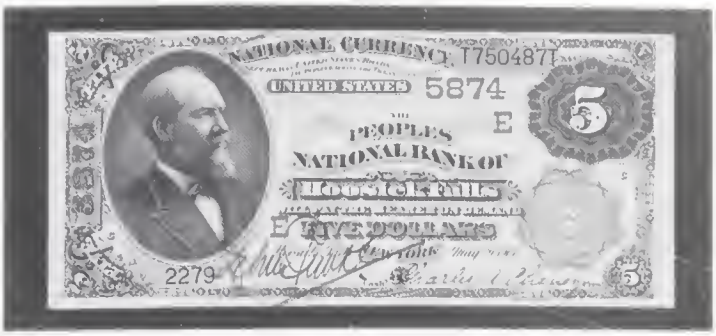


3649 **Hartsdale** - $5.00 Ty. 2 **The Hartsdale NB** Ch. # 12705

There may be other notes known from this exceedingly rare Westchester County institution, but this note is the sole example ever offered at public sale to this county's many collectors over a 50 year span. In addition to its rarity, it is a beautiful note as well, being the bottom note from the second sheet issued by the bank. This is a great item, well worthy of a place in the finest of collections. **Choice Crisp Uncirculated**. (750-1250)

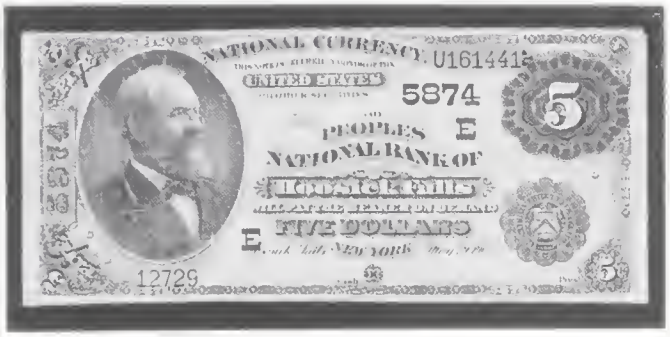
3650 **Hicksville** - $5.00 1902 Fr. 606 **The Long Island NB** Ch. # 11087

Lower grade but intact example with the right title and location. **Very Good**, with a few pinholes. (150-300)



3651 **Hoosick Falls** - $5.00 1882 Fr. 477 **The Peoples NB** Ch. # (E)5874

Not a rare bank, but an awfully nice example for type. **Extremely Fine**, with most evidence of circulation on the reverse. (225-375)

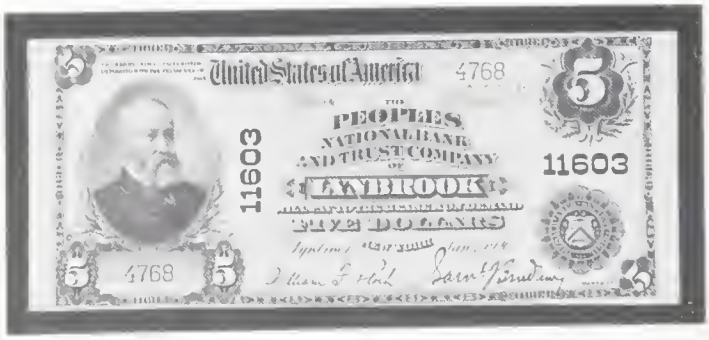


3652 **Hoosick Falls** - $5.00 1882 Value Back Fr. 574 **The Peoples NB** Ch. # (E)5874

A well circulated example of this tough type. **Very Good**. (100-150)

3653 **Jamestown** - $10-$10-$10-$20 1902 Fr. 624/Fr. 650 **The First NB** Ch. # 548 Uncut Sheet

A very attractive uncut sheet. There is one bend through the sheet, and a bit of handling at the margins, but overall the sheet is **Choice Crisp Uncirculated**. (1250-1750)



3654 **Lynbrook** - $5.00 1902 Fr. 607 **The Peoples NB & TC** Ch. # 11603

Not a rare Long Island bank, but the grade on this note is incredibly high for any large size note from Nassau or Suffolk County. This is the last of three such examples, from three consecutive sheets, which turned up last year. With two now sold, this lovely note likely offers the last opportunity to own one of the top half dozen or so large examples we've ever seen from Long Island. **Choice Crisp Uncirculated**. (500-900)

Have Your Collection Featured In A Future

Currency Auctions of America, Inc. Sale.

MAY 2-3, 1997 — ROSEMONT, IL
SEPTEMBER, 1997
JANUARY, 1998

OUR COMMISSION STRUCTURE IS AMONG THE MOST REASONABLE IN THE TRADE AND IS ALL INCLUSIVE WITH NO ADDITIONAL CHARGES FOR PHOTOGRAPHY, LOTTING FEES OR INSURANCE.

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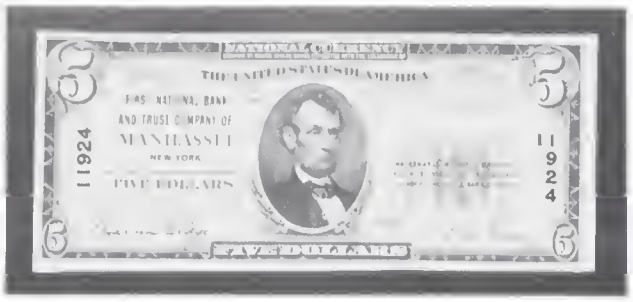
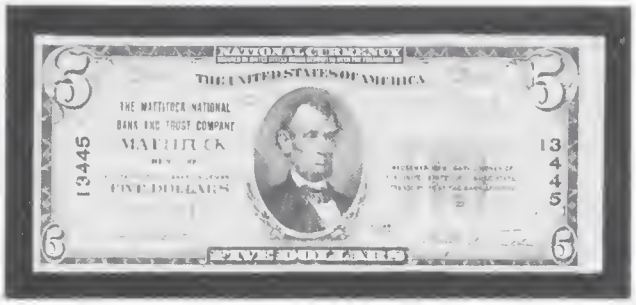


3655 **Manhasset** - $5.00 Ty. 2 **First NB & TC** Ch. # 11924

An absolutely gorgeous example from this rare Nassau County bank. Our research discloses a total of only three appearances of any kind from here, with the last offering coming when the Sande holdings were auctioned back in 1985. This beautifully well centered piece has retained its full original embossing and brightness, acquiring only a couple of light storage folds over the years. It has the appearance of a Gem until closely examined. **About Uncirculated**, a great Long Island note destined to grace an outstanding collection. (600-1000)



3656 **Mattituck** - $5.00 Ty. 1 **The Mattituck NB & TC** Ch. # 13445

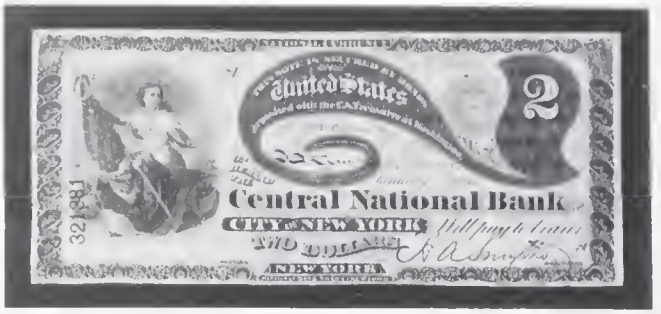
A very tough Suffolk County example with only four offerings of any kind. **Very Good+**. (500-800)

3657 **Mineola** - $5.00 Ty. 1 **The First NB** Ch. # 9187

A very scarce note from the county seat of Long Island's Nassau County. The somewhat lower grade example we offered from Mineola's other issuing bank brought $467.50 in our Secaucus sale. Attractive **Very Fine**. (350-550)

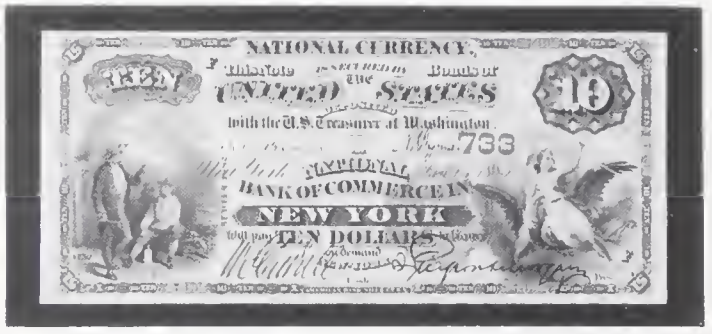
3658 **New York City** - $20.00 1902 Fr. 639 **The First NB** Ch. # (New York) 29

A perfectly centered Red Seal which makes a great example for type. **Extremely Fine** (300-450)



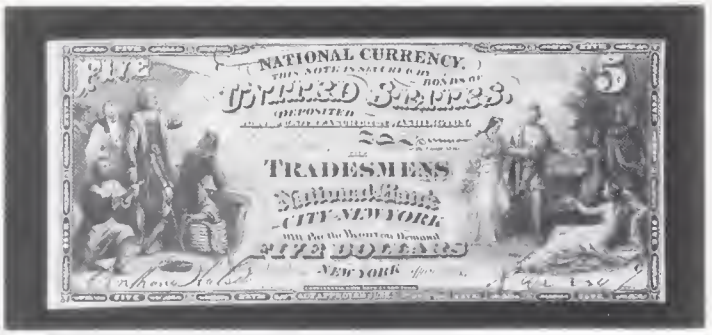
3659 **New York City** - $2.00 Original Fr. 387 **The Central NB** Ch. # 376

An evenly circulated **Fine** Lazy Deuce, with one minuscule chip out of the left margin reported for the sake of accuracy. (500-800)



3660 **New York City** - $10.00 1882 Fr. 480 **The NB of Commerce** Ch. # 733

A perfect example for type, with broad even margins on both front and back, excellent colors, and the popular J. Pierpont Morgan signature as President. **Gem Crisp Uncirculated** (750-1150)

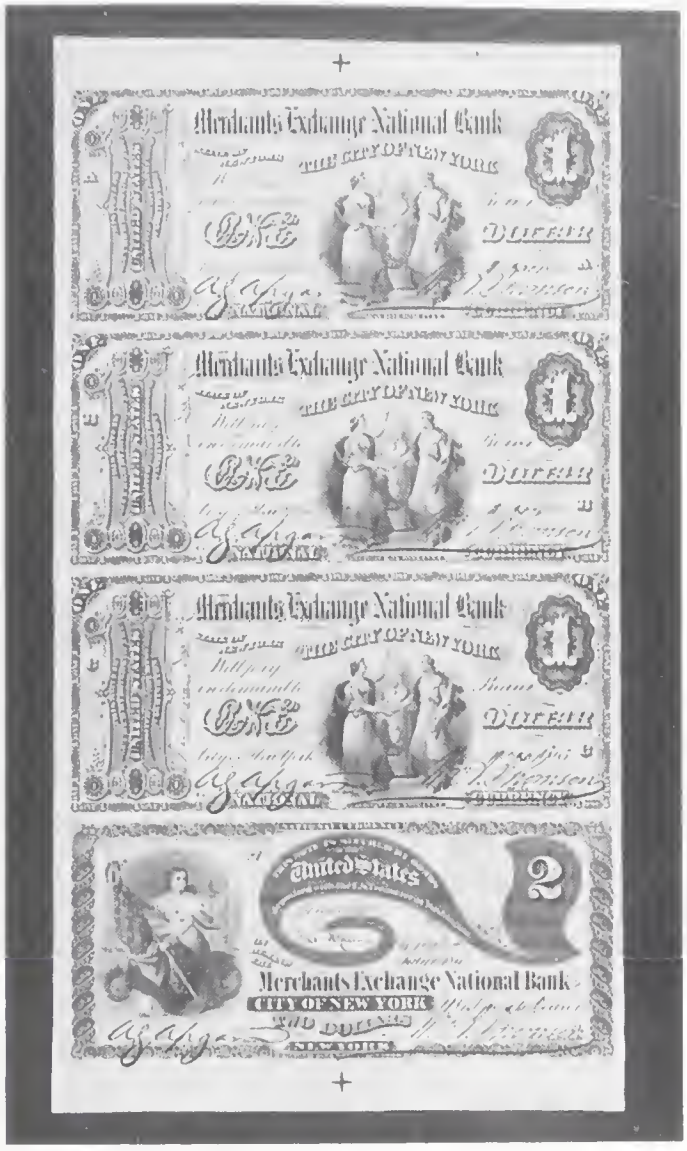


3661 **New York City** - $5.00 Original Fr. 397 **The Tradesmen's NB** Ch. # 905

This is a lovely note which would rise to the spectacular with just a bit more bottom margin. In our collective experience, which encompasses over eighty years in numismatics, we have never seen an Original $5.00 which we have graded as a Gem. This example, which is unbelievably bright and vivid, is about as close as one can come in this issue. **Choice Crisp Uncirculated**, a beautiful note fit for the finest of collections. (700-1100)

3662 **New York City** - $1.00 Original Fr. 380 **The National Shoe & Leather Bank** Ch. # 917

An always popular title adorns this evenly circulated FCP ace. **About Fine** (100-200)

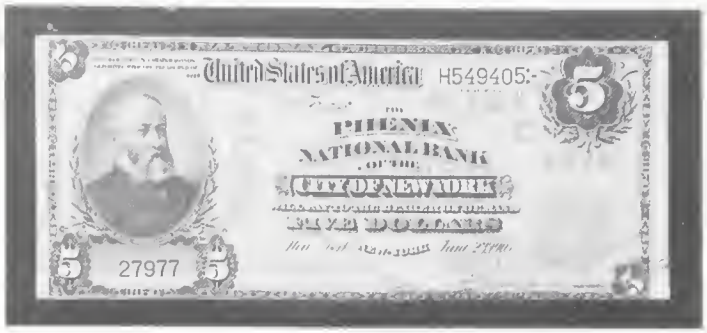


3663 **New York** - $1-$1-$1-$2 Series 1875 **Fr. 383/390 The Merchants Exchange NB** Ch. # 1080 Uncut Sheet

A lovely First Charter uncut sheet, one of only a handful extant from any bank or location. The colors are vivid and there are few traces of wear other than a few stray folds, none of which detract from the outstanding appearance of this sheet. These rare items are finally beginning to bring prices in accord with their rarity and desirability, as the example in our last sale, which brought $6875.00, showed. **Extremely Fine,** a rare and seldom available item fit for any advanced collection. (5500-9500)

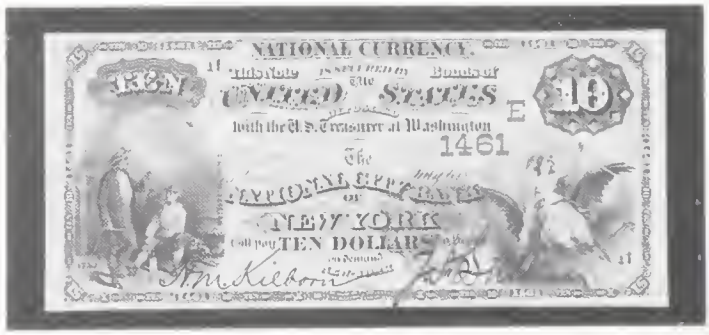
3664 **New York City** - $10.00 1902 Date Back Fr. 616 **The Citizens Central NB** Ch. # (E)1290

There are three folds, but the originality and color of this piece surpasses most notes sold in far higher grade. Choice **Extremely Fine**. (100-150)



3665 **New York City** - $5.00 1902 Red Seal Fr. 587 **The Phenix NB** Ch. # (E)1374

Fully new, but trimmed into the design at the bottom. The color, paper quality, and signatures are first rate. **Crisp Uncirculated**. (300-500)



3666 **New York** - $10.00 1882 Fr. 481 **The National City Bank** Ch. # (E)1461

The perfect type note, as it grades **Gem Crisp Uncirculated** with broad margins, excellent color and strong signatures. (750-1150)

3667 **New York City** - $20.00 1902 Red Seal Fr. 640 **The National City Bank** Ch. # (E)1461

A **Fine-Very Fine** Red Seal which is perfect for type and bright for the grade. (200-300)

HOTEL RESERVATIONS?

DUE TO THE UNPRECEDENTED RESPONSE TO OUR WINTER SALE, THE CLARION PLAZA HOTEL AUCTION SITE IS ALREADY SOLD OUT. FOR ASSISTANCE IN OBTAINING LODGING AT A NEARBY FACILITY PLEASE CONTACT OUR AUCTION DIRECTOR, KEVIN FOLEY AT (414) 282-2388.

Excessively Rare

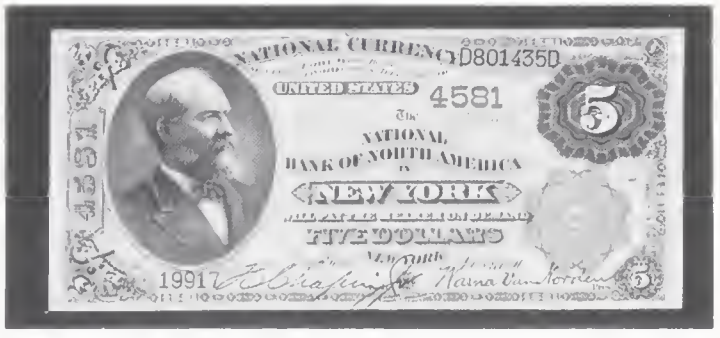
Original Bank Pack of Nationals

3668 **New York City** - $10.00 Ty. 1 **The Chase NB** Ch. # 2370 Original Pack of 100

An original bank-wrapped pack of 100 consecutive notes, banded by the original bank wrapper from the Chase National Bank dated 3/1/33. In our entire careers as professional numismatists, this is the only original pack of National Bank Notes we have handled which has retained the original bank wrapper. Most of the notes grade **Gem Crisp Uncirculated**, with many superb Gems which are perfectly centered. Only a relative handful are even slightly off center. Sold by us in our 1996 Orlando sale, it now appears again courtesy of a collector who has changed his collecting focus. Expect to see bidding end in the area of… (4000-6000)

3669 **New York City** - $10.00 1882 Fr. 485 **The Seaboard NB** Ch. # 3415

Evenly circulated Brown Back from a scarcer New York City bank which closed in 1922. Pen signed **Very Good-Fine**. (100-150)



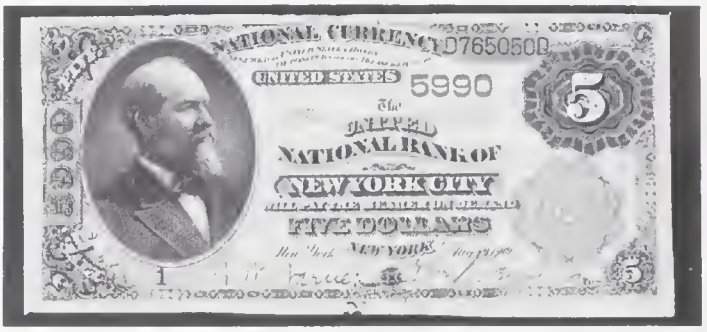
3670 **New York City** - $5.00 1882 Fr. 472 **The NB of North America** Ch. # 4581

A lovely example for type from this Brown Back only bank. A few cut sheets of $5.00 Brown Backs, all in the same serial number range, came out many years ago, and explain the survival of this handsome note. **Choice Crisp Uncirculated** with unusually heavy embossing, just the lightest of handling marks away from the Gem designation. (650-950)

3671 **New York City** - $10.00 1882 Fr. 489 **The Astor NB** Ch. # (E)5112

A lovely Brown Back just a center fold away from New. **Choice Crisp Uncirculated**. (400-600)

Serial Number 1 Brown Back



3672 **New York City** - $5.00 1882 Fr. 477 **The United NB** Ch. # 5990

Newly discovered in New England and offered here for the first time. This bank is a scarcer New York City institution which issued Brown Backs only for less than five years before liquidating in 1906. The note offered here is the only serial number 1 example from here we've seen or heard of, and is considerably superior to the example from the bank which was in our personal collection of New York City notes. Bright **Extremely Fine**, with the extra wide bottom selvage from the "D" plate position. Look for bidding to end in the range of… (1000-1500)

MAIL BIDDERS

PLEASE CHECK

YOUR BID SHEET CAREFULLY

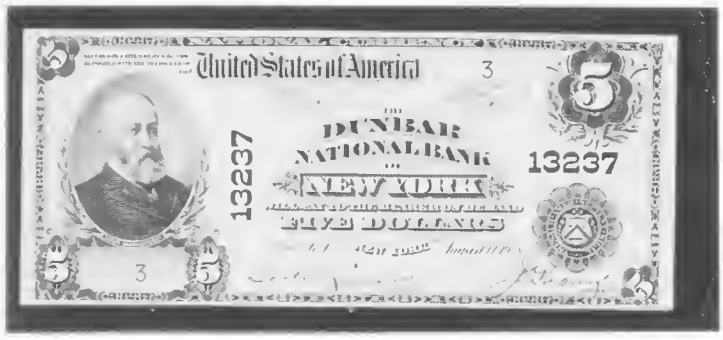
TO ENSURE AGAINST ERRORS.

WE CANNOT BE RESPONSIBLE

FOR YOUR ERRORS IN BIDDING.

3673 **New York City** - $5.00 1902 Date Back Fr. 592 **The Sherman NB** Ch. # (E)8922

A newly discovered serial number 1 example from this better New York City bank. As this was the top note on the sheet, the selvage is still attached. **Extremely Fine**, with the bottom margin trimmed slightly into the design at the bottom left. (500-900)



3674 **New York City** - $5.00 1902 Fr. 611 **The Dunbar NB** Ch. # 13237

A beautiful note from one of the two black operated national banks. This single-digit serial example is guaranteed to enhance any collection. **Gem Crisp Uncirculated**. (350-700)

3675 **Early New York City Trio**

New York City - $1.00 Original Fr. 380 **National Shoe & Leather Bank** Ch. # 917 **G**

$5.00 1882 Fr. 469 **Gallatin NB** Ch. # 1324 **VG**

$5.00 1882 Fr. 471 **American Exchange NB** Ch. # 1394 **F**

Total three pieces. (250-350)

3676 **New York City Large Size Starter Collection**

New York City - $10.00 1902 Fr. 624 **First NB** Ch. # (E)29 **VG**

$10.00 1902 Fr. 624 **Fifth NB** Ch. # 341 **VG**

$5.00 1902 Fr. 598 **National Park Bank** Ch. # 891 **F**

$10.00 1902 Dates Fr. 616 **Hanover NB** Ch. # (E)1352 **VG-F**

$20.00 1902 Fr. 651 **American Exchange NB** Ch. # 1394 **VG-F**

$10.00 1902 Dates Fr. 617 **National City Bank** Ch. # (E)1461 **F**

$10.00 1902 Fr. 627 **Gotham NB** Ch. # (E)9717 **VG**

$5.00 1902 Fr. 606 **Chatham & Phenix NB** Ch. # (E)10778 **VG**

$5.00 1902 Fr. 610 **Bank of America NA** Ch. # 13193 **F**

Total nine pieces. (300-400)

3677 **North Granville** - $5.00 1882 Fr. 468 **The North Granville NB** Ch. # 1348

An extremely rare note from the only bank to issue from here. We have recorded only two offerings of any kind from here, the last coming when the Decker collection was sold back in 1981. Well circulated **Good-Very Good**, with some nicks and splits and a small tape repair on the reverse, but surprisingly decent looking for all that. (175-325)

3678 **Odessa** - $5.00 Ty. 2 **The First NB** Ch. # 13493

A high grade example from this very scarce Schuyler County bank. **Extremely Fine**, with a couple of pinholes. (200-400)

3679 **Ossining** - $10.00 Ty. 1 **The First NB & TC** Ch. # 471

Nice grade example from well collected Westchester County. **Fine-Very Fine**. (100-150)

Have Your Collection Featured In A Future

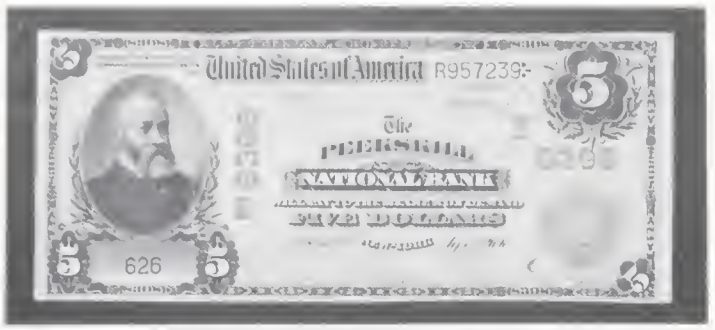
Currency Auctions of America, Inc. Sale

Rosemont, Illinois
May 2-3, 1997

—☆—

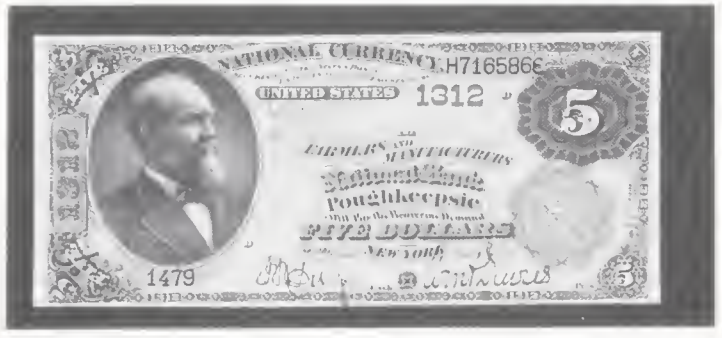
Cincinnati, Ohio
September 19-20, 1997

Rare Peekskill Red Seal



3680 **Peekskill** - $5.00 1902 Red Seal Fr. 589 **The Peekskill NB** Ch. # (E)8398

This newly discovered note is the only Red Seal we have recorded from this much in demand Westchester County bank. Any large note from here is scarce, but this attractively pen signed Red Seal is just plain rare. There is just a touch of aging and a tiny penned number in the left margin, but the note grades a strong **Very Fine-Extremely Fine**, and will fit nicely into the finest of collections. Look for some aggressive bidding on this lot before the hammer falls. (600-1000)



3681 **Poughkeepsie** - $5.00 1882 Fr. 469 **The Farmers & Manufacturers NB** Ch. # 1312

A lovely Brown Back with great color, signatures, and overall appearance. Choice **Extremely Fine+**. (250-450)

3682 **Rome** - $5.00 1882 Fr. 404 **The Farmers NB** Ch. # 2110

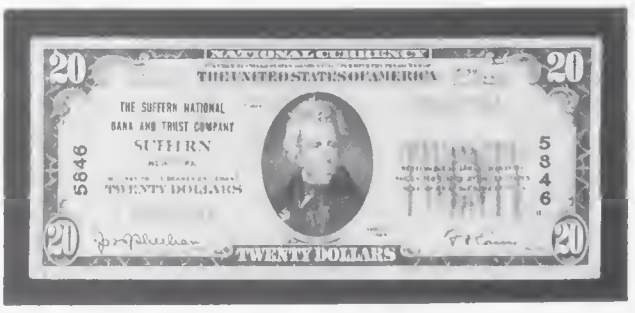
Bright **Very Fine-Extremely Fine** with good signa[illegible]

3683 **Schenevus** - $5.00 1902 Fr. 605 **The Schenevus NB** Ch. # 4962

Tougher large note from this scarce one-bank town **Fine+**. (150-300)

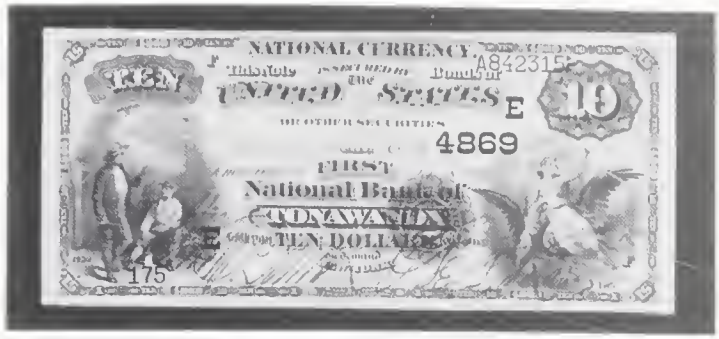
3684 **Silver Creek** - $10-$10-$10-$20 Fr. 628/654 **The Silver Creek NB** Ch. # 10258 Uncut Sheet

A beautiful uncut sheet with no problems whatever. As bright as the day it left the press, this lovely sheet is a premium example fit for the finest of collections. **Gem Crisp Uncirculated.** (1750-2250)



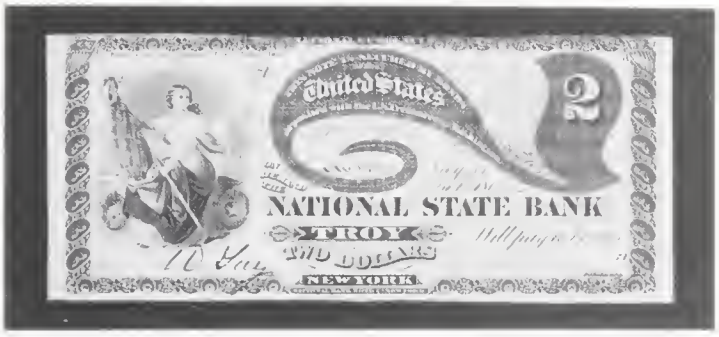
3685 **Suffern** - $20.00 Ty. 1 **The Suffern NB & TC** Ch. # 5846

Decent **Very Good-Fine** example from this popular Rockland County location. (125-225)



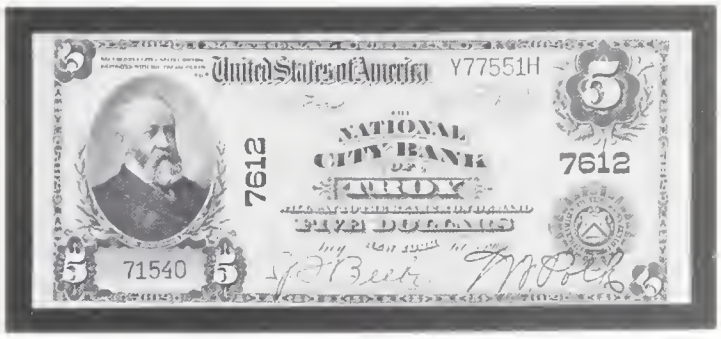
3686 **Tonawanda** - $10.00 1882 Date Back Fr. 540 **The First NB** Ch. # (E)4869

A lovely note with great margins and signatures. **About Uncirculated**, with the appearance of a new note at first glance. (350-550)



3687 **Troy** - $2.00 1875 Fr. 390 **The National State Bank** Ch. # 991

A brightly colored Deuce with the kind of quality that is becoming virtually impossible to find in today's market. The top margin is close, but the paper quality and eye appeal are outstanding. **Extremely Fine**. (1400-2000)



3688 **Troy** - $5.00 1902 Fr. 598 **The National City Bank** Ch. # 7612

The bottom margin is a touch close and there are a few handling marks, but otherwise this note is a peach. **Choice Crisp Uncirculated**. (225-375)

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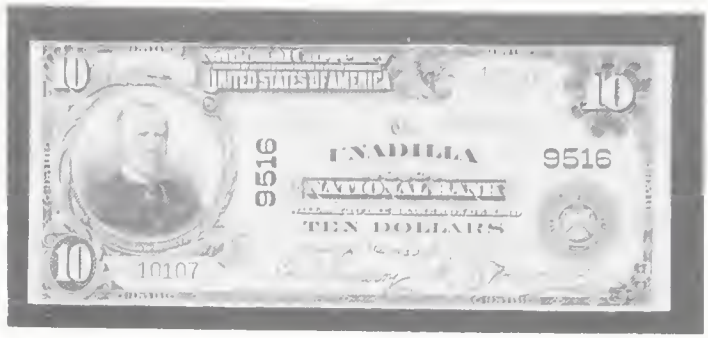
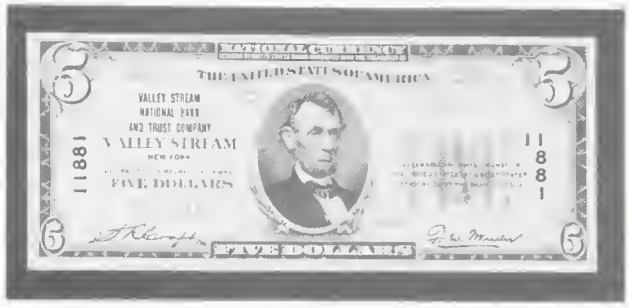


3689 **Unadilla** - $10.00 1902 Fr. 626 **The Unadilla NB** Ch. # 9516

The top margin is a bit close, but this is otherwise a lovely example. **Choice Crisp Uncirculated** (250-450)



3690 **Valley Stream** - $5.00 Ty. 1 **Valley Stream NB & TC** Ch. # 11881

A very scarce and popular Nassau County community. The example we now offer is considerably higher grade than the piece that brought $495 in our May, 1996 Chicago sale. **Extremely Fine-About Uncirculated** (450-850)

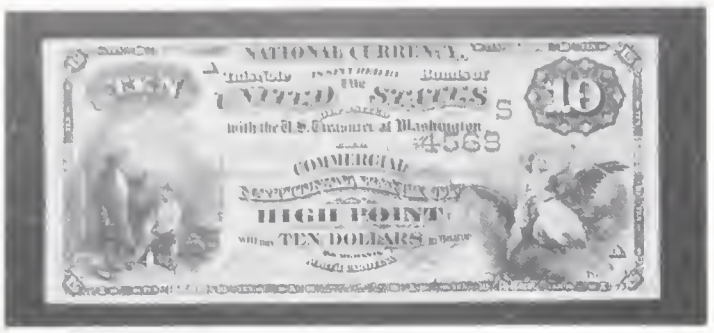
NORTH CAROLINA

3691 **Elizabeth City** - $20.00 1902 Fr. 658 **The First & Citizens NB** Ch. # 4628

A group of notes from this bank turned up in a Georgia coin shop almost 20 years ago, giving collectors their only real chance to find a really nice third charter Twenty from North Carolina. That small group has long been dispersed, and examples now are simply not often available. This is one of the nicer notes from that group, with purple signatures and better margins than most. **Choice Crisp Uncirculated** (300-450)

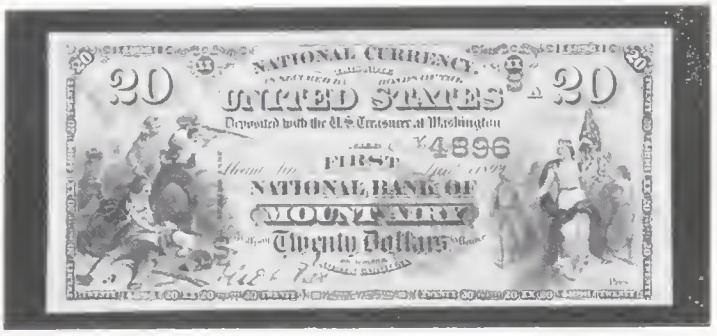
3692 **Henderson** - $10.00 1902 Fr. 624 **The First NB** Ch. # 7864

A tougher North Carolina location. Fine+ (150-300)



3693 **High Point** - $10.00 1882 Fr. 485 **The Commercial NB** Ch. # (S)4568

Undervalued, as are just about all early notes from this state. Dormant for many years, collector demand from this formerly well collected area now seems to be steadily increasing. **Very Good-Fine**. (400-800)



3694 **Mount Airy** - $20.00 1882 Fr. 499 **The First NB** Ch. # (S)4896

A truly exceptional note combining excessive rarity with unusual beauty, a most unusual circumstance from this state. In over 200,000 offerings covering a period of over six decades of both auction and fixed price listings, this note is the only example from here ever available at public sale. While rarity is of the utmost importance, this example also offers the opportunity to obtain an exceptionally high grade Brown Back $20.00 from this very tough state as well. This note is a beautifully well margined piece with great color and body. When this **Very Fine-Extremely Fine** specimen was offered in the Doovas sale of October, 1995, it brought $1760.00. In today's even more active market, we see no reason it will not reach or exceed that figure once again. (1500-2500)

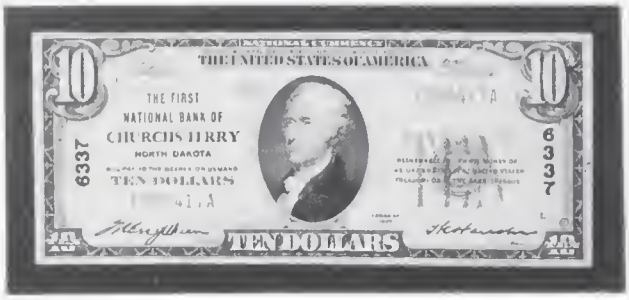
3695 **Raleigh** - $10.00 1902 Fr. 627 **The Citizens NB** Ch. # 1766

A decent state capital example from this somewhat difficult to obtain community. **Very Fine**, a touch dark. (150-250)

MAIL BIDDERS

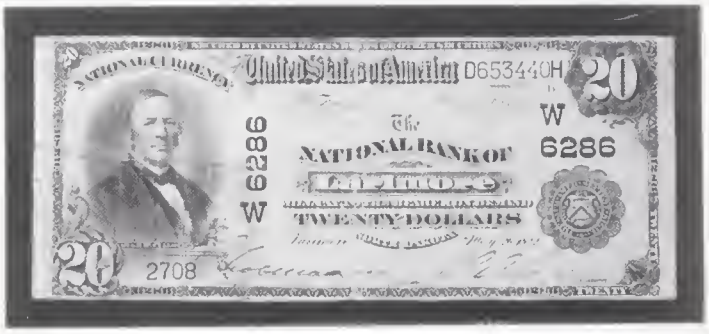
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

NORTH DAKOTA



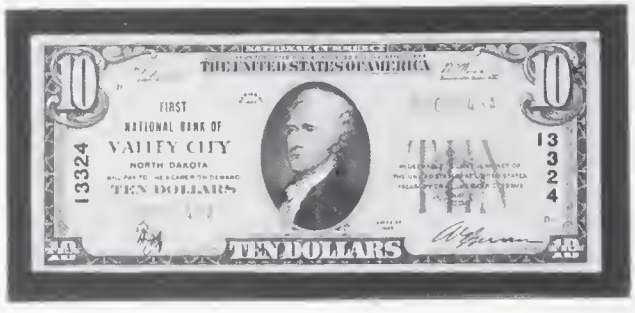
3696 **Churchs Ferry** - $10.00 Ty. 1 **The First NB** Ch. # 6337

A very scarce bank which has had no public offerings of any kind for the past five years. Nice **Fine**. (250-450)



3697 **Larimore** - $20.00 1902 Fr. 650 **The NB of Larimore** Ch. # (W)6286

Large notes only from this rare bank, with this example the only note from this obscure community we have ever handled. Pen signed **Very Good** (450-750)



3698 **Valley City** - $10.00 Ty. 1 **First NB** Ch. # 13324

The second title used by this bank, and excessively rare, with only pocket change being issued from here using this nomenclature. This is the first such example we have handled, and we doubt that many more exist. Nice **Fine-Very Fine**. (300-600)

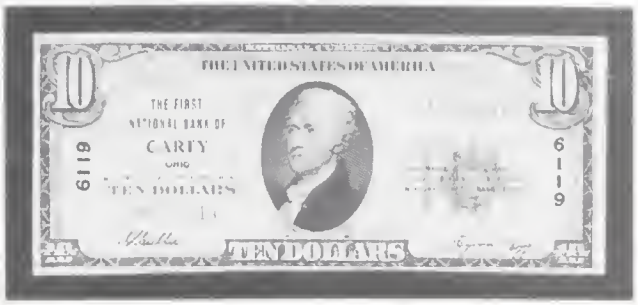
OHIO

3699 **Ashland** - $100.00 Ty. 1 **The First NB** Ch. # 183

High denomination examples only in small size from this better bank. **Very Fine** (175-325)

3700 **Burton** - $10.00 Ty. 2 **The First NB** Ch. # 6249

A tough note from the only national bank to issue in this small NE Ohio community. Nice **Fine**. (100-150)

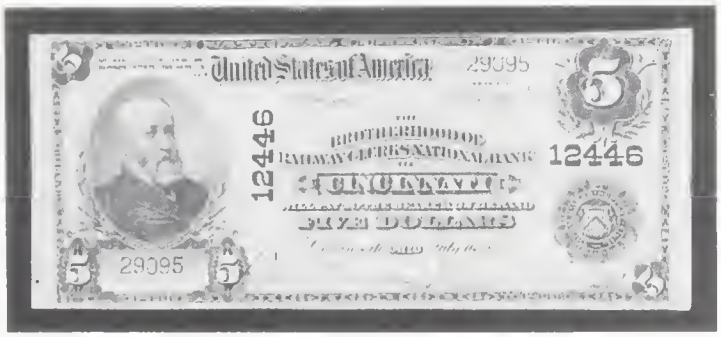


3701 **Carey** - $10.00 Ty. 1 **The First NB** Ch. # 6119

An excessively rare one bank town which has had but two prior appearances of any kind at public sale over the past five decades. This serial number 1 example came to us right from the weeds and is almost certainly being offered numismatically for the first time. **Choice Crisp Uncirculated** (600-900)

3702 **Cincinnati** - $5.00 1902 Fr. 598 **The Fifth-Third NB** Ch. # M20

This is a nice **Choice New** example of this low-chartered, interestingly named bank. (200-300)

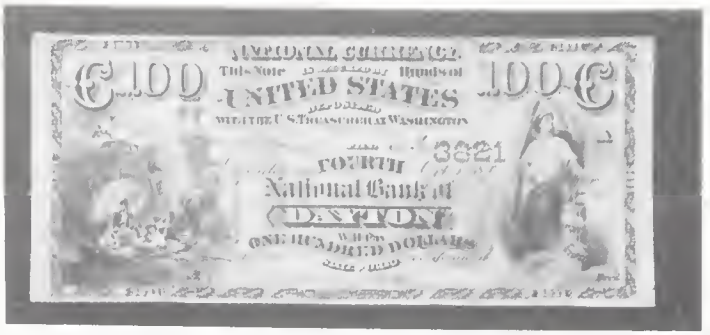


3703 **Cincinnati** - $5.00 1902 Fr. 609 **The Brotherhood of Railway Clerks NB** Ch. # 12446

Evenly circulated **Fine** example from this popular union operated institution. (150-300)

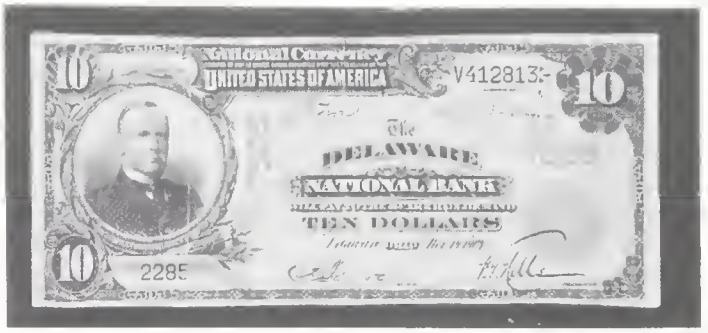
3704 **Columbus** - $5.00 1902 Fr. 608 **The Commercial NB** Ch. # 2605

A most attractive state capital example. **Choice Crisp Uncirculated** (250-450)



3705 **Dayton** - $100.00 1882 Fr. 525 **The Fourth NB** Ch. # 3821

A well circulated but intact example of this very scarce type and denomination. **Very Good** (600-900)

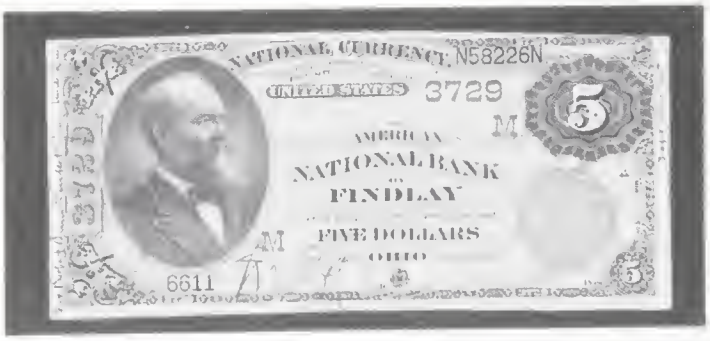


3706 **Delaware** - $10.00 1902 Red Seal Fr. 613 **The Delaware NB** Ch. # (M)7505

This example is the sole Red Seal we have ever seen or heard of from this bank, which offers a neat two-state title. Pen signed **Very Fine**, with a couple of tiny splits mentioned only for the sake of accuracy. (400-800)

3707 **Findlay** - $50.00 Ty. 1 **The American-First NB** Ch. # 36

An attractive example from this low charter bank. **Fine-Very Fine**. (100-200)



3708 **Findlay** - $5.00 1882 Fr. 470 **The American NB** Ch. # (M)3729

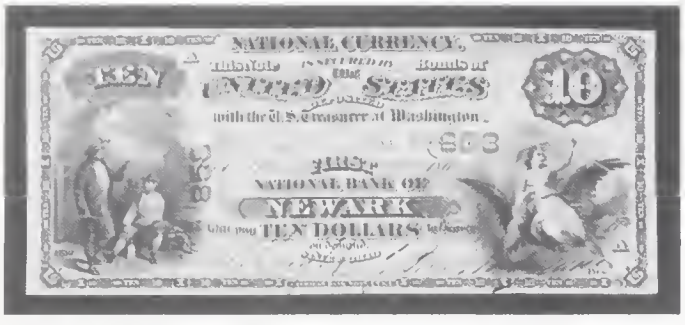
A really pretty Brown Back with the inscription "For Robert Burns Burket from Uncle Lou Sept. 14, 1905" penned in the side margins. The note otherwise grades a bright **Extremely Fine**. (150-300)

3709 **Lebanon** - $10.00 1902 Fr. 632 **The Lebanon-Citizens NB & TC** Ch. # 2360

One of the nicest notes we've seen from this historic little community. **Extremely Fine**, with bright purple signatures. (175-350)

3710 **Marietta** - $10.00 Ty. 2 **The New First NB** Ch. # 13971

A very scarce late charter bank, and in very high grade as well. Bright **Extremely Fine-About Uncirculated** (175-350)



3711 **Newark** - $10.00 1875 Fr. 419 **The First NB** Ch. # 858

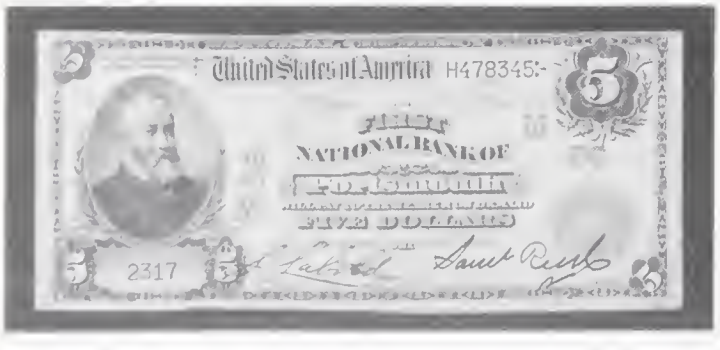
A most attractive example which is perfect for type, with good color, signatures, and originality. **Choice Crisp Uncirculated**, kept from the Gem grade only by a light handling mark and a margin trimmed a tad close at the upper right. (1750-2750)

3712 **Newark** - $100.00 Ty. 1 **The First NB** Ch. # 858

Fifties and hundreds only from here in small size. **Extremely Fine**. (150-250)

3713 **New Holland** - $20.00 Ty. 1 **The First NB** Ch. # 7187

Tougher note from this one bank town. Pleasing **Very Fine**. (75-125)



3714 **Portsmouth** - $5.00 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)6[illegible]

[illegible] Red Seal from this elusive low [illegible] **Fine**. (150-300)

3715 **Portsmouth** - $10.00 1902 Fr. 624 **The First NB** Ch. # 68

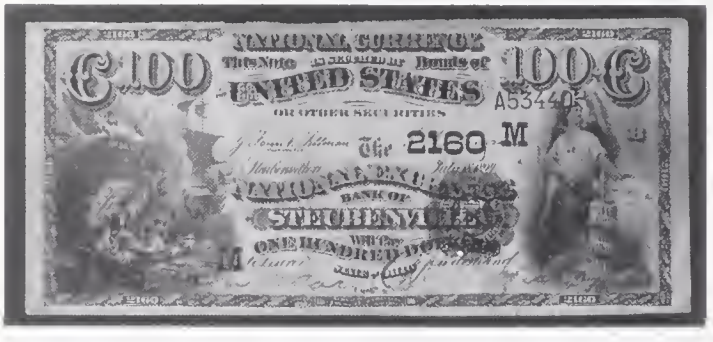
The nicest large note we've seen from this desirable low charter bank. Bright **Choice Crisp Uncirculated** (250-450)

3716 **Springfield** - $10.00 1902 Fr. 624 **The Mad River NB** Ch. # (M)1146

Evenly circulated **Fine** example with a tight top margin, and bearing a very popular title as well. (100-150)

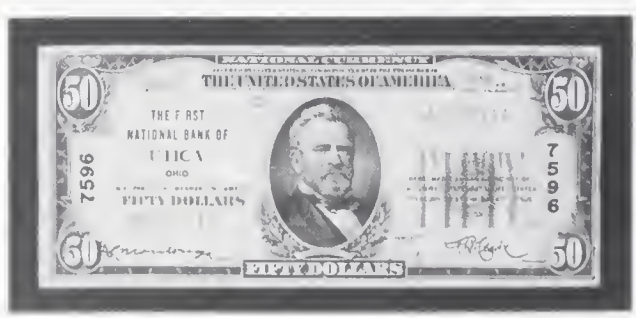
3717 **Steubenville** - $20.00 1882 Fr. 501 **The National Exchange Bank** Ch. # (M)2160

A nice evenly circulated Brown Back with good centering and purple signatures. **Very Fine**, with a tiny (and quite unimportant) pair of edge splits. (275-475)



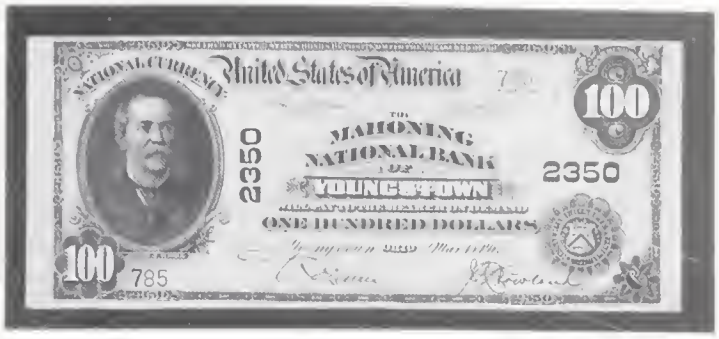
3717A **Steubenville** - $100.00 1882 Date Back Fr. 568 **The National Exchange Bank** Ch. # (M)2160

A rare type and denomination from here (or anywhere else) which is the only such piece from this bank we've ever seen. Nicely margined **Fine**, with the usual number of pinholes virtually always present on these high denomination examples, and a small and quite non-distracting closed tear at the top. (1250-1750)



3718 **Utica** - $50.00 Ty. 1 **The First NB** Ch. # 7596

An extremely scarce note from a bank which issued high denominations only in both large and small size. Only 162 sheets of small notes were issued, with fewer than a handful accounted for. **Fine+**. (175-350)



3719 **Youngstown -** $100.00 1902 Fr. 704 **The Mahoning NB** Ch. # 2350

This double serial number example with engraved signatures would make an excellent type piece in any collection of circulated Nationals. **Very Fine**. (400-700)

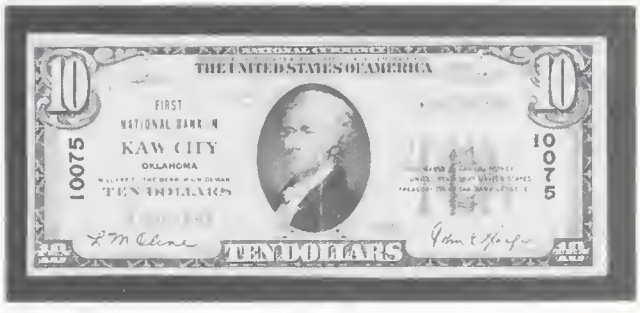
3720 **Youngstown -** $5.00 1902 Red Seal Fr. 587 **The First NB** Ch. # (M)2693

Fine Red Seal with strong black signatures. (125-250)

OKLAHOMA

3721 **Braggs -** $10.00 1902 Fr. 630 **The First NB** Ch. # 10437

One of the few small town Oklahoma banks available in this grade. **Extremely Fine**, with vivid black signatures. (250-350)



3722 **Kaw City -** $10.00 Ty. 1 **First NB** Ch. # 10075

A tougher Oklahoma note with an interesting town name and grade to spare. **Fine-Very Fine**. (175-350)

3723 **Miami -** $10.00 1902 Fr. 627 **The Ottawa County NB** Ch. # (W)10019

Pleasing **Very Fine+** example with clear signatures. (175-350)

3724 **Nash -** $5.00 1902 Fr. 606 **The First NB** Ch. # (W)11306

Only denomination issued by this bank. **Fine-Very Fine**. (275-425)

3725 **Ponca City -** $20.00 1902 Fr. 654 **First NB** Ch. # 9801

A nice note with the second title used by this bank. Pen signed **About Fine**. (200-400)

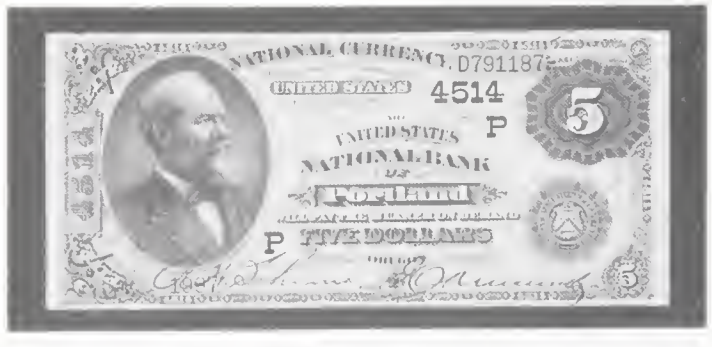
OREGON

Scarce Oregon Brown Back

3726 **Portland -** $10.00 1882 Fr. 484 **The United States NB** Ch. # (P)4514

A rare state from which to find Brown Backs, and this one is a dandy, with a nice "Forbidden Title," strong black signatures, and enough grade to put this example well within the top five of the few Oregon Brown Backs we've handled over the past 25 years. Interestingly enough, this piece, as well as the very rare $5.00 Portland Date Back which follows, comes from the New Orleans estate which provided us with several of the better type notes in this sale. **Very Fine**, a real prize for the state or the Brown Back enthusiast. (800-1500)

Exceptionally Rare
Oregon Second Charter Date Back



3727 **Portland -** $5.00 1882 Date Back Fr. 532 **The United States NB** Ch. # (P)4514

An excessively rare Oregon type and denomination, with only three banks in the state having issued $5.00 Second Charter Date Backs (one with a minuscule issue of 33 sheets). This piece is the first such example we have ever handled, and, in fact, the first such note we can remember ever seeing for sale. Bright **Fine-Very Fine**, a wonderfully rare item certain to be displayed with pride by its happy new owner. (1000-1500)

PENNSYLVANIA

3728 **Annville -** $5.00 1902 Fr. 606 **The Annville NB** Ch. # 2384

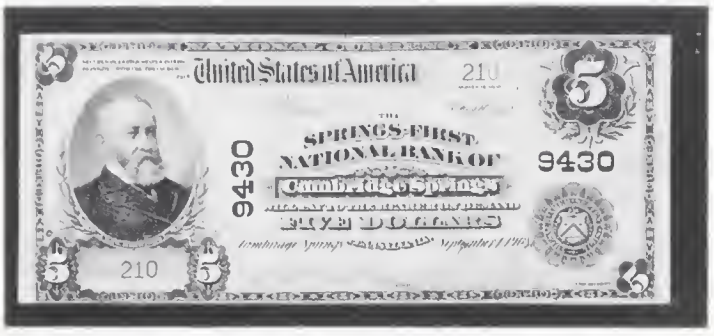
A very scarce note from this always in demand Lebanon County location. Nice **Fine+**. (200-300)

3729 **Burgettstown** - $20.00 1902 Fr. 658 **The Burgettstown NB** Ch. # (1)2408

Large notes only from this scarce western Pennsylvania bank. Well circulated **Very Good** (100-150)

3730 **Burnside** - $10.00 1902 Fr. 632 **The Burnside NB** Ch. # 11902

A very scarce bank in large size, with only $890 outstanding in 1935. **Very Good** (175-325)



3731 **Cambridge Springs** - $5.00 1902 Fr. 600 **The Springs-First NB** Ch. # 9430

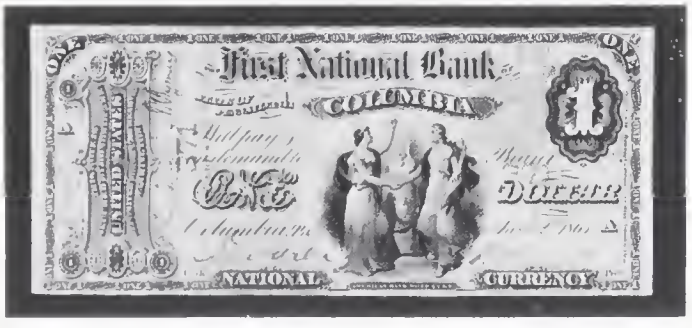
A nice title and grade to match. Bright **Extremely Fine**. (200-400)

3732 **Canonsburg** - $10.00 Ty. 2 **The First NB** Ch. # 13813

Nice high grade example from this late charter bank. **Very Fine+**, with a couple of light spots visible on the reverse only. (75-125)

3733 **Chester** - $5.00 1902 Fr. 598 **The Chester NB** Ch. # 2904

A tougher Chester bank, **Fine**, with jet black signatures. (75-150)

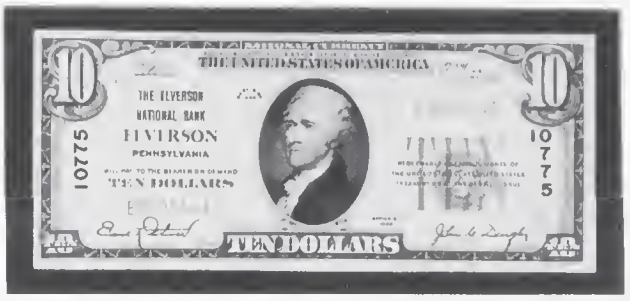


3734 **Columbia** - $1.00 1875 Fr. 384 **The First NB** Ch. # 371

A very attractive First Charter example from this well collected Lancaster County bank. This blue end paper note is bright, well margined, and totally free of any annoying impediments. **Very Fine+** (400-600)

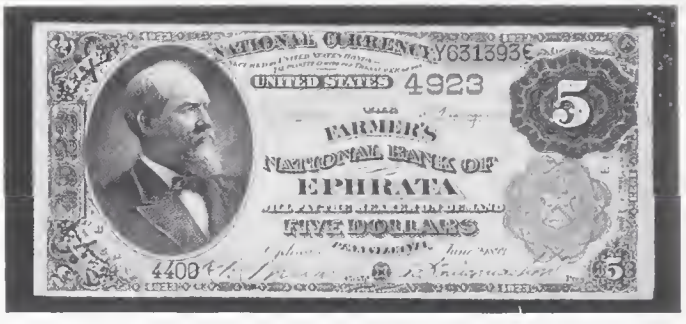
3735 **Dushore** - $5.00 Ty. 1 **The First NB** Ch. # 4505

Hardly as attractive as the example we offered in our last sale from this small NE Pennsylvania community which brought $1,540.00. **Extremely Fine** (125-175)



3736 **Elverson** - $10.00 Ty. 1 **The Elverson NB** Ch. # 10775

An extremely rare note from this quaint little Chester County community in absolutely unheard of condition. Our records indicate a grand total of only two offerings of any kind from this one bank community, an auction appearance back in 1988 and an offering on our fixed price list some two decades ago. Neither piece came within four grades of the lovely note offered here. **Choice Crisp Uncirculated**, a beauty fit for the finest of collections. (450-900)



3737 **Ephrata** - $5.00 1882 Fr. 473 **The Farmers NB** Ch. # 4923

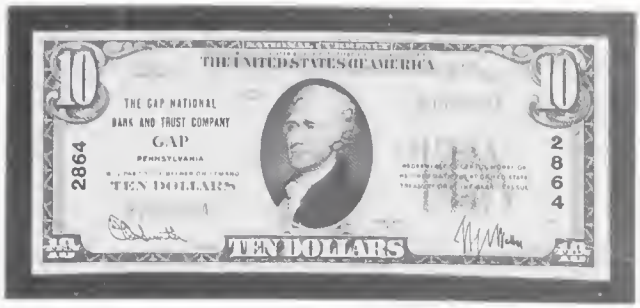
A scarce Lancaster County Brown Back which bears the desirable Rosecrans-Morgan signature combination as well. Pen signed **Fine-Very Fine**, a tough note likely to see bidding end in the range of... (300-600)

3738 **Everett** - $10.00 1902 Fr. 634 **The First NB** Ch. # 6220

A lovely example from the second plate run, bearing the so-called "Fourth Charter" 1922 plate date. **About Uncirculated** (200-400)

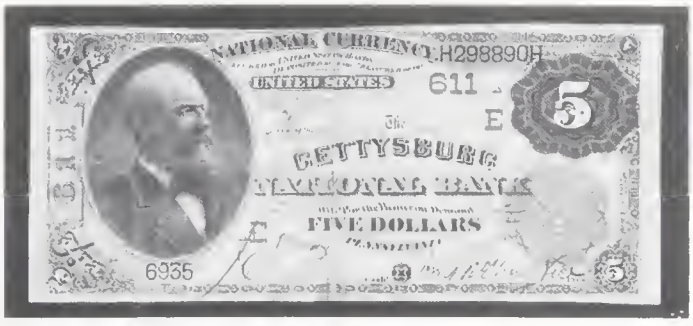
MAIL BIDDERS!

PLEASE REMEMBER TO SIGN YOUR BID SHEET, AND MAIL EARLY!



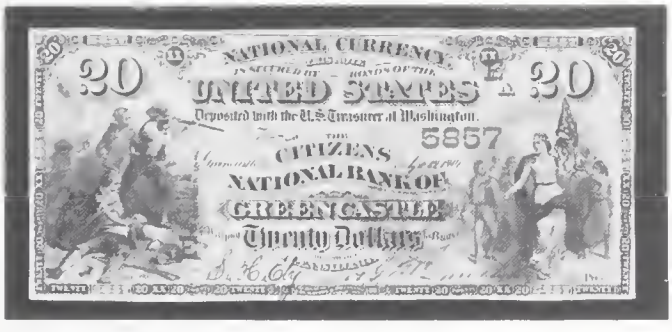
3739 **Gap -** $10.00 Ty. 1 **The Gap NB & TC** Ch. # 2864

A beautiful note from this three letter name town. **Gem Crisp Uncirculated** (100-150)



3740 **Gettysburg -** $5.00 1882 Fr. 467 **The Gettysburg NB** Ch. # (E)611

Not quite as nice as the last Gettysburg Brown Back we had to offer, but likely considerably more affordable. Pen signed **About Fine**, with just a bit of soil on the face. (175-325)



3741 **Greencastle -** $20.00 1882 Fr. 502 **The Citizens NB** Ch. # (E)5857

A scarce Franklin County note from a bank which issued only a relative handful of Brown Backs. **Extremely Fine+**. (400-700)

3742 **Liberty -** $5.00 1902 Fr. 606 **The Farmers NB** Ch. # 11127

An extremely rare Tioga County bank which had but $400 outstanding in large size notes at the time of its last report in 1935. This example is by far the nicest of the less than a handful we've seen. **Extremely Fine+** (400-700)

Excessively Rare

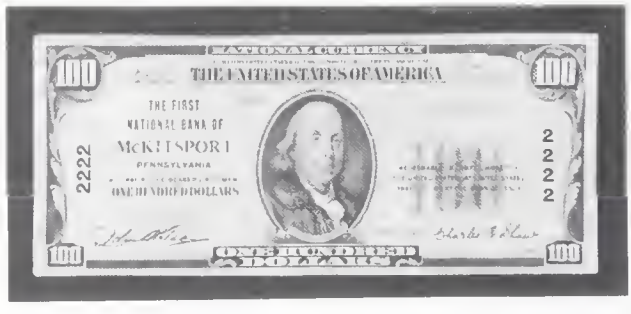
Chester County Example

3743 **Malvern -** $100.00 1902 Fr. 698 **The NB of Malvern** Ch. # 3147

This example is the first large size high denomination note we have ever encountered from this always popular one bank location. With even $5.00 examples (the only other denomination issued from here) prohibitively scarce in large size, expect to see some serious competition from the many Chester County collectors to determine who gets to take this great note home. Nice **Fine+**. (600-1000)

3744 **McDonald -** $50.00 Ty. 1 **The First NB** Ch. # 4752

Fifties and hundreds only in small size from here, and not many of them. **Very Fine**, although there is a small area of erasure on the face where someone has unsuccessfully tried to remove some writing. (125-250)



3745 **McKeesport -** $100.00 Ty. 1 **The First NB** Ch. # 2222

A common enough bank, but not in this denomination. **Fine+**, the face just a bit soiled. (200-400)

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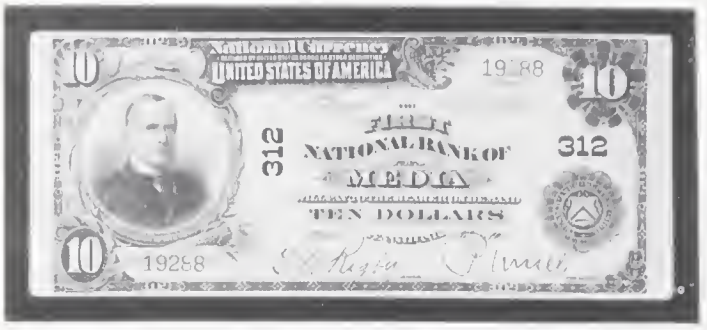
Currency Auctions of America, Inc. Sale

Rosemont, Illinois
May 2-3, 1997

Cincinnati, Ohio
September 19-20, 1997

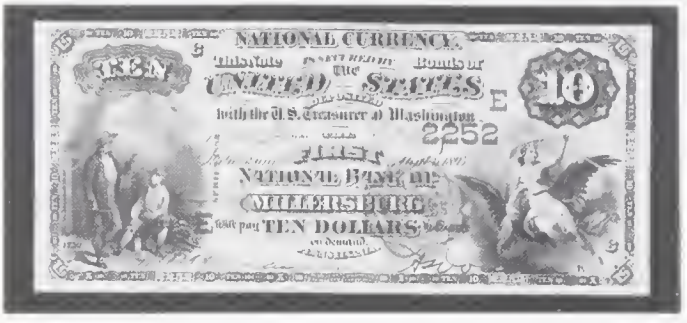
3746 **McKeesport** - $5.00 Ty. 1 **The NB of McKeesport** Ch. # 4625 Uncut Sheet

A lovely uncut sheet which is most definitely not a common item from this location. **Gem Crisp Uncirculated.** (700-1000)



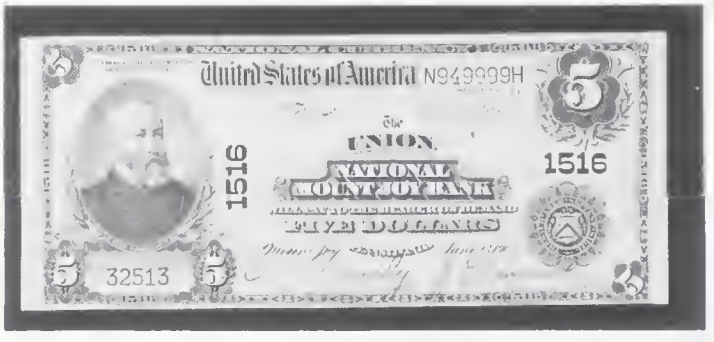
3747 **Media** - $10.00 1902 Fr. 624 **The First NB** Ch. # 312

One of the nicest Third Charter notes we've seen from this avidly collected Delaware County community. Bright **Extremely Fine-About Uncirculated** (250-500)



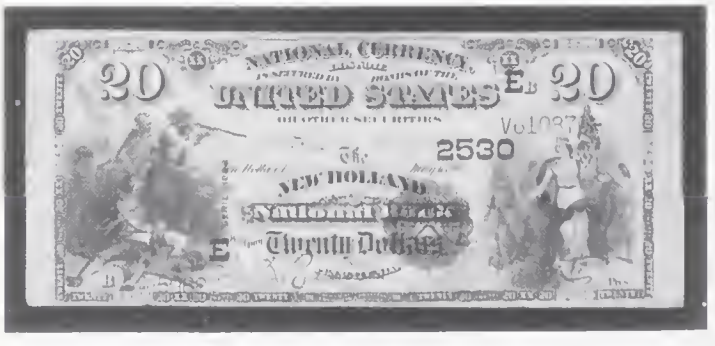
3748 **Millersburg** - $10.00 1882 Fr. 487 **The First NB** Ch. # (E)2252

A very attractive Brown Back from this scarce Dauphin County location. Pen signed **Very Fine+**. (350-650)



3749 **Mount Joy** - $5.00 1902 Fr. 598 **The Union National Mount Joy Bank** Ch. # 1516

Fully original **Crisp Uncirculated**, with a bent corner, but there is some residue of something which has left a thin line on the front of the note. (150-250)



3750 **New Holland** - $20.00 1882 Value Back Fr. 581 **The New Holland NB** Ch. # (E)2530

A scarce Lancaster County Value Back. Evenly circulated **Very Good-Fine**, with better margins and signatures than normal for this issue. (250-450)

If You Wish to Fax Your Bids
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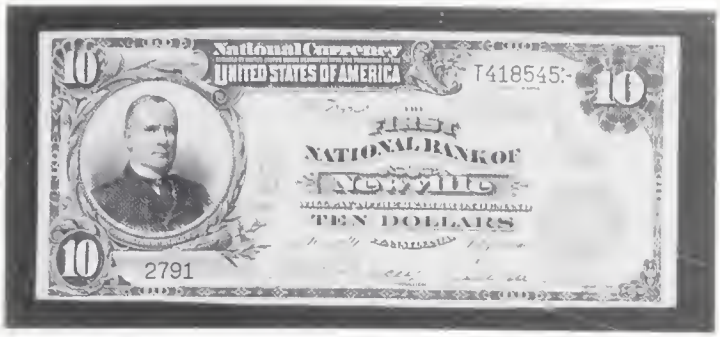
414-282-3528
Please Fax Early!

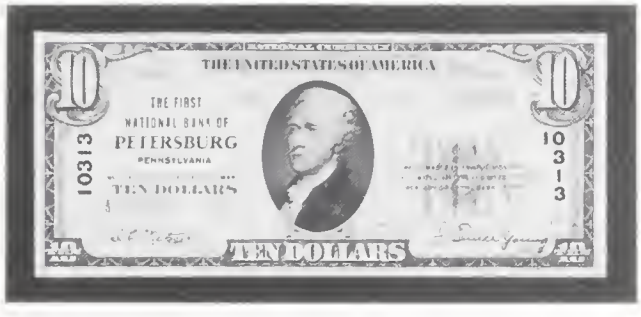


3751 **Newville** - $10.00 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)60

The nicest example we've ever seen from this desirable low charter bank. This pen signed Red Seal is certain to become one of the highlights of the collection it now enters. **Choice About Uncirculated+++**, with great colors and signatures. (500-1000)

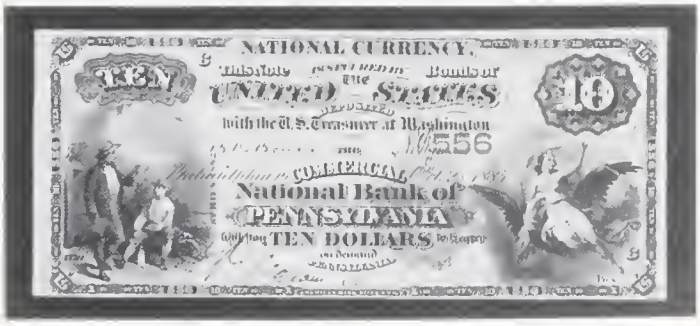
3752 **Oil City** - $5.00 1902 Fr. 607 **The Oil City NB** Ch. # 5240

Not a rare bank, but certainly not common either in this grade. **About Uncirculated**, cut close on the bottom, but more than compensated for by one black and one purple stamp signature. (200-400)



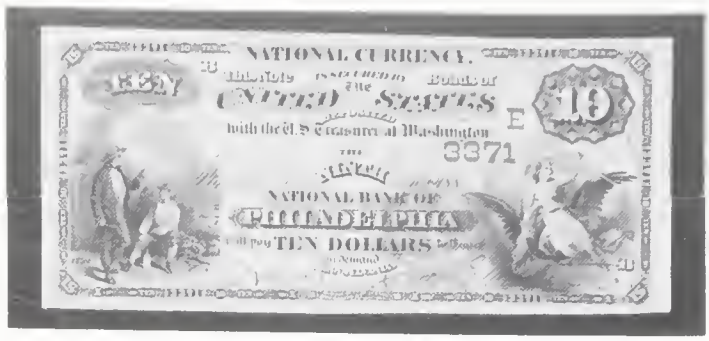
3753 **Petersburg** - $10.00 Ty. 2 **The First NB** Ch. # 10313

A lovely example from this tough bank bearing serial number A000006. **Gem Crisp Uncirculated** (250-450)



3754 **Philadelphia** - $10.00 1882 Fr. 480 **The Commercial NB** Ch. # 556

A fully bright Brown Back with especially vibrant colors. **Choice Crisp Uncirculated** (650-850)



3755 **Philadelphia** - $10.00 1882 Fr. 482 **The Ninth NB** Ch. # (E)3371

Both the highest grade and the earliest note we've ever seen from this rare numerically titled bank. Pen signed **About Uncirculated**, with jumbo margins and only the slightest traces of circulation. (500-900)

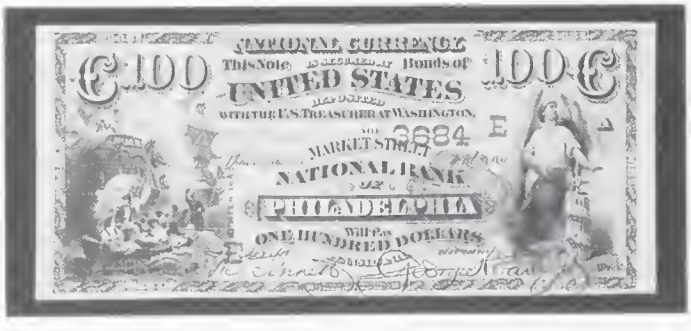
3756 **Philadelphia** - $5.00 1882 Fr. 469 **The Fourth Street NB** Ch. # (E)3557

Just a touch nicer than its mate below, with even circulation, good color, and clear signatures. **Fine-Very Fine**. (125-175)

3757 **Philadelphia** - $5.00 1882 Fr. 469 **The Fourth Street NB** Ch. # 3557

Evenly circulated and nicely pen signed Philadelphia Brown Back. **Fine**. (100-150)

Lovely $100.00 Brown Back



3758 **Philadelphia** - $100.00 1882 Fr. 522 **The Market Street NB** Ch. # (E)3684

A beautifully well centered $100.00 Brown Back which makes a perfect example for type. Pen signed and brightly colored, this note would fit comfortably into even the most advanced collection. **Gem Crisp Uncirculated**, the kind of quality fast becoming impossible to find in today's market. (6000-10,000)

REMINDER —

A 10% Buyer's Fee will be added to all successful bids.

3759 **Some Philadelphia Nationals**

Philadelphia - $10.00 1902 Dates Fr. 616 **Farmers & Mechanics NB** Ch. # (E)538 **F-VF**

$20.00 Ty. 1 **Philadelphia NB** Ch. # 539 **VG+**

$5.00 1882 Fr. 477 **Merchants NB** Ch. # (E)2462 **VG**, splits

$20.00 Ty. 1 **Corn Exchange NB & TC** Ch. # 542 **VG**

$5.00 1902 Fr. 599 **Tenth NB** Ch. # 3423 **Fair**

$5.00 1902 Dates **Market Street NB** Ch. # (E)3684 **VG-F**

$10.00 Ty. 1 **Northeast NB** Ch. # 13175 **VG+**

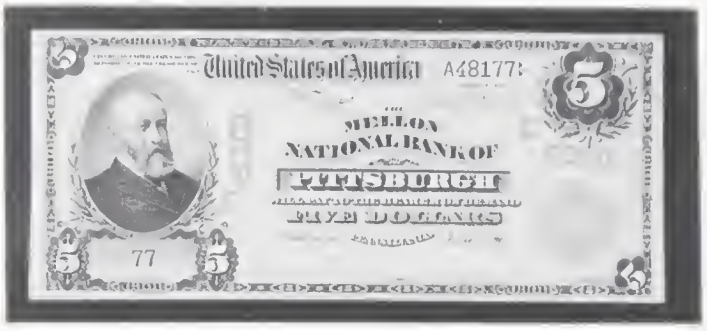
Total seven pieces. (275-375)

3760 **Pittsburgh** - $5.00 1902 Red Seal Fr. 587 **The Exchange NB** Ch. # (E)1057

An attractive Red Seal which is perfect for type. **Choice Crisp Uncirculated**, with clear signatures. (500-700)

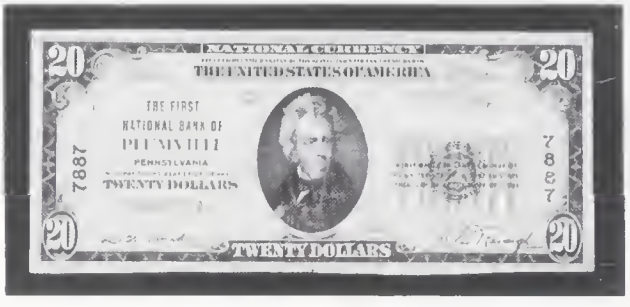
3761 **Pittsburgh** - $20.00 1882 Date Backs Fr. 552 **The Duquesne NB** Ch. # (E)2278 Consecutive Group of Four

Four pieces, each consecutively numbered and virtually identical in appearance. All are bright **Choice Crisp Uncirculated** examples which would be Gems had they come with more margin on the bottom. Still, with this series one take what one can get, and these are four very nicely matched notes. (3000-4500)



3762 **Pittsburgh** - $5.00 1902 Red Seal Fr. 587 **The Mellon NB** Ch. # (E)6301

A nicely centered Red Seal with excellent color and an interesting serial number. **Choice Crisp Uncirculated** (500-800)



3763 **Plumville** - $20.00 Ty. 1 **The First NB** Ch. # 7887

An extremely rare note from one of the state's smallest banks. We have recorded only one public offering of any kind from here, with that coming in our November, 1990 auction. **Fine**, with the back showing just a bit of discoloration. (200-400)

3764 **Schuylkill Haven** - $10.00 Ty. 2 **The First NB & TC** Ch. # 5216

Choice Crisp Uncirculated. (90-140)

3765 **South Fork** - $5.00 1902 Fr. 598 **The First NB** Ch. # 6573

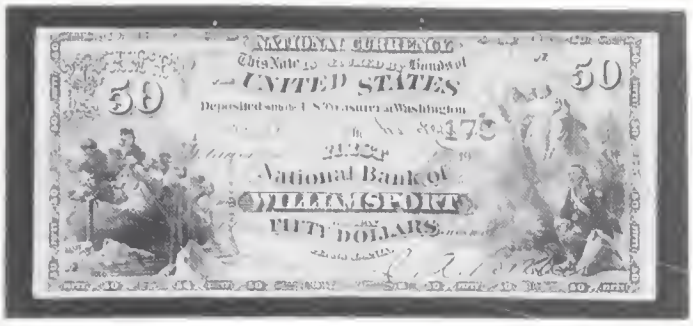
A better large size note with a great title. This is one of the highest grade examples we've seen from here. **Fine-Very Fine**. (175-325)

3766 **Warren** - $10.00 1902 Fr. 629 **The Warren NB** Ch. # 4879

A bright and attractive note which offers signature collectors an opportunity to obtain an example with the scarce Napier-Thompson signatures in the ultimate condition. **Choice Crisp Uncirculated**, with the bottom margin just a trifle tight at the left. (250-450)

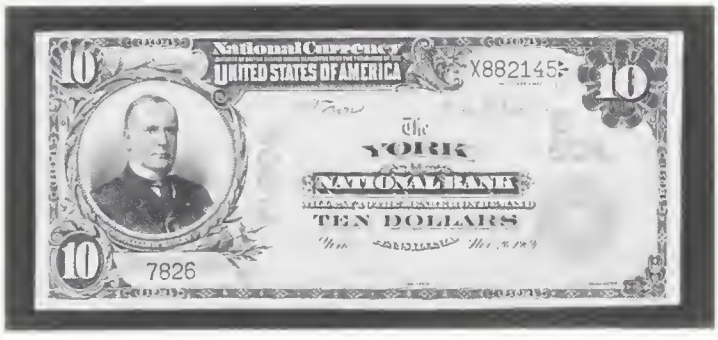
3767 **Wernersville** - $10.00 1902 Fr. 625 **The Wernersville NB** Ch. # 8131

A difficult to obtain Berks County bank in large size. **About Fine**, with a very minor paper chip mark at the right. (125-250)



3768 **Williamsport** - $50.00 1882 Fr. 507 **The First NB** Ch. # 175

The first high denomination Brown Back we've seen from this location. These rare types have long been undervalued, although that situation is ending as new collectors hurry to obtain these types before the limited supply is totally depleted. **Very Good-Fine**. (600-900)



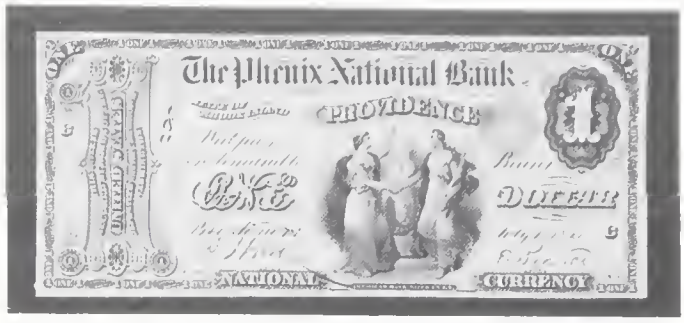
3769 **York** - $10.00 1902 Red Seal Fr. 613 **The York NB** Ch. # (E)604

This should not be near as scarce as it is, but Red Seals from this community (and indeed, from this entire county), just do not seem to be available. This **Choice Extremely Fine+** example is the nicest such note we've handled from here in several years. (400-700)

RHODE ISLAND

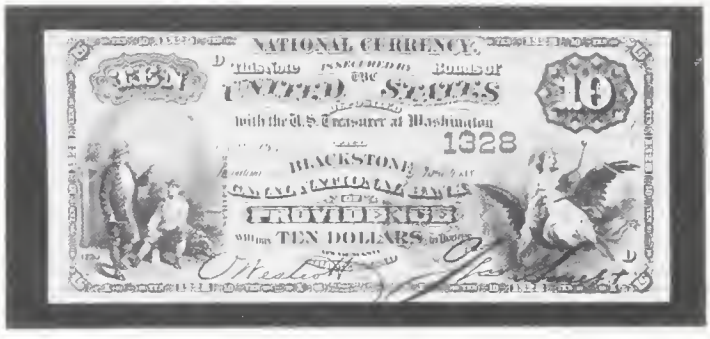
3770 **Greenville** - $10.00 1902 Date Back Fr. 616 **The National Exchange Bank** Ch. # (N)1498

A most attractive small town Rhode Island note from this very scarce bank. **Very Fine** (300-500)



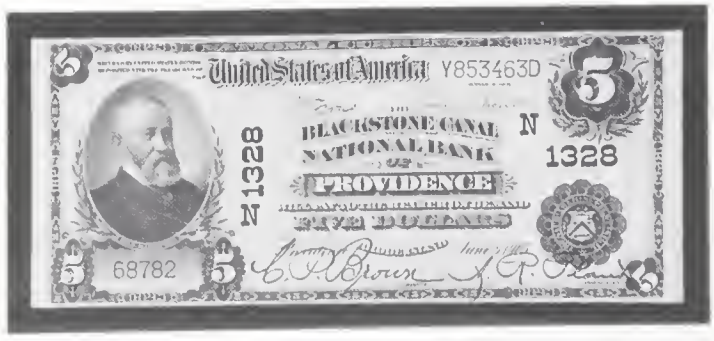
3771 **Providence** - $1.00 Original Fr. 380 **The Phenix NB** Ch. # 948

Unusually well margined for a First Charter ace from New England, this bright **Very Fine-Extremely Fine** example makes a great piece for type, as the note has no flaws whatever. (300-500)



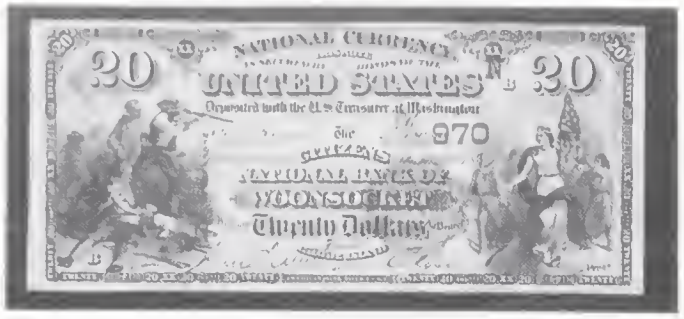
3772 **Providence** - $10.00 1882 Fr. 481 **The Blackstone Canal NB** Ch. # 1328

A simply beautiful note with the most ornate layout we have ever seen used on a $10.00 Brown Back. With just a touch more top margin, this would be a screaming Gem in the $1500 range. As it lays, it is a wonderfully original, magnificently colored and beautifully pen signed Brown Back with a great layout that is fit for the finest of collections. **Choice Crisp Uncirculated**. (900-1300)



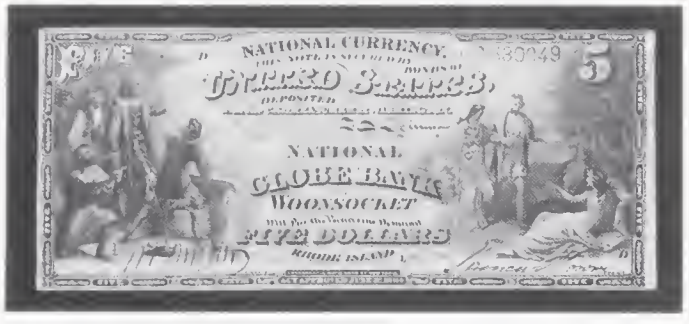
3773 **Providence** - $5.00 1902 Fr. 598 **The Blackstone Canal NB** Ch. # (N)1328

A worthy mate to the lovely Brown Back offered above Bright **Choice Crisp Uncirculated**, with excellent color, margins, and signatures. (250-450)



3774 **Woonsocket** - $20.00 1882 Fr. 494 **The Citizens NB** Ch. # (N)970

Large notes only from this Woonsocket bank. This Brown Back appears Fine from the face, but the reverse is a bit mottled, giving a split grade of **Fine/Very Good**. (250-500)



3775 **Woonsocket** - $5.00 Original Fr. 397 **The National Globe Bank** Ch. # 1423

An extremely scarce item which is easily the earliest note we've seen or heard of from this bank. Our records disclose only three public offerings of any kind from this institution during the past 50 years, with only one, a blue seal, having been sold by us. Bright **Fine+**, with a tiny inked name on the reverse mentioned for the sake of accuracy only. (400-800)

SOUTH CAROLINA

3776 **Gaffney** - $20.00 Ty. 1 **The Merchants & Planters NB** Ch. # 10655

A seldom available South Carolina location, with the last public offering from here coming back in 1990. **Very Good**. (100-150)

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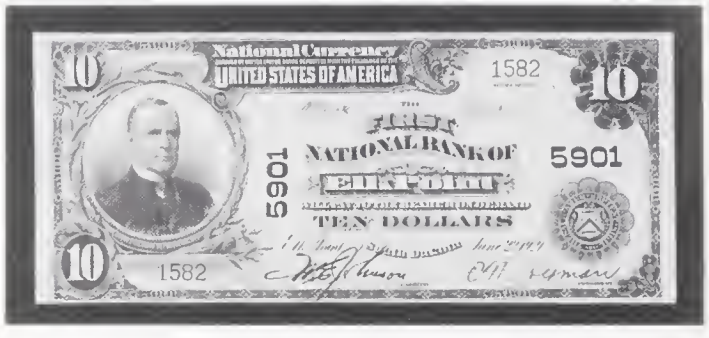
—o—

Cincinnati, Ohio
September 19-20, 1997

SOUTH DAKOTA

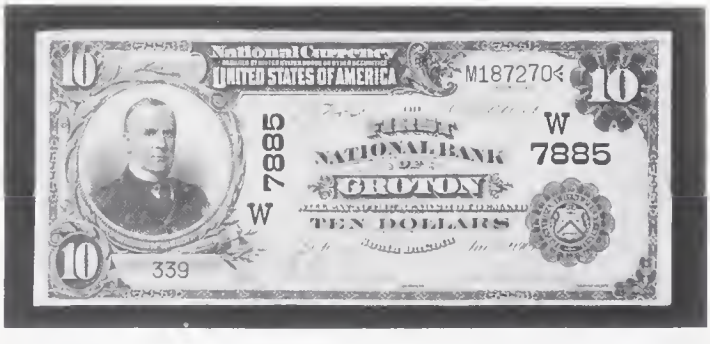
3777 **Deadwood** - $20.00 1902 Fr. 658 **The First NB** Ch. # (W)2391

Considerably nicer than are most of the examples we've seen from this evocatively named community. **Fine-Very Fine**, trimmed just a bit tight at the bottom. (200-400)



3778 **Elk Point** - $10.00 1902 Fr. 633 **The First NB** Ch. # 5901

A nice combination of bank rarity, state desirability, and a neat town name, considerably enhanced by the eye appeal of the note itself. Pen signed **Very Fine+**, a great note certain to please its new owner. (500-800)



3779 **Groton** - $10.00 1902 Date Back Fr. 617 **The First NB** Ch. # (W)7885

By far the finest large note of the less than a handful we've seen from here. Pen signed **Very Fine-Extremely Fine**. (700-1000)

3780 **Lemmon** - $20.00 Ty. 2 **First NB** Ch. # 12857

Evenly circulated **Fine+** example from this tougher bank (150-250)

3781 **Milbank** - $10.00 Ty. 2 **The Farmers & Merchants NB** Ch. # 13407

A scarcer South Dakota small example. **Fine**, with one unimportant edge split. (125-225)

3782 **Pierre** - $10.00 1902 Fr. 627 **The NB of Commerce** Ch. # (W)4279

Decent large example from one of the more elusive state capitals to obtain. **Fine-Very Fine**. (200-400)

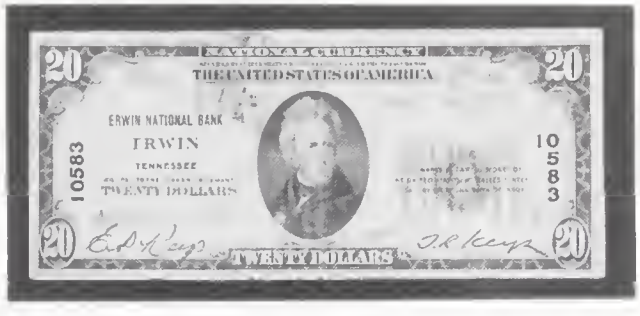
3783 **Watertown** - $10.00 1902 Date Back Fr. 616 **The First NB** Ch. # (W)2935

Nicely pen signed **Fine+** example. (175-350)

3784 **Watertown** - $20.00 1902 Date Back Fr. 642 **Security NB** Ch. # (W)7504

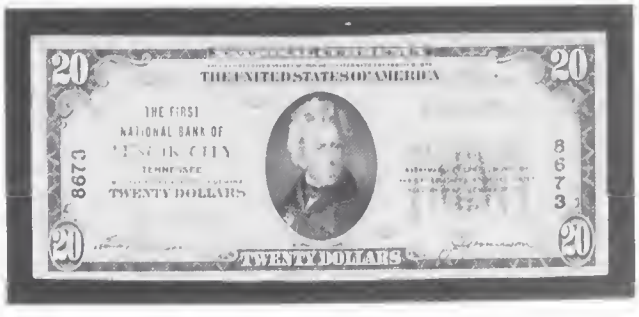
Pen signed **About Fine** Date Back from a tougher Watertown bank. (225-375)

TENNESSEE



3785 **Erwin** - $20.00 Ty. 2 **Erwin NB** Ch. # 10583

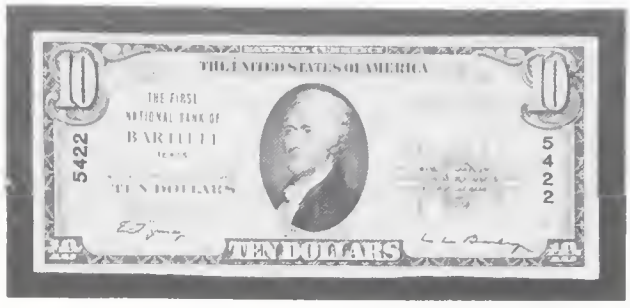
An excessively rare east Tennessee bank which has had only one prior sale offering of any kind in the past five decades. This great note is certain to make at least one Tennessee collector very happy. Evenly circulated **Fine**, with just a touch of ink on the face which does not detract at all from the note's appearance. (400-800)



3786 **Lenoir City** - $20.00 Ty. 1 **The First NB** Ch. # 8673

An extremely scarce one bank town which has had a total of only three public offerings of any kind in the past 50 years. This example is the first we've had to offer. **Fine-Very Fine**. (300-600)

TEXAS

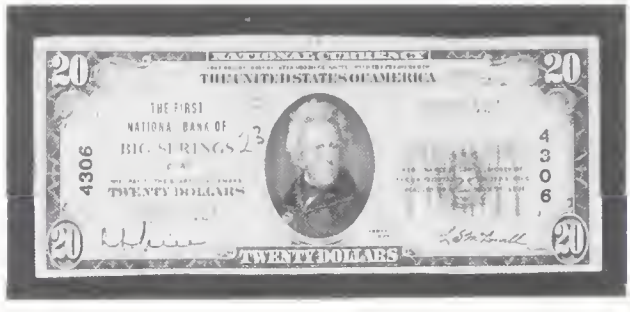


3787 **Bartlett** - $10.00 Ty. 1 **The First NB** Ch. # 5422

One of two banks to issue in this small central Texas community, both of which are considerably scarcer in small size than large. **Very Fine-Extremely Fine**. (150-300)

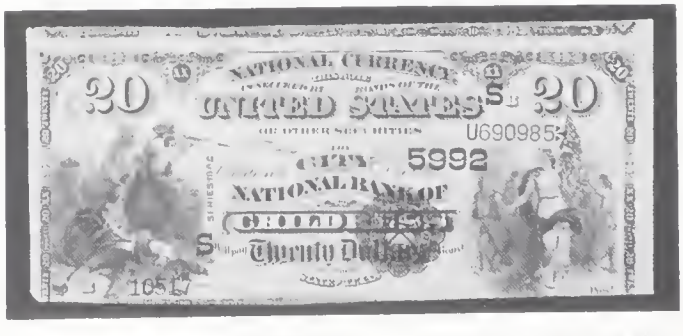
3788 **Beeville** - $20.00 Ty. 2 **The Commercial NB** Ch. # 4866

A more than acceptable example from this difficult to obtain location. **About Fine**. (150-250)



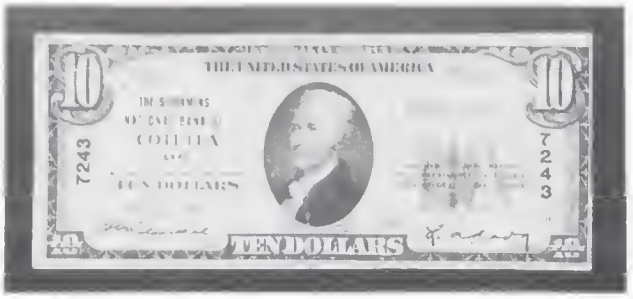
3789 **Big Springs** - $20.00 Ty. 1 **The First NB** Ch. # 4306

A very popular and quite scarce west Texas location, with this bank particularly rare in small size. We note not one offering of any kind since we sold a note from here way back on our January, 1982 fixed price list. **About Fine**, with a small penciled number on the front. (300-600)



3790 **Childress** - $20.00 1882 Value Back Fr. 581 **The City NB** Ch. # (S)5992

An excessively rare note from a bank which issued Second Charter examples only before liquidating in 1920. As the photo indicates, the note is horrendously cut, with the bottom margin virtually at the signature block and the top margin well into the note above. We might also mention that this bank is rare enough so that this note is only the second offering from here which we have recorded. **Very Good**. (250-500)

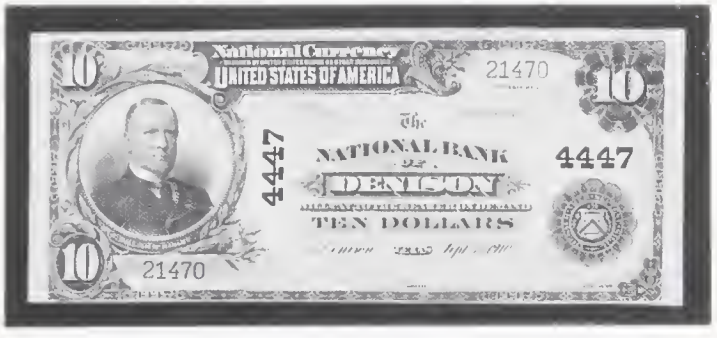


3791 **Cotulla** - $10.00 Ty. 1 **The Stockmens NB** Ch. # 7243

One of two issuing banks in town, both of which are extremely rare in small size. Our records indicate a grand total of only two offerings of any kind from this bank in the past five decades. **Very Good+**. (250-450)

3792 **Dallas** - $50.00 Ty. 1 **The NB of Commerce** Ch. # 3985

A very scarce Dallas bank which is seldom available. Nice **Fine-Very Fine**. (200-400)



3793 **Denison** - $10.00 1902 Fr. 627 **The NB of Denison** Ch. # 4447

A very pretty example from this elusive Denison bank. **Very Fine**, with a couple of light age spots visible only on the reverse. (200-400)

3794 **Falfurrias** - $10.00 1902 Fr. 632 **The First NB** Ch. # 11792

An extremely rare south Texas note with a great town name. This example is the only large note that we have ever handled from this small town, and, with its limited issue, might well be the last. Nice **Very Fine+**, with good pen signatures. (500-900)

3795 **Floresville** - $10.00 Ty. 1 **The First NB** Ch. # 6320

Tough to find note from rural Wilson County, SE of San Antonio. **Very Good-Fine** with a lightly penciled number at the lower right. (125-225)

3796 **Honey Grove** - $20.00 1902 Fr. 650 **The First NB** Ch. # 2867

Always a popular title, and a difficult note to find as well. **Very Good-Fine**. (200-400)

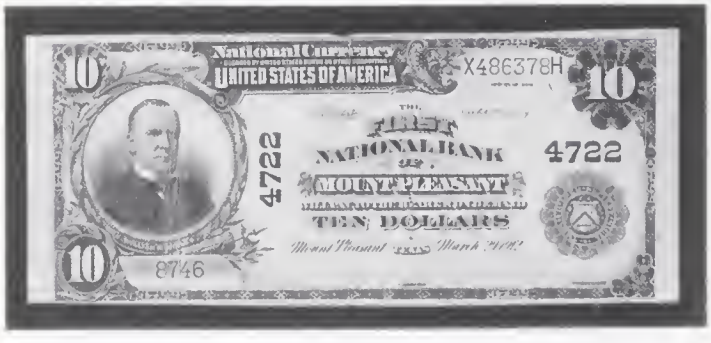
Excessively Rare
Texas Third Charter

3797 **Madisonville** - $10.00 1902 Fr. 624 **The First NB** Ch. # (S)6356

A newly discovered note from a bank which has never previously been offered at public sale to the collecting fraternity. Although the bank issued large and small size notes, the total issue from here was quite small, with a mere $700 remaining outstanding in large size by 1935. With only one bank issuing from here, and this the sole town in Madison County to issue, the collector who takes this rarity home will have covered a new county as well. Nice **Fine-Very Fine**, with two color signatures, a great note worthy of whatever price it brings. (1000-2000)

3798 **Mineral Wells** - $10.00 Ty. 1 **The First NB** Ch. # 12669

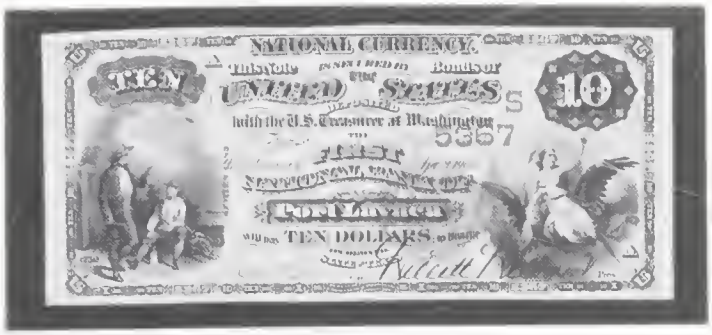
Evenly circulated **Fine** example from this always in demand location. (100-150)



3799 **Mount Pleasant** - $10.00 1902 Fr. 627 **The First NB** Ch. # 4722

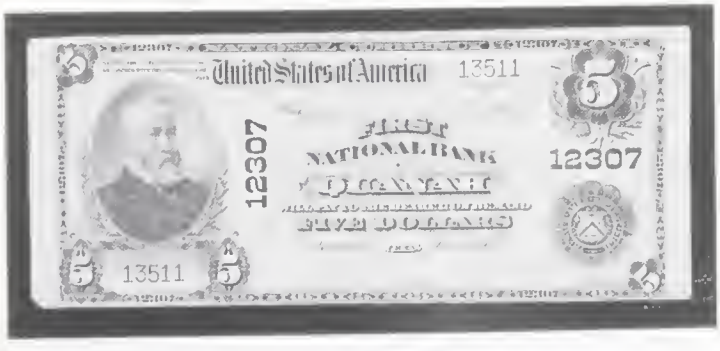
An extremely rare east Texas note whose discovery now gives the opportunity to another collector to own a note from this much in demand location. This example is considerably nicer than the stained blue seal we sold two years ago for $632.50. **Very Good**, likely to see bidding end in the range of (600-900)

Lovely $10 Brown Back



3800 **Port Lavaca** - $10.00 1882 Fr. 490 **The First NB** Ch. # (S)5367

An extraordinary new discovery from a one bank town which was the sole issuing location in Calhoun County. Our records disclose that in over 200,000 offerings of National Bank Notes over a 50 year period no example of any kind has ever been offered at public sale from this thinly capitalized and excessively rare bank. Even the massive Irish collection lacked an example from here, as, of course, have all of the Texas collections offered for sale over the years. In fact, the only examples reported to date from here are ensconced in the Philpott collection, owned since the 1960's by a foundation and most unlikely ever to return to the numismatic marketplace. In addition to its rarity, this is a lovely high grade **Very Fine-Extremely Fine** Brown Back as well, with great color, margins, and pen signatures. Difficult to estimate, as notes such as this are few and far between in today's market, but expect to see some spirited competition before the hammer falls in the range of... (2500-4500)

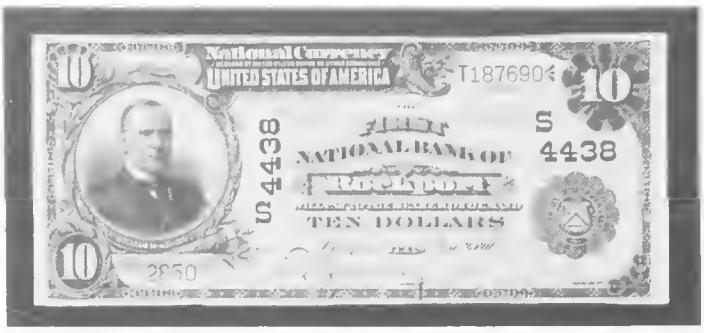


3801 **Quanah** - $5.00 1902 Fr. 609 **First NB** Ch. # 12307

It is hard to believe that this little town, isolated in the west Texas plains near the Panhandle, had a total of six issuing banks. All save this one are prohibitively rare, while this bank, the last chartered here, is just plain rare, with a total of only $340 in large notes outstanding in 1935. **About Fine**, with purple signatures. (500-900)

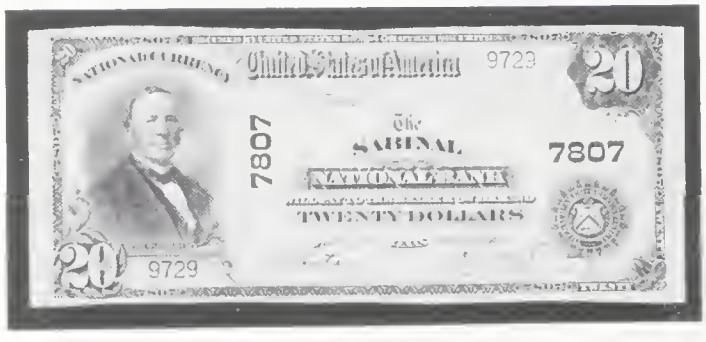
REMINDER —

A 10% Buyer's Fee will be added to all successful bids.



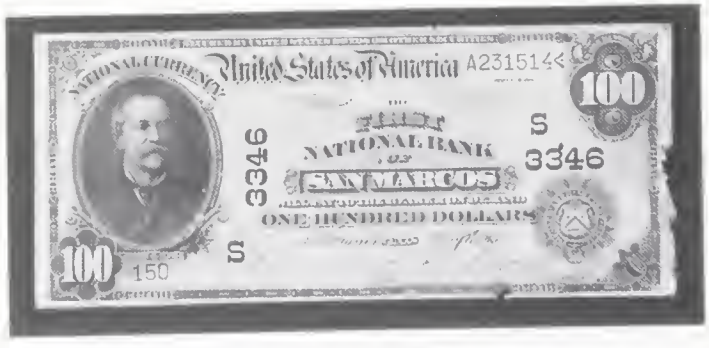
3802 **Rockport** - $10.00 1902 Fr. 627 **The First NB** Ch. # (S)4438

An excessively rare note from Aransas County on the Texas Gulf coast. Our records indicate a total of just two offerings of any kind from this bank over the past 50 years, the first of which coming when we sold a Brown Back on the bank's first title some years ago and the second coming when this note was first offered earlier this year. **Very Fine**, with good signatures, a great opportunity for some lucky collector to add a new town to his holdings. (600-1000)



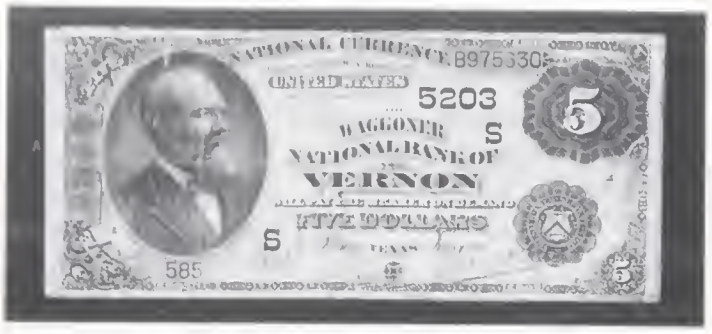
3803 **Sabinal** - $20.00 1902 Fr. 650 **The Sabinal NB** Ch. # 7807

An extremely scarce note from one of only two issuing locations in rural Uvalde County. Our records indicate only two offerings of any kind from here, the last coming over a decade ago on our September, 1985 fixed price list. **Fine+**, with good signatures. (300-500)



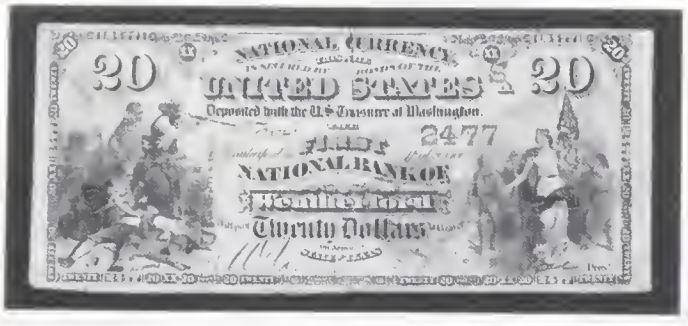
3804 **San Marcos** - $100.00 1902 Date Back Fr. 689 **The First NB** Ch. # (S)3346

Low grade but very rare, both as a type for this bank 95% **Fine**, but with some erosion in the right margin and with some discoloration and a couple of small body holes. (300-600)



3805 **Vernon-** $5.00 1882 Date Back Fr. 537 **The Waggoner NB** Ch. # (S)5203

A very scarce early note from this always in demand location. **Very Good**, with one tear. (450-750)



3806 **Weatherford -** $20.00 1882 Fr. 504 **The First NB** Ch. # (S)2477

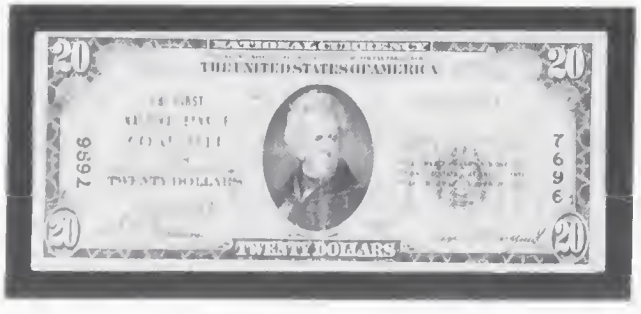
First Brown Back we've had from this Parker County location. With the current popularity of Brown Backs from the Lone Star state, this well circulated but intact **Very Good** example should see the hammer drop in the area of... (500-1000)

3807 **Dallas -** $50.00 Ty. 1 **First NB** Ch. # 3623 **Fine**

Houston - $50.00 Ty. 1 **Houston NB** Ch. # 9353 **Very Fine-Extremely Fine**

Two pieces. (125-175)

UTAH



3808 **Coalville -** $20.00 Ty. 1 **The First NB** Ch. # 7696

A very scarce small town Utah note from one of only two banks to issue in Summit County in the NE section of the state. **Very Good+**. (250-450)

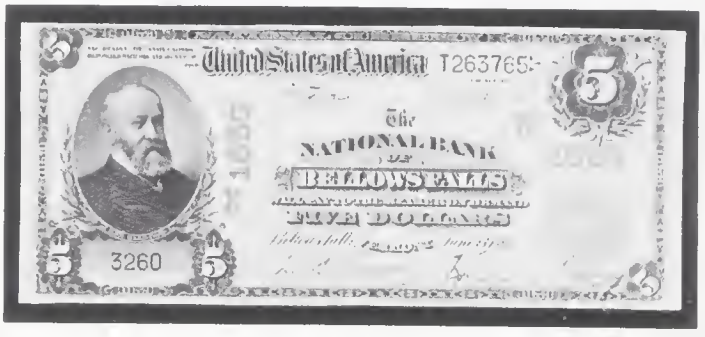
3809 **Nephi -** $10.00 1902 Fr. 626 **The Nephi NB** Ch. # 8508

Well circulated, with a couple of small chunks out of the top border, but otherwise intact. This is not a common note, particularly in large size. **Good-Very Good**. (150-300)

3810 **Ogden -** $20.00 1902 Fr. 650 **The Utah NB** Ch. # (P)2880

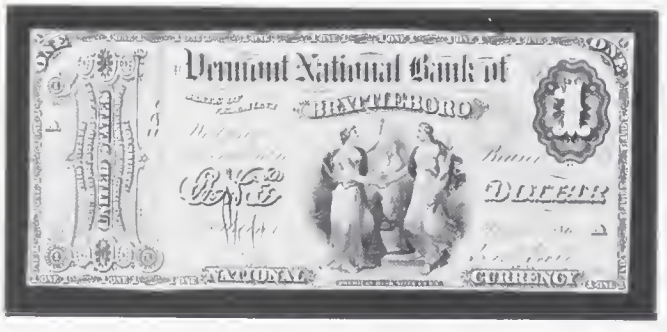
The right title for a note from this state. **Fine+**. (125-250)

VERMONT



3811 **Bellows Falls -** $5.00 1902 Red Seal Fr. 587 **The NB of Bellows Falls** Ch. # (N)1653

This newly discovered Vermont Red Seal is a simply beautiful note that is one of the finest Red Seals from this scarce state that we have ever seen. Fully bright, with a vivid deep red color, it is a barely circulated example certain to please even the most demanding collector. This is a very tough state for Red Seals, with even the Lyon collection, the finest such assemblage formed over the last two decades, containing only a Fine example. **About Uncirculated**. (1000-1750)



3812 **Brattleboro -** $1.00 Original Fr. 380 **The Vermont NB** Ch. # 1430

Not a rare bank, but this ace is one of the prettiest FCP Vermont notes we've ever seen or heard of. Choice **About Uncirculated**, with colors just as bright as the day the note left the press, closely trimmed in the typical New England manner. (800-1400)

3813 **Brattleboro -** $5.00 1902 Fr. 598 **Vermont-Peoples NB** Ch # (N)1430

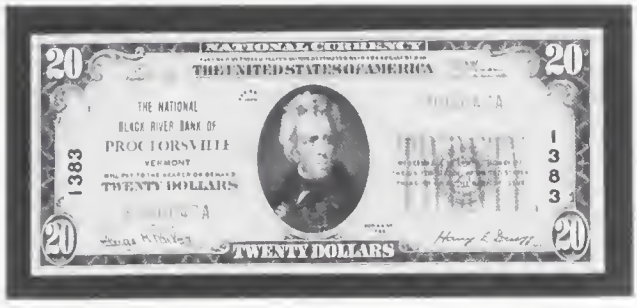
Second title used by this bank. **Fine**, with clear signatures. (100-150)

3814 **Middlebury** - $10.00 1902 Fr. 624 **The NB of Middlebury** Ch. # (N)1195

A rather scarce note in large size. **Fine**, with good signatures. (125-225)

3815 **Montpelier**- $5.00 1902 Fr. 598 **The Montpelier NB** Ch. # 857

A very high grade example from one of the nation's smallest state capitals. **Extremely Fine**. (250-450)



3816 **Proctorsville** - $20.00 Ty. 1 **The National Black River Bank** Ch. # 1383

A very scarce note with a great title from one of the smallest issuers of Series 1929 notes in the entire state. **Very Fine**, with a bit of very light discoloration on the face, which sounds very much worse than it looks. (200-400)

3817 **Richford** - $5.00 1902 Fr. 606 **The Richford NB** Ch. # 11615

A scarce northern Vermont bank with only $1050 outstanding in large notes in 1934. This is one of the nicest examples from here we've seen, grading a full **Extremely Fine+**. (350-750)

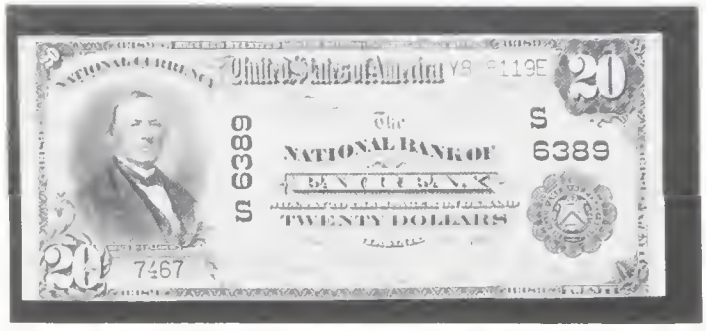
3818 **Woodstock** - $5.00 1902 Fr. 598 **The Woodstock NB** Ch. # 1133

A few notes from this bank surfaced some 20 years ago, but most all have now been widely dispersed. This example is one of the nicer Third Charters from that group. **Extremely Fine**. (225-375)

VIRGINIA

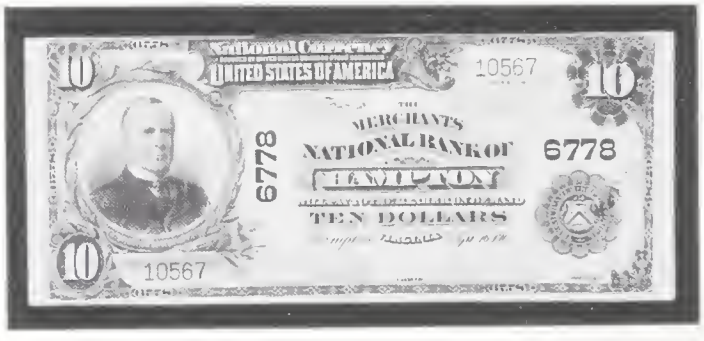
3819 **Blackstone** - $5.00 1902 Fr. 600 **The First NB** Ch. # (S)9224

Tougher southside Virginia note. **About Fine**. (150-250)



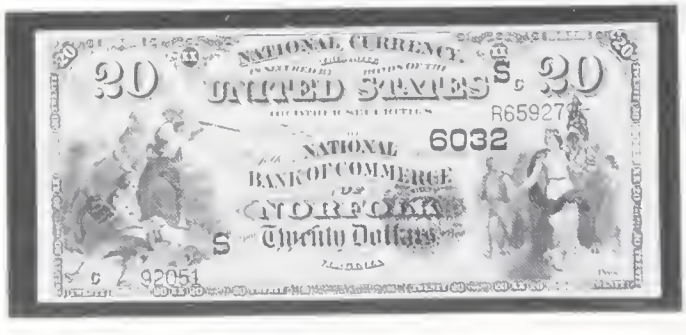
3820 **Fairfax** - $20.00 1902 Fr. 650 **The NB of Fairfax** Ch. # (S)6389

A scarcer northern Virginia note. **Extremely Fine**, with pen signatures. (250-450)



3821 **Hampton** - $10.00 1902 Fr. 624 **The Merchants NB** Ch. # 6778

A very scarce and seldom available bank in large size. **Fine-Very Fine**. (250-450)



3822 **Norfolk** - $20.00 1882 Date Back Fr. 555 **The NB of Commerce** Ch. # (S)6032

A very high grade and surprisingly well centered Virginia Date Back. **Extremely Fine**. (300-500)

3823 **Onley** - $5.00 Ty. 1 **The Farmers & Merchants NB** Ch. # 7258

A lovely example which is a touch nicer than the note from here which we sold in our Orlando sale last year for $412.50. **About Uncirculated+++**, with a jumbo margin on top. (300-500)

3824 **Richmond** - $10.00 1902 Red Seal Fr. 615 **National State Bank** Ch. # (S)8666

Well circulated but intact Red seal with good signatures. **Very Good** (200-400)

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3825 **St. Paul** - $5.00 Ty. 2 **The Saint Paul NB** Ch. # 8547 Uncut Sheet

An absolutely superb uncut sheet which could not be improved upon. **Gem Crisp Uncirculated.** (1000-1400)

WASHINGTON

3826 **Aberdeen** - $5.00 1902 Fr. 609 **The Grays Harbor NB** Ch. # 12704

An exceptionally tough bank in large size, with this the first such example we've had to offer. Nice **Fine-Very Fine**, with clear signatures. (300-600)

3827 **Seattle** - $100.00 1902 Fr. 701 **The NB of Commerce** Ch. # 4375

High denominations only in Third Charters from this scarce bank. This is an attractive pen signed example with enough grade to count. **Very Fine+**. (600-1000)

3828 **Wenatchee** - $20.00 1902 Fr. 651 **The First NB** Ch. # 8064

A pleasing **Fine-Very Fine** example from this seldom offered community. (250-450)

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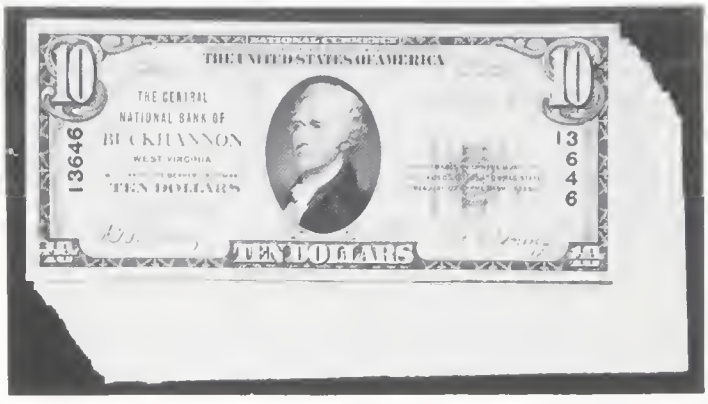
WEST VIRGINIA



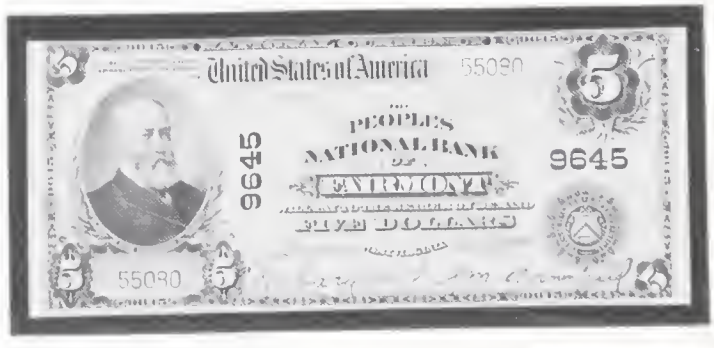
3829 **Buckhannon** - $10.00 Ty. 1 **The Central NB** Ch. # 13646 (1)

$10.00 Ty. 2 **The Central NB** Ch. # 13646 (49)

From our January, 1996 sale, lot 2041, where it was described as "A newly discovered hoard from this hitherto very scarce West Virginia town. The only Type 1 example is serial number A000001A, which grades **About Uncirculated**. The 49 Type 2 tens are consecutive, with serial numbers A000041 through A000089. With four exceptions, all of which have problems of one kind or another, the remaining 45 pieces are virtually all **Choice** to **Gem Crisp Uncirculated**. Many appear to have been cut from the sheet with a straight edge, although the margins are more than ample and their overall appearance is quite attractive. For those with a bit of patience and a touch of holding power, this can be a very profitable lot. At that time this lot brought $3850, which we feel is considerably below its real potential. At this time, our best estimate is... (4000-6000)

3830 **Chester** - $10.00 1902 Fr. 624 **The First NB** Ch. # 6984

A very tough note from a small town located at the very tip of the West Virginia panhandle. **About Fine**. (250-450)



3831 **Fairmont** - $5.00 1902 Fr. 601 **The Peoples NB** Ch. # 9645

Not a rare bank, but this is the only note in this condition we've ever encountered from here. **Choice Crisp Uncirculated**, just too tight at the top to merit the Gem designation. (250-450)

3832 **Huntington** - $20.00 1902 Fr. 654 **The Huntington NB** Ch. # 4607

A lovely example with excellent margins, strong jet black signatures, and great printing quality, in short, a great type example. **Gem Crisp Uncirculated**. (400-600)

3833 **Pennsboro** - $10.00 1902 Fr. 624 **The First NB** Ch. # (S)7491

A scarcer West Virginia note in more than acceptable grade. **Very Fine**. (200-400)

MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

GEM WEST VIRGINIA BROWN BACK SHEET

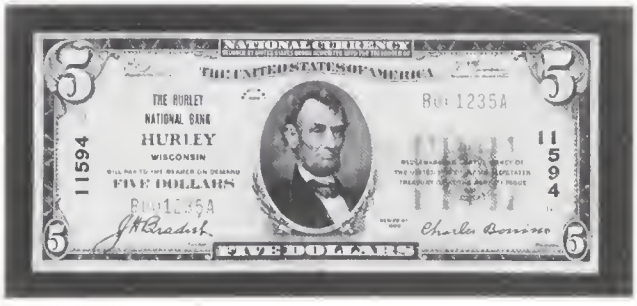
3834 **Wheeling** - $5.00-$5.00-$5.00-$5.00 1882 Fr. 477 **The National Exchange Bank** Ch. # (S)5164

This magnificent sheet is almost certainly the finest Brown Back sheet known from the state. Each of the four notes grades **Gem Crisp Uncirculated** and the sheet itself is **Gem** but for three light folds that fall between the notes. (4,000-6,000)

3835 **Wheeling** - $5.00, $10.00, $20.00 Ty. 1 **The National Exchange Bank** Ch. # 5164

Three pieces, the $10.00 **Fine**, the $20.00 **Very Fine**, and the $5.00 a bright **Choice Crisp Uncirculated** (100-140)

WISCONSIN

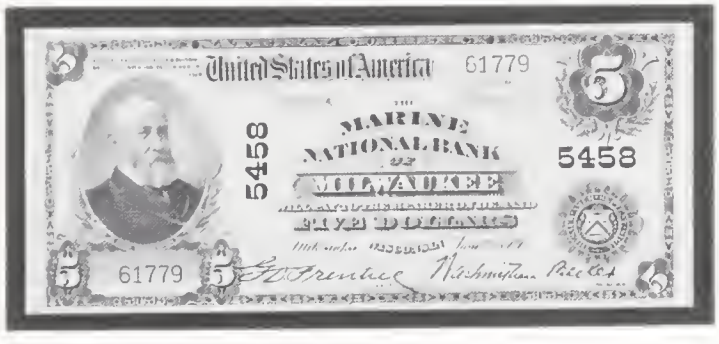


3836 **Hurley** - $5.00 Ty. 1 **The Hurley NB** Ch. # 11594

This elusive bank was the sole issuer in Iron County in far northern Wisconsin. Our records indicate no offerings of any kind from here at public sale for over five years. Nice **Fine-Very Fine**. (175-350)

3837 **Mayville** - $5.00 Ty. 1 **The First NB** Ch. # 10653

Type 1 examples only in small size, with this being one of the highest grade pieces we've seen or heard of. **Very Fine+** (150-300)



3838 **Milwaukee** - $5.00 1902 Fr. 607 **The Marine NB** Ch. # 5458

This is the perfect type National. It's from a rather common bank and it grades a perfect **Gem Crisp Uncirculated**. The margins are huge and the note is flawless. (350-450)

3839 **Milwaukee** - $5.00 Ty. 1 **Marine National Exchange Bank** Ch. # 5458

A scarcer note in this grade in small size than large. **Choice Crisp Uncirculated**. (75-125)

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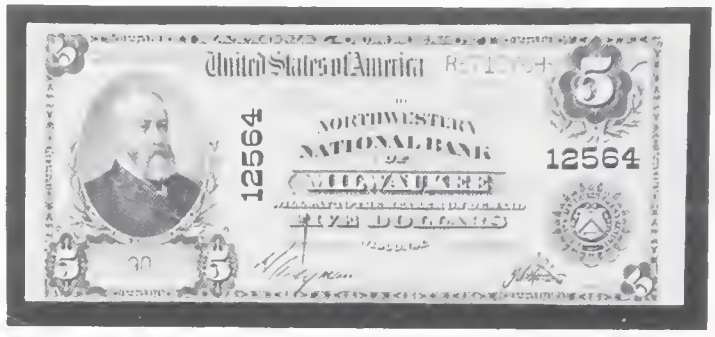
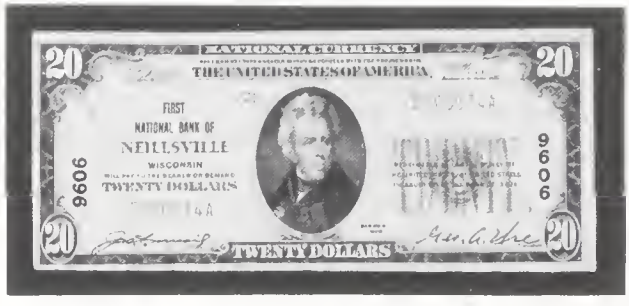


3840 **Milwaukee** - $5.00 1902 Fr. 609 **The Northwestern NB** Ch. 12564

As pretty a note from this elusive Milwaukee bank as we've ever seen. **Choice Crisp Uncirculated**, with pen signatures, cut just a bit close at the bottom margin (250-450)



3841 **Neillsville** - $20.00 Ty. 1 **First NB** Ch. # 9606

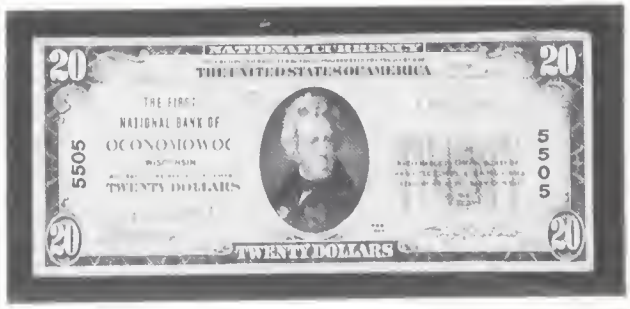
A very tough small size note from a bank which issued Type 1 examples in small only before entering receivership in 1933. **Fine**. (150-250)

3842 **New Richmond** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11412

A tougher note in large size, with fives the sole denomination issued. **Very Good-Fine**. (200-400)

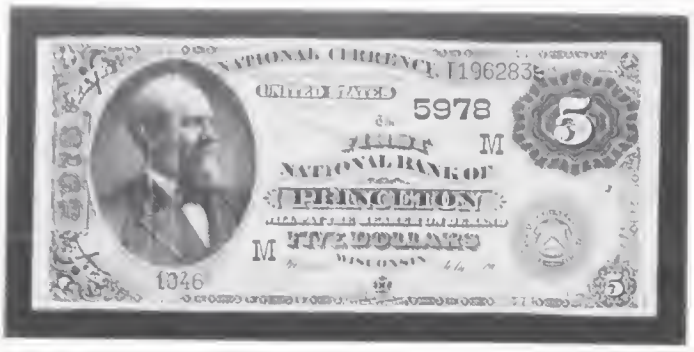
3843 **New Richmond** - $5.00 Ty. 1 **The First NB** Ch. # 11412

Only denomination issued from this small one bank town. Well circulated but intact **Very Good**. (100-150)



3844 **Oconomowoc** - $20.00 Ty. 1 **The First NB** Ch. # 5505

An avidly collected Wisconsin location where any note offered never fails to draw multiple bids. Fine, with a couple of small stains which really do not detract from the note's appeal. (125-250)



3845 **Princeton** - $5.00 1882 Value Back Fr. 574 **The First NB** Ch. # (M)5978

An extremely scarce Wisconsin bank which issued Second Charter notes only before redeeming its circulation in 1918. This example is the only Value Back we have encountered from here, not surprising in view of the fact that only a handful of notes of this type were issued before the bank elected to redeem its circulation. The note grades a nice **Fine**, with unusually broad margins for an example of its type. The signatures, also much stronger than usual, are a striking purple. All told, this is an important Wisconsin note which is certain to enhance the collection it now enters. (600-1200)

3846 **West Bend** - $5.00 1902 Fr. 606 **The First NB** Ch. # 11060

Attractive **Very Fine** example with jet black signatures. (175-325)

MIXED STATES

3847 **Brown Back Pair**

Louisville, KY - $5.00 1882 Fr. 477 **NB of Kentucky** Ch. # (S)5312

Palmyra, NY - $5.00 1882 Fr. 466 **The First NB** Ch. # 295

Two pieces, the first **Fine**, the second **Very Good-Fine**, with a small burned area next to a rounded lower right corner. (150-250)

3848 **New England Duo**

Boston, MA - $1.00 Original Fr. 380 **Third NB** Ch. # 359 **G-VG**, splits

Providence, RI - $5.00 1902 Dates Fr. 590 **National Exchange Bank** Ch. # (N)1339 **EF**, but trimmed virtually up to the signature blocks.

Two pieces. (100-150)

3849 **North-South Combo**

Bellows Falls, VT - $10.00 Ty. 1 **NB of Bellows Falls** Ch. # 1653 **VG**

McKinney, TX - $5.00 1902 Fr. 598 **Collin County NB** Ch. # (S)2909 **Fine**

Two better pieces. (100-200)

3850 **Mid-South Trio**

Knoxville, TN - $20.001902 Fr. 654 **East Tennessee NB** Ch. # 2049 **VG-F**

Nashville, TN - $10.00 1902 Fr. 628 **Fourth & First NB** Ch. # 1669 **VG**

Lynchburg, VA - $5.00 1902 Dates Fr. 590 **Peoples NB** Ch. # (S)2760 **VG+**

Total three pieces. (125-175)

3851 **Sioux City, IA** - $10.00 1902 Fr. 627 **First NB** Ch. # 1757 **VG-F**

Pittsburgh, PA - $5.00 1902 Dates Fr. 590 **Peoples NB** Ch. # (E)727 **VG+**

Spokane, WA - $10.00 1902 Fr. 626 **Exchange NB** Ch. # 4044 **VG**

Milwaukee, WI - $20.00 1902 Fr. 650 **National Exchange Bank** Ch. # (M)1003 **VG-F**

Total four pieces. (150-225)

END OF SALE

THANK YOU

FOR YOUR

PARTICIPATION